**Writing a Literature Review** (6 hours)
- Thu 16 June 9am-12noon and 1-4pm (Course No. 4964)
- Mon 11 July 10am-1pm and 2-5pm (Course No. 4965)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: 4 or 5 research articles relevant to topic, literature review from own field. Examines purpose of review as well as structuring, synthesising and evaluating the literature.

**Writing up Research in the Sciences** (6 hours)
- Fri 24 June 10am-1pm and 2-5pm (Course No. 4966)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: draft of middle section of thesis. Focuses on the structure and language of the middle section of a thesis in the sciences. (Materials and Methods, Results and Discussion).

**Writing up Research in the Humanities** (3 hours)
- Mon 20 June 9am-12noon (Course No. 4967)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: draft of middle section of thesis. Focuses on the purpose and characteristics of the middle section of a thesis in the humanities with emphasis on analysis and development of an argument.

**Writing up Research in the Social Sciences** (3 hours)
- Fri 17 June 9am-12noon (Course No. 4968)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: draft of middle section of thesis. Focuses on the purpose and characteristics of the middle section of a thesis in the social sciences with emphasis on analysis and development of an argument.

**Preparation for Postgraduate Study – Research** (3 hours)
- Tue 14 June 9-12noon (Course No. 4960)
Room 722 Education Building A35
Target group: Masters by research, doctoral students (early stages). Covers preliminary stages of independent research: planning, research approaches and methodologies, characteristics of quality research, establishing and managing a bibliography.

**Preventing a Thesis Proposal** (3 hours)
- Tue 14 June 1-4pm (Course No. 4961)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: sample proposal from your department (if available). Provides an overview of the proposal with particular emphasis on the introductory stage and the expression of aims, research questions and hypotheses.

**Working with Your Supervisor** (3 hours)
- Tue 21 June 9am-12noon (Course No. 4962)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Examines supervisory relationship and provides strategies to communicate effectively and appropriately with your supervisor.

**Overview of a Thesis** (4 hours)
- Wed 15 June 9-11am and 12noon-2pm (Course No. 4963)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: contents page/thesis outline & draft of any part of the thesis. Covers overall organisation and general issues of reader/writer communication.

**Oral Presentation Skills for Postgraduates**
**English speaking background students** (6 hours)
- Tue 19, Wed 20 and Thur 21 July 1-3pm (Course No. 4973)
Room 722 Education Building A35
*Bring: a topic to practise. These workshops aim to develop speaking skills for tutorial seminar and conference presentation, and include short practice sessions using video feedback.*

**Foundations of Grammar** (8 hours)
- Mon 4, Tue 5, Wed 6, and Thu 7 July 9-11am (Course No. 4974)
Room 440 Old Teachers’ College A22
*Target group: postgraduate research students. This course looks at four basic areas of English grammar (sentence structure, verb groups, verb tenses and noun groups) from the point of view of the academic reader and writer. It will build your understanding of grammatical terminology and description. Please bring a sample of your course reading, and a sample of your writing.*

**Functional Grammar for Academic Writing** (10 hours)
- Mon 11, Tue 12, Wed 13, Thur 14 and Fri 15 July 10am-12noon (Course No. 4975)
Room 440 Old Teachers’ College A22
*Target group: postgraduate research students. Builds on “Foundations of Grammar” and looks at the resources of the English clause for expressing meaning through grammatical choices. Suitable for students who have completed “Foundations of Grammar” or for those who can demonstrate a sound knowledge of the terminology and description of English grammar in a short diagnostic test (contact the Learning Centre). Please bring a sample of your course reading, and a sample of your writing.*

**Writing in an Academic Style** (2 hours)
- Wed 15 June 3-5pm (Course No. 4976)
Room 722 Education Building A35
*Target group: English speaking background postgraduate students. Bring: draft of current writing. Focuses on some of the characteristics of successful academic writing across all disciplines, e.g. formality, objectivity, conciseness and impersonality.*

**Writing a Critical Review on a Single Text or Object** (3 hours)
- Wed 22 June 1-4pm (Course No. 4977)
Room 722 Education Building A35
*Target group: English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a critical review of a single text (e.g. a journal article, artwork, film, lesson, policy, experiment website). Includes examples, language features and writing practice.*

**Writing a Critical Review on a Topic Area** (3 hours)
- Mon 20 June 1-4pm (Course No. 4978)
Room 722 Education Building A35
*Target group: English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.*

**Critical Reading of Research Articles** (3 hours)
- Mon 4 July 2-5pm (Course No. 4979)
Room 722 Education Building A35
*Target group: postgraduate students. Bring: a journal article from your area of study. Covers interpreting and asking critical questions about a text and its subject matter.*
WORKSHOP PATHWAY FOR MASTERS BY RESEARCH AND DOCTORAL STUDENTS

BEGINNING OF CANDIDATURE

If a big literature review is expected in your proposal, you may have to do this workshop twice!

PREPARING A THESIS PROPOSAL
bring a draft of any part of your thesis

OVERVIEW OF A THESIS
bring a draft of your contents page/thesis outline and draft of any part of your thesis

WRITING A LITERATURE REVIEW
bring the review from your proposal and/or a draft of a section of your review

WRITING A SYSTEMATIC REVIEW
bring the review from your proposal and/or a draft of any part of your thesis

FINAL DRAFTING:
WRITING INTRODUCTIONS, CONCLUSIONS AND ABSTRACTS
bring your working drafts

USEFUL WORKSHOPS as you go through your candidature might be:

• The Process of Getting a Journal Article Published
• Writing a Journal Article
• Working with your Thesis Supervisor
• Procrastination and Managing Time
• Functional Grammar for Academic Writing
• Grammar Clinic for Editing and Proofreading
• Vocabulary Development for Data Description
• Writing in an Academic Style
• Clearer Writing
• Postgraduate Oral Presentation

WORKING IN GROUPS (3 hours)
• Mon 4 July 10am-1pm (Course No. 4983)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Examines the challenges of working in groups and teams, and suggests strategies for making groups more effective.

WRITING IN AN ACADEMIC STYLE (6 hours)
• Mon 27, Tue 28 and Wed 29 June
10am-12noon (Course No. 4982)
Room 722 Education Building
Target group: non English speaking background postgraduate students. Bring: draft of current writing. Focuses on some of the characteristics of successful academic writing across all disciplines, e.g. formality, objectivity, conciseness and impersonality.

Writing a Critical Review on a Topic Area
(3 hours)
• Fri 1 July 10am-2pm (Course No. 4991)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.

Writing a Critical Review on a Single Text or Object
(3 hours)
• Fri 1 July 10am-1pm (Course No. 4990)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a critical review of a single text (e.g. a journal article, artwork, film, lesson, policy, experiment website). Includes examples, language features and writing practice.

Writing a Critical Review on a Single Text or Object
(2 hours)
• Mon 18 July 10am-12noon and 1-3pm
(Course No. 4986)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring: draft of current writing. Aims to make explicit the linking structures in English which make writing clear and logical and includes writing practice in using these structures.

Oral Presentation Skills for Postgraduates
(8 hours)
• Tue 19, Wed 20, Thu 21 and Fri 22 July
10am-12pm (Course No. 4987)
Room 722 Education Building A35
Bring: a topic to practise. These workshops aim to develop your public speaking skills for tutorial/ seminar/conference presentation, and include short practice sessions using video feedback.

Writing a Systematic Review
(4 hours)
• Tue 21 June 1-5pm (Course No. 4980)
Room 722 Education Building A35
Target group: Masters by research, doctoral students. Bring: published systematic review from own field. This workshop focuses on the writing-up, NOT the carrying-out, of a systematic review, i.e. on the content elements of, and staging within, the various review sections, and on relevant expression issues, e.g. evaluative language.

Grammar Clinic for Editing and Proofreading
(12 hours)
• Mon 27, Tue 28, Wed 29 and Thur 30 June
1-4pm (Course No. 4984)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring: Draft of current writing. Practises identifying and correcting common grammatical errors using mixed discipline peer groups.

Detailed Reading for Academic Writing
(4 hours)
• Mon 18 July 10am-12noon and 1-3pm
(Course No. 4985)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Focuses on understanding academic texts packed with complex content and how this information needs to be unpacked in order to write successfully and avoid plagiarism. Session 1 will specifically focus on text structure, identifying key content words in paragraphs and joint paraphrasing. Session 2 will provide key word identification, strategies for note-making and paraphrasing, and examples of independent detailed reading practice.

Clearer Writing (8 hours)
• Tue 5, Wed 6, Thur 7 and Fri 8 July, 11am-1pm
(Course No. 4986)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring: draft of current writing. Aims to make explicit the linking structures in English which make writing clear and logical and includes writing practice in using these structures.

Detailed Reading for Academic Writing
(4 hours)
• Mon 18 July 10am-12noon and 1-3pm
(Course No. 4985)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Focuses on understanding academic texts packed with complex content and how this information needs to be unpacked in order to write successfully and avoid plagiarism. Session 1 will specifically focus on text structure, identifying key content words in paragraphs and joint paraphrasing. Session 2 will provide key word identification, strategies for note-making and paraphrasing, and examples of independent detailed reading practice.

Clearer Writing (8 hours)
• Tue 5, Wed 6, Thur 7 and Fri 8 July, 11am-1pm
(Course No. 4986)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring: draft of current writing. Aims to make explicit the linking structures in English which make writing clear and logical and includes writing practice in using these structures.

Oral Presentation Skills for Postgraduates
(8 hours)
• Tue 19, Wed 20, Thu 21 and Fri 22 July
10am-12pm (Course No. 4987)
Room 722 Education Building A35
Bring: a topic to practise. These workshops aim to develop your public speaking skills for tutorial/ seminar/conference presentation, and include short practice sessions using video feedback.

Detailed Reading for Academic Writing
(4 hours)
• Mon 18 July 10am-12noon and 1-3pm
(Course No. 4985)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Focuses on understanding academic texts packed with complex content and how this information needs to be unpacked in order to write successfully and avoid plagiarism. Session 1 will specifically focus on text structure, identifying key content words in paragraphs and joint paraphrasing. Session 2 will provide key word identification, strategies for note-making and paraphrasing, and examples of independent detailed reading practice.

Clearer Writing (8 hours)
• Tue 5, Wed 6, Thur 7 and Fri 8 July, 11am-1pm
(Course No. 4986)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring: draft of current writing. Aims to make explicit the linking structures in English which make writing clear and logical and includes writing practice in using these structures.

Oral Presentation Skills for Postgraduates
(8 hours)
• Tue 19, Wed 20, Thu 21 and Fri 22 July
10am-12pm (Course No. 4987)
Room 722 Education Building A35
Bring: a topic to practise. These workshops aim to develop your public speaking skills for tutorial/ seminar/conference presentation, and include short practice sessions using video feedback.

Writing a Critical Review on a Topic Area
(3 hours)
• Fri 1 July 10am-2pm (Course No. 4991)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.

Writing a Critical Review on a Single Text or Object
(3 hours)
• Fri 1 July 10am-1pm (Course No. 4990)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.

Writing a Critical Review on a Topic Area
(3 hours)
• Fri 1 July 10am-2pm (Course No. 4991)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.

Writing a Critical Review on a Single Text or Object
(3 hours)
• Fri 1 July 10am-1pm (Course No. 4990)
Room 722 Education Building A35
Target group: non English speaking background postgraduate students. Bring (if possible): the text to be critically reviewed. Covers developing and demonstrating a critical perspective in a more complex critical review of a debate, methodology, theory, topic area, etc. Includes examples, language features and writing practice.