



PRZ014 **20/May/2013**

List of All Prizes with Conditions

Academic_year: 2012 **Faculty :** Q

Current Prizes : current **Print Prize Values :** No

Faculty: [Q Sydney Conservatorium of Music](#)

Department: [Y00 Conservatorium of Music](#)

Prize Code	Prize Name / Conditions	No Of Awards
P0000	Dean's List of Excellence in Academic Performance	1

This award is to appear on academic transcripts only, as a recognition of academic achievement on advice from Faculty. It does not carry any financial benefit.

P0007	Frank Albert Prize for Music 1	1
-------	---------------------------------------	---

Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music I is awarded to a music student who has demonstrated the greatest proficiency in first year music subjects, providing the work is of sufficient merit.

P0008	Frank Albert Prize for Music IV	1
-------	--	---

Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music IV is awarded annually to a music student who has demonstrated the greatest proficiency in fourth year (Honours), providing the work is of sufficient merit.

P0009	Frank Albert Prize for Music II	1
-------	--	---

Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music II is awarded annually to a music student who has demonstrated the greatest proficiency in second year music subjects, providing the work is of sufficient merit.

P0010	Frank Albert Prize for Music III	1
-------	---	---

Established in 1958 by a gift of 500 pounds from Frank Albert of Sydney to establish a number of undergraduate prizes for students studying music. The Frank Albert Prize for Music III is awarded annually to a music student who has demonstrated the greatest proficiency in third year music subjects, providing the work is of sufficient merit.

P0680	Sarah Theresa Makinson Prize for Musical Composition	1
-------	---	---

Founded in 1972 by a gift of \$500 from Miss K.L. Laurence to establish a prize in memory of her grandmother, Sally Theresa Makinson. Awarded annually on the recommendation from the Chair of Composition to the second, third or fourth year undergraduate music student who submits the best musical composition of ten or fifteen minutes duration for a small group of instruments and/or voices.

P0784	Donald Peart Memorial Prize in Music	1
-------	---	---

Established in 1981 by the offer of the Renaissance Players to donate \$100 annually to establish a prize in memory of Emeritus Professor Donald Peart, who was Professor of Music from 1948 to 1974. Awarded annually on the recommendation of the Head of the Department of Music, in consultation with the teaching staff of the department, to the most outstanding student enrolled in a course in the Department of Music, who has demonstrated scholarly excellence and creativity in any two of the following areas: composition, performance or musicology.



Faculty: Q [Sydney Conservatorium of Music](#)

Department: Y00 [Conservatorium of Music](#)

Prize Code	Prize Name / Conditions	No Of Awards
P1163	Tuh Fuh and Ruby Lee Memorial Prize in Music (Violin)	1

Established by gifts from Dr Kang Wong and Ms Esther Wong, the prize is in memory of Ms Wongs late parents, Tuh Fuh and Ruby Lee. The prize is awarded annually to the student who attains the highest mark for the undergraduate unit of study in Violin, provided the work is of sufficient merit.

P1339	Edna Gibbins Memorial Scholarship	1
-------	---	---

Established in the memory of Edna Gibbins. Awarded annually on the recommendation of the Dean to a student enrolled at the Sydney Conservatorium of Music who attains the highest mark in Organ at either undergraduate or postgraduate level. In the event of two or more students deemed to be of equal merit, the prize may be shared.

P1350	The John Cassim Award for Music	1
-------	---	---

Established in 2009 by a donation from John Cassim. Awarded annually on the recommendation of the Dean & Principal of the Sydney Conservatorium of Music. This award recognises the highest performing student based on average marks.

P1351	The South Sydney Rotary Club 'Felix Switzer' Memorial Award	1
-------	---	---

Established by a donation from The South Sydney Rotary Club. Awarded annually to either a graduate or postgraduate achieving the highest AAM in a performance degree at the Sydney Conservatorium of Music.

P1352	The Richard Merewether Memorial Prize	1
-------	---	---

Established by donations from John Merewether. Awarded annually on the recommendation of the Chair of Brass to a full time student enrolled at the Sydney Conservatorium of Music who attains the highest mark in French Horn.

P1353	Mary Charlton Prize	1
-------	-------------------------------------	---

Bequeathed in 1995 by The Estate of Mary McDougall to establish Mary Charlton Prize. The prize is to be awarded annually on the recommendation of the Chair of Keyboard to a student of pianoforte at the Sydney Conservatorium of Music. Award based on academic merit in the preceding year.

P1356	The Ignaz Friedman Memorial Prize	1
-------	---	---

Established by donation from Ms Nina Walder to establish The Ignaz Friedman Memorial Prize. The prize is to be awarded annually on the recommendation of the Chair of Composition to an undergraduate in composition. Award based on academic merit in the preceding year.



PRZ014	20/May/2013
List of All Prizes with Conditions	
Academic_year: 2012	Faculty : Q
Current Prizes : current	Print Prize Values : No

Faculty: Q Sydney Conservatorium of Music

Department: Y00 Conservatorium of Music

Prize Code	Prize Name / Conditions	No Of Awards
P1399	Deborah Priest Prize for Musicology	1

Established by the estate of the late Deborah Priest, a former member of staff at the Department of Musicology at the Sydney Conservatorium of Music. The prize is to be awarded to a 2nd year student with the highest marks in Musicology.

P1400	Lodge Chelmsford Prize for Organ	1
-------	---	---

Established in 2011 by a donation from Lodge Chelmsford. The prize may be awarded annually on the recommendation of the Coordinator of Organ studies to the most proficient Organ student in Performance. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1408	The Joyce Billings Memorial Award	1
-------	--	---

Established by the Conservatorium Association Inc. by Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The award was founded in the memory of Joyce Billings to an outstanding student with the highest marks in Cello. In the event of two or more students being deemed to be equal merit, the prize may be shared.

P1409	The Helen Bainton Award	1
-------	--------------------------------	---

Established by the Conservatorium Association Inc. by Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The award was founded in the memory of Helen Bainton to an outstanding student with the highest marks in Viola. In the event of two or more students being deemed to be equal merit, the prize may be shared.

P1410	The Alan Bellhouse Award	1
-------	---------------------------------	---

Established by the Conservatorium Association Inc. by Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The award was founded in the memory of Alan Bellhouse to an outstanding student with the highest marks in Conducting. In the event of two or more students being deemed to be equal merit, the prize may be shared.

P1411	The Wal Hardwick Memorial Award	1
-------	--	---

Established by the Conservatorium Association Inc. by Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The award was founded in the memory of Wal Hardwick to ensemble group with the highest marks in Chamber Music. In the event of two or more students being deemed to be equal merit, the prize may be shared.



PRZ014	20/May/2013
List of All Prizes with Conditions	
Academic_year: 2012	Faculty : Q
Current Prizes : current	Print Prize Values : No

Faculty: Q Sydney Conservatorium of Music

Department: Y00 Conservatorium of Music

Prize Code	Prize Name / Conditions	No Of Awards
P1412	Early Music Association Prize	1

Established by the Early Music Association of NSW (EMA) in 2008 to support a student performing early repertoire. The EMA aims to promote interest in all forms of Western music composed before the nineteenth century.

Awarded annually on the recommendation of the Chair of Early Music to an outstanding student with the highest marks in early music. The prize consists of:
 - \$500
 - An opportunity to perform, should they choose to take it, at a concert organised by EMA and arranged at a time suitable to the winner

P1413	Corinna Taylor Memorial Prize	1
-------	--------------------------------------	---

Established by generous donations in the memory of Corrina Taylor. The prize was setup to award an outstanding student with the highest marks in a performance degree. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1414	Demant Dreikurs Scholarship	1
-------	------------------------------------	---

Established by the estate of the late Eric Dreikurs. The prize is awarded on the recommendation from the Chair of Voice to the best singer of any Lieder by Franz Schubert and Hugo Wolf as demonstrated in a recital. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1416	The Marsh Award	1
-------	------------------------	---

Established by the Conservatorium Association Inc. By Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Marsh Award is awarded every 2 years to an outstanding male student with the highest marks in an Opera course. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1417	Reuben Scarf Award for Brass	1
-------	-------------------------------------	---

Established by the Conservatorium Association Inc. By Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Reuben Scarf Award is awarded to an outstanding student with the highest marks in Brass. In the event two or more students being deemed to be of equal merit, the prize may be shared.

P1418	Reuben Scarf Award for Woodwind	1
-------	--	---

Established by the Conservatorium Association Inc. By Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Reuben Scarf Award is awarded to an outstanding student with the highest marks in Woodwind. In the event two or more students being deemed to be of equal merit, the prize may be shared.



List of All Prizes with Conditions

Academic_year: 2012

Faculty : Q

Current Prizes : current

Print Prize Values : No

Faculty: Q [Sydney Conservatorium of Music](#)

Department: Y00 [Conservatorium of Music](#)

Prize Code	Prize Name / Conditions	No Of Awards
P1419	Reuben Scarf Award for Strings	1

Established by the Conservatorium Association Inc. By Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Reuben Scarf Award is awarded to an outstanding student with the highest marks in Strings. In the event two or more students being deemed to be of equal merit, the prize may be shared.

P1420	Reuben Scarf Award for Voice	1
-------	--	---

Established by the Conservatorium Association Inc. By Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Reuben Scarf Award is awarded to an outstanding student with the highest marks in Voice. In the event two or more students being deemed to be of equal merit, the prize may be shared.

P1421	Reuben Scarf Award for Percussion	1
-------	---	---

Established by the Conservatorium Association Inc. by Dr Ronald Smart, the Director of the Conservatorium in the late 1970s to encourage former students to donate money to fund scholarships for the assistance of current students and subsidise other activities at the Conservatorium. The Reuben Scarf Award is awarded to an outstanding student with the highest marks in Percussion. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1427	Jacek Chrostowski Award for Jazz Pianists	1
-------	---	---

Established by donations in the memory of the late Jacek Chrostowski. The prize is awarded on the recommendation from the Chair of Jazz to the student with the highest marks in Jazz Piano. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1432	The Dorothy Ryder-Phillips Award	1
-------	--	---

Established in 1989 by a donation in the memory of the late Dorothy Ryder-Phillips. Awarded on the recommendation of the Chair of Piano to a pianist who attains the highest mark in their final year of a degree or diploma course. In the event two or more students being deemed to be of equal merit, the prize may be shared.

P1433	Sonja Hanke Memorial Scholarship for Pianists	1
-------	---	---

Established in 1994 in perpetual memory of the contribution made to the Sydney Conservatorium of Music by the late Sonja Hanke. Awarded on the recommendation of the Chair of Piano to the best recital pianist in Graduate Diploma or Master of Music courses. In the event two or more students being deemed to be of equal merit, the prize may be shared.



PRZ014	20/May/2013
List of All Prizes with Conditions	
Academic_year: 2012	Faculty : Q
Current Prizes : current	Print Prize Values : No

Faculty: Q Sydney Conservatorium of Music

Department: Y00 Conservatorium of Music

Prize Code	Prize Name / Conditions	No Of Awards
P1434	Winifred Margaret Neirous Award	1

Established in 1991 by a donation made in the memory of Winifred Margaret Neirous. Awarded on the recommendation of the Chair of Piano to the best recital pianist completing the fourth year of the Bachelor of Music (Performance) degree. In the event two or more students being deemed to be of equal merit, the prize may be shared.

P1435	Mollie Neale Memorial Award	1
-------	------------------------------------	---

Established in 1993 by a donation from the Band Association of NSW LTD. To be awarded to the student with the highest marks in accompaniment. In the event of two or more students being deemed to be of equal merit, the prize may be shared.

P1461	Seetha Aryanganie Nugawela Prize	1
-------	---	---

The Seetha Aryanganie Nugawela Prize was set up in 2013 by Mr Derrick Nugawela in memory of his wife. Arya (his late wife) was awarded the teacher diploma from the Trinity College of Music in London in the Art of Pianoforte Playing in 1962. She was also accredited to the Sydney Conservatorium of Music.

The prize is for an outstanding piano student nominated by the Chair of the Piano Unit at the Sydney Conservatorium of Music.

S0010	The Horace Keats Memorial Prize for Composition.	1
-------	---	---

Eligibility of Applicants

1. Recipients must be admitted and have enrolled in an appropriate composition course, at levels prescribed in 2, below, either at the Sydney Conservatorium of Music or Sydney University if the Conservatorium is either closed or is unable to provide a course in Composition.
2. Recipients of the Scholarship must be at either Honours or Postgraduate level and be enrolled in an Honours or Postgraduate degree in Composition.

Selection Criteria:

- Without placing undue restriction the prize/scholarship is to be awarded to one with a demonstrated interest in fine music composition rather than in the 2010 equivalent of rock/rap. As a guide, music as seen on website www.australiancomposers.com.au (which is archived by the Australian National Library).
2. The recipient must be the most proficient student who has studied the music of Horace Keats, based on results on presentation of work at class or tutorial level or to the supervisor.
 3. The prize/scholarship is to be allocated by The Conservatorium (University if appropriate) Scholarships Committee of a suitable body on the recommendation of a properly constituted audition or examination panel.

S0061	Busby Musical Scholarship	1
-------	----------------------------------	---

Founded in 1910 by a bequest of 500 pounds from Miss Francis Mary Busby, to be applied in founding a musical scholarship at the University in such manner and subject to such conditions as the governing body thereof shall from time to time direct. Prior to 1952 the scholarship was awarded to a matriculated undergraduate with some acquaintance with organ or carillon playing. The scholarship is now awarded annually to the music student who shows the greatest proficiency in the senior qualifying courses for entry to Music IV honours, provided they proceed to Honours.



PRZ014	20/May/2013
List of All Prizes with Conditions	
Academic_year: 2012	Faculty : Q
Current Prizes : current	Print Prize Values : No

Faculty: Q Sydney Conservatorium of Music

Department: Y00 Conservatorium of Music

Prize Code	Prize Name / Conditions	No Of Awards
S1037	Balmain Sinfonia Prize for Winds	1

Established in 2007 by a donation from the Balmain Sinfonia, with a value of \$3,000 per annum for the next 5 years. The purpose of the Balmain Sinfonia Prize for Winds is to promote talented orchestral students at the Sydney Conservatorium of Music studying woodwind or brass. This purpose is to be achieved through the establishment of a prize to be known as the Balmain Sinfonia Prize for Winds. The prize is to be awarded to a first year undergraduate student, conditional on proceeding to second year at the Sydney Conservatorium of Music. The prize shall be awarded each year, beginning in 2008 for a period of 5 years. The prize shall be awarded based on proficiency in either woodwind or brass, and the winning student will be invited to play with the Balmain Sinfonia. The prize shall be awarded by the Dean on the recommendation of the Scholarships Committee.