2017 Years 3-6 Digital Storytelling
In-School, across 6 Weeks
Term 2: 24 April – 9 June
Term 3: 31 July – 22 September
Stage 2-3, Years 3-6

Description

The focus of this unit of work is on narrative for digital platforms. The course will focus on teaching students how to express themselves in alternate ways, in regards to creative and reflective writing for the web. These include techniques such as photo stories, interviews and video.

Aims

Digital Storytelling aims to:
- Encourage a positive association between learning and future opportunities through experiential based activity linked to school curriculum/KLA’s
- Enable the effective development of core digital literacy skills through focused skills enrichment activities
- Support teachers in using multimedia approaches in the class room and contribute to the ongoing development of digital literacy skills among students

Project Specific Outcomes

As a result of this project students will be able to:

Knowledge
- Identify the use of features of an audio-visual text including close ups, long shots, sound effects, visuals and voice.
- Understand the role of digital texts for communicating messages and sharing stories

Skills
- Think imaginatively and creatively about information, ideas and arguments to compose digital texts
- Use digital platforms effectively to convey a message or tell a story

Values and Attitudes
- Increased confidence in the area of digital literacy

Curriculum Links

KLAs:
1. English
2. Additional areas depending on content focus

General Capabilities:
1. Literacy
2. ICT Capabilities
## Model

### Structure
- Schools must nominate a recurring day of the week and time, per class involved, for the 6 week project.
- Volunteers will visit the same class, at the same time, each week for the duration of the project.
- Sessions must occur in no more than a class size (approx. 30 students) and will be for one hour.
- Students work in small groups or individually, and iPads with iMovie are to be available per small group – please note on booking form if you need us to provide iPads.
- One booking must be made per class, if multiple classes are taking part in the program, each class must register separately. Classes at the same school can occur at different times and on different days of the week.

### Compass Reps
Compass university student volunteers (2 – 4 volunteers per class)

### Delivery schedule
**Dates:**

**In-school dates:**
6 visits across 6 consecutive weeks, within the date windows below:
- Term 2: 24 April – 9 June
- Term 3: 31 July – 22 September

**Duration:**

**In-school:** 1 hr. block x 6 visits

### Monitoring and evaluation
- Student evaluations at the end of the project
- Teacher evaluations at the end of the project

### Materials and equipment:

**Compass to provide:**
- All workshop materials
- Volunteers, min. 2 per class
- iPads (where required)

**School to provide:**
- Class teacher/s
- Classroom space for class size (approx. 30)
- Paper, pens, craft materials where required
- Internet access

### Resources
- Digital Storytelling Unit of Work
- iPads & iMovie
- Digital Literacy – iMovie How to Guide PowerPoint

### Contact Details:
WPO Schools Outreach Assistant:
Kristy O’Neill
E: kristy.oneill@sydney.edu.au
P: 02 86270993
A: THE UNIVERSITY OF SYDNEY
   Level 4, Jane Foss Russell (G02) | The University of Sydney | NSW | 2006