Intro to iMovie on the iPad
As used in the ‘Digital Narratives/Storytelling’ Units of Work

Presented by:
WPO @ The University of Sydney, in partnership with the Sydney Story Factory
Getting started..

1. Make sure you’re in ‘Projects’ – then click the ‘plus’

2. Then select ‘Movie’
Some samples..

Some sample clips will come up, check them out if you have time…

Click “create” in top right hand corner to get started on your own!

Then you will get this screen: click the film/music note icon. Once you take photos of each of your illustrations, they will appear here.
After students have taken photos of their illustrations (this can be done after intro), they will appear in the photo library on the iPad.

If you can’t see your photos, ensure you have selected the “photos” folder down the bottom of your screen, not video or audio.
Drag and drop your images, in the correct order, down into the time line.

Select the image you want, drag it down, it will then appear on the timeline and in the display panel. And repeat for all 9 images.

**Note:**
It is easiest to work holding the iPad in landscape format.
With each image you can do a few things…

You can use the button on the large display panel that says “pinch to position start/end” – this way students can dictate what is focused on first and where the picture pans to.

Double click on each image in the timeline to select it, it will have a yellow border once selected – from here you can adjust the length of time it shows for by stretching it out or shortening it.

Note:
When you have multiple images in the timeline and want to switch order, you can hold your finger down on the image and then you will have the option to shift it forwards or backwards – give it a try!

Bottom centre of the screen are options to adjust photos including filters and duplications.
Adding title screens..

You can select the title options here, it will be applied to the image you have currently selected (highlighted in yellow).

To type and adjust wording, just click on the display panel and input your own text.

Note:
Title slides are best and easiest added as separate inserts. You can use your illustration pics as a background, just select the one you want to use and click “duplicate” and then apply the title screen to the duplicate image.

OR
create plain blank backgrounds by taking a photo of a blank page etc. and then add the title screen over these. If you add them to current images in the timeline, they will take up some of the “showtime” of that image and you will need to allow time for the title to “finish” before narrating, or whatever works with that part of the story.
Recording sounds and voice over…

To record narration, dialogue and other self-made sounds – click the microphone image under the photo in the display panel.

It will prompt you to record, and following recording, you can review, retake or accept the recording. You can drag the recording and place it exactly where you want it to be by selecting it and holding down. You can also adjust volume and duplicate the sound using the panel at bottom of the screen.
To add stored audio - Sound effects


Select the sound effect you want, you can listen by pressing the ‘play’ arrow or add it to your time line by pressing the downward arrow.

Note the length of time it runs for to see if it is suitable for your needs. By selecting the sound once it is in the timeline, you can move it and adjust the volume, speed and length it runs for etc.
To add stored audio – theme music ...

To add theme music from the iMovie library, return to the ‘Audio’ menu and select ‘theme music’.

Select the theme music you want, you can listen by pressing the ‘play’ arrow or add it to your time line by pressing the downward arrow.

Note the length of time it runs for to see if it is suitable for your needs. By selecting the sound once it is in the timeline, you can move it and adjust the volume, speed and length it runs for etc. Note each sound is added as a new layer in the timeline, here the theme music is shown in green. You can also split theme music over the course of the clip.
Saving work

1. Your iPad will automatically save your video project in iMovie. For this reason – be sure to use the same device each lesson.

2. Once you clip is COMPLETED – you will need to save your project to the iPad “Photo Library”

3. To do this – Go back to your project screen and click the upload/share icon at the centre at the bottom, then select “save video”

4. You’ll then be given options of export size, select “HD – 1080p”

5. You should then get a notification saying your movie was “exported to Photo Library”

6. Now you will be ready to upload it to Dropbox

Note: DO NOT select the direct “save to dropbox” option!!!!
Saving work and uploading work: Dropbox

1. Go to dropbox.com and login using teacher login details
2. Click on your school's folder
3. Click the upload icon and select your clip from the iPad
Saving work and uploading work: Dropbox cont’d

When you upload your image it will have its own file name.

Select the file, then click on “Rename” and name it using the format below:

“DLclip_[school name]_[group/student/story name]”

 e.g. “DLclip_MoorefieldgirlsHS_group6”
 e.g. “DLclip_BassHillPS_Themagicpen”

(To download student work from dropbox to save elsewhere must be done on a computer/laptop. Login to the dropbox account and click the download button (or right click on the item and the option to download will appear) – it will then be downloaded into your computer’s ‘downloads’ file. Teachers may need to do this step on behalf of the class if there is no access to computer lab.)