

Submission To	Undergraduate Studies Committee
Date	23 October 2018
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Non-Confidential

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Reviewer/Approver	Prof. Anna Reid (SCM)
Paper title	Learning outcomes for Bachelor of Music: Undergraduate Coursework programs and components
Purpose <i>In plain language, provide the purpose of the submission (do not use acronyms, abbreviations or technical language). Content should be 1-2 sentences in length.</i>	Endorsement of the learning outcomes and components for Bachelor of Music Undergraduate Coursework programs and components

RECOMMENDATION

As endorsed by its Education Committee on 16 September 2018, the Sydney Conservatorium of Music recommends that the Undergraduate Studies Committee of Academic Board:

- (1) endorse the learning outcomes for the Bachelor of Music Coursework programs and components, for submission to Academic Board for approval, with effect from 1 January 2019.*

EXECUTIVE SUMMARY

The Sydney Conservatorium of Music has reviewed and refined the learning outcomes for their respective Undergraduate Coursework programs and relevant components to give full expression to the Graduate Qualities. These are:

- Bachelor of Music (Course Learning outcomes)
- Composition (stream)
- Music education (stream)
- Performance (stream)
- Contemporary Music Practice (program)
- Creative Music (program)
- Digital Music and Media (program)
- Improvised Music (program)
- Musicology (major)
- Ethnomusicology (orphan minor)
- Indigenous music (orphan minor)
- Performance science (orphan minor)
- Performance and ensembles (orphan minor)

ATTACHMENTS

Attachment 1: Conservatorium course learning outcomes

Attachment 2: Conservatorium component learning outcomes

Both templates are available for download at:

<http://sydney.edu.au/secretariat/academic-board-committees/undergraduate-learning-outcomes.shtml>