In Memory of Richard Antony Oppen

Terms and Conditions

1. Background

   a. Established in 2017, In Memory of Richard Antony Oppen is to assist outstanding students to undertake studies in Music Education at the Sydney Conservatorium of Music.

   b. This Scholarship was donated by Ms Lois Knight.

2. Eligibility

   a. This Scholarship is offered subject to the applicant having an unconditional offer of admission or being currently enrolled full time in a coursework degree at the Sydney Conservatorium of Music at the University of Sydney.

   b. Applicants must be studying Music Education.

3. Selection Criteria

   a. The Scholarship will be awarded on the basis of:
      I. academic merit, and/or
      II. portfolio and/or performance.

   b. Applicants may be required to attend an interview.

   c. The Scholarship will be awarded by the Dean of the Sydney Conservatorium of Music.

4. Value

   a. The Scholarship value and duration will be determined by the Dean of the Sydney Conservatorium of Music and will be stipulated in the Scholarship Offer Letter to the successful recipient(s).

   b. The annual payment will be made in two equal instalments after the census date of each semester.

   c. Deferral of the Scholarship is not permitted.

   d. Transfer of the Scholarship, within the same faculty, may be permitted with the written approval of the Dean.

   e. The Scholarship will be offered subject to the availability of funds.

   f. No other amount is payable.

5. Ongoing eligibility

   a. To continue receipt of the Scholarship, the recipient must maintain a minimum WAM of 65 each semester.
In Memory of Richard Antony Oppen

b. Recipients undertaking an exchange during the tenure of this Scholarship are required to have achieved a Satisfied Requirements grade (SR) to receive their next payment.

6. Termination

a. The Scholarship will be terminated if the recipient:

   I. withdraws from an eligible course or fails to enrol,
   II. commences part-time study without prior approval of the Dean of the Sydney Conservatorium of Music,
   III. does not maintain satisfactory academic performance,
   IV. is determined by the University to be guilty of serious misconduct, including, but not limited to, having provided false or misleading information as part of their Scholarship application,
   V. does not resume study at the end of a period of approved leave, or
   VI. any other provision as indicated in these terms that would lead to termination.

b. Once a Scholarship has been terminated, it cannot be reinstated.

c. Where a student is found guilty of serious misconduct or withdraws from the relevant course, the University reserves the right to request that any Scholarship funds paid to the Scholarship recipient be reimbursed.