What are your doctoral students doing after school?

Dr Inger Mewburn
Director of Research Training
Australian National University
www.thesiswhisperer.com
Or... how you can (and might soon) be replaced by robots
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Best ever: 14,219 views
All time: 3,006,403 views

Wednesday, August 27, 2014
Views: 6,098
Published:
When good supervisors go bad...
“More visits than a small European country”
(Thomson and Kamler, 2014)
Forming academic identity/ies in worrying times

Pat Thomson

Klara Kristalova
WINTER IS COMING

GAME OF THRONES
A LOGICAL LOOK AT THE PHRASE ‘WINTER IS COMING’
VERSATILE

DEPENDABLE

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(MAYBE EVEN SEXY)

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We’ll be on display at Booth 2028 at FICC in Las Vegas.
Story No. 1:

BURBANK, Calif. (AP) — The Walt Disney Co. (DIS) reported a 33 percent increase in its fiscal first-quarter net income, beating analysts’ estimates.

Disney, which is based in Burbank, California, earned $1.84 billion in the quarter, up from $1.38 billion in the same period a year ago. Per-share earnings climbed to $1.03 from 77 cents.

The average estimate of analysts surveyed by Zacks was 92 cents per share.

Revenue rose 9 percent to $12.31 billion from $11.34 billion. Analysts expected $11.8 billion.
LOS ANGELES (AP) — Disney on Tuesday posted second-quarter earnings that beat Wall Street forecasts, helped by the home video sales of blockbuster movies “Frozen” and “Thor: The Dark World.”

Both films showed the power of buying multibillion-dollar content brands. “Thor” comes from Disney’s $4 billion purchase of Marvel Entertainment in 2009. “Frozen” was a direct result of adding creative talent from Pixar after Disney bought it for $7.4 billion in 2006.

“Automated Insights to write AP earnings reports: Why robots can’t take journalists’ jobs.” By Will Oremus, www.slate.com
July 14th, 2014
Introducing

Wordsmith™

A platform for automated, personalized writing.

Automated Insights’ patented Wordsmith platform transforms Big Data into narrative reports by spotting patterns, correlations and key insights in the data and then describing them in plain English, just like a human would. Using the Wordsmith natural language generation engine, companies can personalize content in real-time, via any screen. Wordsmith lets you write individual stories for each user among millions — driving retention, engagement, and revenue.
“Good News, Bad News: The good news is that the draft for Benjamin’s Boss Team was consistent throughout. The bad news is that it was consistently the worst in the league in terms of projected points (over both the first and second halves of the draft).”

“Fantasy Fútbol: This is the American version, folks. Benjamin’s Boss Team elected to go with two kickers, rather than adding depth at other positions.”
Writefull is an application that provides feedback on your writing. You can select a piece of text in any writing tool (from Microsoft Word to Gmail) and a small popover will appear above your selected text. This popover offers five options to assess and improve your selection with the use of the Google Books database.

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here is an L shaped desk in front of the book case. Mary’s black aeron chair sits behind. An expensive computer screen is corner just enough for it to be comfortably reach from it’s back does not directly face a visitor. There is a slim mac silver keyboard positioned underneath the screen and a letter sized black scanner positioned in front of the screen, and to the right of the scanner a large cardboard box of tissues with a bookshelf pattern printed on it sits with the next tissue invitingly positioned to be pulled from the box. This box of tissues is positioned behind the computer screen, the visitor may reach for it more than Mary, who would have to stand and awkwardly reach around the screen for it. A plain matte mousepad with a while wireless mac mouse sits right next to the keyboard. There are 5 small yellow post it notes arranged neatly in a row along the bottom of the screen with passwords and login names written on them in pen. The position on the right bottom of the screen is larger and has the faculty phone numbers listed on in Karen’s hand. Karen Mary’s assistant commonly uses this mac also. The smaller side of the L sneaks in beside the right hand edge of the book case and contains a low black designer lamp with a triangular base and a long thin bar holding a small round light shade. Although not switched on at the moment, this lamp will shed a puddle of light on the assorted pens, pencils and exacto knives bunched into heavy white empty paint winson-newton jars used as pen holders under it. Much the same way Tom’s lamp functioned. This part of the desk is crowded with office supplies, piles of paper, an inbox with various papers and plastic bags full of printouts. All stacked and arranged, cluttered but not messy. A small grey magnetic pinboard is propped up against the wall containing photo’s of Mary’s grown children and grand children attached with large geometric shape magnets. A sizable red oblong box sits next to the lamp. Above this side of the desk running along the length of the wall is a thin wooden shelf. Propped up on the shelf are photo’s small objects like an artificial pear, and a red metal AUU trophy. There is a black and white framed photo of the dali lama surrounded by some Buddhist monks almost covered by an art pieces, a letterpress print of yellow type created by full-time online faculty Lian Ng. The wall is dominated by a large coloured print with a typographic background, next to which are two framed awards. One Mary’s honorary doctorate from AUU, the other a AIGA fellowship medal award given to her in 2008 to mark her years of design teaching. Above Mary’s desk hangs a slim metal mobile with small clips. Currently arranged on the clips are 9 “pantone” postcards. Pantone is a color management system, which as digital printing has advanced has branched out into consumer products all containing it’s distinctive Now perhaps more recognisable to those with no design background. To any designer it’s large
here is an L shaped desk in front of the book case, which the long side faces out to the door, which mary's black aeroplane chair sits behind. An expensive chair, and one common in the offices of san francisco and silicon valley. The computer screen is the tact, thin silver mac display, is angled into the mirror. The shelf are photo's small objects like an artificial pear, and a red metal AAU trophy. There is a black and white framed photo of the cell lama surrounded by some Buddhist monks almost covered by an art pieces, a letterpress print of yellow type created by full-time online faculty Lian Ng. The wall is dominated by a large coloured print with a typographic background, next to which are two framed awards. One mary's honorary doctorate from AAU, the other a AIGA fellowship medal award given to her in 2008 to mark her years of design teaching. Above Mary's desk hangs a slim metal mobile with small clips. Currently arranged on the clips are 9 "pantone" postcards. Pantone is a color management system, which as digital printing has advanced has branched out into consumer products all containing it's distinctive form. Now perhaps more recognisable to those with no design background. To any designer it's large square of color and small black right aligned numbered label is instantly recognisable a signifier of graphic design print technology. It dangles right above mary's computer screen
“I formed a relationship with Grammerly. There’s a reason I thanked it in my thesis acknowledgements.

It was there at 10 o’clock at night -- my supervisor wasn’t.

10pm is the long dark tea time of the thesis writer’s soul. The only company I had at 10pm was Grammerly - and Twitter”

Anitra Nottingham, thesis writer.
The people who have liked, commented on, or shared your posts or engaged with your Page in the past 28 days.

### Women
- People Engaged: 77%
- Your Fans: 71%

### Men
- People Engaged: 21%
- Your Fans: 26%

<table>
<thead>
<tr>
<th>Country</th>
<th>People Engaged</th>
<th>Country</th>
<th>People Engaged</th>
<th>Language</th>
<th>People Engaged</th>
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</thead>
<tbody>
<tr>
<td>Australia</td>
<td>539</td>
<td>Melbourne, VIC, Australia</td>
<td>140</td>
<td>English (US)</td>
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<tr>
<td>United Kingdom</td>
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<td>Sydney, NSW, Australia</td>
<td>75</td>
<td>English (UK)</td>
<td>576</td>
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<td>Brisbane, QLD, Australia</td>
<td>68</td>
<td>Spanish</td>
<td>15</td>
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<tr>
<td>New Zealand</td>
<td>57</td>
<td>Perth, WA, Australia</td>
<td>46</td>
<td>German</td>
<td>13</td>
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<tr>
<td>Canada</td>
<td>48</td>
<td>Adelaide, SA, Australia</td>
<td>42</td>
<td>Finnish</td>
<td>13</td>
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<tr>
<td>Malaysia</td>
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<td>Canberra, ACT, Australia</td>
<td>37</td>
<td>French (France)</td>
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<tr>
<td>South Africa</td>
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<td>London, England, United</td>
<td>36</td>
<td>Dutch</td>
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<td>Finland</td>
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<td>Kuala Lumpur, Malaysia</td>
<td>17</td>
<td>Portuguese (Portugal)</td>
<td>10</td>
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<td>Netherlands</td>
<td>22</td>
<td>Auckland, New Zealand</td>
<td>15</td>
<td>Turkish</td>
<td>8</td>
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<td>Manchester, England, Unit</td>
<td>15</td>
<td>Greek</td>
<td>7</td>
</tr>
</tbody>
</table>

See More
Your Tweets earned **370.8K impressions** over the last 28 days.
That's no change in impressions from the previous 28-day period.

**YOUR TWEETS**
So far today, your Tweets have earned **354 impressions**. This is lower than your 28-day average of 13.2K impressions per day.

**Engagements**
Showing last 28 days with daily frequency

**ENGAGEMENT RATE**
1.9%
1.1% engagement rate

**LINK CLICKS**
5.2K
Today 2 link clicks

**Impressions**

<table>
<thead>
<tr>
<th>Tweets</th>
<th>Promoted</th>
<th>Impressions</th>
<th>Engagements</th>
<th>Engagement rate</th>
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<tbody>
<tr>
<td>Dr Inger Mewburn @thesiswhisperer</td>
<td></td>
<td>783</td>
<td>12</td>
<td>1.5%</td>
</tr>
<tr>
<td>RT @ImogenMathew: Biggest decision in lead up to #ANU3MT2014 what colour glasses do I wear? buff.ly/1vZGzay thoughts? — yes!</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr Inger Mewburn @thesiswhisperer</td>
<td>1h</td>
<td>795</td>
<td>2</td>
<td>0.3%</td>
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<tr>
<td>Dammit, false alarm #ANU. Your email is functioning normally.</td>
<td></td>
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<tr>
<td>Dr Inger Mewburn @thesiswhisperer</td>
<td>1h</td>
<td>770</td>
<td>0</td>
<td>0.0%</td>
</tr>
<tr>
<td>Oh my - #ANU email down this morning? What a pity :-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr Inger Mewburn @thesiswhisperer</td>
<td>Sep 7</td>
<td>1,670</td>
<td>14</td>
<td>0.8%</td>
</tr>
<tr>
<td>Good to see there is some friendly trash talking between our #ANU3MT2014 finalists on the hashtag. I have no favourite among you :-)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
This painting is incredible. I can't believe I'm actually seeing the Mona L-

ok what the hell that guy is a moron!

Museum visitors: leave a comment

Her face confuses my penis LOL
TITS OR 6TF0

9/11 was a conspiracy! The government covered it up!!! WAKE UP PEOPLE!!

This painting is good but not as good as Bieber. BIEBS 4 EVER!!

JUSTIN BIEBER DRINKS MY BUTTJUICE. ROFL!
more like ur mom drinks ur buttjuice hahaha!
Dr Karen McAulay @Karen... 6m
@MeganJMcPherson the bit where you summarise what it all means/proves? #acwri

Bronwyn Eager @bronwyn... 10m
The phrase "I love to have written", by I forget who, is responsible for many words being written of late #phdchat #acwri

Marco Linguri @linguri90 10m
Heute #schreib ich den Roxtex zu Kapitel 2.2 fertig, hoffentlich :) Wenn ja, hab ich mein Ziel erreicht :)# acwri #osgffm #acwri

Megan McPherson @Meg... 19m
The last 600 words of this chapter are being recalcitrant. #acwri #phdchat #pullingteeth

Jørgen Carling @jorgencarl... 51m
"A coherent text is a designed object." One of many memorable phrases from Pinker's new book. #AcWri  "A coherence... amzn.com/k/OaouyuiWR6uv...

ANU Research Skills @ANU... 2h
Ever used mind-to-paper dictation as a method to produce a manuscript? Well, maybe you should buff.ly/1ytsWEi #phdchat #acwri

Susan Kattwinkel @DrSKatt 2h
Was supposed to spend today on #acwri and grant work. Still grading at 12:30 am. Curse me and my drive to help students!

ANU Research Skills @ANU... 4h
Mind-to-paper is an effective method for scientific writing buff.ly/YdPBBr #phdchat #gradchat #ecrchat #acwri
Educational Philosophy and Theory, 2014


It Takes a Village: Explorations in collaborative design research supervision

Abstract

Most of the design community has imported supervision practices from the humanities disciplines, despite the fact that this model does not fit well with design as a knowledge making practice. In this paper we critique the conventional ‘dyadic’ models of research supervision and outline a more collaborative model, adapted from design studio pedagogy. While design studio pedagogy can be problematic, it offers a way of thinking about research supervision, which is, we argue, a better fit with design research.

Keywords: creative research supervision, design studio pedagogy, learning environments, shut up and write, guerrilla research tactics

Introduction

The tension between research and the arts in Academic environments has been a consistent topic of discussion in the planning and pedagogic literature of the 20th and 21st centuries.
IF YOU HAVEN'T STARTED WRITING YET
IT'S ALREADY TOO LATE

Academic Coach Taylor has some less than inspirational advice for #SCMS13
Pomodoro + #shutupandwrite = Cures what ails ya. The tomato calls you to Pearson & Murphy's on Fri mornings. The tomato's voices:
@thesiswhisperer + @tseenkhoo.

Pearson and Murphys cafe · tinyurl.com/6pcvmos
@projectnat @onekind This is what the pro dashboard looks like. You can drill further down into data. @rescuetime
... the Panopticon must not be understood as a dream building: it is the diagram of a mechanism of power reduced to its ideal form.

Michel Foucault, *Discipline and Punish*, 1977
The Psychology of Cryptomnesia: How Unconscious Plagiarism Works

by Maria Popova

The cognitive machinery of inadvertent copying and why it matters more than ever.
“In the future teachers will be exotic tour guides”

Paul Gruba

Fairclough’s three dimensions of discourse (Source: Fairclough, 1992: 73; Janks, 2002: 27; Clark and Ivanic, 1997: 11)

...dependence by thinking of the boxes three-dimensionally, as nested one other rather than as concentric circles. Interdependence is crucial when we consider how to use the framework to doctoral writing practices. At the centre is the text (layer 1). This may chapter, an abstract or a conference paper. Whatever its exact re talking about the actual words the doctoral candidate puts on the page in writing...
Be the designer (not the draftie)
Seek out and experience the new
Thank you.

You can find me on the internet.