



# The University of Sydney Devil Rock “Battle of the Bands” Competition

## “Battle of the Bands”

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### Organiser

The Devil Rock “Battle of the Bands” competition is organised by The Faculty of Veterinary Science, The University of Sydney (body corporate under the University of Sydney Act 1989, ABN 15 211 513 464 of Camperdown in the State of New South Wales).

### Description

The Devil Rock “Battle of the Bands” competition encourages students with a passion for science and for communicating through words and music to tell a story about saving the Tasmanian Devil from extinction via an original song written and performed by a group (of no more than 8 members).

Entries are to take the form of a 1-3 minute film of the musical performance.

There will be four (4) prize categories:

1. Australian primary school students;
2. Australian high school students;
3. All ages (must be residing or studying in Australia); and
4. Popular choice (across the three age categories).

This competition is about scientific content, lyrics and communication of the content, not production values. The judging criteria is not related to how much money is spent on production and editing. While good quality production is encouraged, this will not be a major consideration in judging entries.

## **Prize**

Winners will get the opportunity to perform live on stage with some of Australia's leading rock bands at Devil Rock on March 6<sup>th</sup> 2010 at the University of Sydney.

## **Purpose**

The purpose of this competition is to promote the importance of scientific research in our battle to save the Tasmanian devil from extinction. Original musical composition promotes scientific concepts in a way that is accessible and entertaining to the general public and helps spread the word on the plight of the devil.

## **Judging Criteria**

In assessing entries, judges will take into account:

### **1. Incorporation of a devil sound**

The infamous devil's growl must be incorporated into the music. Originality of this inclusion will be part of the judging criteria. You can download sounds from the website <http://www.tassiedevil.com.au/aboutdevils.html>, or make your own.

### **2. Reality**

Tell a story about some scientific studies you've read or base it all on your own hypothesis – either way, it needs to be based on real science.

### **3. Quality of the science content**

The judging panel will include scientists working with Tasmanian Devils who would love to hear their work explained in an entertaining way – so be sure to include real science content!

### **4. Musical style**

All musical styles are welcome.

### **5. Effectiveness of communication method**

Were the communication methods effective? Could a person with no knowledge of the plight of the devil understand the concept after watching the entry?

### **6. Audiovisual quality**

Not everyone's audiovisual quality will be perfect. But the quality of the sound and picture needs to be good enough for judges to be able to see and hear the entry clearly enough to make a fair assessment!

Always check the audiovisual quality before sending in your entry.

The following website has some great tips on basic video production - <http://channel4.com/fourdocs/guides/index.html>

### **7. Adherence to time limit**

Clips over 3 minutes will not be considered.

### **8. Flair**

That special "X Factor"!

## 9. Other Criteria

Judges will also take into consideration the number of participant(s) involved in each entry to ensure that small teams and individuals are not disadvantaged. Solo performers are also encouraged to apply.

The year and age of the entrants in each category will also be considered. The age of the oldest band member will determine the category in which the entry is judged.

Entrants are required to indicate on their Entry Form the nature and extent of any assistance they receive (eg from teachers, parents, from outside the school) in making their entry.

**Teacher notes and lesson plan available at**  
[http://science.uniserve.edu.au/school/curric/devil\\_rock/devils\\_lair.html](http://science.uniserve.edu.au/school/curric/devil_rock/devils_lair.html)

### Competition Terms and Conditions

1. Information on the Description, Prize, Purpose, Judging Criteria and How to Enter forms part of these terms and conditions. Entry into the Battle of Bands competition is deemed to be an acceptance of these terms and conditions.
2. A band can only enter once in any year.
3. In the Primary School and High School categories, entries may be submitted as a class project, or by individual bands. Class project bands and individual bands must consist of no more than eight (8) students.
4. An entry should be no less than 1 minute (minimum) and no longer than 3 minutes (maximum) in length, including titles and credits.
5. Film entries must be suitable for viewing to children aged 15 years and under. Please do not include any swear words, sexual, violent or offensive conduct or visuals in your film.
6. Online entry opens on Monday 30 August 2009 and closes 5.00pm AEST on 11 December 2009. Entries submitted after this time will not be considered and the organiser will not be responsible for entries received after the closing date due to mail failures or for lost, late, stolen, damaged or misdirected entries.
7. All valid entries received within the competition period will be individually judged by the judging panel according to the judging criteria. The prizes will be awarded to the entrants who the judging panel deem are the best entries. This is a competition based on skill and chance plays no part in determining the winners.
8. Entries must be submitted in one of the following formats (listed in our preferred order, based on quality considerations):
  - a. DVD (PAL 720x576 25fps);
  - b. DVD-ROM / CD-ROM (High resolution QuickTime is preferred, but other popular formats will be accepted eg. .mpeg, .wmv, .avi);

*Note: Programs must be delivered in PAL format (not NTSC), and preferably in PC format. It will also help us if you record a minimum of 15 seconds of black before the start and after the end of your program.*

- c. Files less than 10 mb can be lodged Via email to [devilrock@usyd.edu.au](mailto:devilrock@usyd.edu.au).

9. Entrants must keep their original edited material (ie. your Windows Media (.wmv, .avi ) or Mac Quicktime (.mov) format) and may be asked to provide this to the organiser if they become a finalist.
10. Copyright considerations are the entrants' responsibility. Each entrant warrants to the organiser that their entry does not infringe a third party's intellectual property rights. All sources of information, including illustrations and music, should be clearly referenced, acknowledged and/or credited.
11. It is the entrants' responsibility to ensure that the terms and conditions of any sponsorship or funding agreements entered into with a secondary party to produce the entry are met, and that full disclosure of such agreements is included as part of the supporting documentation for that entry.
12. The deliberations of the judging panel remain confidential. All recommendations and decisions taken are binding and final and no correspondence will be entered into, including in the event of a dispute, on such matters.
13. Information provided by the entrant(s) in relation to the University of Sydney Faculty of Veterinary Science Battle of the Bands (including photos and videos), may be used by the University of Sydney and Devil Rock project partners for promotional/publicity purposes.
14. Personal information provided in connection with the Battle of the Bands will be used only by the University of Sydney, Faculty of Veterinary Science and only in connection with the Battle of the Bands.
15. By entering the Battle of the Bands, you authorise the reproduction of your entry (including the score and all associated materials submitted), including any part thereof, without attribution. Any entrant may be required to fill in a copyright release/moral rights waiver consent form for the organiser to use the entry.
16. The prize cannot be transferred, exchanged or redeemed for cash.
17. Any tax liability arising as a result of accepting any prize is the responsibility of the winner.
18. The winner will be decided and notified by either email or standard mail by the end of the first week of the 2010 school year.
19. The organiser reserves the right to validate and check the authenticity of entries and enrolment details and to disqualify any entrant for tampering with the entry process.
20. If for any reason this competition is not capable of running as planned, the organiser reserves the right in its discretion to modify the terms of the Competition including the prizes and these terms and conditions. In addition, the organiser retains the right to substitute the prize with a prize of equal or greater value.
21. The organiser will not be liable for any injury, loss or damage of any nature whatsoever (including but not limited to indirect or consequential loss) which is suffered or sustained as a result of or in connection with receiving, taking or using any prize except for any liability which cannot be excluded by law. All entrants release and indemnify the organiser from any liability which may arise out of the organiser's use or publication of their entry.
22. All claims and entries become the property of the organizer and any submitted material will not be returned. The organiser may use personal information in accordance with its

privacy policy available at its website, [www.usyd.edu.au](http://www.usyd.edu.au). An entrant may access and correct any personal information held by the organiser, upon request to the organiser.

23. These terms and conditions are governed by the laws in force in the state of New South Wales, Australia.

#### **How to enter**

**1. Complete an entry form available at [www.devilrock.com.au](http://www.devilrock.com.au)**

Submit the **online entry form** by **midnight 10 December 2009**.

**2. Deadline for submission of entries**

Your **entry** must be received at the University of Sydney by **5.00pm AEST on 11 December 2009**.

*Entries received after that time will not be accepted.*

If you require further information or help, please contact [devilrock@usyd.edu.au](mailto:devilrock@usyd.edu.au)