WORKS FROM THE SELF-TAUGHT AND OUTSIDER ART RESEARCH COLLECTION (PART 1)
Monday 17 June to Thursday 25 July

This is a fantastic, mixed selection of artworks acquired for the collection since its beginnings in 2008. 12 Australian and International artists are represented in Part 1, ranging from drawings by Leon Sørensen (Denmark), paintings by Ian Gold (Melbourne), and collage by Annemarie Grgich (USA), to a huge metal figure sculpture by Philip Hammial (New South Wales). None of the pieces has been shown in Sydney previously.

Led by Professor Colin Rhodes, STOARC was established at The University of Sydney, Sydney College of the Arts as a unique international centre for the academic study of, dissemination of knowledge about, and promotion to the public of Self-Taught and Outsider Art.

Works of art and archival materials are at the core of STOARC. Recognising the importance of physical artefacts for study and the often precarious future of work in the field, STOARC collects internationally significant art, concentrating especially on those artists not already represented in existing public collections. The collection and publicising of Australian material is, of course, at the heart of STOARC’s international project.

The exhibition is on display from Monday 17 June to Thursday 25 July and can be seen any time between 10am and 5pm Monday - Friday by appointment (please contact Linda O’Malley on 9351 1002 to arrange).
3. Leigh Blenkinsop, *Two Birds*, nd, 260 x 1200 x 130 mm and 300 x 940 x 125 mm. Gift of the artist. Collection STOARC, The University of Sydney.
16. Leon Sørensen, *Dream of Bathers*, nd, ink and water colour on paper, 515 x 375. Art School Bifrost, Denmark. Collection STOARC, The University of Sydney.
22. Leon Sørensen, *Kneeling and Reclining Nude*, nd, ink and water colour on paper, 420 x 160 mm. Art School Bifrost, Denmark. Collection STOARC, The University of Sydney.
23. Leon Sørensen, *Nude Group*, nd, ink and water colour on paper, 685 x 300 mm. Art School Bifrost, Denmark. Collection STOARC, The University of Sydney.
24. Leon Sørensen, *Couple*, nd, ink and water colour on paper, 200 x 290 mm. Art School Bifrost, Denmark. Collection STOARC, The University of Sydney.