UNDERGRADUATE STUDIES COMMITTEE

10:00am – 1:00pm, Wednesday 16 November 2016
Senate Room

Members Present: Associate Professor Wendy Davis (Chair); Associate Professor Tina Bell, Agriculture, Food and Natural Resources; Dr Stephen Carter, Pharmacy; Dr Wayne Cotton, Education and Social Work; Professor Alan Fekete, Engineering and Information Technologies; Anne Fernandez, Deputy Registrar Nominee; Dr Scott Grattan for Associate Professor Jamie Glistier, Law; Dr Jennifer Green, Nursing and Midwifery; Dr Mark Halaki, Health Sciences; Dr James Humberstone, Sydney Conservatorium of Music; Mr Andrew Lavery, Sydney College of the Arts; Associate Professor Tony Masters, Chair of the Academic Board; Dr Gary Muscatello, Veterinary Science; Dr Juliette Overland for Associate Professor Rae Cooper, Business; Dr Dagmar Reinhardt, Architecture, Design and Planning; Dr Anne Rogerson, Arts and Social Sciences; Dr Jenny Saleeba, Science; Chloe Smith, President of the SRC.

Attendees: Dr Matthew Charet, Executive Officer to Academic Board; Associate Professor Peter McCallum (Director, Educational Strategy, Deputy Vice-Chancellor (Education); Ms Georgie Wheadon (Senior Policy and Projects Officer, Education Strategy) and Dr Glenys Eddy, Committee Officer.

Apologies: Professor Adam Bridgeman, Director, Educational Innovation; Associate Professor Rae Cooper, Business; Dr Kimberly Mathieu Coulton, Dentistry; Associate Professor Jamie Glistier, Law; Dr Eric Knight, Business; Associate Professor Timothy Wilkinson, Chair of the Admissions Committee.

MINUTES

1 WELCOME AND APOLOGIES
The Chair welcomed everyone to the meeting. The Board noted apologies, as recorded above.

Resolution UGSC2016/7-1
The Undergraduate Studies Committee resolved to note that apologies have been received from the members above and that they be excused for their absence.

2 PROCEDURAL MATTERS

2.1 Minutes of Previous Meeting

Resolution UGSC2016/7-2
The Undergraduate Studies Committee resolved that the minutes of meeting 6/2016 on 19 October 2016 be confirmed as a true record.

2.2 Actions Arising
No actions arose from the previous minutes.

Resolution UGSC2016/7-3
The Undergraduate Studies Committee noted that there were no outstanding actions.

2.3 Undergraduate Studies Terms of Reference
Tony Masters explained that the purpose of these Terms of Reference was to maintain the status quo throughout the period of the Academic Board’s transition, until it moves into its next iteration.

Resolution UGSC2016/7-4
The Undergraduate Studies Committee approved the Terms of Reference.
3 ITEMS FOR ACTION

3.1 Report of the Chair

The Chair commented on the work that had been done on the ‘Named Scientist’ stream by the Faculty of Science, such that it will only be a stream in the Bachelor of Science/Bachelor of Advanced Studies and will use the name ‘Advanced.’ The Academic Board approved the curriculum reform proposal on the Committee’s recommendation at its last meeting.

The Admissions Committee had approved the proposal for the entry requirements associated with the curriculum reform package.

Resolution UGSC2016/7-5

The Undergraduate Studies Committee noted the report of the Chair.

3.2 Report of the Academic Board meeting

A/Professor Masters reported that he had communicated with Academic Board members to highlight the significance of the organizational change proposals, which would set the direction of the University for the next couple of decades. He stated that congratulations were due to the Academic Board for managing the business so efficiently, and to Wendy Davis and the UGSC for their part in this endeavour.

Government requirements for transparency of ATARS will involve additional compliance on the part of the University, which will be critical for re-registration for 2018; TEQSA will review the University’s processes. The document speaks to the misunderstanding of the ATAR. Based on completions, which are not uniform across the country, ATAR is referenced to the commencing, not the exiting, high school cohort.

Resolution UGSC2016/7-6

The Undergraduate Studies Committee noted the report of the 2 November Academic Board meeting.

4 ITEMS FOR ENDORSEMENT

MAJOR COURSE PROPOSALS

4.1 DVC Education Portfolio: Learning Outcomes for Majors

A/Professor Peter McCallum Director, Educational Strategy, Deputy Vice-Chancellor (Education), and Ms Georgie Wheadon (Senior Policy and Projects Officer, Education Strategy) were in attendance to seek feedback from members on the Learning Outcomes for Majors proposal.

A concern was raised about the learning outcomes for majors not having been considered by the relevant faculty boards. A/Professor McCallum noted that the DVC Education was keen to see the Learning Outcomes for Majors proposal progress to the Academic Board, given that majors are crucial to the structure of the curriculum reform. It would be prudent for both the faculties and the Academic Board to ensure that the majors are well-structured; the learning outcomes will serve as an indicator that the majors are aligned with the strategic curriculum review. It was observed that some faculties are yet to review the learning outcomes for their majors, and to test their majors’ technical compliance with the strategy.

Intended Audience and Consistency of Language

Members asked about the intended audience for the learning outcomes. For instance, are they for prospective students, for display in Sydney Courses, for potential employers or for accreditation purposes in specific instances? Knowing the intended audience will affect how the learning outcomes are to be written. It was also suggested that feedback on how the learning outcomes can be revised over time would be useful.

It was noted that consistency of language for all learning outcomes needed to be applied. There are currently vastly different practices in terms of how learning outcomes are expressed, that in
some cases a disjunct existed between the language used and the nature of the outcome. For instance, some reflected concrete achievements whilst others related to development of ways of thinking. A/Professor McCallum clarified that the purpose of the learning outcomes is more about clarity rather than compliance per se. The primary audience is the academics in terms of discussing what is to be achieved and as a guide for assessments, and the students as a guide to their goal and progress toward it. Professor Masters observed the need to ensure that the language used to express the learning outcomes is consistent, that the University is obliged under education standards to use consistent language.

Learning Outcomes and Curriculum Mapping
A/Professor McCallum noted that not all majors were expected to lead to the attainment of all graduate qualities. He discussed the example of interdisciplinary effectiveness. Students are required to complete at least one major and at least one minor, so interdisciplinary effectiveness might be expected to come from that requirement. A/Professor McCallum also reported that a project for the development of a curriculum mapping tool is currently being led by Professor Adam Bridgeman. The intention is that the curriculum mapping tool will generate curriculum outlines easily for use by academics. It was noted however, that such curriculum mapping tools are incapable of managing some types of learning outcome such as ‘an integrated ethical identity’. A/Professor McCallum also stated that a rubric will be developed, from which teachers and students can measure how the qualities are developing. It was also suggested that clearer definitions of graduate attributes and how they be demonstrated in the learning outcomes would be useful.

Pathways
Dr Saleeba reported that Science is still finalizing its learning outcomes, and enquired as to whether learning outcomes would be required for its 4000-level and Advanced pathways. It was explained that Learning and Teaching Policy does not require them for 4000-level units, for minors, or for units of study, and that the Academic Board has not made this a requirement. The current intended aim is to map progression throughout the major, and for the component units.

Endorsement
Members agreed that the proposal was not quite ready for submission to the Academic Board as a final version. A large amount of work had been already completed and this work should serve as a solid foundation for further development. The Committee accepted that, given that not all majors had been considered by the relevant faculty boards, that some faculties were still developing their learning outcomes, and that consistency of expression had not been applied, that the Learning Outcomes for Majors proposal should be submitted to the Academic Board as both a solid foundation for further development and as evidence of progress, rather than as a fixed end-point of development. Communication to the Academic Board should reflect the Committee’s view that the learning outcomes as they are being developed will most likely need to be adjusted over time.

It was agreed that any minor corrections and typos will be undertaken by the individual faculty representatives, and that A/Professor McCallum will send out an email to the members about feedback on the proposal.

Resolution UGSC2016/7-7
That the Undergraduate Studies Committee recommend that the Academic Board:

1) approve the proposal from the DVC Education Portfolio to endorse the learning outcomes for the new majors.

Subject to:

a) typos and other minor errors being corrected by the faculty representatives.

4.2 DVC Education Portfolio: Languages Program in Dalyell Stream – Amendment of Course Resolutions
A/Professor McCallum explained that the purpose of the Languages Program in the Dalyell stream is to capture the current cohort in the BA Languages and with high ATARS.
A question was raised about the appropriateness of Classical Hebrew as the primary language of instruction for exchange students. It was questioned whether people still teach in Classical Hebrew. Professor Rogerson noted that students who have gone to Israel have not reported any problems and stated that she’d look into the issue.

In terms of marketing, it was established that, although the Dalyell stream will not have a separate UAC code, it will be mentioned in the UAC guide with a focus on specific disciplines. The program will have an entry on Sydney Courses. However, there is still some work to be done on devising a strategy to attract potential students interested in languages to this program. Peter McCallum reported that a suitable targeting method has been discussed with Recruitment and Marketing.

It was noted that Exchange and In-Country will be assessed in the normal way, and that credit will be given by the University for these units.

**Resolution UGSC2016/7-8**

That the Undergraduate Studies Committee recommend that Academic Board approve:

1) approve the proposal from the DVC Education Portfolio to introduce a Languages program to the Bachelor of Arts/Bachelor of Advanced Studies;
2) recommend that Senate endorse the Academic Board’s approval of the proposal and approve amendments to the Resolutions of Senate related to the Degrees, Diplomas and Certificates in the Faculty of Arts and Social Sciences; and
3) approve the introduction of Course Resolutions arising from this proposal with effect from 1 January 2018.

**4.3A Sydney Conservatorium of Music: Bachelor of Music - new course proposal**

The new Bachelor of Music proposal is intended to replace the older Bachelor of Music Studies. It is intended to be more pluralistic, cater to students with more diverse musical backgrounds, embrace more music styles beyond Western art and jazz, and extends beyond the old Conservatorium music style. Some existing majors will move into the new degree.

The new degree also aims to be more socially inclusive by broadening the degree’s reach and appeal beyond those attracted by the old Art Music model, which had previously appealed to a narrow band of students from the aspirational middle class who have had private music tuition.

A question was raised about the relationship between the proposed new Bachelor of Music and the resolutions discussed in item 4.12, the Bachelor of Music (Composition) and the Bachelor of Music (Performance). It was clarified that whilst the new Bachelor of Music will replace the Bachelor of Music Studies (to be deleted), the Bachelor of Music (Composition) and the Bachelor of Music (Performance) are continuing four-year degrees. It was also clarified that Composition and Performance are also streams within the new degree.

For the Bachelor of Music, A/Professor McCallum and Mr Humberstone undertook to draft a set of combined resolutions before the next Academic Board meeting, resulting in one set of resolutions to include the new Bachelor of Music and its majors, as well as the streamed versions of the degree, for instance the Bachelor of Music (Performance) and Bachelor of Music (Composition). The Committee agreed to this, subject to the draft combined course resolution being completed in time for submission to the Academic Board for its next meeting. It was also agreed to submission of the proposed resolutions as presented at this meeting, if the combined resolutions could not be prepared in time, with the expectation that an amendment would be presented to the committee next year to merge the resolutions.

It was observed that some of the structural aspects of the degree will prevent its mapping to the 2-2-4 or the 2-3-3 majors models offered in the generalist degree, and will limit students’ ability to complete a second major. For instance, students will not be able to do a modern language because of the strict progression requirement. It was explained that the program is set up so that a second major is not possible under progression requirements.
Resolution UGSC2016/7-9
That the Undergraduate Studies Committee recommend that Academic Board:

1) approve the proposal from the Sydney Conservatorium of Music to introduce the Bachelor of Music degree;
2) recommend that Senate endorse the Academic Board’s approval of the proposal and approve amendments to the Resolutions of Senate related to the Degrees, Diplomas and Certificates in the Sydney Conservatorium of Music; and
3) approve the introduction of Course Resolutions arising from this proposal with effect from 1 January 2018.

Subject to:

a) one combined course resolution being drafted for submission to the Academic Board, to include the new Bachelor of Music and its majors, and the streamed versions of the degree, namely, the Bachelor of Music (Performance) and Bachelor of Music (Composition).
b) the resolutions, as presented to this meeting, being submitted to the Academic Board in the event that the combined version is not prepared in time for submission to the Academic Board for its next meeting on the 7th of December 2016.

MINOR COURSE PROPOSALS

4.4 Faculty of Architecture, Design and Planning: Amendment to Faculty Resolutions

Professor Fekete chaired discussion of this proposal. The proposal outlines a set of amendments which consist mostly of rewordings and minor improvements, with no major changes being proposed. An updated version of the proposal tabled at the meeting contained a change to Part 2, Section 5: Undergraduates enrolling in Postgraduate Units of Study, in which the need for students to have completed at least 96 cps with a WAM of at least 70 before enrolling in postgraduate units, had been re-inserted, relative to the proposal distributed prior to the meeting. Professor Fekete drew attention to a change in the way in which the WAM is to be calculated; the previous stipulation that junior units were weighted as zero and senior and graduates units were weighted as one has changed so that units are all weighted 1. This is to bring Architecture into line with new University practice.

It was noted that under Part 3 Section 9, Late submission policy, that the term ‘calendar day’ was used inconsistently (used in 9(2)(a) non-public assessments, but not in 9(2)(b) public assessments). It was decided that the term ‘calendar day’ should be used throughout for consistency.

Reference to the Bachelor of Design Computing/Bachelor of Advanced Studies in 7(2)(a) and 14(1) was queried, given that the Bachelor of Advanced Studies will not begin until 2018 and these resolutions were to take effect in 2017 not appropriate at this stage. However, the Committee decided to leave the reference in.

Resolution UGSC2016/7-10
That the Undergraduate Studies Committee recommend that Academic Board approve:

1) the proposal from the Faculty of Architecture, Design and Planning to amend the Faculty resolutions with effect from 1 January 2017.

Subject to:

a) Section 9: Late Submission Policy being amended so that the term calendar day is used where appropriate for consistency.
4.5 **Faculty of Arts and Social Sciences: Bachelor of International and Global Studies - Amendment of course resolutions**

The proposal modifies the progression rule for the degree to include the stipulation that a credit average must be maintained in order for the candidate to be eligible for the compulsory exchange component of the degree. Following discussion of the wording of the Transitional Provisions, it was resolved to delete everything following the comma in Clause 9(2), which will then read, “Candidates who commenced prior to 1 January 2017 will complete the requirements in accordance with the resolutions in force at the time of their commencement.” The title of the degree in the paperwork for the Academic Board will be corrected to the Bachelor of International and Global Studies.

**Resolution UGSC2016/7-11**

That the Undergraduate Studies Committee recommend Academic Board:

1) approve the proposal from the Faculty of Arts and Social Sciences to amend the Bachelor of Global and International Studies; and

2) approve the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

Subject to:

a) Section 9(2) being amended to read, “Candidates who commenced prior to 1 January 2017 will complete the requirements in accordance with the resolutions in force at the time of their commencement,”

b) the title of the degree being amended to the Bachelor of International and Global Studies for submission to the Academic Board.

4.6 **Faculty of Arts and Social Sciences: Bachelor of Political Economic and Social Sciences – Amendment to course resolutions**

This proposal seeks to remove an ambiguity in Section 4 of the resolutions, Requirements for Award, to clarify that students require a core major, and a total of 24 senior credit points, 12 senior credit points in each of two of the subject areas listed in Clause (2)(d). Noting that the wording of the clause still had the potential for ambiguity, the Committee agreed to endorse the proposal, but to also allow FASS the opportunity to clarify the language before submitting the proposal to Academic Board, if it wished to.

**Resolution UGSC2016/7-12**

That the Undergraduate Studies Committee recommend that Academic Board approve:

1) approve the proposal from the Faculty of Arts and Social Sciences to amend the Bachelor of Political Economic and Social Sciences; and

2) approve the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

4.7 **Faculty of Arts and Social Sciences: Diploma of Arts – Amendment to course resolutions**

This proposal was approved without comment.

**Resolution UGSC2016/7-13**

That the Undergraduate Studies Committee recommend that Academic Board:

1) approve the proposal from the Faculty of Arts and Social Sciences to amend the Diploma of Arts; and

2) approve the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

4.8 **Faculty of Arts and Social Sciences: Diploma of Language Studies – Amendment to course resolutions**
An amendment to the course resolutions is required to correctly identify the majors available in the standard and accelerated pathways. It was noted that the change of the title of French Studies to French and Francophone Studies needed to be reflected in the course resolutions.

Resolution UGSC2016/7-14
That the Undergraduate Studies Committee recommend that Academic Board:

1) approve the proposal from the Faculty of Arts and Social Sciences to amend the Diploma of Language Studies; and
2) approve the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

4.9 Faculty of Arts and Social Sciences: Diploma of Social Sciences – Amendment to course resolutions

This proposal seeks to tidy up the phrasing of Section 3, Admission to Candidature, to prevent students enrolling in the Diploma without prior university learning. It was agreed that the word ‘fulltime’ in Clause 3(1)(b) be amended to read as two words, ‘full time’, for consistency with other resolution documentation.

Resolution UGSC2016/7-15
That the Undergraduate Studies Committee recommend that Academic Board approve:

1) approve the proposal from the Faculty of Arts and Social Sciences to amend the Diploma of Social Sciences; and
2) approve the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

Subject to:

a) the word ‘fulltime’ in Clause 3(1)(b) being amended to read as two words, ‘full time’.

4.10 Faculty of Arts and Social Sciences – Amendment to Faculty Resolutions
This proposal was withdrawn by the Faculty.

4.11 Sydney College of the Arts: Bachelor of Visual Arts/Bachelor of Advanced Studies – Amendment to Course Resolutions

This proposal was discussed under New Course Proposals as item number 4.3B, as it was an addendum to a new course proposal outlined in the Curriculum Reform package discussed at the previous meeting of the 19th of October.

An amended version of the proposal was tabled at the meeting. The proposal outlined the creation of a combined degree by reshaping the existing degree, and by removing both the drawing units of study and the Year 3 Critical Studies units. Consensus exists between the SCA Learning and Teaching Committee and the Faculty that students will still be equipped with the necessary learning for graduation with the degree.

It was agreed that a number of amendments needed to be made to the course resolutions before submission to the Academic Board. Under Section 6, Requirements for Award, because the Critical Studies units are in Table B and not Table A, references to Table A should be amended in Clauses (2)(b) and (3)(b) to clarify that Table B is being referred to.

It was observed that some of the wording in Section 14, Course Transfer, was unclear in its meaning, that the reference to abandoning and then completing the combined degree in the future was reminiscent of specific phrasing used in the past to apply to combined degrees or Honours, and might have been included in error. In addition, because the Dalyell stream is only available for the B Visual Arts/B Advanced Studies and not the single degree, the last sentence in Section 14 is not reflective of what would happen, and should be deleted.
It was established that the interview as part of the application process was optional, that students can submit a portfolio without attending an interview if they wished. The need for a compulsory interview had been abandoned because of reports that students had found it intimidating. The wording needs to reflect the optional nature of the interview.

It was noted that Studio majors are to be called Studio specializations, and that the title in Table A will need to be altered accordingly. The need for other minor corrections was noted. The Committee endorsed the proposal for submission to the Academic Board, subject to the amendments as listed below being completed before submission.

Resolution UGSC2016/7-16

That the Undergraduate Studies Committee recommend that Academic Board:

1) approve the proposal from the Sydney College of the Arts to introduce the Bachelor of Visual Arts/Bachelor of Advanced Studies;
2) recommend that Senate endorse the Academic Board’s approval of the proposal and approve amendments to the Resolutions of Senate related to the Degrees, Diplomas and Certificates in the Sydney College of the Arts; and
3) approve the introduction of Course Resolutions arising from this proposal with effect from 1 January 2018.

Subject to the following amendments being made:

a) In Clauses 4(2) and 4(3), the word Visual being inserted before Arts in the degree title, Bachelor of Visual Arts and Bachelor of Advanced Studies,
b) in Clause 5(1), the word ‘rule’ being changed to ‘policy’, to read ‘Coursework Policy’;
c) in Clause 5(2), the word ‘optional’ to be inserted before ‘interview’ to clarify that the interview for admission is optional,
d) in Clause 6(2)(b), remove ‘Table A and’;
e) in Clause 6(3)(b), change ‘Table A’ to ‘Table B’;
f) in Clause 9(1), remove the comma after Honours,
g) in Clause 13, remove [insert school name],
h) in Clause 14, in the second sentence, substitute the word ‘transfer’ for the word ‘abandon’, and delete the third sentence, “Completion of the Bachelor of Visual Arts/Bachelor of Advanced Studies in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.”
i) In Table A of the degree table, the heading ‘Disciplinary Majors’ is to be changed to ‘Studio Specializations’.

4.12 Sydney Conservatorium of Music: Bachelor of Music (Performance); Bachelor of Music (Composition); Diploma of Music – Amendment to Course Resolutions

Amendments to the course resolutions for these award courses were proposed in order to align them with the University’s Strategic Plan for curriculum renewal. Proposed amendments concerned Section 4, Requirements for Award for all three award courses, and Section 5, Principal Study, for the Bachelor of Music (Performance) and the Diploma of Music. During discussion of the new course proposal for the Bachelor of Music under item 4.3A, the Committee agreed to endorse this proposal subject to a single set of course resolutions being drafted for submission to the Academic Board, to include the new Bachelor of Music and its majors, as well as the streamed versions of the degree, for instance the Bachelor of Music (Performance) and Bachelor of Music (Composition).

Resolution UGSC2016/7-17

That the Undergraduate Studies Committee recommend that Academic Board approve:

1) the proposal from the Sydney Conservatorium of Music to amend the Bachelor of Music (Composition), Bachelor of Music (Performance), and Diploma of Music; and
2) the amendment of the course resolutions arising from the proposal with effect from 1 January 2018.
Subject to:

a) one combined course resolution being drafted for submission to the Academic Board, to include the new Bachelor of Music and its majors, and the streamed versions of the degree, namely, the Bachelor of Music (Performance) and Bachelor of Music (Composition).

b) the resolutions, as presented to this meeting, being submitted to the Academic Board in the event that the combined version is not prepared in time for submission to the Academic Board for its next meeting on the 7th of December 2016.

4.13 **Faculty of Engineering and Information Technologies: Bachelor of Engineering Honours (Biomedical) – Amendment to UoS table**

Professor Fekete observed that the proposal aims to replace one of a set of elective units with another. The alternative unit is a better placement for the students in the Biomedical stream semester-wise, as it removes the need for these students to overload in order to meet progression requirements.

**Resolution UGSC2016/7-18**

That the Undergraduate Studies Committee recommend that Academic Board approve:

1) the proposal from the Faculty of Engineering and Information Technologies to amend the Bachelor of Engineering Honours (Biomedical stream); and

2) the amendment of the table of Units of Study arising from the proposal, with effect from Semester 1, 2017.

4.14 **Faculty of Health Sciences: Bachelor of Applied Science (Exercise and Sports Science)/Master of Nutrition and Dietetics – Amendment to course resolutions**

Dr Halaki explained that the amendment to the course resolutions was necessitated by changes to the first year Biology units of study, which had resulted from the Life, Earth and Environmental Sciences (LEES) curriculum review, as part of the current curriculum reform required by the University’s strategic plan 2016-2020. It was established that the unit changes would not affect learning outcomes.

**Resolution UGSC2016/7-19**

That the Undergraduate Studies Committee recommend that the Academic Board approve:

1) the proposal from the Faculty of Health Sciences to amend the Bachelor of Applied Science (Exercise and Sport Science) / Master of Nutrition and Dietetics; and

2) the amendment of the unit of study table arising from the proposal with effect from 1 January 2017.

4.15 **Sydney Law School: Bachelor of Laws – Amendment to UoS table**

Dr Grattan explained that the Law School proposes to add two experiential learning units to the elective table for the Bachelor of Laws. It is thought that these units, a Redfern Legal Centre placement, and an interdisciplinary project unit, will contribute to the placement of new graduate qualities within the Bachelor of Laws, as required by the University’s strategic plan. This is also consistent with current accreditation requirements.

**Resolution UGSC2016/7-20**

That the Undergraduate Studies Committee recommend Academic Board approve:

1) the proposal from the Faculty of Law to amend the Bachelor of Laws; and

2) the amendment of the elective unit of study table arising from the proposal with effect from 1 January 2017.
4.16 **Faculty of Science: Bachelor of Science (Advanced)/Doctor of Dental Medicine – Amendment to course resolutions**

Dr Saleeba explained that the amendment to the course resolutions was necessitated by changes to the first year Biology units of study, which had resulted from the Life, Earth and Environmental Sciences (LEES) curriculum review, as part of the current curriculum reform required by the University’s strategic plan 2016-2020. It was established that the unit changes would not affect learning outcomes.

**Resolution UGSC2016/7-21**

That the Undergraduate Studies Committee recommend Academic Board approve:

1) the proposal from the Faculty of Science to amend the Bachelor of Science (Advanced)/Doctor of Dental Medicine; and
2) the amendment of the course resolutions arising from the proposal with effect from 1 January 2017.

5 **ITEMS FOR NOTING**

No items were raised for noting.

6 **OTHER BUSINESS**

There having been no other business, the Meeting closed at 12.06 pm.

**Date of next meeting**

10:00am-12:00pm, Tuesday 7 February 2017, Senate Room, Quadrangle