

Introduction

Questions Concerning Home and Space

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In an increasingly globalized, mobile and interconnected world, how can the concept of “home” and the related notions of “homeliness”, “identity” and “belonging” be conceived, argued for and articulated? How might the concept of “domesticity” be experienced and expressed spatially and argued for theoretically, in creating an inhabitation of what might be conceived of as “homely” and familiar? In light of the myriad political, economic and social changes of recent decades, might it be that the concept of “home” as it relates to the notions of “identity” and “belonging” has been cut loose from its traditional moorings, sent adrift, transmorphed, and requires re-examination as a result of the ever-increasing migrations of people, information, concomitant cultural residue, social habits and goods?

In the context of attempting to find a preliminary response to these questions, and in the context of the question “what does it mean to be in and reach ‘home’”, an articulation of home and its related spatial experience is necessary to be thought. First and

foremost, it is the immanence of psycho-social constructions and their related spatial articulations that are in question. It is through responding to the question of the notion of “home” by way of our feelings and thoughts, or subjectivity in short, that any contemporary anchoring of the question of “home” and its reciprocal experience of space and memory acting on one another in creating “home” can be secured from its drift, holding-out in turn a potential for its open re-interrogation and remaking.

In setting-out to think the substance of “home”, and through what means - both psychological and physical - it is constructed and experienced, one might enter into questions of conceptual schemas such as the aforementioned ones of “homeliness” and “belonging”, but also other questions such as “place”, “memory”, “object” and “cultural transmigration” to name but a few. It is by way of entering into varied and diffuse notions and understandings on the home that it might be possible to theorize how “home” is experienced, and comes into experience in our current time.

Departing from questions of psychological, social, political, philosophical, theoretical, and above all human perspectives might we ask

how “home” is construed, lived, felt, created and recreated in an age of increasing mobility, permeability and dislocation, and just what narratives and theoretical prisms might shed light on thinking about the concept of “home” in our present multi-faceted world. It is to this end that this issue of *Haecceity Papers* sets-out to explore the theme of “Home and Space”, in order to begin to enter into an examination of the meaning and experience of the contemporary phenomenological attributes of home.

Amongst the questions that the contributing authors have chosen to discuss in relation to the questions that “home” begets, are themes emerging from experiences and theoretical narratives of place, disjunction, identity, memory, a reinvention of belonging, domesticity and its cultural construction, as well as a deconstruction of the term “home” itself. Moreover and more importantly, what ties the herein published essays together is how a phenomenology of “home” might be articulated today, both on a micro, as well as on a macro level, including from linguistic, psycho-social and cultural perspectives. In as much as this is achieved, the current issue and theme hopes to begin to open-up and contribute to existing discourse in the field surrounding questions of home and space, and further an understanding on how we inhabit and relate to domestic space in our most intimate moments and feelings, and

conversely how it might create and recreate our
psychological finding and making of home.

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