



# Callan Park Gallery

For Self-Taught and Outsider Art

## *WART.....me smalls...too....*

1. *Around the corner painting*
2. *Mona with the flew*
3. *Cockhead Bossom Brain*
4.
  - i) *Cate Blanchet*
  - ii) *Where's the third?*
  - iii) *Here they are!*
  - iv) *Rhhh rite*
  - v) *Your nipple looks like a rose*
  - vi) *Blue Nora*
  - vii) *Purple Norganvases*
  - viii) *Beginners*
5.
  - i) *Scrag*
  - ii) *Hag*
6. *Blown Ghost*
7. *Phantom Essence*
8. *Face it*
9. *A bouquet of wine*
10. *In decline and build up*
11. *Here, now, you moved*
12. *Warts DNA Blue prints*
13. *Blue bites, eye pods and eye pegs*
14. *Got nothing to do?*
15. *Warts book*
16. *Hood, hats, or you having your hair done*
17. *Little boy in the boat with pearls*
18. *The doors a jar*
19. *The double dip file*
20. *Barred*



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Sometimes things just have to be said. In any way that they can be said. With any materials that come to hand. The artist Wart is refreshingly direct. She tells it how she sees it, often overpowering the viewer with her mixture of painting, drawing, performance and construction. Though she is often remarkably delicate in the realization of her insights and visual translations.

Wart has been a familiar figure in the contemporary Sydney artistic community for a good few years now, both as practitioner and cultural and social activist. Always telling it how she sees it. In a career spanning three decades she has exhibited in spaces ranging from artist-run spaces to the Powerhouse Museum and the Sydney Biennale. Her performances have been recorded by the ABC and she her illustration and design work includes a CD cover for Midnight Oil.

All of this has been achieved with tremendous energy and candor, whilst also living with schizophrenia. Wart makes no secret of this. The very candor that suffuses her art surfaces in the ways in which she negotiates the minefield that is everyday life and carries the message of others living differently figured existences to the communities she engages with. As a result, for example, she has served on the Board of Accessible Arts and worked with numerous community and mental health initiatives as teacher and project worker. It is no surprise that her work was featured in the landmark 2006 exhibition, *For Matthew and Others: Journeys with Schizophrenia*.

This exhibition at the Callan Park Gallery is her first since 2008. It is also the first time the gallery has shown the work of an artist with mainstream art school training. This is because, other than the fact that it is of the highest quality, Wart's practice forces a kind of encounter between the outsider and insider, and strains definitions to breaking point. My only regret is that her great friend and mentor, and my friend too, Nick Waterlow is not here to share in the pleasure of this show.

Colin Rhodes, August 2010

### ***WART.....me smalls...too....***

Exhibition on display from Monday 16 August to Monday 6 September

**Gallery hours:** By appointment

**For further information please contact:**

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