Donald Lionel Edgerton Scholarship

Established in 1988, the Donald Lionel Edgerton Scholarship is to assist outstanding students to undertake studies in operatic studies at the Sydney Conservatorium of Music.

This Scholarship was established from the Estate of Donald Lionel Edgerton.

Scholarship Value and Duration
The Scholarship value and duration will be determined by the Dean of the Sydney Conservatorium of Music and will be stipulated in the Scholarship Offer Letter to the successful recipient(s).

Eligibility Criteria
1. This Scholarship is offered subject to the applicant having an unconditional offer of admission or being currently enrolled full time in a coursework or research degree at the Sydney Conservatorium of Music at the University of Sydney.

2. Applicants must be studying a wind instrument.

Background
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Selection Criteria
The Scholarship will be awarded on the basis of:

− academic merit, and/or

− portfolio and/or performance.

For a postgraduate research applicant, the Scholarship may also be awarded on the basis of research achievements and potential.

Applicants may be required to attend an interview.

The Scholarship will be awarded by the Dean of the Sydney Conservatorium of Music.

Payment Schedule

− For a coursework student, the annual payment will be made in two equal instalments after the census date of each semester.

− For a postgraduate research student, the value of the Scholarship will be paid as a stipend on a fortnightly basis.