



YORK THEATRE

TECHNICAL SPECIFICATIONS

The York Theatre

The largest theatre in the centre, the York, has a seating capacity of 788 in a semi-circular, amphitheatre configuration with a thrust stage. Although the space is ideally suited to theatre works, it can easily accommodate music, dance or concert performances. With only 12 rows of seating from the back of the auditorium to the stage, the theatre offers an exceptional rapport between performers and audiences.

(For dimensions and specifics of the venue, see attached floor plan and key)

Other Specifications

Lighting

- 60 x Selecon 18/32 zoom spots
- 20 x Strand Cadenza 2kw Fresnel's
- 6 x Patt 223 Fresnel's
- 4 x Prelude 16/30 zoom spots

Control

- 1 x Strand 520i Lighting console
- 118 Stand Pam 5kw dimmers

Rigging

- 7 x HME LX bars with 18 x circuits & 1x DMX line in each bar, controlled by HME electric winch system.
- 1 x Truss grid upstage of the pros controlled by 6 x chain hoist motors

Sound

- 5 x Bose 802 speaker
- 5 x EV entertainer delay speakers
- 1 x Allen & Heath GL 2400 mixer
- 1 x Crown Macro Tech 1200 amp
- 3 x Amcron DC 300A amps
- 1 x QSC digital processor
- Barlo talk back system
- 100v show relay/paging system
- 2 x 16way stage box multi core with 4 returns on each

Hiring the Theatre

The theatre is hired 'bare walls'. Listed below are the services and facilities that are included in the hire charge.

- | | |
|---------------|---|
| Video | <ul style="list-style-type: none">• Remote viewing of the stage is available for the stage manager |
| Dressing Room | <ul style="list-style-type: none">• Dressing rooms and wardrobe facilities are available for the use of the hirer after consultation with the Technical Manager |
| Green Room | <ul style="list-style-type: none">• The artists' green room, backstage, is available for the use of the visiting company members. |
| Foyer | <ul style="list-style-type: none">• Foyer display facilities can be made available to the hirer after consultation with the Front-of-House Manager. |

Staffing

Technical The standard operating staff for the theatre is:

- 1 x Head Electrician
- 1 x Head Mechanist
- 1 x Lighting Board Operator

This is the MINIMUM operating staff charged to the hirer. There are additional charges for extra technicians required plus overtime and penalty payments incurred.

Front-of-House The standard operating staff for the theatre is:

- 1 x Front- of- House manager
- 4 x Ushers

Further details can be obtained from the General Manager.

Note: It is the responsibility of the hirer to be familiar with the conditions of the Entertainment Industry-Live Theatre and Concert-Award under which technical and front-of-house staff at the Seymour Centre work.

If you require high resolution CAD drawings of the venue, please email Glenn Watson at gwatson@seymour.usyd.edu.au

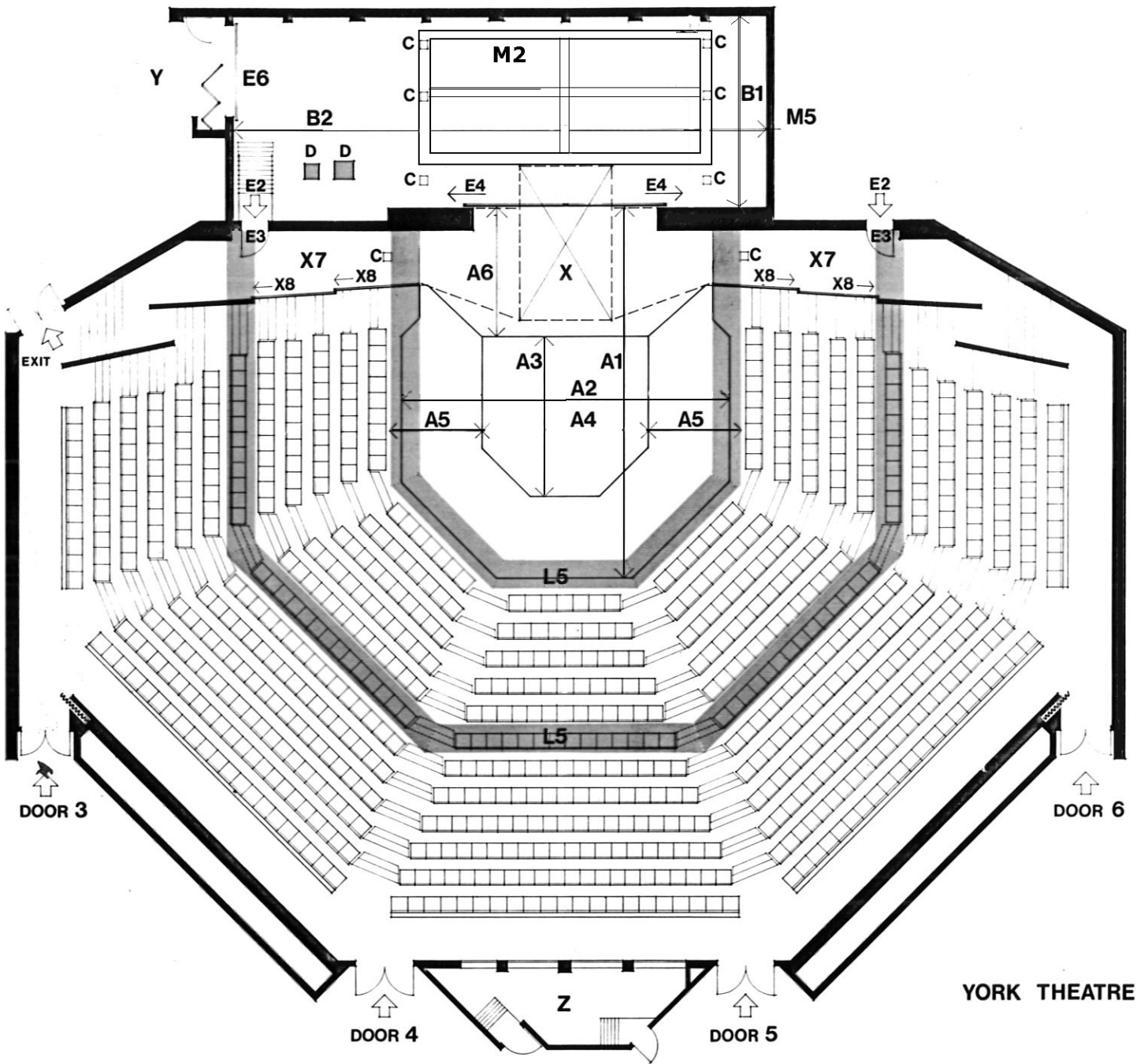
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Key to accompanying plan

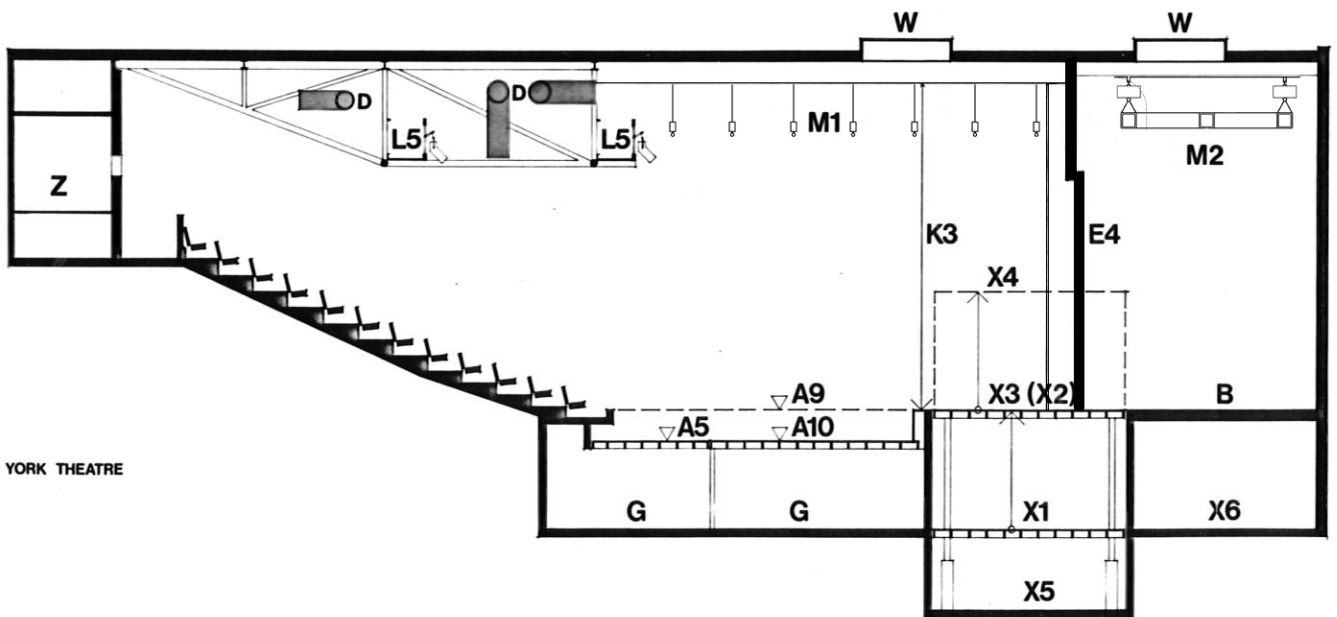
A1	MAXIMUM THRUST	DEPTH 11.94m	(39'2")
A2	MAXIMUM THRUST	WIDTH 10.43m	(34'2")
A3	FIXED THRUST	DEPTH 5.30m	(17'4")
A4	FIXED THRUST	WIDTH 5.50m	(18'0")
A5	REMOVABLE OUTER STAGE FLOOR	WIDTH 3.12m	(10'3")
A6	SLIDING DOORS (TO BACK EDGE OF FIXED THRUST)	WIDTH 4.31m	(14'0")
A9	UPPER LEVEL OF REMOVABLE STAGE FLOOR HEIGHT ABOVE A10	0.82m	(2'8")
A10	FIXED THRUST STAGE FLOOR		
B	BACKSTAGE AREA		
B1	MAXIMUM BACKSTAGE	DEPTH 6.33m	(20'9")
B2	MAXIMUM BACKSTAGE	WIDTH 17.9m	(58'9")
C	FLOOR WELLS		
D	AIR CONDITIONING DUCTS		
E2	UPPER ACCESS, BACKSTAGE TO ACTING BALCONY, X7		
E3	ACCESS, BACKSTAGE TO BENEATH ACTING BALCONY, X7		
E4	SLIDING DOORS	HEIGHT 6.0m	(19'8")
		MAXIMUM OPENING 6.09m	(19'11")
E6	DOUBLE DOORED SOUNDLOCK	HEIGHT 3.05m	(10'0")
		MAXIMUM OPENING 3.05m	(10'0")
G	UPPER STAGE/ORCHESTRA PIT AREA		
K3	FLOOR TO UNDERSIDE OF CEILING BEAMS OVER THRUST	HEIGHT 8.54m	(28'0")
L5	OVERHEAD LIGHTING CATWALKS		
M1	7 MOTORISED LIGHTING BARS		
M2	MOTORISED LIGHTING GRID		
M5	FLY FLOOR (OVER)		
W	SMOKE HATCHES		
X	STAGE LIFT	DEPTH 5.11m	(16'9")
		WIDTH 3.05m	(10'0")
X1	LOWER LEVEL OF STAGE LIFT (IN DOWN POSITION)		
X2	UPPER LEVEL OF STAGE LIFT (IN DOWN POSITION)		
X3	LOWER LEVEL OF STAGE LIFT (IN RAISED POSITION)		
X4	UPPER LEVEL OF STAGE LIFT (IN RAISED POSITION)		
X5	STAGE LIFT HYDRAULIC ROOM		
X6	STAGE LIFT LOADING AREA		
X7	ACTING BALCONIES	OPENING TO 1.69m	(5'6")
		CLEARANCE OVER 3.24m	(10'7")
		CLEARANCE UNDER 2.96m	(9'8")
X8	SLIDING BALCONY SCREENS WIDTH	CLOSED 9.75m	(32'0")
		FULLY OPEN 20.73m	(68'0")
Y	LOADING DOCK FACILITIES		
Z	CONTROL ROOM		

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NOT TO SCALE



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