WORKS FROM THE SELF-TAUGHT AND OUTSIDER ART RESEARCH COLLECTION (PART 2)
Thursday 12 September to Thursday 17 October

This is the second exhibition this year highlighting works from the STOARC collection, most of which have never been shown before in Sydney. More than half are new acquisitions, generous gifts from Creative Growth, in Oakland, California and Steve Fox, from Mogo Raw Art and Blues. Artists include Dan Miller and William Scott, both represented in the permanent collection of the Museum of Modern Art, New York, and Donald Mitchell, all from Creative Growth. Australian work includes an iconic ceramic camera by Alan Constable, part of the Stuart Purves Gift, and paintings and sculpture by Matthew Carriage, Mr Moo Poo, William Mareko, Chris Mason, Michael O’Dea and Jeffrey Young.

Led by Professor Colin Rhodes, an internationally acknowledged expert in the field, STOARC was established at The University of Sydney, Sydney College of the Arts as a unique international centre for the academic study of, dissemination of knowledge about, and promotion to the public of Self-Taught and Outsider Art.

Works of art and archival materials are at the core of STOARC. Recognising the importance of physical artefacts for study and the often precarious future of work in the field, STOARC collects internationally significant art, concentrating especially on those artists not already represented in existing public collections. The collection and publicising of Australian material is, of course, at the heart of STOARC’s international project.

The exhibition is on display from Thursday 12 September to Thursday 17 October and can be seen any time between 10am and 5pm, Monday to Friday, by appointment (please contact Linda O’Malley on 9351 1002 to arrange).
Room 1

2. Dan Miller, *Untitled (Typewriter 1)*, typewriter ink on paper, 2013, Gift of Creative Growth, Oakland, California
3. Dan Miller, *Untitled (Typewriter 2)*, typewriter ink on paper, 2013, Gift of Creative Growth, Oakland, California
4. Donald Mitchell, *Untitled*, ink and watercolour, 2012, Gift of Creative Growth, Oakland, California
5. Donald Mitchell, *Untitled*, ink and watercolour, 2012, Gift of Creative Growth, Oakland, California
11. Donald Mitchell, *Untitled*, pen on paper, nd., Gift of Creative Growth, Oakland, California
12. Donald Mitchell, *Untitled*, pen on paper, nd., Gift of Creative Growth, Oakland, California
15. Chris Mason, *S-class diesel West Coast Railway*, painted wood, 5 x 185 x 4 cm, c.2005, Gift of Stuart Purves

Room 2

16. Mr MooPoo, *The Superstition of Bull Energy Transference Thru Man Eating Is Barbie Violence*, found objects, 34 cm high, 2008, Gift of Steve Fox, Mogo Raw Art and Blues
17. Mr MooPoo, *Jelly I Joe Muncher*, found objects, 30 cm high, 2008, Gift of Steve Fox, Mogo Raw Art and Blues
18. Mr MooPoo, *Tasmonion Foster Breeder In Full Bloom*, found objects, 24 cm high, 2008, Gift of Steve Fox, Mogo Raw Art and Blues
19. Alan Constable, *Untitled (camera)*, ceramic, 15 x 9 x 16 cm, 2007, Gift of Stuart Purves
21. Chris Mason, *Untitled (seated female figure)*, ceramic, 34 x 25.5 x 30 cm, 2006, Gift of Stuart Purves
22. Terry Williams, *Untittled Cloth Figure*, 46 cm high, 2006, Gift of Steve Fox, Mogo Raw Art and Blues
23. Terry Williams, *Untittled Cloth Figure*, 50 cm high, 2006, Gift of Steve Fox, Mogo Raw Art and Blues
24. Terry Williams, *Untittled Cloth Figure*, 38 cm high, 2006, Gift of Steve Fox, Mogo Raw Art and Blues
27. Alan Constable, *Untitled (devastated parents)*, acrylic on canvas, 137 x 107 cm, 2006, Gift of Stuart Purves
29. William Mareko, *Bedtime*, acrylic on canvas, 40 x 40 cm, Gift of Steve Fox of Mogo Raw Art and Blues
30. William Mareko, *Untitled*, acrylic on canvas, 40 x 40 cm, Gift of Steve Fox of Mogo Raw Art and Blues
31. Matthew Carriage, *Fish Painting*, acrylic on plywood panel, 33 x 34 cm, 2009, Gift of Steve Fox of Mogo Raw Art and Blues
32. Matthew Carriage, *Black Fella With Spear*, acrylic on canvas board, 25.4 x 30.5 cm, 2009, Gift of Steve Fox of Mogo Raw Art and Blues