The Michael Bannigan Scholarship for the Double Bass

Established in 2003, The Michael Bannigan Scholarship for the Double Bass is to assist outstanding undergraduate students to undertake studies in Double Bass at the Sydney Conservatorium of Music.

This Scholarship was established from the Estate of Michael Lindsay Bannigan.

Scholarship Value and Duration
The Scholarship value and duration will be determined by the Dean of the Sydney Conservatorium of Music and will be stipulated in the Scholarship Offer Letter to the successful recipient(s).

Eligibility Criteria
1. This Scholarship is offered subject to the applicant having an unconditional offer of admission or being currently enrolled full time in an undergraduate degree at the Sydney Conservatorium of Music at the University of Sydney.
2. Applicants must be studying Double Bass.

Further Information
Student Administration Services
T 1800 SYD UNI (1800 793 864)
T +61 2 8627 1444 (outside Australia)
E scholarships.officer@sydney.edu.au

Background
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This Scholarship was established from the Estate of Michael Lindsay Bannigan.

Selection Criteria
The Scholarship will be awarded on the basis of:
− academic merit, and/or
− portfolio and/or performance.

Preference will be given to applicants proceeding from the Conservatorium High School to a Bachelor degree.

Applicants may be required to attend an interview.

The Scholarship will be awarded by the Dean of the Sydney Conservatorium of Music.

Payment Schedule
− For a coursework student, the annual payment will be made in two equal instalments after the census date of each semester.