

The William McIlrath Memorial Scholarship for Post Graduate Studies in Music Performance and Research

Established in 2011, The William McIlrath Memorial Scholarship for Post Graduate Studies in Music Performance and Research is to assist outstanding postgraduate students to undertake studies in music performance and research at the Sydney Conservatorium of Music.

This Scholarship was donated by Helen Selle and Michael Winston-Smith.

Scholarship Value and Duration

The Scholarship value and duration will be determined by the Dean of the Sydney Conservatorium of Music and will be stipulated in the Scholarship Offer Letter to the successful recipient(s).

Eligibility Criteria

1. This Scholarship is offered subject to the applicant having an unconditional offer of admission or being currently enrolled full time in a postgraduate coursework or research degree at the Sydney Conservatorium of Music at the University of Sydney.
2. Applicants must be studying music performance which includes a research component.
3. Applicants must come from a disadvantaged background.

Further Information

Student Administration Services
T 1800 SYD UNI (1800 793 864)
T +61 2 8627 1444 (outside Australia)
E scholarships.officer@sydney.edu.au

Background

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Selection Criteria

The Scholarship will be awarded on the basis of:

- academic merit, and/or
- personal statement, and/or
- demonstrated evidence of disadvantage, and/or
- portfolio and/or performance.

For a postgraduate research applicant, the Scholarship may also be awarded on the basis of research achievements and potential.

Applicants may be required to attend an interview.

The Scholarship will be awarded by the Dean of the Sydney Conservatorium of Music.

Payment Schedule

- For a coursework student, the annual payment will be made in two equal instalments after the census date of each semester.
- For a postgraduate research student, the value of the Scholarship will be paid as a stipend on a fortnightly basis.