

PUBLIC EVENTS

AUGUST TO DECEMBER 2011

Join us for talks, exhibitions, shows,
concerts and more



THE UNIVERSITY OF
SYDNEY



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GRADUATE CONNECTIONS BREAKFASTS

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Kickstart your workday by catching up with old and new friends and colleagues over a delicious breakfast with plenty of 'food for thought'. All speakers are graduates of the University of Sydney, but the breakfasts are open to all.



AN INSIGHT INTO CONTEMPORARY CORPORATE DIRECTORSHIPS

David Mortimer AO (BEC '70),
Director of Macquarie Infrastructure
Investment Management Ltd

When: 6 September, 7.15 – 8.45am

Where: The Four Seasons Hotel,
George Street, Sydney

RSVP: is essential by Tuesday
30 August

MANAGING INVESTMENTS FOR THE LONG TERM IN AN INCREASINGLY SHORT TERM WORLD

Ms Amanda McCluskey (BEC '01),
Head of Sustainability and
Responsible Investment, Colonial
First State

When: 22 November, 7.15 – 8.45am

Where: The Four Seasons Hotel,
George Street, Sydney

RSVP: is essential by Tuesday
15 November

REDUCED RATES FOR 2011

Cost: \$35 for alumni, staff and
students of the University
\$45 for friends or guests
\$280 for a table of eight

Bookings and enquiries:
T (02) 9036 9278
E alumni.rsvp@sydney.edu.au
sydney.edu.au/alumni/breakfast

2 SYDNEY IDEAS LECTURE SERIES

Sydney Ideas is the University of Sydney's unique program of public lectures and forums that bring the expertise and knowledge of our own academics to our local community, as well as a rare chance to interact with special international visitors. We run events weekly and all are welcome to attend.

These are just some of our program highlights, so visit the website for more details and program updates, and sign up to our monthly e-newsletter for regular updates.



INTELLIGENCE SQUARED DEBATE – WE NEED A NANNY STATE

Featuring Professor Simon Chapman, School of Public Health, the University of Sydney

When: Tuesday 16 August, 6.30pm

Where: The Great Hall, The Quadrangle

Bookings: www.seymourcentre.com



SOCIAL MEDIA, DEMOCRACY AND THE ARAB SPRING

Mona Eltahawy, Egyptian-American journalist, Antony Lowenstein and Professor John Keane

When: Tuesday 30 August

Top: Professor Simon Chapman

Above: Mona Eltahawy



Professor Jean Comaroff

FIREWALL CHINA

Jeremy Goldkorn, journalist and founder of the web magazine *Danwei.com*.

When: Monday 5 September

EATING FOR PLEASURE

Professor John Gagne, the University of Sydney

When: Tuesday 6 September

THE ROLE OF THE REVIEWER IN THE TWITTER AGE

A Department of Media and Communications forum

When: Tuesday 20 September

ORIGINS OF PHOTOGRAPHY

Professor Larry Schaaf, Director of *The Correspondence of William Fox Henry Talbot* project

When: Thursday 22 September

FROM COMMUNISM TO CONFUCIANISM

Professor Daniel Bell, Tsinghua University, Beijing

When: Wednesday 5 October

ONE JUST WORLD FORUM – FAITH AND DEVELOPMENT

Featuring Dr Catherine Hamlin and panel of local and regional development experts

When: Wednesday 19 October, 6.30pm

Where: Seymour Centre

READING THE WORLD FROM THE GLOBAL SOUTH

Professors Jean and John Comaroff, Department of Anthropology, University of Chicago

When: Wednesday 26 October

Details for all lectures, unless otherwise stated:

When: 6pm

Where: Sydney Law School Foyer, Eastern Avenue

Cost: Free, no registration required

T (02) 9351 1935

E sydneyideas@sydney.edu.au
sydney.edu.au/sydney_ideas

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SYDNEY IDEAS LECTURE SERIES CONTINUED



Left to right:
Hannah
Arendt and
Lord Byron

KEY THINKERS

Join us for free talks by the University's own brilliant academics sharing their views on a key thinker who has inspired – or challenged – their own research and teaching. Topics for this year range from Hannah Arendt and Lord Byron to lesser-known but seminal thinkers such as American behaviorist and philosopher Burrhus Frederic Skinner, and founder of the Social Ecology movement Murray Bookchin.

When: Wednesdays at 6pm. Visit website for dates.

Where: Sydney Law School Foyer, Eastern Avenue

Cost: Free, no registration required

Enquiries and information

T (02) 9351 1935

E sydneyideas@sydney.edu.au

sydney.edu.au/sydney_ideas

THE CARBON DEBATE

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WALTER WESTMAN LECTURE ON SCIENCE, HUMANITY AND THE ENVIRONMENT



Dr Frank
Jotzo

CAN AUSTRALIA BE A LOW-CARBON COUNTRY?

Dr Frank Jotzo, Director of the Centre for Climate Economics and Policy, ANU Crawford School, will speak about Australia's long-running climate policy challenge.

Presented by International House.

When: Wednesday 28 September, 6.30 for 7pm start (refreshments served)

Where: Wool Room, International House, 96 City Road, Chippendale

Cost: Free, donations welcome

RSVP: Required by Friday 16 September

Enquiries and bookings:

T (02) 9950 9800

E ih.office@sydney.edu.au

sydney.edu.au/internationalhouse

SYDNEY PEACE PRIZE

The 2011 Sydney Peace Prize recipient is distinguished American linguist, social scientist and human rights campaigner Professor Noam Chomsky.

CITY OF SYDNEY PEACE PRIZE LECTURE

Where: Sydney Town Hall

When: Wednesday 2 November, 7pm

Cost: \$40, \$30 concession

Bookings: Through Ticketek

SYDNEY PEACE PRIZE GALA DINNER

Where: MacLaurin Hall,

The University of Sydney

When: Thursday 3 November, 7pm

Cost: \$350

Bookings: Through the Sydney Peace Foundation

Enquiries:
T (02) 9351 4468

E peace.foundation@sydney.edu.au
sydney.edu.au/arts/peace_foundation

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BUSINESS SCHOOL

POWERED BY RESEARCH BREAKFAST SERIES



Above: our expert panel discusses cutting-edge research with industry guests

Leading academics from the University of Sydney Business School present their latest cutting-edge research over breakfast, followed by an interactive discussion with a panel of industry experts. Our next breakfast in the series is:

THE BUSINESS OF MANAGING CLIMATE CHANGE

Professor Chris Wright

When: Thursday 25 August,
7.30 to 9am

Where: L'Aqua, Cockle Bay Wharf

The breakfast series continues throughout the year at various convenient Sydney CBD venues, so please visit our website for a full program, dates and locations.

When: various dates, 7.30 to 9am

Where: Sydney CBD venues

Cost: Free, but places are limited so registration is essential

Enquiries:

T (02) 9114 1135

[sydney.edu.au/business/
research/powered_by_research](http://sydney.edu.au/business/research/powered_by_research)



China is one of the world's great civilisations, alongside the European and Middle Eastern traditions, and for contemporary academics the challenge of integrating China into their systems of knowledge and analysis is very real.

Around 130 academic staff at the University of Sydney are engaged in the study of China. The newly formed China Studies Centre facilitates collaboration between

these academics, in research and scholarship, and interacts with business, government and local communities.

For more information on the centre's public events program, please visit our website and sign up to our e-newsletter.

[sydney.edu.au/
china_studies_centre](http://sydney.edu.au/china_studies_centre)

Above: China Pavilion Roof, Shanghai Expo 2010, image courtesy of the University of Sydney China Studies Centre

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SYDNEY LAW SCHOOL

DISTINGUISHED SPEAKERS PROGRAM 2011



THURSDAY 4 AUGUST

Life at the Bar

Dr David Bennett AC QC,
Wentworth Chambers

THURSDAY 1 SEPTEMBER

What should we expect our company directors to do?

Dr Robert Austin, Senior Legal
Consultant, Minter Ellison

THURSDAY 3 NOVEMBER

Refer to the website for topic

Professor Bernhard Schlink,
Humboldt University, Berlin,
Germany; author

MONDAY 8 NOVEMBER

Refer to the website for topic

Noel Pearson, Director, Cape York
Institute for Policy and Leadership

From left: Dr David Bennett AC QC,
Dr Robert Austin, Professor Bernhard Schlink,
Noel Pearson

Where: Sydney Law School
Building, Eastern Avenue

When: 5.30pm registration; 6pm
lecture, 7pm cocktail reception

Cost: \$25; \$20 Sydney Law
School student or alumni; \$10
other students, including cocktail
reception. Pre-registration
is required.

Bookings and enquiries

T (02) 9351 0259

E law.events@sydney.edu.au
sydney.edu.au/law/dsp

See the website for a full program,
updates and additional events.



KEVIN MCCANN LECTURE ON ENERGY AND RESOURCES LAW 2011

The Hon. Martin Ferguson AM MP,
Minister for Resources and Energy
and Minister for Tourism

When: Tuesday 27 September



ROSS PARSONS ADDRESS IN TAXATION AND CORPORATE LAW 2011

Professor Wolfgang Schön,
Max Planck Institute, Munich

When: Thursday 27 October

Where: Sydney Law School
Building, Eastern Avenue

When: 6 – 7.30pm

Cost: Free, registration required

Bookings and enquiries

T (02) 9351 0248

E law.events@sydney.edu.au

sydney.edu.au/law/events

See the website for a full program, updates and additional events.



To celebrate four new professorial appointments, alumni, colleagues and friends are invited to attend a series of free lectures throughout the second half of 2011, presented by new professors in the Faculty of Arts and Social Sciences. Refreshments will be served at each event.

HISTORY AND THE INDIVIDUAL LIFE

Professor Barbara Caine, Head of the School of Philosophical and Historical Inquiry

When: Thursday 28 July

MALTHUS AND THE NEW WORLD: PEOPLING AMERICA AND AUSTRALIA

A Harvard lecture by Professor Alison Bashford, Professor of Modern History

When: Thursday 18 August

ANTHROPOLOGY IN THE TIME OF CLIMATE CHANGE

Professor Linda Connor, Professor of Anthropology

When: Thursday 6 October

THE BLISS OF SOLITUDE

Professor Barry Spurr, Professor of Poetry and Poetics

When: Thursday 10 November

Where: Nicholson Museum

When: 5.30 for 6pm

Bookings and enquiries:

E arts.inaugurals.rsvp@sydney.edu.au
sydney.edu.au/arts

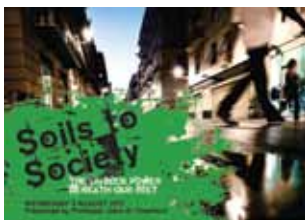
SYDNEY SCIENCE FORUM

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SOILS TO SOCIETY: THE UNSEEN POWER BENEATH OUR FEET

Professor John W Crawford, FRSE FIMA, Judith and David Coffey Chair in Sustainable Agriculture, Faculty of Agriculture, Food and Natural Resources, the University of Sydney

When: Wednesday 3 August



THE NEXT GEN OF GM: SYNTHETIC BIOLOGY

Dr Jim Haseloff, Department of Plant Sciences, the University of Cambridge

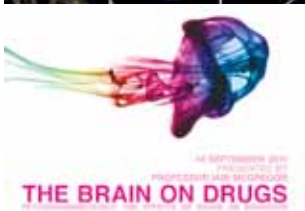
When: Wednesday 10 August



THE BRAIN ON DRUGS: PSYCHOPHARMACOLOGY & THE EFFECTS OF DRUGS ON BEHAVIOUR

Professor Iain McGregor, School of Psychology, the University of Sydney

When: Wednesday 14 September



When: 5.45 to 6.45pm

Where: Eastern Avenue Auditorium, Eastern Avenue

Cost: Free, but registration is essential. School groups are welcome.

Registration and enquiries:

T (02) 9351 3021

E science.forum@sydney.edu.au

sydney.edu.au/science/outreach/forum



Bringing a vibrant and colourful edge to the University community's already expansive student experience programs is part of our commitment to fostering culture, art and fun. Whether it's the legions of passionate young entertainers and artists from our clubs and societies, the works displayed in the Verge Gallery, or the two-week Verge Festival, the USU is committed to the showcasing and development of tomorrow's creative leaders.

Above: Hunter Smith, Vice-President of the Sydney University Recreational and Clowning Around Society (SURCAS), performing at Verge Festival, photo courtesy of Jeremy Yao



VERGE FESTIVAL

Verge Festival gives fresh opportunities to audiences and artists across campus, opening up whole new worlds of performance, art, comedy and, of course, rockin' parties! Professional and student artists take over to liven up the campus through disco, debate, poetry, exhibitions, music, stand-up, improv acting and much more.

Where: Various venues at the University of Sydney

When: Wednesday 31 August to Friday 9 September

Cost: Various, see website for details

Enquiries:

T (02) 9563 6000

www.vergefestival.com

Installation view, short-listed photographic entries from the 2010 PALM Awards



VERGE GALLERY

In addition to the Festival, Verge Gallery exhibitions throughout the year showcase the best of student art and curatorships.

PALM Awards exhibition

When: 5 to 23 September

2011 USU Art Collection exhibition

When: 10 October to 4 November

Salon 2011

When: 21 November to 9 December

Where: Verge Gallery, Jane Foss Russell Plaza, City Road

Enquiries:

T (02) 9563 6218

www.usuonline.com



**UNIVERSITY OF
SYDNEY UNION**

PERFORMING ARTS CLUBS & SOCIETIES

Film Music: A Night of Storytelling (Sydney University Symphony Orchestra)

When: Friday 2 September

HMS Pinafore and Into the Woods (Sydney Uni Musical Theatre Ensemble)

When: 3 to 9 October

Viennese Masters (Sydney University Symphony Orchestra)

When: Saturday 22 October

Where: Various venues at the University of Sydney

Enquiries:

T (02) 9563 6160

E clubsandsocs@usu.usyd.edu.au

www.usuonline.com

MUSEUMS AND ART GALLERY

FREE EXHIBITIONS



Detail from *Warup (drum)*, Erub (Darnley) Island, Torres Strait, Queensland, Macleay Museum ET84.173

Our museums

Macleay Museum
(natural and cultural history)

Nicholson Museum
(archaeology)

University Art Gallery
(visual arts)

MACLEAY MUSEUM

The Quest for Red: By Trade and Experiment

Piracy, war, espionage, exploration and international intrigue are all brought into play at the Macleay Museum in this exhibition, which explores the ways humans have exploited pigments to make the colour red. Discover the story of red's influence in human history across the world.

When: until 30 January 2012

Outlines: Koori Artefacts from the Macleay Museum

This display highlights cultural traditions of Aboriginal people of New South Wales.

When: ongoing exhibition



NICHOLSON MUSEUM

The Etruscans: A Classical Fantasy

In popular imagination the Etruscans are the very stuff of fantasy, myth and legend. They left us a rich heritage of art, jewellery, terracotta sculptures and roads. Indeed, in the 6th century BC, the Etruscans were the most powerful people in the Mediterranean. But who were they, and what went wrong?

When: ongoing exhibition

Egyptians, Gods and Mummies: Travels with Herodotus

Explore ancient Egypt through the eyes of the Greek historian Herodotus, who travelled to Egypt around 450 BC.

When: ongoing exhibition



UNIVERSITY ART GALLERY

Freedom Riders: Art and Activism 1960s to Now

Charles Perkins (1936–2000) was the first Aboriginal graduate at the University and a key figure in the Freedom Ride, a historic intervention initiated by University of Sydney students in 1965 which focused unprecedented attention on the systematic racism experienced by Aboriginal communities across New South Wales. The Freedom Ride provides a historical framework for the works of six Aboriginal artists.

When: 4 July until 25 September 2011

Top left: Detail from the Tomb of the Augurs, Tarquinia, 6th century BC

Top right: *Charlie Perkins* (1986), Robert Campbell Jnr (1944–93), synthetic polymer paint on canvas, 120.5 x 91cm, The University of Sydney Union Collection, USU1991.16



PUBLIC LECTURES & CONVERSATIONS

A full program of free public lectures (including the 'Great Cities of the World' lectures series), talks, discussions and lunchtime conversations with artists and curators takes place throughout the year in our museums. For detailed information on events, visit our website: sydney.edu.au/museums

CHILDREN'S ACTIVITIES

MUMMIES ALIVE!

Get wrapped in ancient Egypt with fun activities for kids aged 5 to 12.

When: Monday 11 July to Friday 15 July, 10am to 12pm

Where: Nicholson Museum

Cost: free but bookings essential

RASCALLY ROMANS AND EAGER ETRUSCANS!

Discover the world of ancient Romans and Etruscans in Italy with fun activities for kids aged 5 to 12.

When: Monday 26 September to Wednesday 28 September, 10am to 12pm

Where: Nicholson Museum

Cost: free but bookings essential



CONTACTS

Macleay Museum

Gosper Lane, off Science Road

T (02) 9036 5253

E macleay.museum@sydney.edu.au

Nicholson Museum

In the southern entrance to the
Quadrangle

T (02) 9351 2812

E nicholson.museum@sydney.edu.au

University Art Gallery

War Memorial Arch, the Quadrangle

T (02) 9351 6883

E art.collection@sydney.edu.au

Sydney University Museums
are open Monday to Friday
from 10am to 4.30pm, and on
Sunday from 12 to 4pm.

Cost: Free admission to all
exhibitions. Entry fees are
charged for some lectures
and events.

Enquiries:

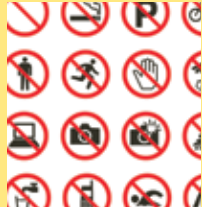
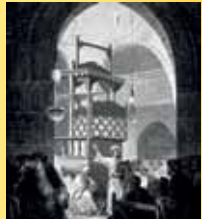
T (02) 9351 2274

E university.museums@sydney.edu.au

sydney.edu.au/museums

Image: Detail from *Homo biatlas*
(2010), Daniel Taranto, maquette
on loan from the artist

WHAT IS SYDNEY IDEAS?



A program of weekly lectures on new ideas at the University of Sydney.

OUR PROGRAM FEATURES:

- weekday evening events
- easily-accessible venues
- open to the public
- mostly free events
- an opportunity to ask questions
- international academics, writers and thinkers
- leading Australian intellectuals
- University of Sydney experts.

For more information on Sydney Ideas, see pages 2 to 4.

sydney.edu.au/sydney_ideas

CALENDAR OF FEATURED EVENTS

The following is a calendar of all the events listed in this publication. Please note that all information below is correct at time of going to press, but things do change and more events are added daily! Please visit our websites for more information, additional events, and to check dates, times and locations of events.

DATE	EVENT	PAGE
JULY		
28	<i>History and the Individual Life</i> , Insights 2011: inaugural lecture series	10
31	<i>Bach Today</i> , Sydney Conservatorium of Music Sensational Sunday concert	33
AUGUST		
3	<i>Soils to Society</i> , Sydney Science forum	11
4	<i>Life at the Bar</i> , Distinguished Speakers Program lecture	8
7	Organ recital in the Great Hall	36
10	<i>The Next Gen of GM</i> , Sydney Science forum	11
14	<i>Saul</i> , Sydney University Graduate Choir concert	38
16	<i>We Need a Nanny State</i> , Intelligence Squared debate	2
18	<i>Malthus and the New World</i> , Insights 2011: inaugural lecture series	10
25	<i>The Business of Managing Climate Change</i> , Powered by Research breakfast	6
30	<i>Social Media, Democracy and the Arab Spring</i> , Sydney Ideas lecture	2
SEPTEMBER		
1	<i>What should we expect our company directors to do?</i> Distinguished Speakers Program lecture	8
2	<i>A Night of Storytelling</i> , Sydney University Symphony Orchestra	13
4	<i>Beethoven</i> , Sydney Conservatorium of Music Sensational Sunday concert	33
5	<i>Firewall China</i> , Sydney Ideas lecture	3
6	<i>Eating for Pleasure</i> , Sydney Ideas lecture	3
6	Graduate Connections Breakfast with David Mortimer AO	1

DATE	EVENT	PAGE
11	<i>Sydney Underground Film Festival</i> at the SCA	29
14	<i>The Brain on Drugs</i> , Sydney Science forum	11
20	<i>The Role of the Reviewer in the Twitter Age</i> , Sydney Ideas lecture	3
22	<i>Origins of Photography</i> , Sydney Ideas lecture	3
25	<i>Brass Sensational</i> , Sydney Conservatorium of Music Sensational Sunday concert	33
28	<i>Can Australia be a Low-Carbon Country?</i> International House lecture	5
27	Kevin McCann Lecture on Energy and Resources Law	9
30	Organ recital in the Great Hall	36
OCTOBER		
5	<i>From Communism to Confucianism</i> , Sydney Ideas lecture	3
6	<i>Anthropology in the Time of Climate Change</i> , Insights 2011: inaugural lecture series	10
8	<i>Circus Maximus</i> , Sydney Conservatorium wind symphony	32
16	<i>Mozart's Gran Partita and Dvorak</i> , Sydney Conservatorium of Music Sensational Sunday concert	33
16	Open day for children, organ recital in the Great Hall	36
19	<i>Faith and Development</i> , One Just World forum	3
22	<i>Viennese Masters</i> , Sydney University Symphony Orchestra	13
26	<i>Reading the World From the Global South</i> , Sydney Ideas lecture	3
27	Ross Parsons Address in Taxation and Corporate Law	9
NOVEMBER		
2	City of Sydney Peace Prize lecture	5
3	Sydney Peace Prize gala dinner	5
3	Distinguished Speakers Program lecture	8
6	Organ recital in the Great Hall	36
8	Distinguished Speakers Program lecture	8
10	<i>The Bliss of Solitude</i> , Insights 2011: inaugural lecture series	10
22	Graduate Connections Breakfast with Amanda McCluskey	1
DECEMBER		
10	<i>Poetic Inspirations</i> , Sydney University Graduate Choir concert	38
11	<i>The Playing of the Merry Organ</i> , organ recital in the Great Hall	36



Egyptians, Gods and Mummies, Nicholson Museum exhibition

EXTENDED PERIOD EVENTS AND EXHIBITIONS

DATE	EVENT	PAGE
now to 30 January	<i>The Quest for Red</i> , Macleay Museum exhibition	14
July to December	The Reginald Season at the Seymour Centre	35
4 July to 25 September	<i>Freedom Riders</i> , University Art Gallery exhibition	15
8 July to 12 August	<i>Nyonin Geijutsu (Women's Arts) 1928-32</i> , Library exhibition	24
11 to 15 July	<i>Mummies Alive</i> , Nicholson Museum event	16
15 July to 6 August	<i>For the Lulz</i> , Tin Sheds exhibition	30
25 July to 6 September	<i>Focus on Marine Science</i> , Library exhibition	24
11 to 13 August	<i>Black Heart of the City</i> , Tin Sheds exhibition	31
19 August to 3 September	<i>Soundings</i> , Tin Sheds exhibition	31
31 August to 9 September	Verge Festival	12
1 to 17 September	<i>Transparency</i> , at the Seymour Centre	34
5 to 23 September	PALM Awards, Verge Gallery exhibition	13
9 September to 1 October	<i>Rules of Play</i> , Tin Sheds exhibition	31
17, 20, 22 and 24 September	<i>La Finta Giardiniera</i> , Sydney Conservatorium of Music opera	32
20 September to 1 October	<i>The Man the Sea Saw</i> , at the Seymour Centre	34

EXTENDED PERIOD EVENTS AND EXHIBITIONS

DATE	EVENT	PAGE
20 September to 1 October	<i>The Book of Everything</i> , at the Seymour Centre	35
21 September to 16 December	<i>Isaac Newton and the Temple of Solomon</i> , Library exhibition	25
October	<i>The University's Nobel Prize Connection</i> , Library exhibition	25
3 to 9 October	<i>HMAS Pinafore</i> and <i>Into the Woods</i> , Sydney University Musical Theatre Ensemble	13
7 to 29 October	<i>Hallowed Ground</i> , Tin Sheds exhibition	31
10 October to 4 November	USU Art Collection, Verge Gallery exhibition	13
4 to 26 November	<i>The Garden of Forking Paths</i> , Tin Sheds exhibition	31
15 to 25 November	Undergraduate Degree Show, SCA exhibition	28
21 November to 9 December	<i>Salon 2011</i> , Verge Gallery exhibition	13
26 to 28 November	<i>Rascally Romans and Eager Etruscans</i> , Nicholson Museum event	16
7 to 14 December	Postgraduate Degree Show, SCA exhibition	28

REGULAR EVENTS AND EXHIBITIONS

DATE	EVENT	PAGE
Ongoing	<i>The Etruscans: A Classical Fantasy</i> , Nicholson Museum exhibition	15
Ongoing	<i>Egyptians, Gods and Mummies</i> , Nicholson Museum exhibition	15
Ongoing	<i>Outlines</i> , Macleay Museum exhibition	14
Mondays	Cocktail hour recitals, Sydney Conservatorium of Music	32
Mondays (once a month in semester)	<i>Jazz in the Café</i> , Sydney Conservatorium of Music	32
Monday to Friday	SCA Galleries open	26
Wednesdays	Ded Sp_ace Gallery open	27
Wednesdays (in semester)	Sydney Ideas Key Thinkers series	4
Fridays and Saturdays (in semester)	Conductor's series concerts, Sydney Conservatorium of Music	32
Sundays	Carillon recitals in the Quadrangle	37



YOU'RE ALWAYS WELCOME

We love it when you come to our events, but you don't need to wait to be asked – you're welcome to explore our campus any time. Stroll through our open spaces, visit our museums and galleries, and listen to our carillon play. There's plenty to enjoy.



**NYONIN GEIJUTSU
(WOMEN'S ARTS) 1928-32
WHAT WERE THEY
FIGHTING FOR?**

Nyonin Geijutsu (Women's Arts) was a left-wing feminist arts journal which appeared in Japan from 1928 to 1932. Many of its contributors went on to become leading writers, poets and journalists in the following decades.

When: 8 July to 12 August

Where: Law Library, New Law Building, Eastern Avenue

Cost: Free

FOCUS ON MARINE SCIENCE

From the tropics to Antarctica, in estuaries, on the coast and in the open ocean, the University of Sydney Institute of Marine Science shows the diversity of its current research, with contributions from geosciences, biosciences, law and engineering.

When: 25 July to 6 September

Where: The SciTech Library, Level 1, Jane Foss Russell Building, 160 City Road, Darlington

Cost: Free

Left: Shigure Hasegawa

Centre: Photo courtesy of Dr Ana Vila-Concejo

Right: Photo courtesy of Tessa Morrison



ISAAC NEWTON AND THE TEMPLE OF SOLOMON

Isaac Newton wrote about the Temple of Solomon for more than 50 years. One of his manuscripts is an architectural reconstruction of the Temple of Solomon and this exhibition presents the first reconstruction of the Temple of Solomon from Newton's research.

When: 21 September to 16 December

Where: At two venues: the SciTech Library, Level 1, Jane Foss Russell Building, 160 City Road; and the Law Library, New Law Building, Eastern Avenue

Cost: Free

THE UNIVERSITY OF SYDNEY'S NOBEL PRIZE CONNECTION

To celebrate the International Year of Chemistry, the Nobel Prize certificate of Sir Robert Robinson, winner of the Nobel Prize for Chemistry in 1947, will be on display. Sir Robert Robinson spent the early part of his career at the University of Sydney, where he was the first Professor of Organic, Pure and Applied Chemistry from 1913 to 1915.

When: October 2011
(check library website for dates)

Where: Rare Books and Special Collections, Fisher Library, Eastern Avenue

Cost: Free

For more information and opening times, see:
sydney.edu.au/library



Top: *Architekton Gota* (1922), Kasimir Malevic; Model: students of Professor W Knoll, University of Stuttgart; Photo: Hans-Joachim Heyer and Boris Miklautsch, University of Stuttgart

Above: *Les Amoureux Sur l'eau* (1999), Ody Saban

SCA GALLERIES

The 2011 SCA Galleries program features work by Australian and international contemporary visual artists and designers. Highlights of the August to October exhibition program include *Neues Bauen International 1927/2002*, curated by Professor Karin Kirsch; *Our house: something old, something new, something borrowed*; the *Fauvette Loureiro Memorial Artists Travel Scholarship Finalists Exhibition*; and *Framing Gravity*, the 5th edition of the AART.BOX project; plus much more.

A program of public lectures, artist talks, seminars and an artist-in-residence program supports both the SCA Galleries and academic programs.

Where: SCA Galleries, Sydney College of the Arts, Balmain Road Rozelle (enter at Cecily Street)

When: Monday to Friday, 11am to 5pm

Enquiries:

T (02) 9351 1008

E sca.galleries@sydney.edu.au



Above: *Sim Art Street* (1996), Ody Saban
Right: *Bee'n a Tough Day Honey!* (2010),
Scott Trevelyan



CALLAN PARK GALLERY

The Callan Park Gallery for Self-Taught and Outsider Art is based at Sydney College of the Arts, fronting directly onto Callan Park. Its mission is to showcase self-taught and outsider work of the highest quality in an ongoing series of exhibitions.

Highlights of the second half of the 2011 exhibition program include: *Additional Accessibles*, *Creative Growth*, and works by Ody Saban.

Where: Callan Park Gallery, Sydney College of the Arts, Balmain Road Rozelle (enter at Cecily Street)

When: By appointment

Enquiries:

E callanpark.gallery@sydney.edu

DED SP_CE GALLERY

Ded Sp_ce Gallery is the student-run gallery at Sydney College of the Arts. It operates as a site of unfettered experimentation and critical conversations for those developing their artistic practice. Students are encouraged to subvert, depose, provoke and confound what they believe themselves to be capable of, and what the world expects of them.

Where: Sydney College of the Arts, Balmain Road, Rozelle (enter at Cecily Street)

When: Open Wednesdays 5 to 8pm and by appointment

Enquiries:

E dedspace.gallery@sydney.edu.au



*Barn (2010), Jessica
Minervini-Eringa*

SCA DEGREE SHOWS 2011

Towards the close of every year SCA holds two major celebrations: the Undergraduate and Postgraduate Degree shows.

These large-scale group exhibitions showcase the work of more than 270 graduating students. Each year the amazing number of works on display creates a dynamic set of dialogues across a diverse field of artistic practices.

Where: Sydney College of the Arts,
Balmain Road, Rozelle (enter at
Cecily Street)

When:

The Undergraduate Degree Show opens 15 November (6 to 8pm), and continues to 25 November. The Postgraduate Degree Show opens 7 December (6 to 8pm), continues to 14 December.

Exhibition hours are Monday to Friday, 11am to 5pm, and Saturday to Sunday, 11am to 4pm.

Enquiries:

T (02) 9351 1008

E sca.degreshows@sydney.edu.au



SYDNEY UNDERGROUND FILM FESTIVAL

The 5th annual Sydney Underground Film Festival runs from Thursday 8 to Saturday 10 September at The Factory Theatre, Marrickville and will continue on Saturday 17 September at Sydney College of the Arts (SCA). The festival will present a series of films and events at SCA from 10am to 5pm. This event is Sydney's leading alternative film festival, showing a range of shorts, features and documentaries from around the world.

Where: Sydney College of the Arts, Balmain Road, Rozelle (enter at Cecily Street)

When: Saturday 17 September, 12 to 8pm

Enquiries:

E admin@suff.com.au

For more information on opening nights, exhibition dates and degree shows, please visit sydney.edu.au/sca

ARCHITECTURE, DESIGN AND PLANNING

TIN SHEDS GALLERY



Above: *An Uncharted Quest for Oceanic Bliss* (2011), Ella Barclay, video still

Right: *Internet Study study* (2011), Andrew Moran, digitally compiled found images



The Tin Sheds Gallery is part of the Art Workshop complex within the Faculty of Architecture, Design and Planning. It hosts exhibitions across a wide variety of contemporary visual arts practices, as well as community projects and curated exhibitions.

FOR THE LULZ

Andrew Moran, Christopher Hanrahan, Ella Barclay, Giselle Stanborough, Michael Moran, Tom Polo, curated by Sandra Di Palma.

When: 15 July to 6 August

*Copper
Ships, Sue
Pedley*



BLACK HEART OF THE CITY

A night with Gary Foley.
Films and lecture 11 August, 6pm.
Workshop 13 August, 2pm.
When: 11 to 13 August

SOUNDINGS

Sue Pedley
When: 19 August to 3 September

RULES OF PLAY

Kathryn Gray, Bernadette
Anzengruber, Agatha Gothe-Snape,
Michaela Gleave, Michael Potschko,
Teik-Kim Pok, Sarah Rodigari
and Nina Stuhldreher, curated by
Kathryn Gray.
When: 9 September to 1 October

HALLOWED GROUND

Cathy Brophy
When: 7 to 29 October

DIRT

Iakovos Amperidis
When: 7 to 29 October

THE GARDEN OF FORKING PATHS

Laurie Anderson, Hsin-Chien Huang,
Jaron Lanier, Nina Pope and Karen
Guthrie, Michael Nyman, Tale of
Tales, Anita Fontaine and Mike
Pelletier, Andy Deck, curated by
Neil Jenkins.
When: 4 to 26 November

When: Tuesday to Saturday, 11am
to 5pm

Where: Faculty of Architecture,
Design and Planning, 148 City
Road, Darlington

Cost: Free

E tin.sheds@sydney.edu.au
T (02) 9351 3115
[sydney.edu.au/architecture/
about/tinsheds/gallery](http://sydney.edu.au/architecture/about/tinsheds/gallery)

SYDNEY CONSERVATORIUM OF MUSIC

The Con runs an extensive concert and event program throughout the year. Here are some highlights.

CIRCUS MAXIMUS

Steve Williams conducts the Sydney Conservatorium of Music Wind Symphony in the Australian premiere of John Corigliano's *Circus Maximus*. Experience an unforgettable concert at Sydney Town Hall as part of *Art & About Sydney*, a month-long public art festival produced by City of Sydney.

When: Saturday 8 October, 3pm and 7pm

Where: Sydney Town Hall

Cost: \$30 full, \$25 seniors and concession, \$20 Friends of The Con, \$10 students and children

COCKTAIL HOUR RECITALS

One-hour recitals featuring faculty members and their guests as they perform a wide repertoire of music.

When: Monday evenings at 6pm and 7.30pm in semester

Cost: \$20 full, \$15 concessions & Friends, \$10 students and children

JAZZ IN THE CAFÉ

Enjoy jazz in the relaxed atmosphere of the Music Café.

When: Mondays, 7.30pm (once a month during semester)

Cost: \$20 full, \$15 concession & Friends, \$10 students and children

OPERA

La Finta Giardiniera, by Mozart

When: Saturday 17 September, 6pm; Tuesday 20 September, 7pm; Thursday 22 September, 7pm; Saturday 24 September, 4pm

Cost: \$50 full, \$40 seniors and concession, \$35 Friends of The Con, \$20 students and children (booking fees may apply)

CONDUCTOR'S SERIES

Hear talented students perform in larger ensembles and orchestras as they present classical masterpieces through to new works, including several exciting '101 Compositions' world premières.

When: Fridays at 6pm and Saturdays at 4pm in semester

Cost: \$30 full, \$25 seniors and concession, \$20 Friends, \$10 students and children



SENSATIONAL SUNDAYS

Experience our flagship concert series, with unique collaborations between leading musicians from Australia and the world.

Where: Sydney Conservatorium of Music, Macquarie Street, Sydney

Cost: \$30 full, \$25 seniors and concession, \$20 Friends, \$10 students and children

Bookings: You can book at the City Recital Hall Box Office, Angel Place, Sydney (*booking fees may apply*). **Limited** tickets may be available at the Con from one hour before the start time.

T 1300 797 118

sydney.edu.au/music

BACH TODAY

Artists from the Australian Chamber Orchestra perform Bach cello suites intertwined with contemporary pieces influenced by his work.

When: Sunday 31 July, 3pm

BEETHOVEN

Showcasing arrangements Beethoven worked on that use different instrumentations from his original piece.

When: Sunday 4 September, 3pm

BRASS SENSATIONAL

Australian Brass Quintet

When: Sunday 25 September, 3pm

MOZART'S GRAN PARTITA AND DVORÁK

When: Sunday 16 October, 3pm



TRANSPARENCY

In the countdown to Christmas the disappearance of a young girl rocks a small town community, instigating a chain of events that will alter the lives of everyone involved.

When: Thursday 1 to Saturday 17 September

Cost: \$47 adult; \$40 concession

Where: Seymour Centre, corner of City Road and Cleveland Street, Chippendale

Bookings and enquiries:

T (02) 9351 7940

E info@seymour.sydney.edu.au
sydney.edu.au/seymour



THE MAN THE SEA SAW

Physical theatre artist Wolfe Bowart brings to the stage a profound sense of joy and child-like wonder that resonates with audiences of all ages. Taking place on and around a swaying, icicle-clad stage, this breathtaking performance combines Bowart's deft and dance-like physicality with circus, comedy, puppetry, stage illusion, audience interaction, and a poignant story.

When: Tuesday 20 September to Saturday 1 October

Cost: \$20 Adult; \$16 school groups



THE BOOK OF EVERYTHING

Nine-year-old Thomas isn't an ordinary boy because he sees extraordinary things, things most people seem to ignore: canals bursting with tropical fish, hailstorms in summer, plagues of hopping frogs. Thomas draws them all in his book, *The Book of Everything*, in a production that will clutch at the heart and challenge your mind.

When: Tuesday 20 September to Saturday 1 October

Cost: \$59 adult; \$39 concession



THE REGINALD

The Reginald Season is the Seymour Centre's first program of curated works by some of Australia's best small and emerging performance companies.

Featuring acrobatics in *Unit 4*; a feisty cabaret set at the height of Nazi Germany with *Der Gelbe Stern*; cutting-edge music in *City Jungle – Syd v Melb*; the talented TaikOz drummers playing with a top Melbourne DJ in *TaikoDeck*, and black humour in *God's Ear*.

For more information, visit www.thereginald.com

36 ORGAN RECITALS IN THE GREAT HALL

Enjoy the colourful tonal palette of the von Beckerath organ while basking in the glow of the beautiful stained-glass windows of the Great Hall. Additional recital dates can be found on the website, or pick up a postcard from the Information Desk in the Quadrangle.

JOSEPH NOLAN

Organist and Master of the Choristers, St George's Cathedral, Perth and formerly Organist of the Chapel Royal, St James's Palace, London.

When: Sunday 7 August, 3.30pm

ULLRICH BÖHME

Organist at Thomaskirche in Leipzig, Germany. Appointed in 1985, Professor Böhme serves as organist in the famous church at which Bach worked for 27 years.

When: Friday 30 September, 7pm
(carillon recital at 6.30pm)

OPEN DAY FOR CHILDREN

Try out the University's two largest musical instruments, and hear the Vice-Chancellor, Dr Michael Spence, narrate the classic tale of *Peter and the Wolf*.

When: Sunday 16 October, 2 to 5pm



DOUGLAS HOLLICK

British organist and harpsichordist from Cambridge University. A special recital in association with the Glebe Music Festival.

When: Sunday 6 November, 3.30pm

THE PLAYING OF THE MERRY ORGAN

With Amy Johansen, Sydney University Organist. Enjoy the festive spirit of Christmas with favourites old and new.

When: Sunday 11 December, 3.30pm

Where: The Great Hall,
The Quadrangle

Cost: Free, no bookings required

Enquiries: Amy Johansen,
University Organist and Carillonist
T 0433 792 259

E amy.johansen@sydney.edu.au
sydney.edu.au/organ

CARILLON RECITALS IN THE QUADRANGLE

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The University of Sydney Carillon is located in the clock tower of the Quadrangle. There are free carillon recitals every Sunday afternoon from 2 to 3pm, followed by a belfry tour, and on Tuesdays from 1 to 2pm (except during exams). The best place to listen is the south-west quarter of the Quadrangle.

Cost: Free, no bookings required
Enquiries: Amy Johansen,
University Organist and Carillonist
T 0433 792 259
E amy.johansen@sydney.edu.au
sydney.edu.au/carillon

AUGUST

- 7 Carillonist showcase
- 14 Joan Chia
- 21 Stacey Xiao Yu Yang
- 28 Amy Johansen

SEPTEMBER

- 4 Edward Grantham
- 11 Isaac Wong
- 18 Lucy Koe
- 25 Liz Cartwright
- 30 Amy Johansen

OCTOBER

- 2 Amy Johansen
- 9 June Catchpoole and
Veronica Lambert
- 16 Open day for kids
- 23 Isaac Wong
- 30 Amy Johansen

NOVEMBER

- 6 Stacey Xiao Yu Yang
- 13 Edward Grantham
- 20 Amy Johansen
- 27 Lucy Koe

DECEMBER

- 4 Carillon Composition
Competition
- 11 Liz Cartwright



SAUL

First performed in London in 1739, 'Saul' is one of Handel's greatest works, incorporating some of the composer's most dramatic choral pieces. It tells the story of the first king of Israel's relationship with his eventual successor, David, one which turns from admiration to envy and hatred, ultimately leading to the downfall of the eponymous monarch.

When: Saturday 14 August, 3pm

Where: The Great Hall,
The Quadrangle

Both concerts feature the Sydney University Graduate Choir, soloists and orchestra, with musical direction by Christopher Bowen.



POETIC INSPIRATIONS

A rhythmic and lyrical concert, featuring Debussy, Parry and Stanford, as well as a world premiere of 'Christopher Brennan poems' by Christopher Bowen.

When: Saturday 10 December, 8pm

Where: The University of Sydney,
(refer to website for exact location)

Cost: \$40/\$20 children and
full-time students

Bookings: Seymour Centre
Box Office

T (02) 9351 7940

seymourcentre.com.au

Enquiries:

sydney.edu.au/gradchoir

SUNDAYS AT SYDNEY

ENJOY A FREE CULTURAL DAY OUT

39



Each Sunday throughout the year, the Quadrangle comes alive with activities for young and old.

Come see and experience some of the University's most valuable and greatest treasures. The Nicholson and Macleay Museums and the University Art Gallery are open to visitors from 12 to 4pm.

Make a day of it – tour the museums, enjoy a picnic on the lawns in the Quadrangle and listen to the music of the 54-bell carillon at 2pm, followed by a tour of the bells at 3pm.

On several Sundays during the year, organ recitals are also presented in the Great Hall at 3.30pm. See our websites for more details.

For more information:
sydney.edu.au/museums
sydney.edu.au/carillon
sydney.edu.au/organ

GETTING TO THE UNIVERSITY OF SYDNEY

The Camperdown and Darlington campuses of the University of Sydney are located near the junction of Parramatta Road and City Road. They are home to the following venues:

- Eastern Avenue Auditorium
- The Great Hall
- Holme Building
- New Law Building
- MacLaurin Hall
- Macleay Museum
- Nicholson Museum
- The Quadrangle
- Seymour Centre
- Tin Sheds Gallery
- University Art Gallery
- Verge Gallery

For maps, parking and information on the Conservatorium of Music and Sydney College of the Arts venues, as well as additional campus information, please phone (02) 9351 1222 or visit:

sydney.edu.au/about/campuses

For public transport timetable information, phone the transport infoline: 131 500 or visit the website: www.131500.info



THE UNIVERSITY OF
SYDNEY

Cover image:

Undergraduate student (Science, Arts and Social Sciences) and Vice-President of Sydney University Recreational and Clowning Around Society (SURCAS), Hunter Smith, performing at Verge Festival (see page 12 for more details), Photograph by Jeremy Yao

Produced by Marketing and Communications, the University of Sydney, July 2011.

Editor: Jocie Evison. E jocie.evison@sydney.edu.au

The University reserves the right to make alterations to any information contained within this publication without notice. All information correct at time of going to press. Please check websites for updated information. 11/2439.2

ABN 15 211 513 464
CRICOS 00026A

