MODERN AND CONTEMPORARY ASIAN ART
A Working Bibliography
2010 Version

By John Clark

With the help of Thomas Berghuis, Ann Proctor, Phoebe Scott, Gabrielle Ewington, Katharine Grube, Rhiannon Paget, Martin Polkinghorne, Helena Poropat, Kedar Vishwanathan, and contributions from Ajioka Chiaki, Edan Corkill, Michael Fitzhenry, Kikuchi Yôko, Lai Melin, Helena Spanjaard, Alicia Volk, Gennifer Weisenfeld, Bert Winther-Tamaki.


Department of Art History & Film Studies, R.C. Mills A26, University of Sydney, NSW 2006, Australia
INTRODUCTORY NOTES:
This is a teaching and initial research bibliography which has been established since 1997 with Australian students who have no access to vernacular language materials in mind. For deep research, vernacular language speaking and reading ability is necessary, but this bibliography may also be useful for initial research by those without linguistic access to the art writings of the cultures concerned. Updating depends on particular interests and available resources. The bibliography is available as a PDF file via the website of the Department of Art History and Film at: http://www.arts.usyd.edu.au/departs/arthistory/index.php?page=staff&id=johclark

Please contact the author john.clark@sydney.edu.au with any notable omissions or additions. It is desirable for speed and accuracy of updating if you can do so with a country-specific file of additions only saved in the same categories and in .doc format for PC, and only if the text mentioned is available via reasonable international circulation. Thematic or artist titles should be preceded by the name in square brackets eg [Xu Bing], [Noumea] to facilitate A-Z sorting. At the minimum a title should be held in a national library which can be accessed by international document request facilities. Some countries have valuable material in English but in obscure academic journals and some have extensive writings on modern art which are nonetheless difficult to access abroad because of small-volume and / or selective coterie circulation at home. But if a text is both important and can be found by international document search, it should be included.

Entry is by Country, Topic, and Artist. In some sections which give works on specific artists, authors follow the name of the work or artist. Artists who cross cultural boundaries are generally given under contemporary art sections by their culture of origination, although there are no hard-and-fast rules for such affiliation, and some categories of overseas artists have been generated where there is sufficient material. There has been no attempt to restrict the bibliography to books alone, but obviously it is not possible to include too many journal articles, book reviews, or notes on particular exhibitions. Catalogues are usually included if little other material is available on a given artist or if they contain useful general essays. Since some works not dealing specifically with modern art also refer to its important proto-history in the 19th and early 20th centuries, they are also included here. In general, the art works referred to are after 1850.

This bibliography seeks a balance between art historical quality, availability, and relevance. Thus texts of inadequate analytical or art historical reference have also been brought in since for some art cultures there is little other written work available in English. Areas like modern history and modern culture including literature are included on an ad hoc basis where these are available and seem relevant. Further suggestions for inclusion of minimum materials in political and cultural history adjacent to the field are welcome.

For users of this bibliography in Australia:
Works given are mostly those available in Australia and chiefly at the Australian National University Library, National Library of Australia, The Canberra School of Art Library, Australian National Gallery Canberra, University of Sydney Fisher Research and Schaeffer Fine Arts Libraries and private sources in Canberra and Sydney. In the Sydney area, after holdings of the University of Sydney Fisher Research and Schaeffer Fine Arts Libraries, the best source for some of this material is probably the Art Gallery of New South Wales library which may be used for reference during weekdays. Fisher Research Library East Asian Collection is the recipient of an important ongoing donation of art catalogues via the National Art Center in Tokyo and also benefits from purchases under the Morrissey Bequest. Details of these may be accessed off-campus by the library’s English on-line catalogue, as well as by CJK terminals if one is available in your library for full details. The catalogues are almost all in Chinese and Japanese but frequently include many plate titles and essays in English or other European languages. There are also quite extensive holdings of books on Asian Art at the State Library of New South Wales, and especially of pre-Second World War books on India, including important runs of early Indian art journals.

John Clark, September 2010.
CONTENTS
Please note that pagination given below may slightly vary with printer settings

CONTENTS.................................................................................................................. 3

GENERAL WORKS ON ASIAPACIFIC AS A REGION........................................................ 11
ASIAN-WIDE SURVEYS.................................................................................................. 11
MUSEUMS, ART CENTERS AND OTHER ART INSTITUTIONS 1990s................................. 11
MUSEUMS, ART CENTERS AND OTHER ART INSTITUTIONS 2000+............................... 12
ASIA-WIDE NEW ART PRACTICES AND NEW MEDIA.................................................. 14
WEB RESOURCES......................................................................................................... 14
RELEVANT SERIALS IN ENGLISH.................................................................................. 15

NORTHEAST ASIA.......................................................................................................... 15
BIBLIOGRAPHICAL NOTE.............................................................................................. 15

CHINA-GENERAL ....................................................................................................... 15
GENERAL PROBLEMS OF MODERNITY AND ART ...................................................... 16
TEXTS AND SOME TERMS IN CHINESE: .................................................................... 17
CHINESE ART BEFORE THE TWENTIETH CENTURY (SELECTED TEXTS)................. 18
EARLY CONTACTS WITH EUROPEAN ART ................................................................ 18
CHINACOAST AND TRADE PAINTINGS ..................................................................... 20
PHOTOGRAPHY IN CHINA............................................................................................ 20
PHOTOGRAPHY IN CHINA 1980S-1990S AND AFTER............................................... 21
PERFORMANCE IN CHINA 1980S-1990S AND AFTER............................................... 21

MAILAND CHINA, 1911 TO PRESENT ........................................................................ 22
ALBUMS......................................................................................................................... 22
INDIVIDUAL ARTISTS .................................................................................................. 23
COLLECTED ARTIST INTERVIEWS ........................................................................... 43
NEO-TRADITIONAL PAINTING [GUOHUA] ................................................................ 43
LATE QING TO REPUBLICAN CHINA BEFORE 1949.................................................. 44
CULTURE CONTACT IN NORTHEAST CHINA AND MANCHURIA............................ 45
WARTIME PERIOD AND YAN’AN BASE AREAS.......................................................... 45
1949-1966.................................................................................................................... 45
SELECTED COMPARATIVE TEXTS ON SOCIALIST REALISM ........................................ 46
ART 1966-1976............................................................................................................. 46
ART 1989-2000............................................................................................................. 49
ART 2000+..................................................................................................................... 52
RECENT INK PAINTING [SEE ALSO BY ARTIST NAME].............................................. 57
NEW ART PRACTICES AND NEW MEDIA [SEE ALSO UNDER PHOTOGRAPHY, PERFORMANCE] .................................................................................................................. 58
SELECTED EXHIBITIONS IN CHINA - 1990S-PRESENT ........................................... 58
SELECTED EXHIBITIONS OUTSIDE CHINA ................................................................ 60
ART INSTITUTIONS — CHINA (ENTRIES AFTER 2005).............................................. 63
CHINESE GRAPHIC ART SINCE THE LATE 19TH CENTURY TO 1949 ......................... 63
CHINESE GRAPHIC ART AFTER 1949 ..................................................................... 64
SELECTED WORKS ON MODERN CHINESE INTELLECTUAL AND POLITICAL HISTORY BEFORE 1949 .............................................................. 65
SELECTED WORKS ON MODERN CHINESE INTELLECTUAL AND POLITICAL HISTORY AFTER 1949 .............................................................. 66
WOMEN, GENDER AND ART ...................................................................................... 69
SHANGHAI: CITY, ART, ARCHITECTURE AND VISUAL CULTURE .............................. 69
WEB RESOURCES ....................................................................................................... 70
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

CHINA-HONG KONG AND MACAO ................................................................. 71
  GENERAL ................................................................................................. 71
  INDIVIDUAL ARTISTS ........................................................................ 72
  HONG KONG INK PAINTING .............................................................. 75
  OIL PAINTING, PRINTS AND RELATED MIXED MEDIA .................... 75
  SCULPTURE AND CERAMICS ............................................................ 75
  ART IN HONG KONG IN THE 1990s ...................................................... 75
  CONTEMPORARY ART SINCE 2000 ...................................................... 75
  HONG KONG PHOTOGRAPHY ......................................................... 77

CHINA-TIBET ............................................................................................ 77
  GENERAL WORKS ................................................................................ 77
  INDIVIDUAL ARTISTS ........................................................................ 77

CHINA-TAIWAN/REPUBLIC OF CHINA ...................................................... 78
  INDIVIDUAL ARTISTS ........................................................................ 78
  JAPANESE COLONIAL PERIOD .......................................................... 81
  GENERAL WORKS, 1950s-1970s .......................................................... 81
  1970s-1980s ......................................................................................... 82
  1990s ................................................................................................... 82
  TAIWAN PHOTOGRAPHY ................................................................... 85
  POLITICS, IDENTITY AND NATIONALISM ........................................... 85
  POLITICAL AND INTELLECTUAL HISTORY OF TAIWAN ...................... 85
  ECONOMY AND POLITICS OF TAIWAN ............................................. 85
  FILM TAIWAN [ENTRIES FROM 2005] ............................................... 86

CHINA-OVERSEAS ................................................................................... 86
  GENERAL WORKS ................................................................................ 86
  INDIVIDUAL ARTISTS ........................................................................ 87
  MODERN CHINESE ART, TEXTS BY JOHN CLARK: ............................ 87

JAPAN ........................................................................................................ 89
  GENERAL WORKS ................................................................................ 89
  INDIVIDUAL ARTISTS ........................................................................ 90
  EUROPEANS IN MEIJI JAPAN ............................................................. 97
  JAPONISME AND CROSS-CULTURAL DIALOGUE ................................. 100
  PHOTOGRAPHY .................................................................................. 101
  MEIJI ART AND INTERACTION WITH THE WEST .............................. 103
  NIHONGA: PAINTING IN ‘TRADITIONAL’ JAPANESE STYLE SINCE MEIJI 105
  PRINTS SINCE MEIJI ........................................................................... 106
  ART 1910s TO 1930s ........................................................................... 107
  WAR: 1930s-1940s .............................................................................. 109
  ART SINCE 1945, IN GENERAL ............................................................ 110
  1945 TO MID-1960s ............................................................................ 110
  LATE 1960s TO 1980s .......................................................................... 111
  1990s .................................................................................................. 112
  2000+ .................................................................................................. 113
  NEW MEDIA .......................................................................................... 115
  CRAFTS AND MODERN DESIGN ....................................................... 115
  POPULAR CULTURE INCLUDING ADVERTISING AND CINEMA .... 117
  POPULAR VISUAL CULTURE - INCLUDING COMICS ....................... 118
  DOMESTIC ARCHITECTURE AND LANDSCAPE DESIGN .................. 121
  JAPANESE CITIES [ALL PERIODS] ....................................................... 123
  MEIJI ARCHITECTURE ....................................................................... 124
ARCHITECTURE SINCE 1945 [A LARGE FIELD, WORTHY OF A SEPARATE BIBLIOGRAPHY, MANY JAPANESE TEXTS ARE BILINGUAL] ................................................................. 125
ARCHITECTURE AND DESIGN .......................................................................................................................... 130
SCIENCE, TECHNOLOGY, & THEIR REPRESENTATION ............................................................................. 132
SELECTED TEXTS ON MODERN JAPANESE CULTURAL AND INTELLECTUAL HISTORY ......................... 132
MODERN JAPANESE THOUGHT .................................................................................................................. 134
GENERAL TEXTS ON AESTHETICS ......................................................................................................... 134
MODERN JAPANESE HISTORY .................................................................................................................. 136
SOCIETY .................................................................................................................................................. 136
LITERARY REPRESENTATIONS [SELECTED] ............................................................................................... 137
WEB RESOURCES .................................................................................................................................. 138
MODERN JAPANESE ART: TEXTS BY JOHN CLARK .............................................................................. 139
MODERN AESTHETICS ............................................................................................................................. 140

KOREA-REPUBLIC OF KOREA .................................................................................................................... 140
GENERAL WORKS ..................................................................................................................................... 140
INDIVIDUAL ARTISTS .............................................................................................................................. 141
COLONIAL PERIOD .................................................................................................................................... 144
1950s-1960s ............................................................................................................................................. 144
1970s-1980s ............................................................................................................................................. 144
1980s AND 1990s ...................................................................................................................................... 144
CONTEMPORARY KOREAN ART SINCE 2000 ....................................................................................... 145
VIDEO AND NEW MEDIA ...................................................................................................................... 146
MINJUNG MISUL ....................................................................................................................................... 146

KOREA-DEMOCRATIC PEOPLE’S REPUBLIC OF KOREA ................................................................................. 147

SOUTHEAST ASIA ......................................................................................................................................... 147
SOUTHEAST ASIAN MODERN ART IN GENERAL .................................................................................. 147
SOUTHEAST ASIAN HISTORY: SELECTED ............................................................................................... 148

MYANMAR [BURMA] ................................................................................................................................... 149
GENERAL WORKS ..................................................................................................................................... 149
INDIVIDUAL ARTISTS .............................................................................................................................. 149

LAOS .............................................................................................................................................................. 150
GENERAL WORKS ..................................................................................................................................... 150
INDIVIDUAL ARTISTS .............................................................................................................................. 150

THAILAND ..................................................................................................................................................... 150
GENERAL WORKS ..................................................................................................................................... 151
HISTORICAL CONTEXT .............................................................................................................................. 151
BEFORE 1780S ............................................................................................................................................ 151
1780S TO 1910S [RAMA I TO RAMA V] ................................................................................................... 151
ACTIVITIES AND REPORTS OF CONTEMPORARY DIPLOMATS AND MISSIONARIES: ......................... 152
1910S TO 1940S [RAMA VI TO RAMA VIII] .......................................................................................... 153
1950S TO PRESENT [RAMA IX] (SEE ALSO ‘THAI MENTALITIES INCLUDING RELIGION’ LATER) .......... 153
INDIVIDUAL ARTISTS .............................................................................................................................. 154
POLITICS AND SOCIETY .......................................................................................................................... 161
PRE-MODERN THAI ART [SELECTED] ...................................................................................................... 161
PRE-MODERN THAI PAINTING [SELECTED] ........................................................................................ 161
THONBURI & RATANAKOSIN (RAMA I-IV) ............................................................................................ 162
RATANAKOSIN (RAMA V-VIII) .................................................................................................................... 163
AFTER 1947 (RAMA IX) ............................................................................................................................. 163
GENERAL WORKS ON NEO_TRADITIONAL ART [INCLUDING GROUP CATALOGUES] ......................... 163
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

GENERAL WORKS ON MODERN THAI ART ................................................................. 164
ARCHITECTURE AND ENVIRONMENT ................................................................. 164
CRAFT .................................................................................................................. 165
REFERENCE ........................................................................................................ 165
ART COLLECTION & GALLERIES .................................................................... 165
SELECTED MAJOR EXHIBITIONS IN THAILAND (BY YEAR) (MATERIAL IN SOME AUSTRALIAN PUBLIC LIBRARIES) ........................................................................ 166
MODERN THAI ART ......................................................................................... 169
PHOTOGRAPHY IN THAILAND ....................................................................... 169
CONTEMPORARY THAI ART SINCE 2000 .................................................. 170
CONTEMPORARY CINEMA, TELEVISION AND VIDEO ................................ 171
WORKS ON MODERN THAI LITERATURE IN ENGLISH ......................... 171
THAI MUSIC ..................................................................................................... 172
THAI MENTALITIES INCLUDING RELIGIONS .............................................. 172
THAI SOCIETY .................................................................................................. 173
THAI ECONOMY .............................................................................................. 174

CAMBODIA ....................................................................................................... 174
GENERAL WORKS .......................................................................................... 174
INDIVIDUAL ARTISTS .................................................................................. 175
CONTEMPORARY ART .................................................................................. 175

VIETNAM .......................................................................................................... 175
ART IN GENERAL ............................................................................................ 175
INDIVIDUAL ARTISTS .................................................................................. 176
ART IN THE COLONIAL PERIOD .................................................................. 179
ART IN WAR PERIOD .................................................................................... 180
CULTURAL POLICIES .................................................................................... 180
GENERAL HISTORY ........................................................................................ 180
WOMEN IN VIETNAM .................................................................................... 181
VIETNAMESE LITERATURE ........................................................................... 181
MODERN ART IN GENERAL ........................................................................ 181
CONTEMPORARY VIETNAMESE ART .......................................................... 183
OVERSEAS VIETNAMESE ARTANS .................................................................. 185

INDONESIA ....................................................................................................... 185
GENERAL WORKS .......................................................................................... 185
INDIVIDUAL ARTISTS [INCLUDING BALI] .................................................... 186
RADEN SALEH, LIFE AND WORKS ................................................................ 189
PAINTING IN INDONESIA IN THE 19TH CENTURY ..................................... 190
ART FROM LATE 19TH CENTURY TO 1945 .................................................. 191
CONTEMPORARY INDONESIAN ART .......................................................... 194
CONTEMPORARY CINEMA AND NEW MEDIA ........................................... 195
SELECTED EXHIBITIONS ............................................................................ 195
INDONESIA — BIENNALES [FROM 2005] ..................................................... 196
BALI ................................................................................................................... 196
EUROPEAN IMAGES OF S.E. ASIA AND INDONESIA ................................. 197
PHOTOGRAPHY .............................................................................................. 198
CRAFT PRACTICES ......................................................................................... 198

EAST TIMOR ..................................................................................................... 198

BRUNEI .............................................................................................................. 198
GENERAL WORKS .......................................................................................... 198
INDIVIDUAL ARTISTS .................................................................................................................. 198

MALAYSIA ........................................................................................................................................ 198
  GENERAL WORKS .......................................................................................................................... 198
  INDIVIDUAL ARTISTS .................................................................................................................. 199
  CONTEMPORARY CINEMA AND VIDEO ...................................................................................... 201
  CONTEMPORARY MALAYSIAN ART ............................................................................................... 202

SINGAPORE .......................................................................................................................................... 203
  GENERAL WORKS .......................................................................................................................... 203
  GENERAL WORKS ON NANYANG ART AND THE MALAYAN PERIOD [NUMBER] ...................... 205
  INDIVIDUAL ARTISTS .................................................................................................................. 205
  CONTEMPORARY SINGAPOREAN ART .......................................................................................... 209
  WORKS ON HISTORY AND CULTURE IN MALAYSIA AND SINGAPORE .................................. 213
  SELECTED EXHIBITIONS ............................................................................................................. 214
  CONTEMPORARY CINEMA AND VIDEO ...................................................................................... 214

PHILIPPINES ..................................................................................................................................... 214
  GENERAL HISTORY ...................................................................................................................... 214
  PRE-HISPANIC PHILIPPINE MYTHS AND SOCIETY ..................................................................... 219
  RIZAL, JOSE (1861-1896) [SHORT] ................................................................................................. 220
  ART OF THE SPANISH PERIOD – GENERAL ............................................................................... 220
  ART OF THE SPANISH PERIOD – ACADEMIC ART AND ITS TRANSITIONS ................................. 222
  ART OF THE AMERICAN PERIOD ................................................................................................. 222
  ART SINCE 1945 IN GENERAL ..................................................................................................... 223
  1970S-1980S, INCLUDING ART WITH POLITICAL COMMITMENT ............................................... 223
  CONTEMPORARY ART SINCE 1990 ............................................................................................. 223
  CONTEMPORARY CINEMA .......................................................................................................... 225
  PRINTS ............................................................................................................................................ 226
  PHOTOGRAPHY ............................................................................................................................ 226
  NEW MEDIA ................................................................................................................................... 226
  CRAFTS (INCLUDING TEXTILES, BASKETWORK, CARVING, AND CERAMICS) ...................... 226
  WOMEN AND ART, WOMEN’S ART ............................................................................................ 226

PACIFIC, OCEANIA, NEW ZEALAND ............................................................................................. 226
  GENERAL WORKS .......................................................................................................................... 226
  INDIVIDUAL ARTISTS .................................................................................................................. 228

PAPUA NEW GUINEA ...................................................................................................................... 228

SOUTH ASIA .................................................................................................................................... 229
  GENERAL WORKS .......................................................................................................................... 229

INDIA .................................................................................................................................................. 229
  GENERAL WORKS .......................................................................................................................... 229
  ART FOR THE BRITISH .................................................................................................................. 239
  URBAN POPULAR GRAPHIC ART IN THE 19TH AND 20TH CENTURIES ..................................... 239
  THE BRITISH ART SCHOOL SYSTEM ............................................................................................ 241
  ART FOR THE ESTABLISHMENT ................................................................................................. 241
  FINE ART SOCIETIES ................................................................................................................... 241
  NEO-TRADITIONAL PAINTING ....................................................................................................... 242
  NASCENT COUNTER-ESTABLISHMENT ....................................................................................... 242
  IDENTITY ....................................................................................................................................... 243
  THE NEW ESTABLISHMENTS ........................................................................................................ 244
  THE FOLK AND THE MODERN ....................................................................................................... 244
<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Style, Criticism, and Identity</td>
<td>245</td>
</tr>
<tr>
<td>1990s</td>
<td>246</td>
</tr>
<tr>
<td>Contemporary Art Since 2000</td>
<td>247</td>
</tr>
<tr>
<td>Indian Photography</td>
<td>249</td>
</tr>
<tr>
<td>Indian Cinema, Film and New Media</td>
<td>250</td>
</tr>
<tr>
<td>Indian Artists Abroad</td>
<td>250</td>
</tr>
<tr>
<td>Indian Cities: Architecture, Urbanism</td>
<td>250</td>
</tr>
<tr>
<td>Web Resources</td>
<td>250</td>
</tr>
<tr>
<td>Nepal</td>
<td>250</td>
</tr>
<tr>
<td>General Works</td>
<td>250</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>251</td>
</tr>
<tr>
<td>Himalayan Borderlands; Kashmir, Bhutan, Sikkim, Mustang</td>
<td>251</td>
</tr>
<tr>
<td>General Works</td>
<td>251</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>251</td>
</tr>
<tr>
<td>Pakistan</td>
<td>251</td>
</tr>
<tr>
<td>General Works</td>
<td>251</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>252</td>
</tr>
<tr>
<td>Bangladesh</td>
<td>252</td>
</tr>
<tr>
<td>General Works</td>
<td>253</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>253</td>
</tr>
<tr>
<td>Sri Lanka/Ceylon</td>
<td>253</td>
</tr>
<tr>
<td>General Works</td>
<td>253</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>253</td>
</tr>
<tr>
<td>Mongolia</td>
<td>254</td>
</tr>
<tr>
<td>General Works</td>
<td>254</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>254</td>
</tr>
<tr>
<td>CIS and Other</td>
<td>254</td>
</tr>
<tr>
<td>Asian Artist Transnational Activity</td>
<td>254</td>
</tr>
<tr>
<td>Asian Artist Transnational Activity: Australia</td>
<td>254</td>
</tr>
<tr>
<td>Australia and Asia [selected]</td>
<td>255</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>256</td>
</tr>
<tr>
<td>Critical and Historical Studies</td>
<td>258</td>
</tr>
<tr>
<td>Exhibitions and Reviews [selected]</td>
<td>259</td>
</tr>
<tr>
<td>Modernity in Asian Art, Australia, South Asia, Southeast Asia: Texts by</td>
<td>259</td>
</tr>
<tr>
<td>John Clark</td>
<td>260</td>
</tr>
<tr>
<td>General Works</td>
<td>260</td>
</tr>
<tr>
<td>Australia</td>
<td>261</td>
</tr>
<tr>
<td>South Asia</td>
<td>261</td>
</tr>
<tr>
<td>Asian Art and Euramerican Practice</td>
<td>262</td>
</tr>
<tr>
<td>Asian Artists Transnational Activity – North America</td>
<td>262</td>
</tr>
<tr>
<td>General Works</td>
<td>262</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>264</td>
</tr>
<tr>
<td>Asian Artists Transnational Activity – Britain</td>
<td>267</td>
</tr>
<tr>
<td>General Works</td>
<td>268</td>
</tr>
<tr>
<td>Individual Artists</td>
<td>268</td>
</tr>
<tr>
<td>Asian Artists Transnational Activity – France</td>
<td>269</td>
</tr>
<tr>
<td>General Works</td>
<td>269</td>
</tr>
<tr>
<td>Topic</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>ASIAN ARTISTS TRANSNATIONAL ACTIVITY – ELSEWHERE IN EUROPE</td>
<td>270</td>
</tr>
<tr>
<td>INDIVIDUAL ARTISTS</td>
<td>269</td>
</tr>
<tr>
<td>EURAMERICAN THEORIES OF MODERNITY (SELECTED)</td>
<td>271</td>
</tr>
<tr>
<td>THEORIES, LOGICS &amp; IDEOLOGIES</td>
<td>271</td>
</tr>
<tr>
<td>TAXONOMY AND EVOLUTIONARY SPECIATION</td>
<td>271</td>
</tr>
<tr>
<td>LITERARY AND LINGUISTIC THEORIES</td>
<td>271</td>
</tr>
<tr>
<td>CULTURAL HYBRIDITY AND CULTURAL COMPARISON</td>
<td>271</td>
</tr>
<tr>
<td>CULTURAL GLOBALIZATION</td>
<td>273</td>
</tr>
<tr>
<td>THEORIES OF ART [SELECTED]</td>
<td>274</td>
</tr>
<tr>
<td>ART MOVEMENTS</td>
<td>275</td>
</tr>
<tr>
<td>CORPOREAL THEORIES (SELECTED)</td>
<td>275</td>
</tr>
<tr>
<td>ASIA, AFRICA AND PRE-MODERN EURAMERICAN ART</td>
<td>276</td>
</tr>
<tr>
<td>EURAMERICAN THEORIES AND POSITIONS ON MODERNITY</td>
<td>276</td>
</tr>
<tr>
<td>GENERAL</td>
<td>277</td>
</tr>
<tr>
<td>AFRICA</td>
<td>277</td>
</tr>
<tr>
<td>AUSTRALIA</td>
<td>278</td>
</tr>
<tr>
<td>THE ISLAMIC WORLD</td>
<td>278</td>
</tr>
<tr>
<td>MESO- AND SOUTH AMERICA</td>
<td>278</td>
</tr>
<tr>
<td>POSTCOLONIALISM AND ‘THIRD’ CRITIQUES AT THE CENTRE</td>
<td>279</td>
</tr>
<tr>
<td>BIENNALES AND CONTEMPORARY ASIAN ART</td>
<td>282</td>
</tr>
<tr>
<td>MUSEUM &amp; EXHIBITION PRACTICE</td>
<td>282</td>
</tr>
<tr>
<td>AUSTRALIA, ART AND ASIA [DUPLICATES SOME SECTIONS ABOVE]</td>
<td>284</td>
</tr>
<tr>
<td>MODERN &amp; CONTEMPORARY EXHIBITION SYSTEMS</td>
<td>285</td>
</tr>
<tr>
<td>MUSEUMS, ART CENTERS AND OTHER ART INSTITUTIONS 2000+</td>
<td>287</td>
</tr>
<tr>
<td>CURATORIAL PRACTICE</td>
<td>288</td>
</tr>
<tr>
<td>BIENNALES IN ART EXHIBITION SYSTEMS</td>
<td>289</td>
</tr>
<tr>
<td>ART, MARKETS, AND THE ECONOMY</td>
<td>290</td>
</tr>
<tr>
<td>ART DEALERS</td>
<td>292</td>
</tr>
<tr>
<td>CULTURES AND COMMODITIES</td>
<td>293</td>
</tr>
<tr>
<td>HYBRIDITY, POST-COLONIALITY AND GLOBALIZATION [DUPLICATES SOME SECTIONS ABOVE]</td>
<td>293</td>
</tr>
<tr>
<td>OTHER THEORIES AND HISTORIES [DUPLICATES SOME SECTIONS ABOVE]</td>
<td>294</td>
</tr>
<tr>
<td>BIENNALES AND TRIENNALES BY SITE [ONLY LISTS MATERIAL AVAILABLE TO JOHN CLARK]</td>
<td>295</td>
</tr>
<tr>
<td>BEIJING</td>
<td>295</td>
</tr>
<tr>
<td>BRISBANE: ASIA-PACIFIC TRIENNAL OF CONTEMPORARY ART [APT]</td>
<td>295</td>
</tr>
<tr>
<td>CHENGDU</td>
<td>298</td>
</tr>
<tr>
<td>FUKUOKA</td>
<td>298</td>
</tr>
<tr>
<td>GUANGZHOU: GUANGZHOU TRIENNALE</td>
<td>299</td>
</tr>
<tr>
<td>GWANGJU/KWANGJU</td>
<td>300</td>
</tr>
<tr>
<td>ISTANBUL: INTERNATIONAL ISTANBUL BIENNAL</td>
<td>302</td>
</tr>
<tr>
<td>KASSEL: DOCUMENTA</td>
<td>303</td>
</tr>
<tr>
<td>GENERAL TEXTS</td>
<td>303</td>
</tr>
<tr>
<td>JOGISARAKATA</td>
<td>304</td>
</tr>
<tr>
<td>JOHANNESBURG</td>
<td>304</td>
</tr>
<tr>
<td>KITAKYUSHU BIENNALE</td>
<td>304</td>
</tr>
<tr>
<td>LIVERPOOL BIENNALE</td>
<td>304</td>
</tr>
<tr>
<td>Event</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>LYON BIENNIAL</td>
<td>304</td>
</tr>
<tr>
<td>MANIFESTA: [SITE VARIES]</td>
<td>304</td>
</tr>
<tr>
<td>MOSCOW</td>
<td>305</td>
</tr>
<tr>
<td>NANJING TRIENNIAL</td>
<td>305</td>
</tr>
<tr>
<td>NEW DELHI: INDIA TRIENNALE</td>
<td>305</td>
</tr>
<tr>
<td>OSAKA TRIENNALE</td>
<td>305</td>
</tr>
<tr>
<td>SÃO PAULO: SÃO PAULO BIENAL</td>
<td>305</td>
</tr>
<tr>
<td>SINGAPORE</td>
<td>305</td>
</tr>
<tr>
<td>SHANGHAI</td>
<td>306</td>
</tr>
<tr>
<td>SHARJAH</td>
<td>307</td>
</tr>
<tr>
<td>SYDNEY: BIENNALE OF SYDNEY:</td>
<td>308</td>
</tr>
<tr>
<td>TAIPEI: TAIPEI BIENNIAL</td>
<td>308</td>
</tr>
<tr>
<td>VENICE: LA BIENNALE DI VENEZIA</td>
<td>309</td>
</tr>
<tr>
<td>OVERALL</td>
<td>309</td>
</tr>
<tr>
<td>MAIN CATALOGUES AND GENERAL TEXTS BY YEAR:</td>
<td>310</td>
</tr>
</tbody>
</table>
GENERAL WORKS ON ASIAPACIFIC AS A REGION

Asian-Wide Surveys

ArtAsiaPacific Almanac, annually from 2005


Clark, John, Modern Asian Art, Sydney, Craftsman House & Honolulu, University of Hawai‘i Press, 1998


‘Contemporary Arts of the Region: Australia and South East Asia’, Special Issue, Artlink, Vol. 13, No.3&4, November-March 1993/94;


Japan Cultural Forum, ed, Modern Art of Asia, Toto Shuppan, Tokyo, 1961


Meerali, Shaheen, ed., Re-imagining Asia: a thousand years of separation, Berlin; Haus der Kulturen der Welt, 2008


Museums, Art Centers and other Art Institutions 1990s


‘Asia and Modernity’, Special Issue of Humanities Research, 2, 1999 with articles by Clark, Lilley, Low, Labrador, Sang.


Seminar on Fine Arts of Southeast Asia, Bangkok; Association of Southeast Asian Institutions of Higher Learning, 1964.


Museums, Art Centers and other Art Institutions 2000+


ART AsiaPacific, Issue 37 (2003), Special Issue Asian Art Now: 21 Curators and Critics Profile 63 Contemporary Asian Artists


Asia Art Society, http://www.aaa.org.hk/links.html, Links to Online: Resources; Art Organisations;


Carroll, Alison, ‘A floating world’, Art AsiaPacific 28, 2001

Chang, Alexandra, ‘The Control of Fear: Art and the Epidemic as Excess’ in Art Asia Pacific, No. 38 (Fall 2003), pp. 54-57.


Eley, Geoff, ‘Politics, Culture and the Public Sphere’, positions east asia cultures critique, Vol. 10, Number 1, Spring 2002.


**Asia-Wide New Art Practices and New Media**


Akiko Miyake, ed., *let’s talk about ART #0002, Transperiences*, Kitakyushu: Center For Contemporary Art, 2002 [The conference was with Marina Abramovic, Chen Zhen, Simryn Gill, Hou Hanru, Huang Yongping, Ken Lum, Hans Ulrich Obrist on March 20, 2000].


Maerkle, Andrew, ‘Focal Point: Asian Video and Media Artists Take New York’, *Art AsiaPacific*, no. 48, 2006


Teh, David, ‘Mirror Worlds, Contemporary Video from Asia’ (review), *Art and Australia*, vol. 43, no. 1, 2005.

**WEB RESOURCES**
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

www.aaa.org.hk/links.html has the best set of Contemporary Asian Art links to date.
http://universes-in-universe.de/asia/english.htm art resources listed by country and useful Biennale links elsewhere on the same site.
http://faam.city.fukuoka.jp/cgi-bin/eng/link/link.cgi has a number of links to Asian art museums and in the same menu to other cultural organizations.
http://www.modernartasia.com: online journal of modern asian art
http://qag.qld.gov.au/research/acapa includes a menu with access to Asian-art related activities of the Queensland Art Gallery, including the Asia-Pacific Triennale and also to the searchable Research Library catalogue.

RELEVANT SERIALS IN ENGLISH
[Journal articles on Asian art and artists are listed in the relevant sections and largely updated to March 2007]
Art Asia Pacific, since 1993.
Art & Culture, since 1996.
ArtForum International
Art in America - has Asia related matters in most issues.
Art Monthly Australia, some issues.
Artlink, some issues.
Art & Text, articles in some issues, especially after 1994.
Contemporary Visual Art
Critical Inquiry
Flash Art, some issues.
Parkett
positions: east asian cultures critique
Public Culture
 Orientations, some features on modern art.
Res, material culture and anthropology journal.
South Atlantic Quarterly
Third Text, largely theory-oriented.
Trans-Asian Photographic Review, online
World Art, some contemporary artists [discontinued]
Visual Art & Culture [discontinued]
Yishu: Journal of Chinese Contemporary Art

NORTHEAST ASIA

CHINA-GENERAL

Bibliographical Note
There is good but selective bibliography up to 1999 by Britta Erickson Twentieth Century Chinese Art Bibliography & Individual Artists’ Bibliographies available online at http://www.stanford.edu/dept/art/china.

**General Problems of Modernity and Art**


Clarke, David, ‘Tradition and Innovation’ [British Museum exhibition], ARTAsiaPacific, no.15, 1997


Hearn, Maxwell and Smith, Judith G., eds., Chinese Art: Modern Expressions, New York, Metropolitan Museum of Art, 2001


Kao, Mayching, ed, Twentieth Century Chinese Painting, Hong Kong, Oxford University Press, 1988 [proceedings of a 1984 Hong Kong Conference, this covers most areas of modern Chinese painting in a general manner]


Laing, E.J., An Index to Reproductions by Twentieth Century Artists, Portland, Oregon, 1984


Lu Peng, Bruce Doar tr., Artists in Art History: Case Histories of Artists in Art History and Art Criticism (Changsha: Hunan Fine Arts Publishing House, 2008), 873 pp


Special Issue: *fabrications, positions east asia cultures critique*, vol 11. no.2 Fall 2003 [on fashion and modernity in East Asia]


Wu Hung, *Remaking Beijing: Tiananmen Square and the Creation of Political Space*, Reaktion Books, 2005


**Texts and Some Terms in Chinese:**

**MS:** *Meishu*, Art, the only national art monthly, published by the Artists’ Association. Generally the issue number equals the month, thus 1979-3, means the issue published for March 1979. But for a brief period from 1960 until about 1964 it was published bi-monthly. Publication was suspended during the Cultural Revolution and restarted in 1977.

**MSJTX:** *Meishujia Tongxun*, Information Bulletin of the Artists’ Association, this is not usually available to non-members and foreigners and has only occasionally been available to this author.

**MSJY:** *Meishu Yanjiu*, Art Research, quarterly, published by CAFA.

**MY:** *Meishuyanjiu*, Art Research, published by the Central Academy of Fine Arts, Beijing.

**RMRB:** *Renmin Ribao*, People’s Daily, the official CCP newspaper.

**Shijie Meishu,** World Art.

**Xinmeishu:** New Art, irregular journal of Zhejiang Academy of Fine Art.
Chinese Art before the Twentieth Century (selected texts)


Clunas, Craig, Fruitful Sites: Garden Culture in Ming Dynasty China, London: Reaktion Books, 1996


Siren, O., Chinese Painting, Ronald Press, New York, 1958


Early Contacts with European Art

Arnold, Lauren, Princely gifts and papal treasures: the Franciscan mission to China and its influence on the art of the West, San Francisco, Desiderata Press, 1999


Hsiang Ta (Xiang Da), ‘European influences on Chinese Art of the Later Ming and Early Ch’ing Period’ [original in *Dongfang Zazhi*, vol.27, no.1, January 10th, 1930, translated by Wang Téh-chao], *Renditions* no.6, Spring 1976.


Ishida Mikinosuke, ‘A Biographical Study of Giuseppe Castiglione (Lang Shih-ning), a Jesuit Painter in the Court of Peking under the Ch’ing Dynasty’, *Memoirs of the Tôyô Bunko*, 1960, p.79-121;


Loehr, G., ‘Missionary artists at the Manchu Court’, *Journal of the Oriental Ceramic Society*, 34, 1962-63;


Le Comte, L., *Das heutige Sina*, Nürnberg 1699


Qing Imperial Court Painting, 25th Anniversary Special Issue of *Orientations*, vol.26, no.7, Jul-Aug 1995


Chinacoast and Trade Paintings


Chen Yuhuan, *Views from the West*, Beijing, Zhonghua shuju, 2001


Conner, Patrick, *China Trade 1600-1860*, Brighton, Royal Pavilion, 1986


Hutchison, R., *Chinnery, The Man and the Legend*, Hong Kong, 1975


Orange, J. *The Chater Collection; Pictures relating to China*, Hong Kong, Macao, London, 1924.


Thompson, Jonathan, *‘The Rake’s Progress’ (George Chinnery)*, *Asian Art News*, vol. 15, no. 4, 2005.


Wu, L., *‘A Newly discovered school of Chinese export painting’*, *Orientations*, vol.20, no.7, July 1989

University Museum and Art gallery, The University of Hong Kong, *Picturing Cathay: Maritime and Cultural Images of the China Trade*, Hong Kong, 2002


Photography in China


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Thomson, J., China The Land and Its People, Hong Kong, John Warner, 1977.


Photography in China 1980s-1990s and after


Performance in China 1980s-1990s and after


Berghuis, Thomas J., *Performance Art in China*, Hong Kong, Timezone 8, 2006


Cheng Meiling, "Extreme Performance and Installation from China" in *TheatreForum* (Summer 2006): 88-96. [the cover feature]


Smith, Karen, ‘Contagious desire, the other in contemporary Chinese art’, *Art AsiaPacific*, 31, 2001

Song Dong, Guo Shirui, *Yesheng 1997 Nian jing zhesi*, Beijing, Xiandai YishuZhongxin, 1997 [includes a chronology for chiefly avant-garde and performance art since 1986]


**MAILAND CHINA, 1911 to PRESENT**

**Albums**

*Between the thunder and the rain: Chinese paintings from the Opium War to the Cultural Revolution, 1840-1979*, San Francisco, Asian Art Museum, 2000


A number of artist’s names become homonyms in English although written with different characters in Chinese. To obviate lengthy explanation in these cases I have simply identified the artist the medium or type of work e.g. Liu Wei, painter and Liu Wei, video installation, are two different artists working in those media whose personal names are actually written with different characters even though their surnames are identical. Sometimes the same artists also appear in later sections by country under ‘Asian Artists Transnational Activity’.

**Individual Artists**

For lists of albums see the bibliography in Kao, Mayching, ed., *Twentieth Century Chinese Painting*. Oxford University Press, 1988 for a list of artists’ albums, and for other lists of reproductions see Laing, E.J., *An Index to Reproductions by Twentieth Century Artists*, Portland, Oregon, 1984. The publishing industry in both the People’s Republic and Taiwan has also produced many single-artist multi-volume series in the 1990s.

**Ai Wei Wei**


**Bai Yi Luo**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Cai Heng review *Asian Art News*, vol.12, no.3, 2002


Chao Chung Hsiang/ Zhao Chunxiang Findlay, Ian, ‘A master at work’, *Asian Art News*, vol.10, no.2, 2000


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Art in America, Vol. 91, Issue 2, February 2003; Usli, Jeffrey Zur, Rachael, eds, Chen Zhen (a tribute), Long Island City, NY : P.S.1 Contemporary Art Center, 2003; Rosenberg, David; Xu Min; Daniel Buren, Chen Zhen : invocation of washing fire, Prato: Ori, 2003.; ‘Chen Zhen: Shanghai Art Museum’ (exhibition review), ArtAsiaPacific, no. 49, 2006; ‘Chen Zhen: Transexperiences’ (review), ArtAsiaPacific, no. 47, 2006.


Guan Shanyue, deceased, neo-traditionalist painter: Guan Shanyue+Li Xiongcai: Two Chinese Modern Masters / AGNSW, May 1985


Han Lei: Huang Liaoyuan, et.al., Han Lei: Where is China Now?, Beijing, Beijing Art Now Gallery, 2006


Hong Lei: Goodman, Jonathan, ‘Hong Lei at Chambers Fine Art’ Yishu: Journal of Contemporary Chinese Art, vol. 5, no. 4, Dec 2006; Gu Zhenqing, et.al., Hong Lei: Ain’t Here, Hong Kong, Timezone 8, 2006 (Distributor).


Huang Liaoyuan: Zeng Fanzhi, Huang Liaoyuan, Lu Hong, Beijing, Beijing Art Now Gallery, 2006.


Huang Yongyu: Maggio, Meg, ‘The House that Huang Yongyu Built’, *Orientations*, Volume 33, Number 1, January 2002


Huang Liai: Huang Liai: Lament (Catalogue), Shanghai: Artscene China, 2004


Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010


Lei Xue: review, Artforum, vol. 44, Iss. 9, 2006.


Li Meishu, deceased oil painter, Li Meishu Huayu, Shanghai, Shanghai Renmin Meishu Chubanshe, 1997.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Post-material: Combs, Nicky, ‘Post-material’, Art AsiaPacific, 31, 2001

Public Art: Wang, Val, ‘Do you mind my art?’, in Art AsiaPacific 28, 2001


Qin Fengling, Huang Du, et.al., eds., Qin Fengling, Hong Kong, Timezone 8, 2006 (Distributor)


Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010


Qu Lei Lei: ‘Qu Lei Lei: Everyone’s Life is an Epic’ (review), ArtAsiaPacific, no. 46, 2005.


Shao Yinong & Muchen: Shao Yinong & Muchen, Hong Kong, Timezone 8, 2006 (Distributor); Little, Carl, ‘Shao Yinong and Muchen at Goedhuis Contemporary’ (Review) in Art in America (June/July 2004), p. 172; Shu, Yang, Mu Chen & Shao Yinong. Montreuil: les éditions de l'oeil, carnets de la creation, 2003

Shen Chen: review, Art in America, 94:10 (November 2006).


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Shi Lei, Noth, Juliane, Landschaft und Revolution: Die Maler von Shi Lei, Berlin: Reimer, 2009


Song Tao: Cric, Biljana, ‘Us and Our Shanghai: A Dialogue Between Biljana Cric and Song Tao, Yishu: Journal of Chinese Contemporary Art, Vol. 7 No. 5, September 2008, p.20-29


Song Yonghong: Lü Peng, et.al., Song Yonghong, Beijing, Beijing Art Now Gallery, 2006


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Wang Guangyi, oil painter: Zhongguo Meishubao, no.39, of 28.9.1987, review, ArtAsiaPacific, 33, 2002;


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Wang Yin: Xie Wenxue, et.al., Wang Yin, Hong Kong, Timezone 8, 2006 (Distributor).


Wei Qingji: Fan Di’an, et.al, Wei Qingji, Hong Kong, Timezone 8, 2006 (Distributor)


Xie Nanxing: Colonello, Natalie, et.al., Xie Nanxing: Paintings, 1992-2004, Beijing, China Art Archives and Warehouse, 2006

Xin Haizhou: Liao Wen, et.al., Xin Haizhou, Beijing, Beijing Art Now Gallery, 2006


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Xu Shaoyan, Hebei, oil painter; Ma Qinzhong, ‘Zhongmozhe tudide jinmai’, *Yishu*, 11/12-1998


Xue Mo: Hutchings, Patrick, ‘Xue Mo: The Clarity of Dreams’ in *East West Arts*, Number 1 (September-November 2004), pp. 36-39


Yang Lin: Li Ming, *Yang Lin*, Beijing, Beijing Art Now Gallery, 2006


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Zhu Yan: Zhu Yan, 798: A Photographic Journal by Zhu Yan, Hong Kong: Timezone 8, 2005


Collected Artist Interviews

Ciric, Biljana. Rejected Collection: Rejected Proposals by Chinese Contemporary Artists (Edizioni Charta, 2009)


Neo-traditional Painting [guohua]


Croizier, Ralph, Art and Revolution in Modern China: The Lingnan (Cantonese) School of Painting, 1906-1951, Berkeley, University of California Press, 1988;


Li Chu-ting, Trends in Modern Chinese Painting (The C.A. Drenewatz Collection): Ascona, Artibus Asiae, 1979

Moss, H., Some Recent Developments in Twentieth Century Chinese Painting: A Personal View, Hong Kong, Umbrella, 1982


Shen Kuizi, Wu Changshi and the Shanghai art world in the late 19th and early 20th centuries, PhD Thesis, Ohio State University, 2000
Late Qing to Republican China before 1949
Boorman, H., Biographical Dictionary of Republican China, New York, 1967-1971 (for entries on Chang Ta-ch'ien [Zhang Daqian], Chi’i Pai-shih [Qi Baishi], Hsu Pei-hong [Xu Beihong], Pu-ju [Pu Ru, Pu Xinyu])
Croizier, R., Art and Revolution in Modern China: The Lingnan (Cantonese) School of Painting, 1906-1951, Berkeley, University of California Press, 1988
Kao, Mayching, China’s Response to the West In Art: 1898-1937, PhD diss. Stanford University, 1972
Knight, Michael, ‘Imperial Art from the Reign of the Qianlong Emperor’, Orientations, Volume 34, Number 1, January 2003
Li, Chu-Tsing, Trends in Modern Chinese Painting, Ascona, Artibus Asiae, 1979.
Thiriez, Régine, ‘Ligeland: A French Photographer in 1858 Shanghai’, Orientations, Volume 32, Number 9, November 2001
Tsuruta Takeyoshi, Kindai Chûgoku no Gaka, Osaka, Osaka Shiritsu Bijutsukan, 1972
Tsuruta Takeyoshi, Kindai Chûgoku Kaiga, Tokyo, Kadokawa Shoten, 1974

**Culture Contact in Northeast China and Manchuria**


Lahusen, Thomas, ‘The Russian Far East After Landscape: A Photoessay’ [Northeast China and Russia], *The South Atlantic Quarterly*, 98.4, Fall 1999


**Wartime Period and Yan’an Base Areas**


McDougall, B., *Mao Zedong’s “Talks at the Yanan Conference on literature and art” a translation of the 1943 text with commentary*, Ann Arbor, Centre of Chinese Studies, University of Michigan, 1980


**1949-1966**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Selected Comparative Texts on Socialist Realism


Croizier, Ralph, ‘The avant-garde and the Democracy Movement; reflections on late communism in the USSR and China’, *Europe-Asia Studies* vol. 51, no.3, 1999


Art 1966-1976


Crozier, Ralph, ‘Chinese Art in the Chiang Ch’ing Era’, *Journal of Asian Studies*, vol. XXXVIII, no.2, February 1979


Fine Arts Collection Section, *Peasant paintings from Huhsien County*, Beijing, People’s Fine Art Publishing House, 1974


Kong Shuyu, ‘For reference only: restricted publication and distribution of foreign literature during the Cultural Revolution’, *Yishu*, vol.1, no.2, 2002


Wang Mingxian, ‘From street art to exhibition art: the art of the Red Guard during the Cultural Revolution’, *Yishu*, vol.1, no.2, 2002


Yan Shanchen, ‘Political inspiration in art production: three oil paintings depicting Mao Zedong during the Cultural Revolution’, *Yishu*, vol.1, no.2, 2002

Zheng Shengtian, ‘Brushes are weapons: art schools and artists during the Cultural revolution’, *Yishu*, vol.1, no.2, 2002

**Art 1976-1989**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Chang, Tsong-zung, et al., The Stars: Ten Years, Hong Kong, Hanart 2 Gallery, 1989
Clark, John, ‘A Tale of Two Cities’ [Beijing and Taibei], Art Monthly [Australia], no.29, April 1990
Clark, John, tr. Chinese Impressions of English Art Education’, Art Monthly [UK], March 1982
Croizier, Ralph, ‘The avant-garde and the Democracy Movement; reflections on late communism in the USSR and China’, Europe-Asia Studies vol. 51, no.3, 1999
Feaver, W., ‘A Visit to China’, Art Monthly [UK], no.44, March 1981
Köppel-Yang, Martina, ‘Zaofan Youli; Revolt is reasonable: remanifestations of the cultural revolution in Chinese contemporary art of the 1980s and 1990s’, Yishu, vol.1, no.2, 2002
Lim, Lucy, ed., Contemporary Chinese Painting: An Exhibition from the Peoples Republic of China, San Francisco, Chinese Culture Foundation of San Francisco, 1984
Moss, H., ed., The Experience of Art, Hong Kong, Umbrella, 1983
Moss, H., Some Recent Developments in Twentieth Century Chinese Painting: A Personal View, Hong Kong, Umbrella, 1982
Munro, R., ‘Unofficial Art in China’, Index on Censorship, August 1982
Roberts, Claire, New Art From China: Post-Mao Product, Sydney, Art Gallery of New South Wales, 1992;


Wu Yongliu, ed., Chinese Art at the end of the Millennium, Hong Kong New Art Media, Hong Kong University Press, 1996.


Wu Yongliu, ed., Chinese Art at the end of the Millennium, Hong Kong New Art Media, Hong Kong University Press, 1996.


Between the sky and the earth [Ken Lum, Frank Tam, Yan Peiming, Yang Jiechang, Zhou Tiehai], Hong Kong, University Art Gallery, 1998.


Between the sky and the earth [Ken Lum, Frank Tam, Yan Peiming, Yang Jiechang, Zhou Tiehai], Hong Kong, University Art Gallery, 1998.


Chiu, Melissa, ‘Thread, Concrete and Ice. Women’s Installation Art in China.’ Art AsiaPacific issue 201999


Clarke, David, ‘Reframing Mao: aspects of recent Chinese Art, Culture and Politics’, in his Art and Place: Essays on Art from a Hong Kong Perspective, Hong Kong, Hong Kong University Press, 1996.


Dal Lago, Francesca, ‘Personal Mao: Reshaping an Icon in Contemporary Chinese Art.’ Art Journal Summer 1999


Decrop, Jean Marc; Erickson, Britta; Smith, Karen; Zhang Li, ed., China: Contemporary Art, Sao Paulo: Editions FAAP, 2002


Dian Tong, China! New Art & Artists, Atglen (US), Schiffer Publisher, Ltd., 2005


Feng Boyi, et.al., Mahjong: Contemporary Chinese Art from the Sigg Collection, Ostfildern (Germany), Hatje Cantz, 2005


Fuchs, Anneli, Cai GuoQiang: Flying Dragon in the Heaven, Louisiana 8.3-27.4 1997, Denmark, Sweden


Gao, Minglu, ‘The Great Wall in Contemporary Chinese Art’ in positions: east asian cultures critique, Vol. 12, No. 3 (winter 2004)

Gao, M. L. and Hou, H., ‘Strategies of Survival in the Third Space


Harris, Clare, In the image of Tibet; Tibetan Painting after 1959, London, Reaktion Books, 1999.


Hou Hanru, On the Mid-Ground (selected texts edited by Yu Hsiao-Hweii), Hong Kong, Timezone 8, 2002.


Huangfu Binghui, cur. & ed., In and Out, Contemporary Chinese Art from China and Australia, Singapore, La Salle SIA, College of the Arts, 1997.


Jouanno, Evelyne. ‘Out of the Centre or Without the Centre.’ *Third Text* no.28/29 Autumn/Winter 1994


Köppel-Yang, Martina; Schneckmann, Peter; Schneider Eckard R., *Gebrochene Bilder, Junge Kunst aus China, Selbsdarstellungen*, Bad Honnef, Horlemann, 1991

Leng Lin.  ‘“It’s Me!” -- The Main Theme of China’s Contemporary Art in the 1990s”*Asian Art: Prospects for the Future.’ *International Symposium 1999*


Litzinger, Ralph A., ‘Screening the Political: Pedagogy and Dissent in *The Gate of Heavenly Peace*’ in *positions: east asia cultures critique*, volume 7, number 3 (winter 1999), pp. 827-850


Lutfy, Carol, ‘Flame and fortune’, *ARTnews* December 1997: 147


Mao Yiling, ‘Pushing boundaries’, *Art AsiaPacific*, 24, 1999


Sang Ye, ‘Fringe Dwellers: Down and out in the Yuan Ming Yuan artists’ village’, *ART AsiaPacific*, no.15, 1997


Serfaty, Paul, ‘The artist as a reflection of society’ [Ducrop collection], *Asian Art News*, vol.10, no.4, 2000


Smith, Karen, “The Cultural Considerations of Contemporary Artists From China” in China: Contemporary Art, Sao Paulo, Museo de Arte Brasiliera, 2002

Smith, Karen, Representing the People, Manchester, Chinese Arts Center, 1999


Van Dijk, Hans, and Lindermann, Inge, China China Aktuelles aus 15 Ateliers, Munich, Hahn, 1996


Watari, Koichi, Chinese Contemporary Art, Tokyo, Watari-um, 1997


Berghuis, Thomas J., ‘Signs of Artistic Times in China’, ILAS Newsletter, No. 27, March 2002


Broers, Waling and Pi Li, eds., Touching the Stones: China Art Now, Hong Kong, Timezone 8, 2006.

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


*Contemporary Chinese Art Guide 2009*, annual supplement to the *Yishu Journal of Contemporary Chinese Art*.


‘Focus China – Red Hot: A Survey of Chinese Contemporary Art’, *Flash Art*, vol. XXXVIII, no. 241, Mar-Apr, 2005 [Blurbs on artists: Bai Yiluo, Cang Xin, Cao Fei, Chen Lingyang, Chen Wengbo, Chi Peng, Cui Xiwen, Fang Mengbo, Feng Zhengjie, Han Lei, Ji Dachun, Li Dafang, Li Songsong, Li Wei, Liang Shuo, Liang Yue, Liu Zheng, Lu Chunsheng, Lu Hao, Ma Han, Ma Liiuming, Pan Xing Lei, Qiu Zhijie, Rong
Rong & Inri, Sheng Qi, Shi Zhongying, Song Dong, Song Tao, Wang Ningde, Wang Qingsong, Wang Wei, Wang Xingwei, Xiang Liqing, Xie Nanxing, Xu Zhen, Xue Song, Yan Lei, Yang Mian, Yang Yong, Yang Zhenzhong, Zhang Huan, Zhao Liang, Zheng Guogu, Zhou Tischai and Zhu Ming].


Gladston, Paul, ‘No matter from which side, it is still possible to see: a review of Karen Smith’s *Nine Lives: The Birth of the Avant Garde in China*’, *Yishu Journal of Contemporary Chinese Art*, vol. 5, no. 4, Dec 2006.


Hantover, Jeffrey, ‘Serial Thrillers and the Art of the Steal’, *ArtAsiaPacific*, no. 50, 2006.


Köppel-Yang, Martina, ‘From Glittering “Stars” to Shining El Dorado, or, the “Adequate Attitude of Art would be that with Closed Eyes and Clenched Teeth”’, Yishu: Journal of Contemporary Chinese Art, vol. 4, no. 4, Dec. 2005.


Li Hsiao-t’i ‘Making a name and a culture for the masses in modern China’, positions: east asia cultures critique, vol. 9, no.1 Spring 2001.

Lin Xiaoping, ‘Discourse and displacement’, Art AsiaPacific, 25, 2000


Lu, Carol, ‘Fancy Dream’ (exhibition review), ArtAsiaPacific, no. 50, 2006.


Ma Jun, ‘Documenta 12 Magazines Special Feature: Dispute over the “dumped” graduation theses of twelve students in the oil painting class of the art institute of Shanghai Normal University’, Yishu: Journal of Contemporary Chinese Art, vol. 5, no. 4, Dec 2006.


Maggio Meg, ‘From action to image’, Art AsiaPacific, 31, 2001

Mars, Neville/ Dynamic City Foundation, The Chinese Dream: A Society Under Construction, Hong Kong, Timezone 8, 2007 (Forthcomming)


Movius, Lisa, ‘A Shanghai Spring’ in Art in America (June/July 2004), pp. 146-149


Napack, Jonathan, ‘Young Beijing’ in Art in America (June/July 2004), pp. 142-143

Ng, Elaine W., ‘Continental Drift: The Ullens Center for the Arts’, ArtAsiaPacific, no. 50, 2006.

Pi Li, et.al., *Art Beijing* 2006, Hong Kong, Timezone 8, 2006
Sassoli, Lorenzo, *China: Contemporary Painting*, Bologna, Damiani, 2005
Scarlett, Ken., ‘sculpture, and yet more sculpture, at Changchun, China’ in *Art Monthly Australia*, No. 169 (May, 2004), pp. 34-37
Shu Yang, ed., *The Roadmap to Painting*, Hong Kong, Timezone 8, 2006
Shu Yang, *Purity – A Dip Interview with 103*, Hong Kong: Culture of China Publications Co., Ltd.
Tetmajer von Przerwa, Xenia ‘Mahjong: Contemporary Chinese Art from the Sigg Collection’ (review), *ArtAsiaPacific*, no. 47, 2006.
Vine, Richards, ‘Shanghai Accelerates’, *Art in America*, vol. 91, Issue 4, April 2003


Winchester, Simon ‘Painting Against the Grain’, ArtAsiaPacific, no. 45, 2005.


Wu Hung, ed., The First Guangzhou Triennial, Reinterpretation: A Decade of Experimental Chinese Art, Guangdong: Guangdong Museum of Art, 2002

Wu Hung, Making History: Wu Hung on Contemporary Chinese Art and Art Exhibition, Hong Kong, Timezone 8, 2009


Yishu: Journal of Contemporary Chinese Art, vol. 4, no. 2, Jun 2005, Special Issue on the conference ‘Displacements: Transcultural Encounters in Contemporary Chinese Art’ in conjunction with the exhibition ‘On the Edge: Contemporary Chinese Artists Encounter the West’.


Recent Ink Painting [see also by artist name]


New Art Practices and New Media [see also under Photography, Performance]

Berghuis, Thomas J., “Transcending Media’ and the Role of Contemporary Art Practices in China” in Mesh: New Media Art in Australia and Asia, No. 17, www.experiemta.org/mesh/mesh 17/berghuis

Berghuis, Thomas J., “Video-REAL: Video Art from China” in Videozone: 3 – The 3rd International Video Art Biennial in Israel (Bilingual), Tel Aviv, Center for Contemporary Art, 2006


Lu, Carol, ‘Clothes and Capsules: New Installation Art From China’ in Flash Art, Vol. XXXVI, No. 231 (July-September 2003), pp.94-96


Ni Haifeng and Zhu Jia, ed., Synthetic Reality, Hong Kong, Timezone 8, 2005

Ou Ning, ‘Revealing Keys to the Riddle of Reality: Moving Images of the Pearl River Delta From 1999 to 2003’ in Yishu: Journal of Contemporary Chinese Art, June 2004, pp. 15-21


Selected Exhibitions in China - 1990s-Present

1993
Gilbert & George, Nieuwenhuizen van, Martijn, Les Infos du Paradis – Gilbert & George in China’ Parkett, No. 38, 1993

1994

1995

1996


1997

Song Dong, Guo Shirui, Yesheng, 1997 Nian jing zhesi, Beijing, Xiandai YishuZhongxin, 1997 [includes a chronology for chiefly avant-garde and performance art since 1986]


1998


Huang Du, Kongjian yu Shijue / Space and Vision: The impression of transmuting daily lives in Beijing, 1998, Beijing, Dangdai Meishuguan, July

Leng Lin, Shi Wo/It's Me [unrealized], Beijing, Xiandai Yishu Zhongxin, November.


*98 Shanghai Meishu Shuang Nianzhan* [review by Gu Zhengfeng, ‘Tayue biangu deyichang sheng’, *Jiangsu Huakan*, no.1, 1999].


*‘98 Shanghai Meishu Shuang Nianzhan* [review by Gu Zhengfeng, ‘Tayue biangu deyichang sheng’, *Jiangsu Huakan*, no.1, 1999].


**1999**


Zhang Xiaogang, ed., *Shanghe Meishuguan ’99 Xueshu Yaoqing zhan*, Chengdu, Shanghe Meishuguan, [16th April to 15th May].


**2000**


**2001**


Pijnappel, Johan, ‘Wang Jianwei, Material for Thinking’, *Art Asia Pacific*, No. 38 (Fall 2003), p. 37

**2002**


**2003**


[Left Wing (Cao Fei, Fang Lijun, Gu Dexin, Song Dong, Sui Jianguo, Zhuang Hui, Du Zhenjun, Huang Yongping, Shen Shao, Zhang, Zhang Xiaohui)], *Left Wing at Left Bank Gallery*, in *Asian Art News*, Vol. 14,
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

No. 1, January/February 2004, p.76-77; ‘Left Wing: An Exhibition of Contemporary Chinese Art’ (Review) in Art Asia Pacific, No. 40 (Spring 2004), pp. 80-81


Li Xianting, Curator’s Notes on Prayer Beads and Brush Strokes, Beijing, Beijing Tokyo Art Projects, 2003


Shao Dazhen, et.al., eds., Symposium Papers for the First Beijing International Art Biennale, China, 2004 (Bilingual), Beijing, Renmin meishu chubanshe, 2003.


2004


Zhang Zhaohui, Concrete Horizons, Wellington, Adam Art Gallery, 2004

2005

Ni Haifeng and Zhu Jia, ed., Synthetic Reality, Hong Kong, Timezone 8, 2005

2006

Absolute Images: Chinese Contemporary Art [Fang Lijun, Zhang Xiaogang, Yue Minjun, et.al.], Beijing, Arario Gallery, 2006


Chen Chieh-Jen, Hong Hao, et. al., Double –Kick Cracker: An Exhibition of Chinese Contemporary Art, Beijing, Tang Contemporary Art, 2006


Gu Zhenqing, et.al., Two Asias, Two Europes: An International Exhibition of Contemporary Arts, Hong Kong, Timezone 8 (Distributor)

Gu Zhenqing, To Each His Own, Hong Kong, Timezone 8, 2006 (Distributor)

Gu Zhenqing, Visual Production, Hong Kong, Timezone 8, 2006

Köppel-Yang, Martina, et.al, Surplus Value, Beijing, Tang Contemporary Art Gallery, 2006


Ng, Joseph, The Naked Truth: Six Chengdu-based Chinese Artists, Beijing, Tang Contemporary Art, 2006

Pi Li, Art Unforbidden: The Theme Exhibition of Art Beijing, Beijing, Tang Contemporary Art, 2006

Pi Li, et.al., In the View, Beijing, Tang Contemporary Art, 2006

Zhang Yonglin, ed., Second Shanghai Duolun Exhibition of Young Artists, Duolun Art Museum 2006

Zhu Qi, Woman in a Society of Dual Sexuality, Beijing, Tang Contemporary Art Gallery, 2006

Selected Exhibitions outside China

1989

Jean-Hubert Martin, Les Magiciens de la Terre, Centre Pompidou, 1989 [exhibited Huang Yongping, Gu Dexin, Yang Jiechang]

1990

Fei Dawei, ed, Art Chinois: Chine Demain pour Hier, [Cai Guoqiang, Yang Jiechang, Yan Peiming, Gu Wenda, Huang Yongping, Chen Zhen], Aix en Provence, Les Domaines de l’art & Editions Carte Segrete, 1990

1992


1993

Andrews, Julia, F.; Gao Minglu, Fragmented Memory: The Chinese Avant Garde in Exile Columbus, Ohio State University, Wexner Center for the Arts, 1993.

1995
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Wang Luyan, Chen Shaoping, Gu Dexin, *Grup Xin Kedu* ("Nova Mid*1996

1997

1998
Gao Minglu, *Arbeit der Gruppe "Neuer Maßstab" (4), Berlin, New Gallery Association*
Wang Luyan, Chen Shaoping, Gu Dexin, *Grup Xin Kedu* ("Nova Mid*1996

1997

1998
Wang Luyan, Chen Shaoping, Gu Dexin, *Grup Xin Kedu* ("Nova Mid*1996

1999

2000

2001

2002

2003
Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010


Geczy, Adam, ‘Yang Jiechang’ (review), in Art AsiaPacific, Issue 38, Fall 2003, p.77-78.


Heartney, Eleanor, ‘One to One: Visions – Recent Photographs From China at Chambers’ (Review) in Art in America (June/July 2004), pp. 172-173


Lu, Carol, ‘Chinese Pavilion Abolished’ in Flash Art, Vol. XXXVI, No. 231 (July-September 2003), p. 51

Pollock, Barbara, ‘Mainland Dreams on Tape’ in Art in America (June/July 2004), pp. 130-134


2004

Fei Dawei, et.al., The Monk and the Demon, Lyon and Guangzhou, Guy & Myriam Ullens Foundation, 2004

Köppel-Yang, Martina, Odyssey (s) 2004, (Catalogue), Shanghai: Shanghai Gallery of Art, 2004

Wu Hung and Christopher Phillips, Between Past and Future: New Photography and Video from China, Chicago, Smart Museum of Art and The University of Chicago, 2004

2006


de Baan, Christine, Huang Du, et.al., China Contemporary: Architecture, Art, Visual Culture (Bilingual), Rotterdam, NAI Publishers, 2006


van Broekhuizen, Dick, Xianfeng: Chinese Avant Garde Sculpture (Bilingual), The Hague, Waanders, 2006

2007


2008

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


2009

Art Institutions – China (entries after 2005)
Wallace, Brian, et. al., eds., To the Watchtower: Red Gate Gallery and Contemporary Art in China, Hong Kong, Timezone 8, 2007 (Forthcoming)

Chinese Graphic Art since the Late 19th Century to 1949
Buck, P.S., China in Black and White, New York, Asia Press/John Day, 1944
Dixon, C., Chinese Woodcuts of the Thirties and Forties, [checklist], Canberra, Australian National Gallery, 1987
Epstein, I., I visit Yenan, Bombay, People’s Publishing House, April 1945, [reproductions of woodblocks and New York Times reports of 1944].
Holm, D., Art and Ideology in Revolutionary China, Oxford, Clarendon Press, 1991 [also see ‘The woodcut movement, 1930-1943’, Chapter Four in his Oxford University Ph.D. thesis which was not included in this published version].
Flath, James A., Printing Culture in Rural North China, PhD diss., University of British Columbia, 2000
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Kotzenberg, H., Der Revolutionäre Holzschnitt Chinas, Köln, Museum für Ostasiatische Kunst, 1987

Laing, Ellen Johnston, Art & Aesthetics in Chinese Popular Prints: Selections from the Muban Foundation Collection, Ann Arbor, Center for Chinese Studies The University of Michigan, 2002


Machida Shiritsu Kokusai Hanga Bijutsukan, Yamanshi Kenritsu Bijutsukan hen, 1930nendai, Shanghai, Rojin, Machida, Machida Shiritsu Kokusai Hanga Bijutsukan, 1994


Sun, Shirley Hsiao-ling, Lu Xun and the Woodcut Movement: 1929-1936, Ph.D. diss., Stanford University, 1974


Woodcuts of Wartime China, Hong Kong, Tiandi Tushu, 1978


Chinese Graphic Art after 1949


[Zhao Yannian] Zhang Zongren, ‘In the eye of the storm’, Asian Art News, vol.9, no.6, 1999


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Mui Chong-ki, *Contemporary Chinese Woodcut Prints Exhibition*, Hong Kong, Hong Kong Arts Centre, 1986.


---

**Selected works on Modern Chinese Intellectual and Political History before 1949**


Henriot, Christian, ‘From myth to reality; Chinese courtesans in Late Qing Shanghai’, *East Asian History*, no.8, December 1994.


Lee, Leo Ou-fan, “Shanghai Modern: Reflections on Urban Culture in China in the 1930s” in *Positions*


Li, Hsiao-t’i, ‘Making a Name and a Culture for the Masses in Modern China’ *positions: east asia cultures critique*, volume 9, number 1 (spring 2001), pp. 29-68


Ng Mau-sang, ‘A common people’s literature: popular fiction and social change in Republican Shanghai’, *East Asian History*, no.9, June 1995.


Wang, Jing, ‘Culture as Leisure and Culture as Capital’ in *positions: east asia cultures critique*, volume 9, number 1 (spring 2001), pp. 69-104


---

**Selected works on Modern Chinese Intellectual and Political History after 1949**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Chen Pingyuan, Watanabe Hiroshi, ‘Kyûjûnendai Chûgoku no “Chishikikai”’ , [tr Ozaki Fumiaki], Shisô, no.853, 7, 1995
Crozier, R., ed., China’s Cultural Legacy and Communism, New York, Praeger, 1970
Goldman, M., China’s Intellectuals, Cambridge, Harvard University Press, 1981


Leys, S., [Pierre Ryckmans], The Chairman’s New Clothes, London, Alison and Busby, 1977,


McDougall, B., Mao Zedong’s “Talks at the Yanan Conference on literature and art” a translation of the 1943 text with commentary, Ann Arbor, Centre of Chinese Studies, University of Michigan, 1980.


Tang Xiaobing: Global space and the nationalistic discourse of modernity: the historical thinking of Liang Qichao, Stanford, Stanford University Press, 1996


Wang Gongwu, Annual Sir Herman Black Lecture of the Research Institute for Asia and the Pacific, University of Sydney, 1993.
Wang Jing ‘Culture as leisure and culture as capital’, positions: east asia cultures critique, vol. 9, no.1 Spring 2001.
Wang Jing, introduction to ‘Special Issue: Chinese popular culture and the state’, positions: east asia cultures critique, vol. 9, no.1 Spring 2001.

Women, Gender and Art

Shanghai: City, Art, Architecture and Visual Culture
Baum, Vicki, Shanghai ’37, New York,: Oxford University Press, 1987
Knight, Michael. ““Shanghai: Celebrating the Cisual Cultural of a Global City” in Orientations Orientations January/February 2010 Vol. 41 No. 1.


*[Yuefenpai posters]* Dal Largo, Francesca, ‘Crossed legs in 1930s Shanghai: How ‘Modern’ the Modern Woman?’ in *East Asian History*, no.19, June 2000


**Web Resources**

There are a large number of web sites dealing with contemporary Chinese art. For updates links see in particular the Asian Art Archives links page given under the Web Resources section.

Websites: [some of these sites close down after a period]

http://www.artbeatus.com
Published by Artbeatus Gallery, Vancouver and Hong Kong.

http://art.great-china.com/gallery.html
Japan site, mostly in Chinese, titled Chinese Art Gallery.

http://www.asianartnow.de
Leading continental European gallery focusing on Chinese contemporary art.

http://www.asiasociety.org/arts/insideout/
Asia Society online section on the groundbreaking Inside Out exhibition.

http://www.CCAA-association.org
Chinese Contemporary Art Association (Switzerland).

http://www.chinaheritagequarterly.org/
Quarterly on heritage and history issues from ANU, Canberra

http://www.chinese-art.com
Chinese Contemporary Art Bulletin

http://www.connect-arte.com/archive/china/chinac.htm
Image archive of top name artists.

http://egg.tokyoweb.or.jp/comdex/newcc/new/guide.htm
Japan since early 1997, New China Cybertown.

http://kaladarshan.arts.ohio-state.edu/exhib/gug/intr/china.html
Ohio State University works of Guggenheim exhibition, ‘China: 5000 Years’.

http://www.stanford.edu/dept/art/china/
Britta Erickson bibliography.

http://www.the-people.org
Chinese Arts Centre London.

http://www.nd.edu/~enisly/ogrady/index.htm
Online photography gallery of early Asian portraiture

http://www.artspeakchina.org/
Wikipedia-based resource
CHINA-HONG KONG AND MACAO

General
Abbas, M. A., Hong Kong: culture and the politics of disappearance, Minneapolis: University of Minnesota Press, 1997.
Art’78, Hong Kong, Fung Ping Shan Museum, 1978
Art’81, Hong Kong, Fung Ping Shan Museum, 1981
Benson and Hedges, Selection of Hong Kong Art, Hong Kong, Arts Centre, 1981.
Chen, M., Ten Years of Hong Kong Painting, Hong Kong, Arts Centre, 1987
Clarke, David, ‘Aspects of Art and Public Space in Hong Kong during the Handover Period. TAASA Review 8:1 March 1999
Clarke, David, ‘Between East and West; Negotiations with Tradition and Modernity in Hong Kong Art’, Third Text [to appear 1995]
Clarke, David, Art & Place: Essays on art from a Hong Kong perspective, Hong Kong, Hong Kong University Press, 1996 [review: Clark, Art AsiaPacific, no.18, 1998.
Contemporary Hong Kong Art Biennial Exhibition, Hong Kong, Urban Council, 1989
Contemporary Hong Kong Art Biennial Exhibition, Hong Kong, Urban Council, 1979, 1981, 1989
Ho, H-K., Turn of a Decade: A new generation of artists in the 80s, Hong Kong, Arts Centre, 1989


**Individual Artists**


*Chan, David T.W.*; Findlay, Ian, the breath of the dragon’, *Asian Art News*, vol.10, no.1, 2000.

*Chan, Luis*; Clarke, David, ‘Psychic Decolonization’ *Art Asia Pacific*, vol.3, no.4, 1996.


*Chen, Michael*; Michael Chen, Hong Kong, Arts Centre, 1980.


*Chu Hon-sun*; *Chu Hon-sun*, Hong Kong, Arts Centre, 1983.

*Chui Tze-hung, Kan Tai-keung, Ng Yiu-chung*; Chui Tze-hung, Kan Tai-keung, Ng Yiu-chung Hong Kong, Arts Centre, 1981.

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Kan Taikeung, Kan Taiqiang huaji, Xinshiyushe, Xianggang, 1979


Koo Mei: Koo Mei, Hong Kong, City Hall, 1980; Koo Mei, Hong Kong, Arts Centre, 1981

Kwong Yun ting: Kwong Yun Ting, Hong Kong, Arts Centre, 1983


Lau Tin-yum: Lau tin-yum, Hong Kong, Arts Centre, 1983.

Lee, Aries: Aries Lee, Hong Kong, The artist, 1984

Leung Chi-wo, Tsang Tak-ping, Sara Wong Chi-hang, Young Hay: Kember, Patricia, et al, Moving Violations, Hong Kong, Asian Art Archives, 2002


Liu Jian: Millichap, John, ‘Climbing the mountain’ Asian Art News, vol. 7, no. 3,


Mak Yinh: Hong Kong, Arts Centre, 1983


Mark Yee Fun: Recent Pottery of Mark Yee Fun, Hong Kong, Arts Centre, 1983


Ong, Jimmy: review, Art Asia Pacific 28, 2001


Pan Xing Lei: Chen, Shieh-Wen, ‘When Art Clashes in the Public Sphere – Pan Xing Lei’s Strike of Freedom Knocking on the Door of Democracy in Hong Kong’. 


_Sab, Cynthia* *Asian Art News*, 2, no.4, Jul/Aug 1992.


_Ting Yen-yung* [Ding Yanyong], Hong Kong, Arts Centre, 1979


_Tie Kai Ying* Hong Kong, Arts Centre, 1979

_Tung Hong Yee* review, *Asian Art News*, vol9, no.5, 1999

_Van Lam* Sculpture of Hong Kong Space Museum, 1978?

_Wong Alan* Alan L. Wong, Hong Kong, City Hall, April 1962; Alan L. Wong, Hong Kong, City Hall, October 1963


_Wong Yan Kwai / Yank Wong* review, *Asian Art News*, vol.9, no.5, 1999


_Wu Francis* Francis Wu, Hong Kong, Arts Centre, 1980

_Wu, Annie* review, *Asian Art News*, vol.9, no.5, 1999


_Young Yick-Chung* Hong Kong, Arts Centre, 1983

_Young Hay* Ming Wai Jim, Alice, ‘Interview with Young Hay’ in *Yishu: Journal of Contemporary Chinese Art*, June 2004, pp. 73-82

_ Yu, Francis* Kember, Patricia, ‘Body language’, *Asian Art News*, vol.12, no.3, 2002

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Yuen Manhua: Eva Yuen, All In the Silence, Australia, St.Peters, S.A., Experimental Art Foundation, 1979; Eva Yuen, Two Faces: Nanking-Hong Kong Project 1979/80, Hong Kong, the artist, 1980
Zhu Xinghua: Chu Hing-wah, Hong Kong, Institute for the Promotion of Chinese Culture, 1988

Hong Kong Ink Painting
Artists and Art - Contemporary Chinese Paintings, Hong Kong, Urban Council, 1989
Calligraphy by Contemporary Chinese Masters, Hong Kong, Arts Centre, 1981
Ink painting of Hong Kong, Hong Kong, Urban Council, 1987

Oil Painting, Prints and Related Mixed Media
Syllabus for Art and Design, Hong Kong, Curriculum Development Committee, Forms I-III, 1975, Forms IV-V, 1978,

Sculpture and Ceramics
Hong Kong Pottery Today, Hong Kong, Urban Council, 1984
Millichap, John, ‘Para/Site: installation finds a home in Hong Kong.’ Asia-Pacific Sculpture News 2:2 Spring 1996
Tam, L.S., Contemporary Open Air Sculpture, Urban Council, 1984
Thompson, Jonathan, ‘The Tao of Two’ (Man Fung Yi and Mok Yat San), World Sculpture News, vol. 11, no. 4, 2005.
Ten Years of Hong Kong Sculpture, Hong Kong, Arts Centre, 1988
Van Lau’s Sculptures, Hong Kong, Arts Centre, 1979

Art in Hong Kong in the 1990s
Lally, Janice, ‘Notes from Hong Kong’, Asian Art News, vol.10, no.5, 2000
Lilly, Roxanna, ‘The absolute stage - Hong Kong’s Revolutionary Opera’, Social Analysis, no.38, 1995. [ Special

Contemporary Art Since 2000
[Curators’ Trip to China] ‘Yishu, vol.1, no.1, 2002


Fan, Anthea, ‘There is This Cattle Depot Artist Village in Hong Kong’ in Mok, Harold and Chan, Yuk-keung, ed., Hong Kong Visual Arts Yearbook 2003, Hong Arts Development Agency, 2003, pp. 102-125.


Jim, Alice Ming Wai, ‘Urban Meditations in Hong Kong Contemporary Art: Notes on A Very Good City and Local Orientation’ in positions: east asian cultures critique, Vol. 12, No. 3 (winter 2004).

Jim, Alice Ming Wei, ‘Notes from Hong Kong’, Flash Art, XXXIV, 223, 2002.


**Hong Kong Photography**

---

**CHINA-TIBET**

**General Works**
Linrothe, Rob, ‘Streched on a Frame of Boundless Thought: Contemporary Religious Painting in Rebgong’ [Tibet], *Orientations*, Volume 33, Number 4, April 2002

**Individual Artists**
CHINA-TAIWAN/REPUBLIC OF CHINA

Individual Artists
Chen Chen-tung: McIntyre, Sophie, ‘Duplicating memory’, Art AsiaPacific vol. 28, 2000, p62-65; McIntyre. Face to Face: Contemporary Art from Taiwan, 1999
Chen Tingshi: Li Chu-tsing, Chen Tingshi, Taibei, National Taiwan Arts Center, 1967
Feng Zhonggui: Li Chu-tsing; Lawton, Thomas Lawton, Feng Zhonggui, Taibei, National Taiwan Arts Center, 1967.
He Huaishou: Stanley-Baker, J., Inner realms of Ho Huaishou , Hong Kong, Hibiya Ltd., 1981
Hsu Wen-wei: ‘Face to face’, Art AsiaPacific, 26, 2000


Pu Xinyu/Pu Rui: Exhibition of works by Pu Hain-yu, Hong Kong, Arts Centre, 1981

Shen Yaochu: Exhibition of Paintings by Shen Yao-Ch’u, Hong Kong, Arts Centre, 1987


Yuan Goang: review, Art AsiaPacific, 33, 2002


**Bibliography of Modern and Contemporary Asian Art**


-Ming ‘Yuan Goang

-Mountains:The art of Yu Chengyao

-Review vol.7, no.1, Jan/Feb 1997; Li Xianting, ‘In a sea of cultures’


-P’e Hsin Solo Exhibition, Free China Review


-Wang Teyu, ‘A darkness at noon’

-Wang Wen


-Wang Jiqian, Xu Xiahu, ‘Huayulu, Diliu, Painting of C.C.Wang

-Wang Jiqian

-Wang Jiqian


Japanese Colonial Period

General Works, 1950s-1970s
Kuo, Jason (Guo Jisheng), ‘Painting, decolonization and cultural politics in postwar Taiwan’, *Ars Orientalis*, XXV.
Kuo, Jason (Guo Jisheng), ‘Nihonga/Toyoga/Chiao-ts’aihua in Taiwan, 1895-1983’*, from *The Symposium on the Origin, Transmission, and Influence of Glue painting* [date, publisher unknown].
Kuo, Jason (Guo Jisheng), ‘Painters of the postwar generation in Taiwan’, in Harrell, Steven; Huang Chun-chieh eds., *Culture Change in Postwar Taiwan*, Boulder, Westview Press, 1996.
Li Chu-tsing, ‘The Fifth Moon Group of Taiwan’, *The Register of the Spencer Museum of Art*, The University of Kansas, vol.7, no.3, 1986
1970s-1980s
Clark, John, ‘A Tale of Two Cities’, *Art Monthly* [Australia], no.29, April 1990.

1990s
*Art Taiwan*, Biennale Venezia, Palazzo Delle Prigioni, 1995 [organized by Taipei Fine Arts Museum]
Chen Hui-chiao, ‘In search of art’s y’s’ [IT Park], *Asian Art News*, vol.7, no.1, Jan/Feb 1997
Finday, Ian & staff, ‘Coming out on top’, *Taipei Art Fair*, *Asian Art News*, vol.10, no.1, 2000
Findlay, Ian, ‘Bringing tradition up to date’ *Asian Art News*, vol. 8, no.1, January/February 1998
Hsia, Shu-wen, *New Minds: Artistic Creations in Motion*, Taiwan, Taipei Fine Arts Museum, 2001
McIntyre, Sophie, ‘Made in Taiwan, after the political art of the 1980s, what for the 1990s?’, *Art AsiaPacific*, vol.3, no.3, 1996
McIntyre, Sophie, ‘Into the Stone Hills: Taiwan’s first international stone sculpting symposium,’ *Asia-Pacific Sculpture News* 2:2 Spring 1996
McIntyre, Sophie, *Face to Face*, Gold Coast City Art Gallery/Taipei Fine Arts Museum, 1999.
Millichap, John, ‘Always a contender’ [Taipei Art Fair], *Asian Art News*, vol.9, no.1, 1999
Lin, Po-Shin, ‘The Discursive Formation of Contemporary Art Curation in the Late 1990s with a Discussion of the Continual Evolution of the Subject Position of Taiwan Art’, *Yishu: Journal of Chinese Contemporary Art*, March 2003, Spring Issue
Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010


Rowley, Sue, ‘Experiencing Taipei’, ART AsiaPacific, no.15, 1997


Yishu: Journal of Chinese Contemporary Art, Special Issue on Contemporary Taiwan Art, March 2003, Spring Issue 2000+


Cheng, Amy Huei-Hua, 'Invisible City', Yishu: Journal of Chinese Contemporary Art, March 2003, Spring Issue


Lin Shu-min ‘Limbo Zone’, *Yishu: Journal of Contemporary Chinese Art*, vol.2, no., June 2003


McIntyre, Sophie. ‘A View Into Contemporary Art from Taiwan’, *Taiwan Contemporary Art Link*, 2009


McIntyre, Sophie. *Islanded: Contemporary Art from New Zealand, Singapore and Taiwan*. (essays by Sophie McIntyre, Lee Weng Choy and Dr Eugene Tan), ICAS, Singapore, 2005.

McIntyre, Sophie. *Penumbra: Contemporary Art from Taiwan*, Samstag Museum of Art, University of South Australia, 2008


McIntyre, Sophie. ‘A View Into Contemporary Art from Taiwan’, *Taiwan Contemporary Art Link*, 2009 (book still to be published)


Wang, Chia Chi Jason, ‘From iconoclasm to neo-iconolatry: Taiwan’s contemporary art in the post-martial law era’, *Yishu*, vol.1, no.2, 2002

Yishu: Journal of Chinese Contemporary Art, Special Issue on Contemporary Taiwan Art, March 2003, Spring Issue

Taiwan Photography

Taiwan Sheying, 1887-1945, Taibei, Xiongshi Tushu, 1979, 1981.

Politics, Identity and Nationalism
Re-writing culture in Taiwan, eds. Fang-long Shih, Stuart Thompson and Paul-Francois Tremlett, Routledge, Oxon, New York, 2009

Political and Intellectual History of Taiwan

Economy and Politics of Taiwan
Mancall, M. Formosa Today, New York, Praeger, 1964
Shi Ming, *Taiwanren Shibainian Shi* (The 400 year’s History of the Taiwanese People), San Jose, Paradise Culture Associates, 1980.

Shih, P.K.T. ed., *Taiwan in Modern Times*, New York, St John’s University Press, 1973


Williams, J.F., ed., *The Taiwan Issue*, Michigan State University, Asian Studies Centre, 1976


**Film Taiwan [Entries from 2005]**


---

**CHINA-OVERSEAS**

**General Works**


Chiang, Yenchou, ‘Charting his Own Course’, [Lee Kar-siu in Paris], *Asian Art News*, vol.4, no.1, Jan-Feb 1994.


Chiba Shigeo in *Seisei 15-Nen, Chûgoku Gendai Bijutsu no Ayumi*, Tôkyô, Tôkyô Gallery, 29 November to 18 December, 1993. [Huang Rui, Ma Desheng, Wang Keping, Ai Weiwei, Yang Yiping, Yan Li; exhibition text by Li Xianting].


Garrett, Louise, ‘Living in Time, Contemporary Artists from China’ (Germany), *Art Asia Pacific*, No.34, 2002.


Kayser, Christine, ‘In search of ultimate things’ [Zao Wou-ki /Zhao Wuji], *Asian Art News*, vol.6, no.4, July/August, 1996


Individual Artists


Clark, John, Modernities of Chinese Art, Singapore, Institute of Contemporary Art, 2007
Clark, John, ‘A Tale of Two Cities’ [Beijing and Taibei], Art Monthly [Australia], no.29, April 1990.
Clark, John, ‘The Chinese Artists’ Association’, Art Monthly [UK], May 1986
Clark, John, ‘Beyond Exile’ in Modern Chinese Art Foundation, Provincie Bestuur van Oost-Vlaanderen, 1999;
Clark, John, ‘Histories in the Modern’, in Murray, Graeme; Syme, Meg; Knight, June; eds, Reckoning with the past: Contemporary Chinese Painting, Edinburgh, Fruitmarket Gallery, 1996, 17-20
Clark, John, ‘La Peinture moderne à Taiwan’ [traduit par Pierre-Étienne Will et Anne Cheng], Études Chinoises, vol.VII, no.1, Printemps, 1988, 29-63,
Clark, John, ‘Playing with the Stars: Guan Wei’s styles’, essay for Guan Wei Exhibition Catalogue, Dr. Earl Lu Gallery, La Salle SIA, Singapore, 2000, 6-11.
Clark, John, ‘Pop goes the Maoist’, [Review of Mao Goes Pop, see Jose ed., below 1993], Art Monthly Australia, no.61, July [see also letters by Nicholas Jose & Huangfu Binghui in no.62 and Clark in no.63];
Clark, John, ‘Some sketches of Modern Chinese Painting I, Beijing; II, Hong Kong, 1981; previously unpublished.
Clark, John, Ed., Chinese Art at the end of the Millenium, Beijing & Hong Kong, New Art Media, 2000
Clark, John, Modern Asian Art, Sydney, Craftsman House & Honolulu, University of Hawai'i Press, 1998

---

**JAPAN**

**General Works**


*Genshoku Gendai Nihon no Bijutsu* [Modern Japanese Art in Natural Colours, text in Japanese only but large full colour plates have a clear English index.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Kawakita, Takeshi, Modern Currents in Japanese Art, Tôkyô, Weatherhill, 1974
Winther-Tamaki, Bert, "Oriental Coefficient: The Role of China in the Japanization of Yôga" in Modern Chinese Literature & Culture 18:1 (Summer 2006), pp.85-119

Individual Artists
Aoki, Ryoko: review ArtAsiaPacific, no. 48, 2006.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Higashino Yamachi: review, Contemporary Visual Art, 29, 2000


Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010


Kaibatsu, Yoshiaki: Yoshiaki Kaibatsu: Ceiling’ (review), ArtAsiaPacific, no. 47, 2006.


Maki Fumihiko: Maki Fumihiko’, The Japan Architect 1994-4;

Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010


Murata, Takeshi: review, Art in America, 94:10 (November 2006).


Nomura, Hitoshi: review, Art in America, 94:11, December 2006; Hitoshi Nomura: perceptions – changes in time and field, Tokyo, The National Art Center, Tokyo, 2009

Okaawa Shin'ichi: 'Shinichi Okawa', The Japan Architect 1997-1;


Sumi Takamasa: review, Contemporary Visual Art, 29, 2000


Takamori, Akio: review, Art in America, 94:10 (November 2006).


Taniguchi Yoshio: ‘Yoshio Taniguchi’, The Japan Architect, 1996-1,


Torimitsu, Momoya: Schmidt, Barbara U., Steirisher Herbst 97: Graz, Austria’, Review [Momoya Torimitsu], Art & Text 60, Feb.-Apr. 1998


Bibliography of Modern and Contemporary Asian Art

© John Clark, 2010


Yuji Kimura: Shikata, Yukiko, ‘Yuki Kimura’ in *Art Asia Pacific*, Issue 37 (2003), p. 84

Europeans in Meiji Japan

Adams, A., *Travels of a Naturalist in Japan and Manchuria*, 1872
Alcock, R., *The Capital of the Tycoon*, 1863


Anderson, W., *The Pictorial Arts of Japan*, 1886


Arnold, E.A., *Japonica*, 1892

Baelz, Erwin, *The Awakening of Japan*, 1932


Berg, A. et al. *Die Preussische Expedition Nach Ost-Asien*, Bd. I, mit XII Illustrationen und II Karte, 1864; Bd. II, mit XII Illustrationen, 1866; Bd. III, mit I Karte, 1873; Bd. IV, mit XXIV Illustrationen und I Karte, 1873;


Black, J.R., *Young Japan*, 1880-81

Blakeney, W., *On the Coasts of Cathay and Cipango Forty Years Ago*, 1902, (Ill. by Frederick le Breton Bedwell)

Blum, R.F., ‘An Artist in Japan’, *Scribner’s Magazine*, 4-1893

von Brandt, M., *Dreiunddreissig Jahre in Ost-Asien*, 3 Banden, Leipzig, 1901


Conder, J., *Flower Art of Japan and the Art of Floral Arrangement*, 1891

Conder, J., *Landscape Gardening in Japan*, 1893

Cortazzi, H., *Mifford’s Japan*, 1985


Dickson, W.G., *Japan, being a sketch of the History, Government and Officers of the Empire*, 1869

Dickson, W.G., *Gleanings from Japan*, 1889


East, A., *Landscape Painting in Oil Colour*, 1906

East, A., *Brush and Pencil Notes in Landscape*, 1914


de Fonblanque, E.B., *Niphon and Pe-che-li*, 1862

Fortune, R., *Yedo and Peking*, 1863

Fox, G., *Britain and Japan 1858-1883*, Oxford UP, 1969

Fraser, Mrs., *A Diplomatist’s Wife in Japan*, 1899


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Jephson, R.M., Elmhirst, E.P., Our Life in Japan, 1869
Lafarge, J., Considerations on Painting, New York Metropolitan Museum of Art, 1895
Lafarge, J., An Artist's Letter from Japan, 1897
Leach, B., Beyond East and West, 1978
Lindau, Rudolphe, Voyage autour du Japon, 1864
Lindau, Rudolphe, Erzählungen und Novellen, 1878, [includes the story ‘Robert G. Cooper, Jnr’]
Lindau, Rudolphe, Aus China und Japan, 1896
Menpes, M., Japan, A Record in Colour, 1901
Menpes, M., Whistler as I knew Him, 1904
Mitford, A.B., Memories, 1915
Mitford, A.B., The Bamboo Garden, 1896, (ill. Parsons)
Norman, C.B., Battle Honours of the British Army, 1911
Oliphant, L., Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59, 2 volumes., 1859
Oliver, S.P., On and Off Duty, 1881
Osborn, S., A Cruise in Japanese Waters, 1859
Osborn, S., Japanese Fragments, 1861
Pantzer, P., Japan und Osterreich-Ungarn, Beiträge zur Japanologie, Bd.11, Wien 1973
Parsons, A., Notes in Japan, 1896
Piggott, F., (ill. East), The Garden of Japan, 1892
Poynts, W.H., Per mare per Terram, 1892
Pumpelly, R., Across America and Asia, 1870
Régamey, F., Okoma, 1883
Régamey, F., Le Japon Pratique, 1891
Régamey, F., Le Cahier Rose de Madame Crysanthème, 1894
Régamey, F., Le Dessin et son enseignement dans les Écoles de Tokio, 1902
Régamey, F., Japan, 1903
Régamey, F., Le Japon en Images, 1904
Satow, E., A Diplomat in Japan, 1921, reprint Oxford UP, 1968
Satow, E., Private Diaries, London, Public Record Office, PRO30/33
Satow, E., Letters, (chiefly to Aston and Dickins), PRO30/33
de Saumarez, R., Girard, P.J., Lord De Saumarez abroad and at Home, La Société Guernésiase, 1975
Savage Landor, A.M., Everywhere, 1924
Seidmore, E., Jinriksha Days in Japan, 1898, [Illustrations by or after Beato, ‘Kurz’, Florian and ‘S.P.’]
Sieffert, R., Le Japon et La France, Publications Orientalistes de France, 1974
Silver, J.M.W., Sketches of Japanese Manners and Customs, 1867
Simpson, W., Meeting the Sun, 1874
Simpson, W., Autobiography, 1903
Sladen, D.B.W., The Japs at Home, 1892
Sladen, D.B.W., Twenty Years of My Life, 1915
Sladen, D.B.W., My Long Life, 1939
S (medley), A.M., Nara Hodu, Parramatta and Sydney, 1884
Smith, G., Ten Weeks in Japan, 1861
Taylor, B., A Visit to India, China and Japan, 1859
Taylor, B., Japan in Our Day, 1881, rev. ed. 1892
Japonisme and cross-cultural dialogue


Hulén, Widar et al., Christopher Dresser and Japan, Christopher Dresser and Japan Catalogue Committee/KÔriyama City Museum of Art, 2002.

Horioka, Yasuko, The Life of Kakuzo, Hokuseido Press, 1963

Huish, Marcus B., ‘England’s appreciation of Japanese Art’, Transactions of the Japan Society, no. 81, of Huish, Marcus B., ‘Is Japanese Art Extinct?’, The Nineteenth Century, 3-1888, [Huish was director of The Fine Art Society around 1875-1906, and for a time Secretary of the Japan Society of London]

Impey, O., Chinoiserie, Oxford UP, 1977


Ives, Colta, F., The Great Wave, Metropolitan Museum of Art NY, 1974


Koyama-Richard, Brigitte (sous la dir. de), Correspondance adressée à Hayashi Tadamasa, Tokyo, Institut de Tokyo – Kokushokankôkai, 2001.


Life and art: Arts & Crafts from Morris to Mingei, Tokyo, The Asahi Shimbun, 2008


Mitsuda, Yuri (ed.), Kiichiro Ishida and Sydney Camera Circle: modernism/Japonism in photography 1920’s-40’s, Tokyo, The Photo Museum of Art, 2002


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Takashina, S., Lacambre, G., Mabuchi, A., Mathieu, C., Le Japonisme, 1988, Éditions de la Réunion des musées nationaux (large bibliography)
Watanabe, Toshio, ‘The Western Image of Japanese Art in the Late Edo Period’, Modern Asian Studies, 18, no.4, 1984
Wever, L., Japanese Woodblock Prints: The Reciprocal Influence between East and West, Utah, Brigham Young UP, 1979
Whitford, F., Japanese Prints and Western Painters, Studio Vista, 1977
Wichmann, S., Japanisme, Thames & Hudson, 1981
Wichmann, S., ed., Weltkulturen und moderne Kunst, Verlag Bruckmann, Munchen, 1972
Yamada, C., ed. Dialogue in Art, Japan and the West, Thames & Hudson, 1976
Yokoyama, Toshi, Japan in the Victorian Mind, Oxford, 1987

Photography
Asahigraph, ed. Japan: A Pictorial Interpretation, Tôkyô, Asahi Shimbun, 1932, 1934


### Meiji Art and Interaction with the West


Christ, Carol Nann, ‘The Sole Guardians of the Art Inheritance of Asia: Japan at the 1904 St. Louis World’s Fair’ in positions: *east asia cultures critique*, volume 8, number 3 (winter 2000), pp. 675-709


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Development of Western Realism in Japan, I, Tôkyô, National Museum of Modern Art, 1985


Fontanesi, Ragusa e l’arte giapponese nel primo periodo Meiji, Tôkyô, National Museum of Modern Art, 1977


Georges Bigot: Il y a cent ans un artiste français au Japon, Tôkyô, Yomiuri Shimbun, 1987


Harada, M., Meiji Western Painting, Tôkyô, Weatherhill, 1974

Harada, M., Meiji Western Painting, Tôkyô, Weatherhill, 1974


Kaneda Tamoi. “Fenollosa and Tsubouchi Shoyo,” MJAH.


Lewin, Bruno. “Mori Ogai and German Aesthetics” in MJAH.

Merritt, Helen and Yamada, Nanako, Woodblock Kuchi-e Prints, University of Hawaii Press, Honolulu, 2000

Modern Japanese Art and The West, International Symposium, Tokyo November 28-30, 1988, Meiji Bijutsu Gakkai, 1992, [largely in Japanese but with essays on Kunisada (Timothy Clark), Kyoto Painting (Ellen Conant), Japonisme (Christine Shimizu), and Art Criticism (Thomas Rimer) in English: Fisher East Asian: 6047]


Rosenfeld, J., ‘Western Style Painting in the Early Meiji Period and its Critics’, see Haga this section.


Uyeno, N., Japanese Arts and Crafts in the Meiji Era, Tôkyô, Tôyô Bunko, 1958


Yamada Nanako 山田奈々子, Kuchi-e meisaku monogatarish 口絵名作物語集 [Masterpieces: collection of kuchi-e prints and their stories], Bunsei shoin, Tokyo, 2006


Nakamura, T., Contemporary Japanese Style Painting, New York, Tudor, 1969


Okakura, Kakuzo, Okakura Kakuzo, Collected English Writings, 3 volumes, Tokyo, Heibonsha, 1984.

Okakura, Kakasu [Kakuzo, Tenshin], The Ideals of the East, London, John Murray, 1903

Parlett, Shiori, ‘Kayama Matazô’s Nihonga’ (MPhil Thesis, University of Hong Kong, 2004)


Prints since Meiji


Kuwayama, G., Contemporary Japanese Prints, Los Angeles County Museum of Art, 1972

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


*Munakata Shikô* 1903-1975, Sydney, Art Gallery of New South Wales, 1987

*Munakata Shikô* Tôkyô, National Museum of Modern Art, 1985


**Art 1910s to 1930s**


Goodall, D.B. et al, *Yasuo Kuniyoshi*, University of Texas at Austin, 1975


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Low, Morris, ‘Japan, modernity and the Tokyo Olympics.’ Humanities Research 2: 1999


The Reorganization of the Imperial Academy of Fine Arts in 1935, Western-Style painting of the Era in Japan, Korea and Taiwan, Tokyo Metropolitan Teien Museum, 1992 [plates list and short essays in English: Fisher East Asian 6013].


Young, Louise, ‘Marketing the Modern: Department Stores, Consumer Culture and the New Middle Class in Interwar Japan’, *International Labour and Working-Class History*, 55, 1999, pp. 52-70

**War: 1930s-1940s**


Sandler, Mark, ‘The living artist: Matsumoto Shunsuke’s reply to the state’, *Art Journal* vol.55, no.3, Fall 1996.


Yiengpruksawan, Mimi Hall, ‘Japanese War Paint: Kawabata Ryushi and the emptying of the modern’, *Archives of Asian Art*, 46, 1993

---

**Art since 1945, In General**

*Abstract painting in Japan*, Hokkaidóritsu Kindai Bijutsukan, 1992


---

**1945 to mid-1960s**


D[onald Judd], ‘Reviews and previews: new names this month - Yayoi Kusama’, *Art News* 58, no.6, October 1959.


**Late 1960s to 1980s**

Aso, Noriko, ‘Sumptuous Re-past The 1964 Tokyo Olympics Arts Festival’, *positions east asia cultures critique*, Vol. 10, Number 1, Spring 2002


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Koplos, Janet, ‘Through the looking glass’, Art in America, July 1989


Nakahara, Y. et al, Japan ‘89, Europalia 89, Gent, Museum van Hedendaagse Kunst, [Honda N.V. and The Japan Foundation], 1989.


Nanjô, F., ‘Situation in Japan’, Third Text, 6, Spring 1990.

Naumann, Klaus F., ‘Yamane Yuzo (1919-2001), Orientations, Volume 32, Number 5, September 2001


‘Zones of Love’, a Special Supplement to Art & Text, no.40, September 1991.

1990s

Supplement Japan, Asian Art News, July/August 1994. [includes pieces on Kusama Yayoi, Kanai Yoshiko, Kimura Yutaka, Oscar Satio Oiwa, Fukuda Miran, Criticism, museum culture, women artists, environmental and public art].


Shioda Jun’ichi; Fukunaga Osamu, “Japanese contemporary art in the 1990s; a perspective’, Sydney: Japan Culture Centre; The Japan Foundation Papers, no.1, January 1997.

Takeda, Yumi, Shiseido, Art Gallery and cultural activities’, Art Asia Pacific, no.34, 2002.


Zhang Zhaohui, ‘From Tokyo to Shanghai’, Art AsiaPacific, 22, 1999

2000+


Chinnery, Colin, ‘Beijing’ in Artforum 47, Iss. 4, December 2008, p. 240 (Beijing artworld post-Olympics)
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Corkill, Edan, ‘A New generation’, *Art AsiaPacific,* 26, 2000; ‘Turning to the everyday’, *Art AsiaPacific* 29, 2001

Fouser, Robert J., ‘Museum city Fukuoka’, *Art AsiaPacific,* 31, 2001


Galligan, Gregory, ‘First steps’, *Art AsiaPacific,* 32, 2001

Hjorth, Larissa, ‘In-between discourses’, *Art AsiaPacific,* 29, 2001


Nonomura, Fumihiro, ‘The city, art and the garden’, *Art AsiaPacific,* 25, 2000

Pollock, Barbara, ‘Art Above the City’ in *Art in America* (May 2004), pp. 99-103

Robinson, Joel, *My Home is Yours! Your Home is Mine* at Tokyo Opera City Art Gallery, Exhibition Reviews, Thailand Feature, *Asian Art News,* vol. 12, no. 1, January/February 2002

New Media
[Yamaguchi Center for Arts and Media] ‘Inaugural Projects’ (Review) in Art Asia Pacific, No. 40 (Spring 2004), pp. 82-83
Berghuis, Thomas J. and Pell, Karl, 'Domain Asia @ Art Dot Com: Asian art in technological times', ILAS Newsletter, No.25, July 2001
Brown, Azby, ‘Inter-Communication Center Opening Exhibition’, World Art, #15, Dec 1997. [Includes index for issues 1-12].
Carroli, Linda, ‘MAAP’, Art AsiaPacific, 32, 2001
Kusahara Machiko, ‘avatars of virtual worlds’, Art AsiaPacific, 27, 2000

Crafts and Modern Design

Bibliography of Modern and Contemporary Asian Art

© John Clark, 2010

Frolet, E., Yanagi Sōetsu, où les éléments d’une renaissance artistique au Japon, Paris, Publications de La Sorbonne, 1986


Life and art: Arts & Crafts from Morris to Mingei, Tokyo, The Asahi Shimbun, 2008


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Ng, Elaine W. ‘Cosmic Wonder: Not Your Everyday Cosmic Wonder’, ArtAsiaPacific, no. 49, 2006.


Popular Culture Including Advertising and Cinema


Downes, Briony Lee, ‘Briony Lee Downes Investigates the New Age Astro Boy 2004’ in East West Arts, Number 1 (September-November 2004), pp. 104-107


Hayashi, Sharon and McKnight, Anne, ‘Good-bye Kitty, Hello War: The Tactics of Spectacle and New Youth Movements in Urban Japan’, *positions*, vol. 13, no. 1, 2005.


---

**Popular Visual Culture - Including Comics**

Spiegel der gesellschaftlichen Entwicklung Japans’, both the above are in Beiträge zur Japanologie, Band 21, Wien, 1986.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Kinsella, Shron, Adult Manga, Richmond, Curzon, 2000


Domestic Architecture and Landscape Design


_Baltzer, F., Das Japanische Haus_, Berlin, 1903.


_Fujioka, Michio, Japanese residences and gardens : a tradition of integration / Michio Fujioka ; photographs by Kazunori_
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Hayashi, Masako, House design in today's Japan, [Tokyo] Shokokusha [1969]

Hirayama, Chui, Japanese rural dwellings, [Tokyo] Shokokusha [c1965]


Masako Hayashi, ed., House design in today's Japan = Gendai Nihon no jutaku / Tokyo: Shokokusha, [1969]


Morse, E.S., Japanese Homes and Their Surroundings, 1888 (Dover reprint).

Morse, Edward Sylvester, Japanese houses and their surroundings, by Edward S. Morse ... With illustrations by the author. Boston, Ticknor and Company, 1886 [1885]


Noffssinger, James Philip, Kazuo Shinohara, Japan's leader in residential architecture / James Philip Noffssinger. Monticello, Ill.: Vance Bibliographies, [1982]


Saito, Katsuo, Designing Japanese gardens, Translated to English by Shinjiro Hiki. [Tokyo, Gihodo, 1961]


Seki, Masaru, 'Early Japanese Dwellings', Chanoyu, 9, 1-12.


Ueda, Atsushi, The inner harmony of the Japanese house / Atsushi Ueda ; with an introduction by Gunter Nitschke ;
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


**Japanese Cities [All Periods]**

Dan, Ino, *The reconstruction of Tokyo and aesthetic problems of architecture*, Tokyo, The Japan Council of the Institute of Pacific Relations [1931]
McClain, J.L., ‘Castle Towns and Daimyo Authority: Kanazawa in the years 1583-1630’, *Journal of Japanese Studies*, 6, 2, Summer 1980


**General Texts on Modern Architecture**


*Japanese architecture 2 : recent developments. = Ninon no kenchiken, 2 : Saikin no ugoki*, Tokyo, Japan : Process:

Architecture, 1983.


**Meiji Architecture**


Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010

Watanabe Toshio ‘Josiah Conder’s Rokumeikan: architecture and national representation in Meiji Japan’, *Art Journal*, vol.55, no.3, Fall 1996.

1920s-1940s Architecture


Architecture since 1945 [a large field, worthy of a separate bibliography, many Japanese texts are bilingual]

[Neo Modern] ‘Wave of Neo Modern’, The Japan Architect 1994-2;
[Space] ‘Space in Detail’, The Japan Architect 1996-3;
Amusement facilities: karaoke rooms, game parks, amusement complexes, Tokyo, Japan: Shotenkenchiku-sha, [1994]
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Scarsdale, N. Y., Wittenborn [1964]


Friedman, Mildred, *Tokyo, Form and Spirit* / essays by Kenneth Frampton, Donald Richie, Marc Treib et al. [edited by Mildred Friedman], Minneapolis : Walker Art Center, 1986.

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Kajima design firm, [Tokyo, Japan: Kajima Corp., c1990].


Kitao, Harumichi, Shoain architecture in detailed illustrations, [Tokyo] Shokokusha [1956]


Minoru Takeyama's Studio, ed., *Tokyo urban language*, Graduate School of Architecture, Musashino Art University.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Ohta, Hirotaro, Tokonoma, [Tokyo, Johnan Shoin, 1958]


Raymond, Antonin, Antonin Raymond, his work in Japan, 1920-1935; preface by Elie Faure and an article by Antonin and Noemi P. Raymond. [Tokyo, Johnan shoin, 1936]


Reynolds, Jonathan, Maekawa Kunio and the emergence of Japanese modernist architecture University of California Press.


Riani, Paolo, Contemporary Japanese Architecture, Florence, 1969,

Richardson, Sara, Arata Isozaki : post-modern master / Sara S. Richardson. Monticello, Ill., USA : Vance Bibliographies, c1987


Sauzuki Hiroshi, Japanese architecture 1 : recent trends, Tokyo : Process Architecture, 1982,


Shinkenchikusha ed., Shinkenchiku detail drawings collection, Tokyo, Shinkenchikusha, 1977,

Shinkenchikusha, Shinkenchiku detail drawings collection: houses. [Tokyo, Shinkenchikusha-sha, 1969]


Sugiyma, Yasuichi, The houses of Japan / Yasuichi Sugiyma. [Tokyo : s.n.].


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


The Japan Architect Special Issues:


Architecture and Design
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Collectif, Éléments du design chinois et japonais, éd. multilingue, Amsterdam, Pepin Press, 2003, 77p. + CD-Rom

Architectural Bibliographies
(Architects listed with surname second)
A103 Oct. 1979, Arata Isozaki, A336 Sep. 1980 Masato Otaka,
Contemporary Japanese Domestic Architecture,
Architectural Planning and Landscape Architecture in Japan, A65 Aug. 1979 Kisho Noriaki Kurokawa,
A1122 Jan. 1984 Fumihiko Maki.
A125 Nov. 1979 Togo Murano, A104 Oct 1979 Shizutaro Abe,
A302 Aug. 1980 Kiyoshi Seike, A124 Nov. 1979 Kunio Maekawa,
A340 Oct. 1980 Takeo Satow (Sato), A335 Sep. 1980 Isoya Yoshida,
A835 Oct. 1982 Minoru Takeyama, A474 Apr. 1981 The Gardens of Japan,
Monticello, Ill.: Vance Bibliographies, [1984]
Cable, Carole, Fumihiko Maki: a bibliography / Carole Cable. Monticello, Ill.: Vance Bibliographies, [1984]
Noffsinger, James Philip, Lesser published Japanese architects alphabetically arranged, S-Shibaoka / James Philip
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Noffsinger. Monticello, Ill. : Vance Bibliographies, 1982

Vance Bibliographies, PO Box 229, Monticello, Illinois 61856:
Vance, Mary A., Architecture in Japan: a bibliography / Mary Vance. Monticello, Ill.: Vance Bibliographies, [1987]
Vance, Mary A., Tokyo architecture: recent journal articles / Mary Vance. Monticello, Ill., U.S.A. (P.O. Box 229, Monticello 61856): Vance Bibliographies, [1987]

White, Anthony G. Arata Isozaki and Fumihiko Maki: a bibliographic update / Anthony G. White. Monticello, Ill., USA: Vance Bibliographies, [1990]
White, Anthony G. Hiroshi Hara: a selected bibliography / Anthony G. White. Monticello, Ill., USA: Vance Bibliographies, [c1990]

Science, Technology, & Their Representation

Selected Texts on Modern Japanese Cultural and Intellectual History
Bowring, R.J., Mori Ogi and the Modernization of Japanese Culture, Cambridge UP, 1979
Cazdyn, Eric M., ‘Representation, Reality Culture, and Global Capitalism in Japan’, The South Atlantic Quarterly, 99.4, Fall 2000
Doi, T., The Anatomy of Dependence, Tokyo, Kôdansha, 1973
Figel, Gerald, Civilization and monsters, spirits of modernity in Meiji Japan, Durham, Duke University Press, 2000
‘The Japanese: Portrait of Change’, Special Issue, Japan Echo, XV, 1988
Ivy, Marilyn, ‘Revenge and Recapitation in Recessionary Japan’, The South Atlantic Quarterly, 99.4, Fall 2000
Koschmann, V., Revolution and Subectivity in Post-War Japan, 1996.
Kuwabara Takeo, Japan and Western Civilization, Tôkyô, University of Tôkyô Press, 1983.
Mitchell, R.H., Thought Control in Pre-War Japan, Cornell UP, 1976
Mitchell, R.H., Censorship in Imperial Japan, Princeton UP, 1993
Isozaki Arata and Oe Kenzaburô, the content is largely the same as the Special Issue of The South Atlantic Quarterly, vol.87, no.3, Summer 1988]
Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010

Tanaka, T., ‘The Acceptance of Western Civilization in Japan (Meiji Period)’, East Asian Cultural Studies, VI, March 1967
Yanagita, K., tr Morse, R.S., The Legends of Tono, Japan Foundation, 1975
Yoshimoto, Mitsuhiro, 1961-, ‘The University, Disciplines, National Identity: Why is There No Film Studies in Japan?’, The South Atlantic Quarterly, 99.4, Fall 2000

Modern Japanese Thought

General Texts on Aesthetics:

Okakura Kakuzô [Tenshin]
See under Nihonga
Kuki Shûzô:
Kuki Shûzô, La problème de la contingence, [tr. Omodaka Hisayuki], Tôkyô, University of Tokyo Press, 1963.

Kuki and His Times:

Nishida Kitarô:

Watsuji Tetsurô:


Modern Japanese History

Austin, L., Japan: The Paradox of Progress, New Haven, Yale University Press, 1976


Burks, A.W., ed. The Modernizers, Boulder, Westview, 1985


Jones, H.J., Live Machines, Vancouver, University of British Columbia / Croydon, Paul Norbury, 1980


Society

DeVos, G.A., Socialization for Achievement, Berkeley, University of California Press, 1973


Hardacre, Helen, Marketing the Menace Fetus in Japan, University of California Press, Berkeley, 1997
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Honda Masuko 本田和子, *Kodomotachi no iru uchū* 子ども達のいる宇宙 [The universe in which children live], Sansaidei, Tokyo, 1980

Imada Erika 伊豆いえ, *Shōjo no shakai shi* 女子の社会史 [A social history of girls], Keis Shobō, Tokyo, 2007


Maeda Ai, 麻枝愛, ‘Kodomotachi no hen’yū – kindai bungakushi no naka de’ – [The transformation of childhood in the history of modern literature], *Kokubungaku kaishaku to kyūjitsu no kenkyū* 大日本文学史と歴史の研究, 30(12), 1985, pp. 32-41


‘Symposium on “IE” Society’, *Japan Foundation Newsletter*, X, 5, 1983


Literary Representations [selected]

Two overall surveys are:

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


See also:
Copeland, Rebecca L., Lost Leaves: Women writers of Meiji Japan, University of Hawai‘i Press, Honolulu, 2000
Monnet, Lisa, ‘Montage, cinematic subjectivity and feminism in Ozaki Midori’s Drifting in the World of the Seventh Sense’, Japan Forum 11:1 1999
Murphey, Joseph ‘Economies of culture: the Taishô bundan dallies with the Movies.’ Japan Forum 11:1 1999
Tanizaki Jun’ichiro, Childhood Years: a Memoir, trans. by McCarthy, P., Kodansha, Tokyo, 1988

Web Resources
General sites:
http://www.aaa.org.hk
Specific sites:
http://www.dnp.co.jp/artscape/ mostly about contemporary art, has Japanese and English interface and sections on "art words"
http://www.dnp.co.jp/museum/nmp/nmp_j/people/people_frame.html
http://www.hiro.ne.jp/gallery/index.htm people lists
Modern Japanese Art: Texts by John Clark


‘Modernism and Traditional Japanese-style Painting’, *Semiotica*, 1, 1989, 1-18;


[Translation] Iida Yoshikuni, ‘Sense of liberation in a black-market age’, [unpublished paper for *Reconstructions* Exhibition Symposium, as above].


**Modern Aesthetics:**


‘The Structure of "Iki"’ by Kuki Shûzô, Asian Culture Quarterly, 1984, XII, 1, 45-51.


**Japanese Architecture:**


Guide Notes:

**KOREA-REPUBLIC OF KOREA**

**General Works**


Roe, Jae-ryung, Contemporary Korean Art, Sydney, Australian Humanities Research Foundation, 2001

Selected Works of 100 Modern Korean Sculptors and Painters, Seoul, 1965, [series of one volume per artist in Korean with some details in English]


So Chong-Ae, Public Funding for the Arts in the Republic of Korea, unpublished MA Thesis, Teachers’ College, Columbia University, 2000

Woo, Hyesoo, Postwar Abstract Art in Korea and the West: Passion and Expression, Seoul: Samsung Museum of Modern Art, 2000


Individual Artists


Bae Yiso: Moon, Iris, ‘Divine Comedy: A Retrospective of Baeh Yiso’ (exhibition review), ArtAsiaPacific, no. 50, 2006.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Jung Ye Ondoo: Yukie, Kamiya, ‘Dreamweaver: Jung Ye Ondoo’ in Art Asia Pacific, No. 39 (Winter 2004), pp. 70-75


Kim Yeong-gik: Goodman, Jonathan, ‘Small marks, small spaces’, ArtAsiaPacific, 22, 1999


Lee, Ik review, Art in America, 94:9 (October 2006)


144

Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010


Park, Ga Hae: review, Art in America, 94.8 (Sept 2006)

Seung Yul Oh: review, Eyeline, no. 61, Spring 2006.


Young Sun Lim: review, Art in America, 94:4, April 2006.

Colonial Period


1950s-1960s

1970s-1980s

1980s and 1990s
Ahn, En-Young, ‘Slowness of Speed’, Art Monthly Australia, April 1999: 118


*Focus on Korea*, *Art AsiaPacific*, vol.3, no.3, 1996


Kent, Rachel, ‘Slowness of speed’, *Art AsiaPacific*, 24, 1999


Lee, James B., ‘You are not here’ [Korean art at Edinburgh], *Art AsiaPacific*, vol.3, no.3, 1996.


Roe Jae-ryung, ‘From Chosun Dynasty to Segehwa’, *Art AsiaPacific*, vol.3, no.3, 1996.


**Contemporary Korean Art Since 2000**

‘Contemporary Korean Photography’ review, *Art AsiaPacific*, 34, 2002


Heartney, Elanor, ‘Korean Crossing’ in *Art in America*, September 2004), pp. 60-65


Moon, Iris, ‘Double Vision at the Jam-Packed Korean Pavillion’, *Art Asia Pacific*, no. 45, 2005; ‘Kim Chang-il: Redefining the Korean Collector Building up an Art Collection in a Crumbling Market’ in *Art Asia Pacific*, No. 40 (Spring 2004), pp. 30-31


**Photography**


**Video and New Media**

Hong Sung-Min, ‘Korean video of art now’, *Art Asia Pacific*, 27, 2000


Sueen Noh, ‘”To Be or Not to Be, That Is the Question”: What Is Happening with Korean Comics, (Mauhwa), Today?’, in *International Journal of Comic Art*, vol. 9, no. 2, Fall, 2007, pp. 454 – 477.


**Minjung Misul**


KOREA-DEMOCRATIC PEOPLE’S REPUBLIC OF KOREA


SOUTHEAST ASIA

Southeast Asian Modern Art in General

[ARX5], Farnay, Rachel, ‘Minds of their own’ Asian Art News, vol.9, no.1, 1999

Eagle, M, ‘Shadows cast by others’ [Adelaide Festival Installations], Art Monthly Australia, no.68, April 1994.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Gaweewong, Gridthiya and David Teh, excerpts from Unreal Asia catalogue essay and programme introductions, especially ‘Unreal Asia’ and ‘Present Tense: State Fictions, Fictional States’, pp81-85, in Festivalkatalog 55. Internationale Kurzfilmtage Oberhausen (catalogue of the 55th International Short Film Festival Oberhausen, 2009).


Jones, Jason, ‘Could Installation Art be the New Medium for Southeast Asia’ in Explorations in Southeast Asian Studies (A Journal of the Southeast Asian Studies Student Association), Vol. 4 (Fall 2000)


Paras-Perez, Rod, ‘South-East Asian Sense and Sensibility: The well-filled space, the well-cut silence’, Art & Asia Pacific, vol.1, no.4, 1994.

Poshyananda, Apinan, “‘Con Art” seen from the edge: the meaning of conceptual art in South and Southeast Asia’, in Global Conceptualism: Points of Origin, 1950s-1980s, New York, Queens Museum of Art, 1999


Seminar on Fine Arts of Southeast Asia, Bangkok; Association of Southeast Asian Institutions of Higher Learning, 1964.


Southeast Asian History: selected


Heine-Geldern, R., Concepts of State and Kingship in Southeast Asia, Ithaca, Data Paper no.18, South East Asia Program, Cornell University, 1956.


Yao, Souchou, House of Glass: Culture, Modernity, and the State in Southeast Asia, Singapore: The Insitute of Southeast Asian Studies, 2001
MYANMAR [BURMA]

General Works
Min Naing U, U Ba Nyan i bawa, Rangoon [?], 1974.

Individual Artists
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

U Lun Gwye: Jay, Sian E., ‘In the footsteps of the masters’, *Asian Art News*, vol.11, no.4, 2001

LAOS

General Works

Individual Artists

THAILAND

All personal names are given as habitually romanized by the artist or writer in question in Thai with the sequence of first or personal name first. Romanization is frequently, but not always, a transcription into roman letters of Thai orthography whose pronunciation rules in Thai are unfamiliar in English. For example, ‘Kamol’ is actually pronounced ‘Gamon’ in Thai, ‘Poshyananda’ is pronounced as ‘Posyanorn’ et cetera. That is, final ‘l’ in transcription is usually pronounced ‘n’, and final consonants are often unpronounced, only semi-voiced, or otherwise varied. Thai romanizations thus vary considerably and usually trans literate Thai orthography without directly transposing Thai sounds. For convenience, romanization here largely follows Haas, Mary, *Thai-English Students Dictionary*, Stanford, Stanford University Press, 1964.
General Works


Dehejia, V., ‘Aniconism and the multivalence of emblems’, Ars Orientalis, 21, 1992, 45-64


Huntington, Susan E., ‘Early Buddhist art and the theory of Aniconism’, College art journal, 49, 4, 1990, 401-408


Historical Context

Before 1780s

Facts and Fantasies [written records and book illustrations from the Zoomers and Kramers collections], Bangkok, National Library of Thailand, 2006


1780s to 1910s [Rama I to Rama V]


Chomchai, Prachoom, Chulalongkorn the Great, Tokyo, Centre for East Asian Cultural Studies, 1965.

Griswold, Alexander B., King Mongkut of Siam, New York: Asia Society, 1961


Moffat, Abbot Low, Mongkut, the King of Siam, Ithaca, Cornell U. P. 1961


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


*Wikipedia*, entries for Mongkut and Chulalongkorn


Activities and reports of contemporary Diplomats and Missionaries:


Gutzlaff, Karl Friedrich August, *Journal of three voyages along the coast of China in 1831, 1832 & 1833 with notices of Siam, Corea and the Loo-Choo islands* [to which is prefixed an introductory essay on the policy, religion, etc. of China, by the Rev. W. Ellis], London: Frederick Westley and A.H. Davis, 1834 [2nd ed.]

Harris, Townsend, *The Complete Journal of Townsend Harris, First American Consul and Minister to Japan*, Tokyo: Tuttle, 2nd ed. 1959


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


1910s to 1940s [Rama VI to Rama VIII]


1950s to Present [Rama IX] (See also ‘Thai Mentalities including Religion’ later)


Phya Anuman Rajadhon, *The Nature and Development of the Thai Language*, Bangkok, the Promotion and Public Relations Sub-division, the Fine Arts Department, 2532 (1989).


Special Issue: ‘Seven Hundred Years of the development of the Thai Language’, *Crossroads*, vol.3, no.1, 1986.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Sulak Sivaraksa, Siam in Crisis, Bangkok, Santi Pracha Dhamma Institute, 1980, 1990


Wood, W.A.R., A History of Siam from the earliest times to the year A.D. 1781, with a supplement dealing with more recent events, Bangkok, 1924 & London, T. Fisher Unwin, 1926


Individual Artists


Chatchai Puipia: Chatchai Puipia, Siamese Smile, The Lotus Hasn’t Bloomed Yet, the Japan Cultural Center, Bangkok, December, 2-23, 1995; Chatchai Puipia, Paradise Perups. A Painting Exhibition, Bangkok University Art Gallery, Bangkok, December 8-20, 1997; Chatchai Puipia, Sa-Loke Fai, Silom Art Space, Bangkok, August 21 - September 26, 1993; Chatchai Puipia & Pinarre Sanpitak, Recent Works, the National Gallery,
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Damrong Wong-Uparaj; Damrong Wong-Uparaj, Damrong Wong-Uparaj, 30 Years of Printmaking, British Council, Bangkok, October 8-31, 1991; Damrong Wong Uparaj, exhibition of paintings of the Japan period, Bangkok, German Cultural Institute, December 1987


Fua Haribhitak: Fua Haribhitak, Exhibition of Art by Dr.Fua Haribhitak, the National Gallery, Bangkok, March 2-31, 1981.

Hem Vejakorn: Cakkaphan Posayakrid, Nithadsakaan Phabwaadwičid, Khru Hem Vejakorn, the Art Center, Chulaalongkorn University, March 21 - April 26, 1996


Ithipol Thangchalok: Ithipol Thangchalok, Recent Paintings, the National Gallery, Bangkok, December 12, 1991-January 5, 1992.


Jiradaj Meemalai, Pompilai Jongoonontnrurakij: As big as it’s small, Bangkok, Tadu, 2002


Khien Yimsiri: Fine Arts Department, A Retrospective Art Exhibition of Khien Yimsiri, the National Gallery, Bangkok September 7 - November 7, 2522 (1979); Somporn Rodboon, The Life and Works of Khien Yimsiri, Bangkok, SITCA Investment & Securities Public Company Limited, 1994


Manit Poo-Aree: Manit Poo-Aree, Contemporary Art Exhibition by Manit Poo-Aree, The Gallery of Faculty of Painting Sculpture and Printmaking, Silpakorn University, Bangkok, April 8-30, 1999.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Pichit Tangcharoen, Sunet Pongchinrit, Kongkak Galgading: Different Angles, Bangkok, Tadu, 2002

Pinaree Sanpitak: Pinaree Sanpitak, Mother & Child, A Dialogue, Silom Art Space, Bangkok October 2-31, 1993;

Pinaree Sanpitak & Chatcharai Pupia, Recent Works, the National Gallery, Bangkok, March 3-20, 1991;

Piyawat Nophiran

Plastic (other) waste: review, Art Asia Pacific, 22, 1999


Prasong Padmanuj: Prasong Padmanuja, PRASONG PADMANUJA Retrospective, the National Gallery, Bangkok, July 14 - August 7, 1986.


Rawid Terduc: Pinanong Paan


Sabi, Soi: Teh, David, ‘Soi Sabai’s Temporary Art Connections’, ArtAsiaPacific, no. 50, 2006.


Sermuk Thiensoonthorn: Sermuk Thiensoonthorn, Outbound Conversation Between 1993-1998, Bangkok, the National Gallery, 6-28 February.


Silpa Bhirasri ( CORRODO FEROCI): Silpa Bhirasri, Articles from the Catalogues of the Annual National Art Exhibition. Published in Silpa Bhirasri’s funeral at Meero Naa Phlabphla Idsariyaaporn, Wat Thebsrintharawaad, January 17, 2506 (1963): Silpa Bhirasri, Comments and Articles on Art, Bangkok, The National Association of Plastic Arts of Thailand, 1963; Silpa Bhirasri, Contemporary Art in Thailand, Bangkok, the Promotion and Public Relations Sub-division, the Fine Arts Department, 2532 (1989); ‘Chabap phiset 100 bi sastracaan silpa phirasri’, Warasaan Mahawithayalaay Silpakorn, no.12, 2535 (1992); Damrong Wonguparad, Nithadsakaan Cidbrakam Phabthaj Lae Khornmun Kiwanab Chiiwid Lae Phonngaan Khong Professor Silpa Bhirasri,


Somboon Hormienthong: Khetsiri Knithichan, *When is a stone not just a stone*, *The Nation*, January 30, 1995:


Somchai Hattakitakosol: Somchai Hattakitakosol, *Paintings*, Bangkok, Monthien Hotel, 1993


Surojan Sethabutr: Pettifor, Steven, *Cracking potted traditions*, *Asian Art News*, vol.12, no.1, 2002


Thammasak Boomcherd: Thammasak Boomcherd, *Three Dimension Work*, the National Gallery, Bangkok, January 8 -31, 1999

Thanom Chakpadoe: critic Pettifor, Steven, ‘Studios exposed’, *Asian Art News*, vol.12, no.1, 2002

Thasrai, Sethaseree: Mami, Kataoka, ed., *In Quest of the Ultimate Foundation Asia Center, 2002


Thawon Duchanee: Thawon Duchanee, Fukuoka, Fukuoka Art Museum, 1990; *The Buddhist Art of Thawan Ducbanee/Wenk, K/ Zurich 1981* [ NLA ef741.9593 T368W]; Thawan Duchanee, *Thailand -- In Quest of the Ultimate*


Vane Group: Namtaa Rungaruun, ‘Rorj Jab Tii Khorbfaa Lae Bangsuan Caak Bantyk Khong “Kanghan”’, no date and publication’s name


Viboon Leesuwan: Viboon Leesuwan, Poetic Colours on Sa-Paper, the Art Forum Gallery, Bangkok, March 4-25, 1992; Viboon Leesuwan, Poetic Colours on Sa-Paper, Pacific Asia Museum & Department of Art, CA, USA, March - April, 1990;


**Politics and Society**


Brummelhuis, H. ten, Kemp, J.K., eds., *Strategies and Structures in Thai Society*, Amsterdam, Antropoligisch-Sociologisch Centrum, 1984

Brummelhuis, H. ten, ‘Abundance and avoidance: an interpretation of Thai individualism’ in above.


**Pre-Modern Thai Art [selected]**


Elizabeth Lyons, *Thai Traditional Painting*, Thai Culture, New Series No.20, Bangkok, the Fine Arts Department, 1990.


**Pre-Modern Thai Painting [selected]**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


**Thonburi & Ratanakosin (Rama I-IV)**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Paritta Chalermpong Koanantakool, Dance and Painting in 19th century Siam, Bangkok, Faculty of Sociology and Anthropology, Thammasat University, Country Report Part 2, Traditional Performing Art in Southeast Asia, USM, Penang, Malaysia, 10-13 August, 1999.

Phya Anuman Rajadhon, The Maha Chat, Thai Culture, New series No.21, Bangkok, The promotion and Public Relations Sub-Division, the Fine Arts Department, 2533 (1990).


Subhadradis Diskul, M.C., History of the Temple of the Emerald Buddha, Bangkok, the Bureau of the Royal Household, n.d.


Wiyada Thongmitr, Khrua In Khon's Westernized School of Thai Painting, Thai Painting Series No.1, Bangkok, Muang Boran Publishing House, 2522 (1979)

Wyatts, Donald K., Temple Murals as an Historical Source, The case of Wat Phumin, Nan, Bangkok, Chulalongkorn University, 1993.

Ratanakosin (Rama V-VIII)
Chulathat Phayakharanon, Patterns and Evolution of Mural Paintings in Ratanakosin Period, from Technical Seminar on the Evolution of Arts and Culture of Rattanakosin Bicentennial, Bangkok, Thailand Information Center, Academic Resource Center, Chulalongkorn University, 17 August 2525 (1982).

Italians at the Court of Siam, The 50th Anniversary Celebration of His Majesty’s Accession to the Throne, Bangkok, Amarin Printing and Publishing Public Company Limited


National Committee for Organizing the Celebrations for the 50th Anniversary of His Majesty’s Accession to the Throne, Rattanakosin Art, the Reign of King Rama I-VIII, 2nd eds. Published in Commemoration of the 50th Anniversary of His Majesty’s Accession to the Thorne, Bangkok, Amarin Printing and Publishing Public Company Limited, 1998.

Pairote Samosorn, E-Sarn Mural Paintings,Bangkok, E-Sarn Cultural Center, 2532 (1989).


Peleggi, Maurizio, ‘Royal antiquarianism, European Orientalism and the production of archaeological knowledge in Modern Siam’, in Goh Ben Lan; Ravi, Srilata; Rutten, Mario, eds., Europe in Asia, Asia in Europe, Leiden: KITVL & Singapore: ISEAS, 2005

After 1947 (Rama IX)

Art in the Reign of King Rama IX, Volume 1, Bangkok, Golden Jubilee Art Celebration Committee and Rama IX Art Museum Foundation, Published On the Occasion of the 50th Anniversary of HM King Bhumibol Adulyadej’s Accession to the Throne, 1996.

Art in the Reign of King Rama IX, Volume 2, Bangkok, Golden Jubilee Art Celebration Committee and Rama IX Art Museum Foundation, Published On the Occasion of the 50th Anniversary of HM King Bhumibol Adulyadej’s Accession to the Throne, 1996.

Art in the Reign of King Rama IX, Volume 3, Bangkok, Golden Jubilee Art Celebration Committee and Rama IX Art Museum Foundation, Published On the Occasion of the 50th Anniversary of HM King Bhumibol Adulyadej’s Accession to the Throne, 1996.


General Works on Neo-traditional Art [including Group Catalogues]
Art and Environment, Bangkok, Silpakorn University & Goethe Institut, 1991.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Art Exhibition by the members of the Faculty of Painting, Sculpture and Graphic Arts, Bangkok, Silpakorn University [6th], 1989, [7th] 1990, [8th] 1991.

Change and Modernism in Thai Art, Canberra, Contemporary Art Space, 1991.


Hoskin, J., Ten Contemporary Thai Artists, Bangkok, Graphis, 1984

Leesuwan, V., An Exhibition of Thai Art in the People’s Republic of China Beijing, Centre of Fine Arts, 1985 [some modern works illustrated]


Third Thai Art ’80, Bangkok, Bhirarsi Institute of Modern Art, 1980.


General Works on Modern Thai Art


Bhirasri, S. [Thai name of Ferroci, Corrado], Contemporary Art in Thailand, Bangkok, Fine Arts Department, B.E. 2532 [1989].

Cate, Sandra, Making Merit, Making Art: A Thai Temple in Wimbledon, Honolulu, University of Hawai’i Press, 2003


Pettifor, Steven, Flavours: Thai Contemporary Art, Bangkok, Thavibu Gallery, 2003


Piriya Krairiksh & Thongchua, P., Art in Thailand since 1932, Bangkok, Thamasat University, Thai Khadi Research Institute, 1982.

Piriya Krairiksh, Thai Reflections on American Experiences, Bangkok, Bhirasri Institute of Modern Art, 1986


Wong-Uparaj, Damrong, Professor Silpa Bhirasri, 1978.

Architecture and Environment


**Craft**


Songsak Prangwarthanakun & Patricia Naenna, *Lao Na Textiles, Yuan Lue Lao*, Chiang Mai, the Center for the Promotion of Arts and Culture, Chiang Mai University, 2533 (1990).


*Thai Textiles, Threads of a Cultural Heritages*, Chiang Mai, Center for the Promotion of Arts and Culture, Chiang Mai University, 1996.


**Reference**


**Art Collection & Galleries**

The Thai Farmers Bank Art Collection, ‘Award from Contemporary Art Competition in the Year 1979-1995 and Realistic Paintings in the Year 1994’

Moonlanit Thanaakaan Krongtheb, *Bua Luang Paintings, A Collection of Prize Winning Paintings from the 1st to 19th Bua Luang Painting Competitions To Mark the 50th Anniversary (Golden Jubilee) Celebrations of His Majesty the King’s Accession to the Throne*, Bangkok, Amarin Printing and Publishing Co., ltd. (plc), 2539 (1996).

Pettifor, Steven, ‘A New Art Center For A New Era’ [Bangkok Art and Culture Centre], in *AsianArtNews*, vol. 18, no. 6, Nov/Dec 2008, p. 96-99

Pettifor, Steven, ‘A Fresh Face For Thai Art [Apinan Poshyananda on Bangkok Art and Culture Centre], in *AsianArtNews*, vol. 18, no. 6, Nov/Dec 2008, p. 100-101


Selected Major Exhibitions in Thailand (by Year) (material in some Australian public libraries)

1951
National Exhibition of Art, Bangkok, Silpakorn University, 10 November - 10 December.

1958

1979
Kaan Sadaeng Sinlapakam Haeng Chaad Khrang Thii 1, Bangkok, 15-30 November. Circulated Exhibition

1982
Vane Group, 3rd Exhibition of Paintings by Vane Group, Bangkok, the Bhirasri Institute of Modern Art, 12-31 January.

1984
20 Artists, Paperwork, Bangkok, the Silpakorn University Art Gallery, 25 February - 12 March.

1987
Thai Farmers Bank, Thai Farmers Bank Painting Competition in the Celebrations for the Auspicious Occasion of His Majesty the King’s Sixtieth Birthday Anniversary, Bangkok, Thai Cultural Center, no date.

1988
5 Young Artists of the Year’88, Bangkok, the Art Gallery Silpakorn University, 2-14 June.

1989
5 Young Artists of the Year’89, Bangkok, the Art Gallery Silpakorn University, 1-19 June.

1990

1991
Parallel Views, An Exhibition of Contemporary Thai Art, Victoria, Australia, Luba Bilu Gallery, 4-28 September.
Change and Modernism in Thai Art, Canberra, Australia, Galleries 1 and 2, Gorman House, 14 March - 6 April.
The 8th Exhibition of Contemporary Art by Young Artists, On the Occasion of “Silpa Bhirasri Day”, Bangkok, the Silpakorn University Art Gallery, 15 September - 8 October.
8th Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts Silpakorn University, The Centennial Celebration of Professor Silpa Bhirasri, Bangkok, Faculty of Painting Sculpture and Graphic Arts Silpakorn University, 15 September - 5 October.
3th Toshiba ‘Brings Good Things to Life” Art Competition 1991, no date
Thai Farmers Bank Painting Competition in the Celebrations for the Auspicious Occasion of the Thirty Sixth Birthday Anniversary of Her Royal Highness Princess Maha Chakri Sirindhorn in the Year 1991, Bangkok, Thai Cultural Center, sponsored by Thai Farmers Bank, no date.
Art and Environment, Bangkok, the Gallery of the Faculty of Painting Sculpture and Graphic arts, Silpakorn University, 6-28 February.
8 Actual Visions in Thai Contemporary Drawing, Bangkok, Dialogue Gallery, 10-24 November.
Kaan Prakuad Sinlapakam Por Tor Thor Khrang Thii 6, Bangkok, the Art Gallery Silpakorn University, 2-19 December.

1992
Krom Sinlapakorn, 73 Sinlapin Thaj Sid Silp Bhirasri, Bangkok, Phiphidtaphansathaan Haeng Caad, August - September.
White Group, A Decade of White Group, Individual Project 1992.Bangkok, Silom Art Space Gallery 15 October - 15 November, National Art Gallery 4 - 29 November
Charity Auction for Special Olympics of Thailand, Bangkok, Dialogue 1991, 14-16 November

TISCO 25 Anniversary, TISCO Contemporary Art Collection, Bangkok, Thai Investment and Securities Public Company Limited.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


The New Path, Bangkok, Queen Sirikit National Convention Center, 5-31 January.

Creative Feminity, Bangkok, Queen Sirikit National Convention Center, 3 May - 3 June.

Modern Thai Prints & Works on Paper, An Exhibition to Mark Thailand Update 1992, Sydney, Australia, University of Sydney Staff Club, 8-15 October.


*The 9th Exhibition of Contemporary Art by Young Artists, In Commemoration of "The Centennial Celebration of Professor Silpa Bhirasri",* Bangkok, the Silpakorn University Art Gallery, 21 August - 8 September.

*4th Toshiba “Brings Good Things to Life” Art Competition 1994*, no date.

*9th Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts Silpakorn University, The Centennial Celebration of Professor Silpa Bhirasri*, Bangkok, Faculty of Painting Sculpture and Graphic Arts Silpakorn University, 15 September - 5 October.

Melancholic Trance, Bangkok, Visual Dhamma Gallery, 23 May - 30 June.


*The Decade of Printmaking*, Bangkok, Queen Sirikit National Convention Center, 21 July - 10 August.

Thai Farmers Bank, *Thai Farmers Bank Painting Competition in the Celebrations for the Auspicious Occasion of Her Majesty the Queen's Sixtieth Birthday Anniversary*, Bangkok, Thai Cultural Center, no date.

*Multiple Drawing*, Bangkok, the Gallery of the Faculty of Painting Sculpture and Graphic Arts Silpakorn University, 24 August - 9 September.

Thai Farmers Bank, *Contemporary Art Exhibition 1992*, Bangkok, the National Gallery, 8 June - 8 July.

*Exhibition of Art Instructors 1992 Faculty of Fine Arts Chiangmai University*, Bangkok, the National Gallery, 18 September - 10 October.

Bangkok-Nagoya, Bangkok, the Art Gallery Silpakorn University, 7-28 October.

1993

*Sai-Nam-Tai Contemporary Art Exhibition*, Bangkok, Tridhos Gallery, 11 November - 31 December.

Four Painters, Bangkok, the National Gallery, 9-28 December.

White Group, *People*, Bangkok, the Silpakorn University Art Gallery, 1-25 December.

*The 38th National Exhibition of Art, the Centennial Celebration of Professor Silpa Bhirasri*, Bangkok, the Silpakorn University art Gallery, 15 September - 5 October.

*The 10th Exhibition of Contemporary Art by Young Artists, Commemorating Silpakorn University's 50th Anniversary*, Bangkok, the Silpakorn University Art Gallery, 25 August - 10 September.

*Contemporary Thai/Japanese Art Exhibition, Beyond the Border*, Tokyo, P3 art and environment, 9-23 December;

Bangkok, Silpakorn University Art Gallery, 14-27 February.

*Thailand -- Land of Thousands Ideas*, Bangkok, the National Gallery, 9-30 January.

1994

Cobalt Blue Group, *The 2nd Contemporary Art Exhibition by Cobalt Blue Group*, Bangkok, the Imperial Queen’s Park Hotel, 6-23 January.

6th Toshiba “Brings Good Things to Life” Art Competition 1994, no date.

1st Art Exhibition by the Members of the College of Fine Arts, Bangkok, the National Gallery, 10-31 August.

Tadsawat Group, *1st Art Exhibition*, Bangkok, Place of Art, 30 October - 20 November.


2537 Art Exhibition, Bangkok, the Changing Exhibition Hall, Thailand Cultural Center, 21 November - 18 December, sponsored by Bangkok University. cit

Saang Saan Tammaan Sin, 20 Pii Naew Raam Sinlapin Haeng Prathed Thai 2517-2537, Bangkok, Queen Sirikit National Convention Center, October.
1995
Thai Farmers Bank, Contemporary Art Exhibition 1995, Bangkok, the National Gallery, 9-30 June.
Thai Tensions, Bangkok, the Art Center, Center of Academic Resources, Chulalongkorn University, 1-30 September.
The Members of the Department of Graphic Arts, Faculty of Painting Sculpture and Graphic Arts, Graphic Arts Exhibition, Bangkok, Faculty of Painting Sculpture and Graphic Arts, 5-31 July. Nithadsakaan Cidtrakam Thai, 10 Pii Klum Thaan Krua, Bangkok, Place of Art, 19 March - 9 April. 2 books
Exhibition of Contemporary Art, Toshiba “Bring Good Things to Life”, Bangkok, no date, no place of exhibition

1996
Into the Next Decade, Tadu Contemporary Art, November 28, 1996.
Cobalt Blue Group, The 3rd Art Exhibition by Cobalt Blue Group, Bangkok, the National Gallery, 8-30 March. Symbolist, 1996 Art Exhibition, Bangkok, Place of Art, 5-24 January 1997.
Liveart, Thailand First Performance Art Event, Bangkok, Concrete House, 6 July.
Woman, Bangkok, the Art Center, Center of Academic Resources, Chulalongkorn University, 8-31 August.
Third Art and Cultural Festival, Temples, Cemeteries, Private-Residences, Public Buildings, Streets, Bridges, Walls, rivers and Canals, Open Spaces, Chiang Mai, Thailand, Chiangmai Social Installation, Faculty of Fine Arts, Chiang Mai University, 19 November - 19 February.

1997
Absolute Abstract, Bangkok, Tadu Contemporary Art, 28 March - 25 May.
Painters’ Pursuit, Bangkok, Tadu Contemporary Art, 7 June - 31 July.
14th Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts, In Commemoration of 55th Anniversary of the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok, the Gallery of the Faculty of Painting Sculpture and Graphic Arts, 15 September - 15 October.
Hanoi Fine Arts Institute, Silpakorn University, Hue College of Arts, and Chiang Mai University, Contemporary Fine Arts Exhibition, no date.
Golden Jubilee Art Exhibition, 50 Years of Thai Art on the Occasion of the 50th Anniversary of HM King Bhumibol Adulyadej’s Accession to the Throne, Bangkok, Queen Sirikit National Convention Center. December 1996 - January 1997

1998
Hers Group, Woman Opportunity, Bangkok, Tadu Contemporary Art, 18 December-18 January. 2 posters
the pink, the bad & the ugly, the Art Center, Centers of Academic Resources, Chulalongkorn University, 13-30 October 1998.
Bangkok Art Project 1998, January Events 2542 (1999) cit
Master Thai Artists in Japan, Bangkok, the Art Gallery, the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, 27 June - 15 July.
50 Decades of the National Exhibition of Art 1949-1998, Bangkok, the Art Gallery Silpakorn University, 1-30 June.
Plastic (&other) Waste, Bangkok, the Art Center, Center of Academic Resources, Chulalongkorn University, 7 April - 1 May.

1999
New Essence, Bangkok, Tadu Contemporary Art, 13 May - 13 June.
No Guarantee, Sydney, Australia, SCA Gallery, 30 September - 6 November.
The members of Thai Art Department, Faculty of Painting Sculpture & Graphic Arts, Silpakorn University, Thai Art Exhibition, Bangkok the Art Gallery Silpakorn University, 24 May -11 June.
The members of Thai Art Department, Faculty of Painting Sculpture & Graphic Arts, Silpakorn University, Thai Art Exhibition, Bangkok the Art Gallery Silpakorn University, 24 May -11 June, price list.

2004
Löschmann, Jörg, ed. *Identities, versus Globalisation* (Cat.), Chiangmai, Heinrich Böll Foundation, 2004

2007


**Modern Thai Art**


National Committee for Organizing the Celebrations for the 50th Anniversary of His Majesty’s Accession to the Throne, *Rattanakosin Art, the Reign of King Rama IX* 2nd eds. Published in Commemoration of the 50th Anniversary of His Majesty’s Accession to the Thorne, Bangkok, Amarin, 1997

Pettifor, Steven, ‘The Drama of Animals’, [Peter Woytuk in Bangkok], in *World Sculpture News*, vol 14, no 4, Autumn 2008, pp.52-56


**Photography in Thailand**


**1980s**


**1990s**


Chanjaraen, Chanyaporn, ‘Chiang Mai Art Festival’, *Art & Asia Pacific*, vol.1, no.4, 1994.


Clark, John, ‘Fifty years of National Art Exhibitions’, *Asian Art News*, vol.9, no.6, 1999


Fink, Hannah. ‘Rhythmic Air: The Fine Art of Savanhdyar Vongpoothorn.’ Art Asia Pacific 24:1999


Kirker, Anne. ‘The Performance of Printmaking: Three Thai Artists.’ *Art Asia Pacific* 24:1999


Pettifor, Steven, ‘In search of fresh direction’, *Asian Art News*, vol.19, no.6, 1999


**Contemporary Thai Art Since 2000**


Ng, Josef, ‘History & Memory: The Hook, the Line and the Sinkers of Thai History 101, Group Exhibition by Sutee Kunavichayanont, Ing K, Manit Sriwanichpoom’ (Art Center, Chulalongkorn University, Bangkok), in *Vehicle: Contemporary Visual Arts*, No.3, 2001, p.36-43.

Ng, Josef, curator, *Thai Contemporary: Charm and Chasm*, Bangkok, Tang Gallery, 2007


Rawanchaikul, Navin, editor, *Public Art Intervention*, Chiangmai, Fly me to another world project, 2006
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Toop, Leigh. *Installation Art From Thailand: Extending the Discourse on Installation Art*. (PhD Diss.: Australian National University, 2009)


Contemporary Cinema, Television and Video


Works on Modern Thai Literature in English


Barmé, S., *Kulap in Oz: A Thai View of Australian Life and Society in the late 1940s* [includes translation of Siburapha’s *Until we meet again*, Clayton, Monash Asia Institute, 1995.


Thai Music
Myers-Moro, Pamela, Thai Music and Musicians in Contemporary Bangkok, Centers for South and Southeast Asia Studies, University of California at Berkeley, 1993.

Thai Mentalities including Religions
Barmé, Scot, tr. & ed., Kulap in Oz, A Thai view of Australian life and society in the late 1940s, Clayton, Monash Asia Institute, 1995.
Jackson, P., Buddhist Legitimacy and Conflict, Singapore, Institute for S.E. Asian Studies, Le May, R., An Asian Arcady, Cambridge, Heffer, 1926 [see Chapters VI & VII].
Ling, T., Buddhism and the Mythology of Evil, Oxford, One world, 1997
Reynolds, C. J., Thai Radical discourse, the real face of Thai feudalism today, Ithaca, South East Asia Program Cornell University, 1987.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Suvanna Kirengkraipetch, Smith, Larry E., *Value Conflicts in Thai Society: Agonies of change seen in short stories*, Bangkok, Chulalongkorn University Social Research Institute, 1992


**Thai Society**


Virada Somswasdi & Theobald, Sally, *Women, Gender relations and development in Thai Society*, 2 vols, Women’s Study Centre, Chiangmai University, 1997.
Thai Economy

CAMBODIA

General Works
Kumar, Lex, ‘Cambodia’s First Visual Arts Open’, *ArtAsiaPacific*, no. 47, 2006.
*The Legacy of Absence*, Phnom Penh: Reyum Institute of Arts and Culture, 2000. [Catalogue with essay for group show of contemporary Cambodian art considering the legacy of the KR regime]
*Visions of the Future*, Phnom Penh: Reyum Institute of Arts and Culture, 2003. [Catalogue with essay for group show of contemporary Cambodian art on the theme of the Future]
Individual Artists

Contemporary Art

VIETNAM

Art in General
[Vietnamese diacritics unavailable]
Mohring, H., Vietnamesische Malerei, Leipzig, VEB E.A.Seemann, Buch- und Kunsterverlag, 1963, 
Nghe Thuat Tao Hinh Vietnam, Hanoi, Nha Xuat Ban Van Hoa, 1975,
Nguyen Quan, “Contemporary Vietnamese Art: A Background”, Artlink, vol 13, no.3&4, November-March 1993/4, 64-7
Nguyen Quang Phong, Cac Hoa Si Truong Cao Dang My Thuat Dong Ha Noi, Nha Xuat Ban My Thuat, Hanoi, 1993
[album] Nghe Thuat Tao Hinh Vietnam, Hanoi, Nha Xuat Ban Van Hoa, 1975,


Taylor, Nora Annesley, Painters in Hanoi: An Ethnography of Vietnamese Art, NUS Press, Singapore, 2009

Tingley, N. Arts of Ancient Viet-nam: From River Plain to Open Sea, Yale University Press, 2009


Cong Kim Hoa: Cong Kim Hoa Lacquer Painting, Thavibu Gallery, Bangkok, 2006

Cong Quoc Ha: Findlay, Ian, ‘The Lyrical Figure and Landscape’, Asian Art News 9:3 1999.


Le Khac Cuong: Le Khac Cuong, River, Vietnam, 2005


Le Vuong Quan, Nguyen, ‘Mai Anh, Hoang Duc Loc, Le Vuong, and Tran Thanh at Ngan Pho Gallery, Examination Reviews, Asian Art News, vol. 12, no. 2, March/April 2002


Quaob Dong Phuong: *Asian Art News*, vol.11, no.1, 2001


Tran Nhut Thang: Findlay, Ian, ‘Coming into his own’, *Asian Art News*, vol.9, no.4, 1999


Tran Van Thao: review, *Asian Art News*, vol.11, no.4, 2001


Van Duong Thanh: Van Duong Thanh – Journey from Folklore to Abstract, Vietnam Museum of Ethnology, 2005


**Art in the Colonial Period**


Anon, *Tran va Tuong Viet Nam (Vietnamese Pictures and Statues)*, Vietnam Fine Art and Music Publishing House, Hanoi, 1957


C.D, “Le Peintre Léon Félix”, *Extrême-Asie* no. 64, May 1932, 551-552


Gallois, Antoine “Madame Alix de Fautereau: Peintre Indochinois”, *Extrême-Asie*, August 1929, no 38, 639-42


Koch, Maurice, “Jos-Henri Ponchin”, *Extrême-Asie*, no. 43, 1920, 1-6


Students of the École de Beaux Arts de l’Indochine and F. de Feris, “Les Marchands Ambulants et les Cris de la Rue Hanoi”, [Part I in *Extrême-Asie*, no. 15, September/October 1927, Part II in no. 18, December 1927,

Art in War Period


Harrison-Hall, Jessica, [with Sherry Buchanan, Katharine Lockett, and Thu Stern], Vietnam behind the lines: images from the war, British Museum Press, 2002.


Cultural Policies


Shiraishi Takashi, eds., Indochina in the 1940s and 1950s, Ithaca, SEAP, 1992.

General History


**Women in Vietnam**

**Vietnamese Literature**
Nam Le, *The Boat*, Penguin, 2008 (novel:author is an overseas Vietnamese, Australian resident in US)

**Modern Art in General**
*50 Years of Modern Vietnamese Painting, 1925-1975*, Fukuoka Art Museum, 2005

Phan Cam Thuang  *iên Khac co Viet Nam: Ancient Sculpture of Vietnam*, Hà Xuat Ban My Thuat, Hanoi, 1997;

*Nguyen Quan*, Hà Xuat Ban My Thuat, Hanoi, 1997

*Nghe Thuat Nguy Thuong*, Hà Xuat Ban Phu Nu, 2008

Proctor, A. ‘Nguyen Khac Quan, Ceramic Artist in Hanoi’, *Ceramics Art and Perception*, no. 44, 2001, pp.86-88;


Quang Phong, *Cac Hoa S' Truong Cao am My Thuat ong Duong*, (Painters of the Fine Arts College of Indochina), Hà Xuat Ban My Thuat, 1998

Quang Phong, Quang Viet and H.C. ‘Modern Painting’, *Vietnamese Cultural Window*, August 2000, pp.2-19


Scott, Phoebe, *Colonial Moderns: Studies from the École de Beaux-Arts De L’Indochine*, honours thesis, Sydney University, 2004


‘Whose Art are We Studying? Writing Vietnamese Art History from Colonialism to the Present’, *Studies in Southeast Asian Art*, Cornell University, 2000, pp.143-157

*Painters in Hanoi: An Ethnography of Vietnamese Art*, University of Hawaii Press, 2004


Tran Nguyen vàn, (Art Works in the Vietnam Fine Arts Museums Collections) Ministry of Culture and Information, 2002


Ushirosheji, Masahiro , *50 Years of Modern Vietnamese Paintings 1925-75*, ex cat. The Sankei Shimbun, 2005


Vu Giáng Huong (et.al. eds)  *ieu Khe Hien ai Viet Nam: Vietnamese Contemporary Sculpture*, Fine Arts Publishing House, Hanoi, 1997

Were, Ian, ‘Hanoi’s College of Design’, *Object*, 1997 no.2, pp.30-31

**Contemporary Vietnamese Art**


Contemporary Art from Vietnam, Hong Kong, Gallery La Vong, 1994.


Findlay, Ian, ‘Changing times’, *Asian Art News*, vol.9, no.5, 1999

Findlay, Ian, ‘Notes from Hanoi’, *Asian Art News*, vol.11, no.1, 2001

Fyfe, Joe, ‘Making it New’ (Report From Hanoi) in *Art in America* (January 2003), pp. 77-81


Pham, Quynh, ‘*Open Studio* at Binh Quoi Village’, Exhibition Reviews, Thailand Feature, *Asian Art News*, vol. 12, no. 1, January/February 2002


Quynh Pham, ‘At a crossroads’, *Asian Art News*, vol.9, no.4, 1999


Solomon-Godeau, Abigail, “Going Native”, *Art in America*, no. 77, July 1989, 119-28, 161

**Bibliography of Modern and Contemporary Asian Art**

©John Clark, 2010


**Overseas Vietnamese Artists**


**INDONESIA**

**General Works**


Gate Foundation, ed. *Indonesian Modern Art: Indonesian Painting since 1945*, Amsterdam: The Gate Foundation, 1993


Mulder, N., *Inside Indonesian Society, an Interpretation of cultural Change in Java*, Bankok, 1994
Soebadio, H. (ed.), *Seni Patung Indonesia, Yogyakarta, 1992*
Soemantri, Hilda (ed.), *Indonesian Modern Art and Beyond*, Fukuoka Asian Art Museum, 1999;
Verlaat Rapport Indië, Den Haag, 1968

**Individual Artists [including Bali]**

*A.D.Pirous*: George, Kenneth, ‘Some things that have happened to The Sun after September 1963; politics and the interpretation of an Indonesian painting’ *Comparative Studies in Society and History*, vol 39, no.4, 1997.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Christanto, Dadang, Kengriah tan Terusapkan / The Unspreakable Horror, Jakarta, Bentara Budaya, 2002


Handiwireman: Hujatnikajennong, Agung, Handiwireman: Something Appears Nothing, Jakarta, Nadi Gallery
Hendra Gunawan: Hendra Gunawan: A Great Modern Indonesian Painter, Dianne Buerger and Noor Azlina Yunus (eds), Jakarta: Ir Ciputra Foundation, 2001; Sugangkat, Jim and Yuliman, S., G. Sidharta in the Indonesian art, Jakarta, 1982

I Wayan Sudarna Putra: review, Art AsiaPacific, 34, 2002


Kastarto, Budi; Zaelani, Risiki A., Budi Kastarto: Budi, Nadi Gallery, 2005


Mantofani, Radé: Wiyanto, Hendro, Radè Mantofani: Double Horizons, Jakarta, Nadi Gallery


Wianta: Couteau, J. Wianta, Denpasar, 1990


Zulkifli, Galam: Rosidi, Rain, Galam Zulkifli: Reconsidering the Testament, Jakarta, Nadi Gallery, 2002

Raden Saleh, life works:


Carey, P.B.R., Asal usul perang Jawa: pembertakan Depoy dan lukisan Raden Saleh [ed. Rhamat Widyai, pengatar, Ong Hok Ham], LKIS, Yogyakarta, 2004


Guillot, Claude & Labrousse, Pierre, ‘Raden Saleh, un artiste-prince à Paris’, Archipel, 54, 1997 [includes a list of works painted or remaining in France, p.152]


Kraus, Werner, ‘Considering the paintings Lying in Wait (Version A) and Lying in Wait (Version B) by Raden Saleh’, unpublished paper, 2008


Marasutan, Baharudin, Raden Saleh 1807-1880: perintis seni lukis di Indonesia / the precursor of painting in Indonesia, Jakarta, Dewan Kesenian, 1973


Scalliet, Marie-Odette [Scalliet-2008b], ‘Le retour du fils prodigie: Raden Saleh à Java (1851-58)’, Archipel, no. 76, 2008 [includes list of his works from 1851-58]


Soekanto, Dua Raden Saleh, Dua Nasionalis dalam abad ke.19, Suatu balam dar sedjarah Nasional Indonesia, Djakarta, N.V. Poesaka Aseli, 1951

Sternagel, Peter; Buchari, Mahmud, editors, Raden Saleh Bulletin no. 1, Bandung-Berlin, 1996.


Painting in Indonesia in the 19th century:

Bastin John; Brommer, Bea, Nineteenth century prints and illustrated books of Indonesia, Utrecht & Antwerpen, Het Spectrum, 1979 [annotated bibliography of prints at Tropenmuseum, Amsterdam].


Brommer, Bea, samengesteld, Reizend door Ost Indië, prenten en verhalen uit de 19e eeuw, Utrecht / Antwerpen, Het Spectrum, 1979


Haaks, Leo & Maris, Guus, Lexion of foreign artists who visualized Indonesia (1600-1950), surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists, Utrecht, Gert Jan Bestereurtje, 1995

Kraus, Werner, ‘Chinese influence on early modern Indonesian Art/ Hou Qua: a Chinese painter in 19th century Java’, Archipel 69, 2005


**Art from 1945-1965**


**Art since 1965**


Ewington, Julie, ‘Cultural Hothouse’, *Art AsiaPacific*, 22, 1999


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Supriyanto, Enin, Sentengah Abad Seni Grafis Indonesia / Half a Century of Indonesian Printmaking (Bilingual), Jakarta, Bentaya Budaya, 2000

Susanto, M. Kikke, Ambarwati, Nunuk, and Suseno, Indro, Icon: Retrospective [Indonesian Art of the 1970s to 2000+], Yogyakarta, Jogja Gallery, 2006


RAN ART in the 1990s

RuangRupa Effedy, Rifky, ‘RuangRupa’ in Art Asia Pacific, Issue 37 (2003), p. 41


Findlay, Ian, ‘From Strength To Strength’ in Asian Art News, Vol. 14, Number 3 (May/June, 2004), pp. 72-73


Larner, Melissa, Yogyakarta within the Contemporary Indonesian Art Scene’, Yogyakarta: Cemeti Art House, 2001


Marianto, Dwi, ‘Bored with polite language: dissidents and reformasi’, Arlink, Vol. 19, No. 3 September 1999

Mariano, M. Dwi, ‘Knapot’, Art Asia Pacific, 25, 2000


O’Neill, Hugh; Lindsey, Tim, eds. *Awas! Recent Art from Indonesia*, Melbourne, Indonesian Arts Society, 1999.


Richardson, Vanessa, ‘An analysis of culture, gender and power in the films Niji Ronggeng and Roro Mendoat’, *RIMA*, vol. 28, no.2.


**Contemporary Indonesian Art**


Effendy, Ricky, ‘Grid’ (Review) in *Art Asia Pacific*, No. 38 (Fall 2003), pp. 75-76.


Supangkat, Jim, *Katrin and Nurcholis: Body Form*, Jakarta, Nadi Gallery, 2001

Wardani, Farah and Yunanto, Ardi, eds., *Karbon: Pemirsa/Audience*, Jakarta, Ruangrupa, 2004


Yunanto, Ardi, Kelana, Andang, et.al., eds., *Karbon: Tigabelasan* (Bilingual), Jakarta, Ruangrupa, 2006

Contemporary Cinema and New Media

Murti, Krisna. *Esai Tentang Seni Video dan Media Baru(essays on Video Art and New Media: Indonesia and Beyond)* Yogyakarta: Indonesian Visual Art Archive (IVAA), 2009. [bilingual]


OK. *Video Militia* (exhibition catalogue from OK. Video Jakarta Video Biennale, 2007). Introductory essays and section on OK. Video Workshops.

Selected Exhibitions


*Choices of the heart. Modern Indonesian paintings from Toeti Herati’s collection. 50th anniv. Republic of Indonesia.’*

Museum voor Volkenkunde, Rotterdam. 1995


*Genta Plus*, Bali, Bisa Art Space, 2006


Mamanmoo, *Re-Reading Landscape*, Jakarta, Nadi Gallery, 2005

Marianto, Dwi M. and Susanto, Mikke, eds., *Young Arrows: Rhythm & Passion*, Yogyakarta, Jogja Gallery, 2006

Parta, Seriyoga, *Trans-it: A Sense of Two Cities*, Bali, Bisa Art Space, 2005


van der Plas, Els, et.al., Orientation, Amsterdam, Leiden, and Yogyakarta, Gate Foundation, Stedlijk Museum de Lakenhal, and Cemeti Art Foundation, 1995-96

Ruangrupa, Top Collection: A Photography Project, Jakarta, Ruangrupa, 2004


Ruangrupa, For Sale! – Art Project About Consume in the City of Jakarta, Jakarta, Ruangrupa, 2006

 Sugiharto, Bambar, Beyond the Familiar: Riosid and Yus Herdian, Jakarta, Nadi Gallery, 2006

Supangkat, Jim, Not I. Am I?, Jakarta, Nadi Gallery, 2001

Supriyanto, Enin, All You Need is Love, Jakarta, Nadi Gallery, 2003

Supriyanto, Enin, Kado, Jakarta, Nadi Gallery, 2003

Supriyanto, Olymipples, Jakarta, Nadi Gallery, 2004

Supriyanto, Enin, Equatorial Heat: Indonesian Paintersb Exhibition at Sichuan Museum, Jakarta, Edwin’s Gallery, 2004

Supriyanto, Enin, AKU, Chairil, and aku, Jakarta, Nadi Gallery, 2005

Susanto, Mikke, How Red is Red, Jakarta, Nadi Gallery, 2004

Susanto, Mikke, Ambarwati, Nunuk, et.al., eds., Biennale Jogja VIII: Di Sini&Kini (Bilingual), Yogyakarta, Taman Budaya Yogyakarta, 2006

Susanto, Mikke, Ambarwati, Nunuk, and Suseno, Indro, Icon: Retrospective [Indonesian Art of the 1970s to 2000+], Yogyakarta, Jogja Gallery, 2006

Wiyanto, Hendra, Fantasy of Body, Jakarta, Nadi Gallery, 2000

Wiyanto, Hendra, Reading Frida Kahlo, Jakarta, Nadi Gallery, 2001

Wiyanto, Hendra, Pink Project, Jakarta, Nadi Gallery, 2001

Wiyanto, Hendra, Boat, Jakarta, Nadi Gallery, 2001

Wiyanto, Hendro, Eye, Jakarta, Nadi Gallery, 2002

Wiyanto, Hendro, Exodus of Objects, Jakarta, Nadi Gallery, 2005

Wiyanto, Hendro, et al., The Broken Mirror: Portrait of the Self, Magelang, Langgeng Gallery, 2005


Zaelani, Rizky A., Object(fy), Jakarta, Nadi Gallery, 2004

Zaelani, Rizki A., The Ordinary, Jakarta, Nadi Gallery, 2005

Indonesia – Biennales [from 2005]


Wiyanto, Hendro, ‘CP Biennale’s Story Ends’, ArtAsiaPacific, no. 48, 2006


Bali


Crossing Boundaries. Bali: A Window to Twentieth Century Indonesian Art, Melbourne, Asia Society of AustralAsia, 2002


Friend, Donald, The Donald Friend Diaries (Volume I) Edited by Anne Gray, National Library of Australia, 2001
Matyer, John, ‘Crossing Boundaries: Bali: A window to twentieth century Indonesian art’, Art Monthly Australia, Number 158, March 2003
Rhodius, H., Darling, J., Walter Spies and Balinese Art, Amsterdam, Tropical Museum, 1980.

**European Images of S.E. Asia and Indonesia**

Scalliet, Marie-Odette et al, Pictures from the Tropics: Paintings by Western Artists during the Dutch Colonial Period in Indonesia, Amsterdam, Koninklijk Instituut voor de Tropen, 1999.

**Photography**

Guillot, André, Un exemple d’assimilation à Java: le photographie Kassian Cphas(1844-1912), Archipel, 22 (1981.
## EAST TIMOR


Bennet, James, ‘East Timor Museum’, *Art AsiaPacific*, 30, 2001


## BRUNEI

### General Works

**Individual Artists**


## MALAYSIA

### General Works


*Asia-Pacific Sculpture News* 2:3 Summer 1996 Malaysia Feature with articles by Laura Fan and Ian Findlay.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Piyadasa, R., Esa, Sulaiman, Towards a Mystical Reality, Kual Lumpur, 1974.


Tan Chee Khuand, Pelukis-perintis Seni Lukis Malaysia: Pioneers of Malaysian Art, Kuala Lumpur, 1994


Wharton, Dolores, Contemporary Artists of Malaysia, New York, Asia Society, 1971 [collection now at Cornell University].


Individual Artists


Bamad jag, Nadia: review Art AsiaPacific, 33, 2002


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Contemporary Cinema and Video
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Contemporary Malaysian Art


Lee Weng Choy, ‘Artis pro active’, Art AsiaPacific, 24, 1999

Mateer, John, ‘Confess & Conceal Asia/Australia exhibition at AGWA’, Artlink, Vol. 13, No.3&4, November-March 1993/94

Ng, Lena, ‘You are Here’ (review), ArtAsiaPacific, no. 48, 2006.


SINGAPORE

General works
Chai Yik Chin, Singapore Artists, Singapore Cultural Foundation, 1982
Fifth Asian Youth Painting 1987, Singapore, Ministry of Community Development and National Museum, June 1987
Lee Weng Choy, ‘Alternative spaces’, Art AsiaPacific, 22, 1999;
Lee Weng Choy, ‘Misunderstanding art’, Art AsiaPacific, 23, 1999, (also see rejoinder in Art AsiaPacific, 25, 2000);
Lee Weng Choy, ‘Monumental statements’, Art AsiaPacific, 31, 2001;
Lee Weng Choy, ‘Representation as detour’, Art AsiaPacific, 25, 2000;
Lee, Weng Choy, ‘Authenticity, Reflexivity & Spectacle: or the Rise of New Asia is not the End of the World’ in positions: east asian cultures critique, Vol. 12, No. 3 (winter 2004);
Lee, Weng Choy, ‘Just what is it that makes the term ‘global-local’ so widely cited yet so annoying?’, Artlink, Vol. 20, No. 2, July 2000;
Lee, Weng Choy, ‘Three Entries’ (On New Media) in *Broadsheet*, Vol. 33, No. 3 (September- November 2004), pp. 16-17
Schoppert, Peter, ‘Kitch and Singapore Public Art’, *Focus (Forum on Contemporary Art & Society)*, no.3, January 2002

General works on Nanyang Art and the Malayan period [number]


Individual Artists


Chandrasekaran, S.: Binghui Huangfu, akasa: An exhibition of drawings by Chandrasekaran, S., Catalogue, Earl Lu Gallery, Singapore; Findlay, Ian, Chandrasekaran S. at Earl Lu Gallery, Asian Art News, vol. 13, no. 1,
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Chen Chai Hiang: Ho Tzu Nyen, ‘Chen Chai Hiang: The Time is Out of Joint’, ArtAsiaPacific, no. 46, 2005.


Ong, Donna: Singh, Rajinder. *Transcript of Interview with Donna Ong*


Pang, December;Wee Kheng-li; Nei, Meley Law Mei; Wong, Steven; Chua Koon Beng: Findlay, Ian ‘New Finds’, *Asian Art News*, vol.12, no.3, 2002


Contemporary Singaporean Art


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Datun, Flaudette May V., ‘text and Subtext’, Art Asia Pacific, 29, 2001


Fenner, Felicity, ‘Finding a place for art’, Art Asia Pacific, 26, 2000

Fenner, Felicity, ‘Science Fictions, Singapore Arts Festival’ (Review) in Art Asia Pacific, No. 39 (Winter 2004), p. 79


Findlay, Ian, ‘Coming into its own’ [Singapore art fair], Asian Art News, vol.10, no.5, 2000


He, Ziyan., ‘Oi! Oi! 1,2,3…Everybody Let’s Say En-Tro-Py!: The Young Artists Exhibition 2002’ (Plastique Kinetic Worms), in Vehicle: Contemporary Visual Arts, No.6, 2002, p.48-53.


‘History through prints’ review, Art Asia Pacific 28, 2001


Nylen, Ho Tzu, ‘Lee Wen: “Strange Fruit”’ (Review) in Art Asia Pacific, No. 40 (Spring 2004), p. 81


Re-emplace: review, Art AsiaPacific, 26, 2000


Singapore 2004 – Seni, Art & The Contemporary [Catalog], Singapore, 2004


Yao, Souchou, ‘Oral Sex, ‘Natural Sex’ and Other Pleasures of the State’ in *Broadsheet*, Vol. 33, No. 3 (September-November 2004), pp. 32-39


**Works on History and Culture in Malaysia and Singapore**


**Selected Exhibitions**

**Contemporary Cinema and Video**


Jan Uhde & Yvonne Ng Uhde, ‘Singapore Cinema: Spotlight on Short Film Production’, *Spectator* 24/2, Fall 2004.


**PHILIPPINES**

**General History**


Holt, Elizabeth Mary, *Colonizing Filipinas: Nineteenth-century representations of the Philippines in Western Historiography*, Quezon City, Ateneo de Manila Press, 2002


RIMA, Special issue on the Philippines including several articles on culture, and nationalism, *RIMA*, vol.28, no.1, 1994.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


**Individual Artists**

Abueva, Napoleon V.: Pasricha, Josephine A., ‘Abueva: sustaining courage and grace: “a sculptor is a boxer and a matador in one”’, *Archipelago*, vol.5, 1978, 18-21
Alavarado, Nunelucio: Guillermo, Alice G., ‘Sugar is bitter’, *Asian Art News*, vol.10, no.4, 2000
Aresco, Juan: Pilar, Santiago, ‘The Solemn World of Juan Areco’, *The Manila Arts and Antique Exhibition*, 1982
Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010


Cruz, Maria. Ewington, J., ‘Splash Art’, (Interview with Maria Cruz), Art & Asia Pacific, vol.1, no.1, 1993.


Feleo, Roberto Bulatao. Feleo, Robertp Bulatao Curriculum Vitae to 2007 [Handwritten], kindly supplied by the artist.; Demetrio, Francisco R., S.J.; Cordero-Fernando, Gilda; Zialcita, Fernando N.; authors; Feleo, Roberto B., illustrations, The Soul Book, Quezon City, GCF Books, 1991 [includes full bibliography of...
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Habulan, Renato, review, Asian Art News, vol.9, no.4, 1999


Malang Reyes, C., Malang, Manila, Raya Books, 1981


Ocampo, Manuel


Sibayan, Judy Freda: review, Art AsiaPacific, 26, 2000


Zobel, Fernando: Zobel’s Photographs, Manila, Kiodo printing, 1983. ; Paras-Perez, Rod, Fernando Zóbel, Manila, Eugenio Lopez Foundation Inc., 1990

Society, Thought and Culture

Reyes, Isabelo De Los, El Folk-lore Filipinas [Eng. tr. Dizon & Imsin], Quezon City, University of the Philippines Press, 1994


Pre-Hispanic Philippine Myths and Society


Demetrio, Francisco R., S.J.; Cordero-Fernando, Gilda; Zialcita, Fernando N.; authors; Feleo, Roberto B., *The Soul Book*, Quezon City, GCF Books, 1991 [includes full bibliography of Philippine myths]


Rizal, José (1861-1896) [short]

In general see:
Wikipedia see under José Rizal, [consult Anderson, 2005, and Ocampo, 2008 for further Rizal Bibliography]
[http://www.jose-rizal.eu](http://www.jose-rizal.eu) [has many details of his biography, peers and friends]


Retana, W. E., *Vida y Escritos de Rizal*, Madrid, Librería General de Victorino Suárez, 1907


General Art

Castaneda, D., *Art in the Philippines*, Quezon City, University of the Philippines, Dillman, 1964  [Spanish to Modern Periods]


Flores, Patrick D., *Colonial Art in Southeast Asia*, [Grant D00-EC-05] Tokyo,, Southeast Asian Studies Regional Exchange Programme, 2002


Lerma, Ramon E.S., ed., *Tanán: Perspectives on the Bangko Sentral ng Pilipinas Painting Collection*, Manila, Bangko Sentral ng Pilipinas, 2005


Art of the Spanish Period – general


Quirino, Carlos, *Don Rafael Baboom: Collector of Rainbows*, in *Archipelago*, vol.6, March 1979.


Santiago, Luciano P. R., ‘At the end of the rainbow: the last will and testament of Damián Domingo’, *Philippine Quarterly of Culture and Society*, vol.28, 2000, 78-89.


Santiago, Luciano, P. R., ‘The Painters of Flora de Filipinas (1877 – 1883)’, in Philippine Quarterly of Culture and Society 21, 1993


Sta Maria, Felice, ed., Reales Ordenes para establacemento de las Escuela de Pintura y Academia de Bellas Artes en las Islas Filipinas, Madrid/Manila, 1848 [mimeo, ANU]


Zóbel, Fernando, Philippine Religious Imagery, Manila, Ateneo de Manila, 1963

Art of the Spanish Period – academic art and its transitions
[see also entries for individuals below under Flores and Luna]


Bedat, Claude, La Real Academia de Bellas Artes de San Fernando (1704-1808), Madrid, Fundacion Universitaria Española, 1989

Blanco, José, Flora de Filipinas, Barcelona, 1878.


Flores, Patrick D., ed., Perspectives on the Vargas Museum Collection: from Revolution to Republic: the art of Luna, Amorsolo, Edades, Quezon City, Department of Art Studies, University of the Philippines, 1999


Pilar, Santiago Albano, Pamana: The Jorge B. Vargas Collection, Quezon City, University of the Philippines, Jorge B. Vargas Museum, 1992


Santos Moro, Francisco de, La Vida en papel de arroz, Madrid, Museo Nacional de Antropología, 2007


Sta Maria, Felice, ed., Reales Ordencs para establacemento de las Escuela de Pintura y Academia de Bellas Artes en las Islas Filipinas, Madrid/Manila, 1848 [mimeo, ANU]


Art of the American Period
[see in general Edades and Francisco below]
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Art since 1945 in general
Duldulao, M. D., Contemporary Philippine Art from the 50s to the 70s, Quezon City, Vera-Reyes, 1972
Guillermo Alice G., Sining Biswal: an essay on Philippine Visual Arts, Manila, Cultural Center of the Philippines, 1989
Reyes, C., Conversations on Philippine Art, Manila, Cultural Center of the Philippines, 1989.

1970s-1980s, including art with political commitment
Benesa, Leonidas V., et al, Contemporary Philippine Art, Hong Kong, Hong Kong Museum of Art, 1980
Ledesma, Purita Kalaw, The struggle for Philippine art, Manila, Purita Kalaw Ledesma, 1974
Reyes, Cid, Conversations on Philippine Art, Manila, Cultural Center of the Philippines, 1989
Torres, E., Philippine abstract painting, Manila, Cultural Center of the Philippines, 1994.

Contemporary Art Since 1990
Flores, Patrick, ‘Sorties into the City: The Art of Elmer Borlongan and Emmanuel Garibay’, *Artlink*, Vol. 19, No. 3 September1999
Fairley, Gina, ‘An award of its time’ [2008 Ateneo Art Award], *Asian Art News*, vol.18, no.4, July/August 2008.
Flores, Patrick D., ed., *Pananaw no.6*, *Philippine Journal of Visual Arts*, 2007 [on criticism and curation]
Labrador, Ana P., ‘Eating their words’, *Art AsiaPacific* 29, 2001
Labrador, Ana P., ‘Out of order’, *Art AsiaPacific*, 25, 2000
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Looby, Keith, ‘Does the Avant-Garde begin or end in Asia?’, Art & Asia Pacific, vol.1, no.4, 1994.

Contemporary Cinema


**Prints**

Benesa, Leonidas V., *The Printmakers*, Manila, Department of Public Information, 1975


Cajipe-Endaya, Imelda, ‘Notes on an Unknown Artist of the 18th century’, *Archipelago*, ca.1979

Pilar, Santiago Albano & Cajipe-Endaya, Imelda, *Limbag Kamay: 400 Years of Philippine Printmaking*, Manila, Cultural Center of the Philippines, 1993

**Photography**

Fairley, Gina, ‘Letter from Manila’ [recent photography], *Art Monthly Australia*, issue #213, September 2008


**New Media**

**Crafts (including textiles, basketwork, carving, and ceramics)**


**Women and Art, Women’s Art**

Chattopadhyay, Colette, ‘At home and abroad, contemporary Filipina views’, *Art AsiaPacific*, 22, 1999


**PACIFIC, OCEANIA, NEW ZEALAND**

[There is a flourishing art press in New Zealand which is too large to index here]

**General Works**

[Devotion: the religious, the domestic, the pacific] review, *Art AsiaPacific*, 24, 1999


‘Indigenous Arts of the Pacific’, Special Issue, Artlink, vol.16, no.4, Summer 1996

‘New colours from old worlds’ review, Art AsiaPacific, 24, 1999


‘Pacific arts, 8th Festival of’ Cochrane, Susan, ‘Undercurrents’, Art AsiaPacific, 31, 2001

‘Tatutai sculpture symposium’ Vercoe, Caroline, ‘Navigating pacific Art’, Art AsiaPacific, 22, 1999

Auckland Art Gallery Toi O Tāmaki, Art Asia Pacific supplement no.23, 1999

Cochrane, Susan, ‘We are the artists of today: recent sculpture from the Solomon Islands and Vanuatu’, Art AsiaPacific, no.18, 1998.


Craw, R., ‘Anthropology or the other’, Art & Asia Pacific, supplement to Art & Australia, September 1993.


Jose, Nicholas, ‘Asia & Oceania Influence - Sydney’, Artlink, Vol. 16, No. 4 Summer 1996


Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010


Individual Artists


Kuage, Mathias: review, Art AsiaPacific, 25, 2000


Parekowhai, Michael: Barr, Jima and Mary, ‘The Indefinite Article: Michael Parekowhai’s riff on representation’, Art AsiaPacific, no 23, 1999 Focus on New Zealand.


PAPUA NEW GUINEA


Simons, Susan; Stevenson, Hugh, Luk Luk Gen! Look Again: Contemporary Art from Papua New Guinea, Townsville, Perc Tucker Regional Gallery, 1990.


SOUTH ASIA

General Works
Jacob, Preminda S. “Between Modernism and Modernisation: Locating Modernity in South Asian Art” in Art Journal 58, no. 3.

INDIA

General Works
Award Winners: National Exhibition of Art, 1955-1990, New Delhi: Lalit Kala Akademi, n.d. (probably 1990 or soon after, given the publication is an exhibition catalogue).
Dalmia, Yasodhara, et.al., Contemporary Indian Art: Other Realities, Bombay: Marg, 2002.
Fischer, Eberhard & Pathy Dinanath, Amorous delight: the Amarushataka Palm Leaf Manuscript, Zürich, Artibus Asiae Publishers at Museum Rietberg, 2006 [artibusasieae@rietb.szth.ch]
Ghose, D.C., Bibliography of Modern Indian Art, New Delhi, Lalit Kala Akademi, 1980.
Goetz, H., ‘The great crisis from traditional to modern art’, Lalit Kala Contemporary, no.1.
Individual Artists


Balasubramaniam, A: Talwar, Deepak, A. Balasubramaniam (In) Between, New Delhi, Talwar Gallery, 2009


Biswa, Sutapa: Tawadros, Gilane. ‘Sutapa Biswas: Remembrance of Things Past and Present.’ Third Text no.22 Spring 1993


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Madanaballi, Umesh: hazra, Abhishek, ‘All the World’s A Stage’, Art India, volume X, issue iii, quarter iii, 2005.


Natesan, Shibu: Borowedker, Sandhya, ‘Media-inspired imagery has allowed artists to have a much wider subject range’, Art India, Volume X, Issue IV, Quarter IV, 2005.
Bibliography of Modern and Contemporary Asian Art

©John Clark, 2010


Parekh, Manu: Parekh, Manu, Banaras: Painting the Sacred City/Manu Parekh, New Delhi, 2005.


Rahman, Rumi: review, Art AsiaPacific, 26, 2000


**Saini, Reena:** Sengupta, Paula, ‘Please let me hurt you, please’ (review), *Art India*, vol 9, issue 1, quarter 1, 2004; *Raja, Minakshi, ‘New Horse for Old’, Art India*, vol 9, issue 1, quarter 1, 2004; Shahane, Girish, ‘The Flower and the Sword’ (review), *Art India*, volume X, issue I, quarter I, 2005.


**Sardesi, Abhay:** Sabavala, Jehangir, ‘Interview’, *Art India*, Volume X, Issue IV, Quarter IV, 2005.


**Shantanu Lodh:** Hoskote, Ranjit, ‘Shantanu Lodh’ in *Art Asia Pacific*, Issue 37 (2003), p. 53.


**Shaw, Raqib:** Laster, Paul, ‘Raqib Shaw: In the Garden of Eden’, *Art Asia Pacific*, no. 47, 2006.


Sorani, Angela: Findlay, Ian, ‘From figure to abstraction’, *Asian Art News*, vol.10, no.6, 2000


Sowani, Angel: review, *Asian Art News*, vol.9, no.1, 1999
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Art for the British
Appasamy, J., Indian Paintings on Glass, New Delhi, Indian Council for Cultural Relations, 1980 [brief article by Appasamy & Singh also in Art Heritage, no. 5, 1985-86].

Chatterjee, R., From the Karkhana to the studio: Changing social roles of patron and artist in Bengal, New Delhi, Books & Books, 1990.
Rossi, Barbara, From the Ocean of painting: India’s popular paintings, 1589 to the present, New York, Oxford University Press, 1998

Urban Popular Graphic Art in the 19th and 20th Centuries

*Art India*, Vol. 8, Issue 2 (Quarter 2, 2003), Special Issue on ‘Imaging the City’ [Includes lead essay on Cities as sites of modernity in relation to the production and consumption of Art]


Blurton, Richard, ‘Tradition and Modernism: contemporary Indian religious prints’, *South Asia research*, vol.8, no.1, 1988


From Goddess to pin up’ review, *Art AsiaPacific*, 34, 2002


Jain, Jyotindra, *Other Masters: Five Contemporary Folk and Tribal Artists of India*, New Delhi: Crafts Museum, not dated.

Jain, Kajri, *Gods in the bazaar: the commercial, sacred and libidinal economies of Indian 'calendar art*', unpublished PhD, University of Sydney, 1998


Uberoi, Patricia, ‘From Goddess to Pin-Up: images of women in Indian calendar art’, *ART AsiaPacific*, no.14, 1997

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

The British Art School System


Birdwood, George C. M. Industrial Arts of India, published for the Committee on Council of Education, London: Chapman and Hill, 1880


Boner, G. & Fischer, E., Alice Boner, Artist and Scholar, Varanasi, Bharat Kala Bhavan, 1982 [discusses and abstracts Alice Boner’s well-known work on the Sun Temple at Konarak].


Heath, L., The Mayo School of Arts, Lahore’, Arts and Letters (Society for India), 1931


Art for the Establishment


Bailey, Gauvin A. The Jesuits and the Grant Mogul: Renaissance Art at the Imperial Court of India: 1580-1630, Washington: Smithsonian Institute, 1998.


Fine Art Societies


Museums, Exhibition, and Collection


Singh, Kavita; Sawant, Shukla; Ahuja, Naman, et al, Where in the world [Poddar Collection], New Delhi: Devi Art Foundation

Som, Sovon, ed., 'Special Issue: Triennale India 1968-1986', Lalit Kala Contemporary, no.36, 1990

Neo-traditional Painting


Dey, Bishnu, ‘The pioneers of art in modern India’, Lalit Kala Contemporary, no.1.


Griffith, John, The Paintings in the Buddhist Cave-Temples of Ajanta [1896], reprint, Delhi, Caxton Publications, 1983.


Mittal, J., ‘Graphic art of the Bengal School’, Lalit Kala Contemporary, no.1.

Mookerjee, A., Modern Art In India, Calcutta, Oxford Book and Stationery Co., 1956.


Parimoo, R., Studies in Modern Indian art, New Delhi, Kanak, 1975.


Sarkar, Benoy Kumar, ‘Tendencies of Modern Indian Art’, Rupam, 1926.


Sarkar, Benoy Kumar, ‘The Aesthetics of Young India’, Rupam, 9, January 1922, [same issue has, Agastya, ‘A Rejoinder’; see also Kramrisch, S., “The Aesthetics of Young India”, A Rejoinder’, Rupam, 10, April 1922.]


Nascent Counter-establishment

Art India, Vol. 7, Issue 2 (Quarter 2, 2002), Special Issue on ‘Faith and Reason’ [Spirituality and Abstraction]


The New Establishments
Pathy, D., convenor, Veteran Artists of India, New Delhi, Lalit Kala Akademi, 1990.

The Folk and the Modern
‘The Folk Inspiration in Modern Indian Painting’, [editorial], Lalit Kala Contemporary, no.5.
Archana, The Language of Symbols, New Delhi, Crafts Council of India
Art India, Vol IX, Issue iii (Quarter iii 2004) special issue on ‘the festival aesthetic.’
Art India, Vol. 7, Issue 4 (Quarter 4, 2002), Special Issue on ‘Voicing the Material’ [Includes lead essays on Decoration, Alternative Spaces, and Use of Materials in Art]
Art India, Vol. 8, Issue 3 (Quarter 3, 2003), Special Issue on ‘Exploring the Decorative’
Art India, Vol. ix, issue ii (Quarter ii, 2004), Special Issue on ‘Negotiating the Popular’
Jain, Jotindra, Indian popular culture: ‘The conquest of the world as picture’, New Delhi: National Gallery of Modern Art, 2004
Jain, Jotindra, ‘Curating culture, curating territory, religio-political mobility in India’ in Sinha, ed., Marg, 2009
Jain, Jotindra, ‘India’s Republic Day Parade: restoring identities constructing the nation’, source tbc
Jain, J., Painted Myths of Creation, New Delhi, Lalit Kala Akademi, 1984.
Jain, Kajri, ‘Sonabai at the APT; difference, indifference, formality’, Artlink, Vol. 20, No. 2, July 2000
Other Masters: Five Contemporary Folk and Tribal Artists of India, New Delhi: Crafts Museum, n.d.
Postel, Michael and Cooper, Zarine, Bastar Folk Art: Shrines, Figurines and Memorials, Mumbai: Project for Indian Cultural Studies, 1999.
Saksena, J., Mandana; A Folk Art of Rajasthan, New Delhi, National Crafts Museum, 1985.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Style, Criticism, and Identity
Note: the Lalit Kala Akademi has from time to time has published small monographs on important individual artists, some of which are in the National Library in Canberra. In Sydney, Schaeffer Library also has volumes 1-22 of Lalit Kala Contemporary
Art India, Vol. 6, Issue 2 (Quarter 2, 2001), Special Issue on ‘The Art of Writing on Art [Includes Profiles on Akbar Padamsee, Rekha Rodwittiya & Kiran Subbaiah; Focus on ‘Public Art’]
Art India, Vol. 8, Issue 4 (Quarter 4, 2003), Special Issue on ‘The Art of Humour’
Dube, A., catalogue essay for Seven Young Sculptors, New Delhi, Kasauli Art Centre, 1985.
Dube, Anita, Questions and Dialogue, exhibition catalogue Faculty of Fine Arts, March 1987.
Hoskote, Ranjit, ‘Bhupen Khakhar: 1934-2003 In Memoriam’ in Art Asia Pacific, No. 41 (Summer 2004), pp. 68-70
Hoskote, Ranjit, ‘Retrieving the Far West; towards a curatorial representation of the house of Islam’, in Meerali, Shaheen, ed., Re-imagining Asia: a thousand years of separation, Berlin; Haus der Kulturen der Welt, 2008
Kapur, Geeta, ‘When was modernism in Indian/ Third World art?’, South Atlantic Quarterly, vol.92, no.3, Summer 1993.
Kapur, Geeta, ‘Modern Indian Painting: A Synoptic View’, Journal of Arts and Ideas, October-December, 1982
Kapur, Geeta, Pictorial Space: A Point of View on Contemporary Indian Art, New Delhi, Lalit Kala Akademi, 1977.
Kapur, Geeta, Place for People, [text for exhibition], Bombay, Jehangir Art Gallery; New Delhi, Rabindra Bhavan, 1981.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Okada, Amina ‘Kesu Das: The Impact of Western Art on Mughal Painting,’ Marg 49:4 June 1998

1990s


Deshpande, Satish, “Imagined Economies: Styles of Nation-Building in Twentieth Century India,” Journal of Arts and Ideas, nos. 25 -26, December 1993


Hoskote, Ranjit, Atul Dodiya: Bombay Labyrinth/ Laboratory, Tokyo: Japan foundation Asia Center, 2001


Lynn, Victoria et al, India Songs: Multiple Streams in Contemporary Indian Art, Sydney, Art Gallery of New South Wales, 1993.


McEvilley, Thomas, ‘Fifty Years of Indian Art, A conference in Mumbai’, Art AsiaPacific, no.16, 1997.


Muroi, Hisashi, ‘Cultural Mythologies’, Art AsiaPacific, 24, 1999

Murti, Isna ‘Coming into Their Own: contemporary sculpture in India,’ Asia-Pacific Sculpture News 2:1 Winter 1996

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Rahman, Ram ‘Sahmat: a political postcard from India’, *Art AsiaPacific*, no.14, 1997


**Contemporary Art Since 2000**


*Art India*, Vol IX, Issue iii (Quarter iii 2004) special issue on ‘the festival aesthetic’.


*Art India*, Vol X, Issue ii (Quarter ii, 2005), Special Issue on ‘Heritage’.

*Art India*, Vol XI, Issue i (Quarter i, 2006), Special Issue on ‘Printmaking’.

*Art India*, Vol. 7, Issue 1 (Quater 1, 2002), Special Issue on ‘Net Culture’

*Art India*, Vol. 8, Issue 1 (Quarter 1, 2003), Special Issue on ‘State of the Art Market’

*Art India*, Vol. 8, Issue 1 (Quarter 1, 2003), Special Issue on ‘State of the Art Market’


Bordewekar, Sandhya, *The Art of the matter. Which are the major privately sponsored art awards in India today?* in *Art India*, Vol XIII, Iss III & IV, 2008, p. 7779


Lokhandwala, Arshiya Mansoor, ‘Re-claiming the Body’, *Art India*, volume X, issue i, quarter i, 2005 (special issue on video art);


Sarai Reader 01: *The Public Domain*. Delhi/Amsterdam, 2001. Published by Sarai : The New Media Initiative, New Delhi and the Society for Old and New Media, Amsterdam


Sardesi, Abhay, ‘Object at the Centre’, *Art India*, volume X, issue iii, quarter iii, 2005.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Shahane, Girish, ‘Altered Egos’, Art India, vol 9, issue 1, quarter 1, 2004, special issue on ‘identity’.


Indian Photography


Indian Cinema, Film and New Media


Indian Artists Abroad


Dalmia, Yashodhara, India Time, Milano, Galleria Paolo Curti, 2008.


Indian Cities: Architecture, Urbanism


Web resources:

www.artindia.com Website of the leading English Language Journal on Art in India. The Art India Journal offers a good resource for people working in the field and this bibliography lists the themes of special issues from 2002-2003 under their most appropriate subdivisions.

NEPAL

General Works


**Individual Artists**


---

**HIMALAYAN BORDERLANDS; KASHMIR, BHUTAN, SIKKHIM, MUSTANG**

**General Works**


**Individual Artists**


---

**PAKISTAN**

**General Works**


*Art India*, Volume ix, issue iv, quarter iv, 2004, special issue on ‘art in Pakistan’.

Carroll, Alison, ‘Postcard from Pakistan’, *ArtAsiaPacific*, no.21, 1999.


Hashmi, Salima, essays in Dalmia, Yashodhara & Hashmi, Salima, *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*, New Delhi, Oxford University Press, 2007


Mirza, Qudus, ‘A particular language’, *Art AsiaPacific*, 24, 1999

Mirza, Qudus, ‘Cross-Connecting Identities’, *Art India*, volume X, issue I, quarter I, 2005 (special issue on video art).


Mirza, Qudus, ‘Letter from Pakistan: De-Fused Identities’, *Art India*, vol 9, issue i, quarter i, 2004.


Mirza, Qudus ‘Show me the Money (a moral position vis-a-vis the art market), in *Art India*, Vol XIII, Iss. I, (2008), p. 57-59


**Individual Artists**


*Chughtai, Abdul Rahman*: ‘Chughtai, Abdul Rahman’, *Orientations*, June 1973


---

**BANGLADESH**

**General Works**
Individual Artists


SRI LANKA/CEYLON

General Works


Perera, Anoli, ‘A new order’ Art AsiaPacific, 26, 2000


Individual Artists

Bari Kumar, Jana, Reena. ‘Other Ways of Seeing,’ Asian Art News 8:6 November/December 1998


Key, George: see India


Senanayake, Senaka: Sardesi, Abhay, 'Interview', Art India, vol 9, issue 1, quarter 1, 2004.

MONGOLIA

General Works
See entries in 1994 Fukuoka Asian Triennale Catalogue
Ushiroshoji, Masahiro, et.al., Modern Paintings of Mongolia: Its Origin up to Today, Japan: Sankei Shimbun, 2002

Individual Artists

CIS AND OTHER

ASIAN ARTIST TRANSNATIONAL ACTIVITY
‘Transnational activity’ includes artists of Asian ancestry working in the given zones and also artists who have moved from an Asian country of birth.

Asian Artist Transnational Activity: Australia
(There is a flourishing art press in Australia which is too large to fully index here)
Barnes, Carolyn; Wright, William; John Young, Fisherman’s Bend, Craftsman House, 2005.


Clark, John, Australian Art and Asia -Then and Now’, Occasional Paper No.19, Research Institute for Asia and the Pacific, University of Sydney, 1992


Dysart, Dinah; King Natalie; Hou Hanru; Guan Wei, Sydney, Craftsman House, 2006.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Special Issue: ‘Australian Perceptions of Asia’, *Australian Cultural History*, no.9, 1990.

**Individual Artists**


*Benny, Kate*: Koop, Stuart, ‘Warrior Girl’, *Art AsiaPacific* 29, 2001; Helen McDonald, ‘Global City Dreaming’ in *Art AsiaPacific*, No. 39 (Winter 2004), pp.57-64

*Boag, Yvonne*: Kidd, Courtney, ‘Yvonne Boag in South Korea’, *Art Monthly Australia*, no.88, April 1996

*Carmel Byrne*: Bravaic, Milica., ‘Signal from “There”: Solo Exhibition by Carmel Byrne’ (Plastique Kinetic W...)


*Cruz, Maria*: Sullivan, Eve, ‘Maria Cruz, Songlines’, *Art Asia Pacific*, no.34, 2002.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Hanh Ngoc Cree, Laura Murray, ‘Cross-cultural translations’, Art AsiaPacific, 32, 2001
Hu Ming: The Oil Painting of Hu Ming (Catalogue), Sydney: Peony Press, 2004
Lee, Lindy; Johnson, Tim; Tyndall, Peter. review, Art AsiaPacific, 34, 2002
Leong, Greg Kwok-keung: review, Art AsiaPacific, 27, 2000
Lo, Andrew: review, Art AsiaPacific, 34, 2002

Savandhary Vongpoothorn: Fink, Hannah, ‘Rythmic Air’, Art AsiaPacific, 24, 1999
Shen Jiawei: Zai Jian Revolution, Catalogue, 4A Gallery, 2002; Eastburn, Melanie, ‘Shen Jiawei at Gallery 4A’, Asian Art News, vol. 12, no. 6, November/December, 2002; Hill, Peter, ‘Red Eye’, Sydney Morning Herald, 11 October 2002; James, Bruce, ‘Artist with awesome promise must escape the mosh pit’, Sydney Morning Herald, 2 October 2002; McDonald, John, ‘The Third World by Shen Jiawei’ in East West Arts, Number 1 (September-November 2004), p. 6

Tan Laurens: Genocchio, Benjamin, ‘Glocalism’, Art AsiaPacific, 22, 1999
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Young, John. Jackson, Mark, ‘John Young’ Review, Art & Text 41, January 1992; Chiu, Melissa; Clark, John; Hutchings, Peter; Lindsay, Frances, john young: the double ground paintings, Sydney, Australian Art Promotions, 1995; Coulter-Smith, Graham; Davidson, Christina; Forsyth, Graham, John Young: Silhouettes and Polychromes, 1979-1992, Melbourne, Schwartz City, 1993; review, Art AsiaPacific, 22, 1999; Young, John: Silhouettes and Polychromes, 1979-1992, Melbourne, Schwartz City, 1993

Critical and Historical Studies
Australian Perceptions of Asia, issue of Australian Cultural History, no.9, 1990, edited by Walker, D.


Exhibitions and Reviews [selected]

*Adelaide Biennial 1994*, Broket, David, ‘East West Passage’, [featuring works of North and South East Asian artists at the 1994 Adelaide Biennial of Australian Art], *Art & Text* 48, May 1994

*Argonauts of the Timor Sea* (2004), Barlow, Geraldine, ‘Argonauts of the Timor Sea’ (Review) in *Broadsheet*, Vol. 33, No. 3 (September- November 2004), pp. 54-57


*Asia Pacific Artists Initiative*: Kin, Natalie, ‘USEby’, *ArtAsiaPacific*, 30, 2001


*AWA*: review, *ArtAsiaPacific* 29, 2001


*Guess who’s coming to dinner*: review, *ArtAsiaPacific* 28, 2001

*I Thought I Knew But I Was Wrong* (Travelling Video Art Exhibition), Glass, Alexie and Tutton, Sarah, ‘I Thought I Knew But I Was Wrong’ (Review) in *Broadsheet*, Vol. 33, No. 3 (September- November 2004), pp.18-19;


Seeto, Aaron, ‘Flaccid Momentums and Tactical Interventions’ (On Asian-Australian Artists) in East West Arts, Number 1 (September-November 2004), pp.108-109


Transcultural Painting [Tony Clark, Lindy Lee, Linda Martinon, John Young] Melbourne, Asialink 1994. [to Guangzhou, Hong Kong, Taiwan]; Wang, Chia Chi jason, ‘A Veil in Between’ [on Transcultural painting Exhibition in Taiwan], Art & Asia Pacific, vol.1, no.4, 1994

Witnessing to Silence: Art and Human Rights, edited by Caroline Turner and Nancy Sever, Canberra, ANU Humanities Research Centre, 2003


Modernities of Chinese Art, Singapore, Institute of Contemporary Art, 2007


‘Kindai Ajia no bijutsu gensetsu ni okeru “taka” ’ (tr. Morino Yutaka, Fujowara Sadao) in Shimamoto Kan, Kasuya Makoto, hen, Bijutsushi to Tasha, Kyôto, Köyo Shuppan, 2000; English original to be published as ‘Art History and Alterity: ‘Othering’ as Process in Modern Asian Art Discourses’ in Flores, Patrick D. ed.,

Modernity in Asian Art, Australia, South Asia, Southeast Asia: Texts by John Clark

General Works


Modernities of Chinese Art, Singapore, Institute of Contemporary Art, 2007


‘Kindai Ajia no bijutsu gensetsu ni okeru “taka” ’ (tr. Morino Yutaka, Fujowara Sadao) in Shimamoto Kan, Kasuya Makoto, hen, Bijutsushi to Tasha, Kyôto, Köyo Shuppan, 2000; English original to be published as ‘Art History and Alterity: ‘Othering’ as Process in Modern Asian Art Discourses’ in Flores, Patrick D. ed.,
Commemorative Anthology on the retirement of Professor Alice G. Guillermo, Manila, University of the Philippines, [in editing, scheduled 2003].


‘What in the context of contemporary art, is your vision of a future art?’, on the refereed web journal www.anthology-of-art.net, in February, to be published later in an anthology from Jochen Gerz, Braunschweig College of Art, 2003.


‘Ajia! Ajia!’, Art Monthly Australia, no.39, April, 1991


**Australia**

**Australian Art and Asia -Then and Now’,** Occasional Paper No.19, Research Institute for Asia and the Pacific, University of Sydney, 1992

‘Playing with the Stars: Guan Wei’s styles’, essay for Guan Wei Exhibition Catalogue, Dr. Earl Lu Gallery, La Salle SIA, Singapore 2000.


‘Sons’: an essay for a catalogue of works by Yvonne Boag, Mirabel Fitzgerald, and Patsy Payne exhibited at Silpakorn University Bangkok, 1998


**South Asia**


‘Two Modern Indian Painters: Arpita Singh and Swaminathan’, Art & Asia Pacific, supplement to Art and Australia, 1993


**Southeast Asia**


‘Asian Modernism: Diverse Developments in Indonesia, the Philippines, and Thailand’, *Asian Art News*, vol.6, no.1, January/February, 1996.


**Asian Art and Euramerican Practice**


**Asian Artists Transnational Activity – North America**

**General Works**

‘Above & Beyond’ review, *Art AsiaPacific*, 22, 1999


Berghuis, Thomas J. and Pell, Karl, ‘Domain Asia @ Art Dot Com: Asian art in technological times’, *ILAS Newsletter*, No.25, July 2001


Chang, Alexandra, ‘Locating Asian American Art: Redefinitions’ in *Art Asia Pacific*, No. 41 (Summer 2004), pp. 40-41

Chang, Alexandra, ‘Taeko Baba: Reinventing the Self’ in *Art Asia Pacific*, No. 39 (Winter 2004), pp. 30-32

Chang, Alexandra, ‘Urban Improv: On the Road with the Brainstormers’ in *Art Asia Pacific*, No. 40 (Spring 2004), pp. 36-39
Chattopadhyay, Colette, ‘From Zen to Pop Culture’, *Art Asia Pacific* 29, 2001;
Chattopadhyay, Colette, ‘Shifting Perceptions’, *Art Asia Pacific* 29, 2001;
Chattophadhyay, C., ‘The Pacific and beyond’], *Asian Art News*, vol. 6, no.2, Mar/Apr 1996;
Chattophadhyay, Collette, ‘Public Offerings’, *Art AsiaPacific*, 33, 2002;
Chattophadyay, ‘Flight patterns: landscapes of the Pacific Rim’, *Art AsiaPacific*, 31, 2001;
Chong, Doryun, ‘Korean American Views’, *Art AsiaPacific* 29, 2001;
Doran, Valerie C., ‘Interview with Vishakha N. Desai, Senior Vice President, Asia Society and Director, Asia Society Museum, *Orientations*, Volume 32, Number 8, October 2001
Erickson, Britta, ‘San Francisco Asian Art Museum opening’ in *Art Asia Pacific*, No. 38 (Fall 2003), p. 17
Evans, Tim, ‘Asian Roots’ (Review) in *Art Asia Pacific*, No. 38 (Fall 2003), p. 18
Gaur, Umesh, ‘American Collectors of Contemporary Indian Art in the Northeast’, *Orientations*, Volume 33, Number 6, June 2002
Goodman, Jonathan, ‘The first steps’, *Art AsiaPacific*, 25,
Goodman, Jonathan, ‘Form inside the body, *Art AsiaPacific*, 32, 2001;
Greenstein, M.A., ‘Virtual Daydreams: Three exhibitions of Asian Art in Los Angeles’, *Art AsiaPacific*, no.21, 1999;,
Kim Yu-yeon, ‘In the eye of the tiger, Korean artists in America’, *Art AsiaPacific*, vol.3, no.3, 1996
Kim, Kunimja Paik, ‘New Acquisitions of Korean Painting’, *Orientations*, Volume 34, Number 1, January 2003 [including Yi Eung-nok, 1860s]
Laster, Paul, ‘Down the Rapid Hole With Terence Koh’ in *Art Asia Pacific*, No. 39 (Winter 2004), pp. 66-69
Leung, Laura Kateri, ‘Dream So Much’ (Review) in *Art Asia Pacific*, No. 38 (Fall 2003), p. 18
Machida, Margo, Shifting Identities of Asian Women in America, Henry Street Settlement Abrons Arts Center, June 24-July 28, 1995.
Magnan, Kathleen Finlay, ‘A View from within’ *Asian Art News*, vol.6, no.1, Jan/Feb 1996.
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Phillips, Kristy, 'Asia and the White Cube: A Project for Revitalizing Asian Art in Museums', ILAS Newsletter, No. 29, November 2002


Sirmans, Franklin, ‘The 2004 Whitney Biennial: One on One with Shamin Momin’ in Art Asia Pacific, No. 40 (Spring 2004), pp. 16-18


Wallace, Keith, ‘The beauty of rupture’, Art AsiaPacific, 24, 1999


Individual Artists

Bai Bien-U: review, Art AsiaPacific, 32, 2001

Bose Santiago; Villa, Carlos: review, Art AsiaPacific, 30, 2001


Cheang, Shu Lee: Chua, Lawrence, ‘An odd circuit’, Art AsiaPacific, 27, 2000


Chin, Mel: Kent, Rachel, ‘New York Scene’, Art AsiaPacific, 32, 2001

Chong, Teresa: review, Art AsiaPacific, 34, 2002


Chun Seong: Kee, Joan, “suspended in ambivalence’, Art AsiaPacific 29, 2001
Dave, Vinod: review, Art AsiaPacific, 25, 2000
Gang Zhao: review, Art AsiaPacific, 27, 2000
Glen Kaino: Joo, Eumgic, ‘Revolutions per Minute’ in Art Asia Pacific, No. 38 (Fall 2003), pp. 38-39
Gu Wenda: Erickson, Britta, ‘Gu Wenda’s silent selves and pseudo characters’, Art Asia Pacific, 26, 2000
Jim Soo Kim: Heathney, Eleanor, ‘An Art of Tender Recuperation’ in Art in America (July 2003), pp. 80-85
Jinchi, Pouran: review, Art AsiaPacific, 32, 2001
Ken Lum: Between the sky and the earth [Ken Lum, Frank Tam, Yan Peiming, Yang Jiechang, Zhou Tiehai], Hong Kong, University Art Gallery, 1998; Monshower, Saskia, ‘Ken Lum, Photo-mirrors: Presenting new reflections’, IAS Newsletter, No.22, June 2000; Ken Lum, In Search of Wabi Sabi, Kitakyushu: CCA, 2001
Komagata Katsuya: review, Art AsiaPacific, 25, 2000
Kuwabara Masahiko: review, Art AsiaPacific, 32, 2001
Kwon Soon: review, Art AsiaPacific, 31, 2001


Lin Maya: review, *Art AsiaPacific*, 24, 1999

Lin Hong Brown, Glenn R., ‘Ambiguous narratives’, *Asian Art News*, vol.9, no.5, 1999


Mori Mariko: review, *Art AsiaPacific*, 24, 1999


Nikki S. Lee: Momin, Shamim, ‘Nikki S. Lee’ in *Art Asia Pacific*, Issue 37 (2003), p. 68


Sangnam Lee: Park, Kyung Mee, ‘Sangnam Lee’ in *Art Asia Pacific*, Issue 37 (2003), p. 73

Sarah Sze: Chiu, Melissa, ‘Sarah Sze’ in *Art Asia Pacific*, Issue 37 (2003), p. 32


Szeto Keung: Mollichap, John, ‘Wanderer between cultures’, *Asian Art News*, vol.6, no.2, Mar/Apr 1996.
Asian Artists Transnational Activity – Britain


Yamamoto, Lynne: review, Art AsiaPacific, 22, 1999; review, Contemporary Visual Art, 23


General Works

Individual Artists
Liao, Jeff Chien-Hsing: review, Art in America, 94.9, October 2006.
Wong, Sue-er: review, Art in America, 94.9, October 2006.
Asian Artists Transnational Activity – France

General Works
Hou Hanru, Parisien(ne)s, London, Camden Arts Centre & INIVA, 1997
Köppel-Yang, Martina, Odyssey(s), Shanghai: Shanghai Gallery of Art, 2004
Teil, D. ‘Indian Painters in Paris”, Lalit Kala Contemporary, no.4.

Individual Artists


**Asian Artists Transnational Activity – Elsewhere in Europe**

**General Works**


Malik, Dr. Sarita, ‘DNA Asia: Mapping the Future of South Asian Arts in the UK’ in *Art Asia Pacific*, No. 38 (Fall 2003), p. 20


**Individual Artists**


*Wilfredo Lam*: Tancock, John, ‘Wilfredo Lam’ in *Art Asia Pacific*, No. 40 (Spring 2004), pp. 60-64


**PRE-HISTORIES OF EURAMERICAN MODERN ART**


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


**EURAMERICAN THEORIES OF MODERNITY (selected)**

**Theories, Logics & Ideologies**


Marlais, Michael “Maurice Denis’ Conservative Modernism”, in *Conservative Echoes in Fin de Siècle Parisian Art Criticism*, Pennsylvania State University Press, University Park, Penn., 1992, 185-217


**Taxonomy and Evolutionary Speciation**


Darwin, Charles, *The Illustrated Origin of Species*, [abridged and introduced by Richard Leakey from sixth edition of 1872], London, Faber & Faber, 1979 [updates Darwin’s theories or his evidence].


Mayden et al, *Species: the units of evolution*, 1997


**Literary and Linguistic Theories**


**Cultural Hybridity and Cultural Comparison**
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Gilroy, P., “It ain’t where you’re from, it’s where you’re at” the dialectics of diasporic identification’, *Third Text*, 13, Winter 1991.


Mankekar, Purnima, ‘Brides Who Travel: Gender, Transnationalism, and Nationalism in Hindi Film’ in *positions: east asia cultures critique*, volume 7, number 3 (winter 1999), pp. 731-761


Bibliography of Modern and Contemporary Asian Art
© John Clark, 2010

Verwoert, Jan, ‘World in Motion: Jan Verwoert on New Modernism’ in Frieze, Issue 84 (June/July/August 2004), pp. 90-95

Cultural Globalization

Appadurai, A. Globalization, Durham, Duke University Press,
Gikandi, Simon, ‘Globalization and the Claims of Postcoloniality’, The South Atlantic Quarterly, 100.3, Summer 2001
Griffin, Tim, ‘Global Tendencies – Globalism and the Large Scale Exhibition’ in Artforum (November 2003), pp. 154-162
Liu, Lydia H., ‘Beijing Sojourners in New York: Postsocialism and the Question of Ideology in Global Media Culture’ in positions: east asia cultures critique, volume 7, number 3 (winter 1999), pp. 763-797
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

274

Merewether, C., ‘Translation and Transnationalism: Reading the Local Otherwise.’ In ARS 01:


Papastergiadis, Nikos & Araeen, Rasheed, ‘a monument against monuments’ in Best, Susan & Green, Charles, eds. in the every day, critical and theoretical speculations on the 11th biennale of sydney, Sydney, Artspace, 1998.


Sakai, Naoki, 1946- “You Asians:" On the Historical Role of the West and Asia Binary’, South Atlantic Quarterly, 99.4, Fall 2000


Theories of Art [selected]


Adorno,T., Minima Moralia [1951], London, Verso, 1978


Eagleton, T., ‘Capitalism, Modernism, and Postmodernity’, New Left Review, no.152, July/August 1985


Foster, H., Reodings, Seattle, Bay Press,1985


Berman, Marshall, All that is Solid Melts into Air: The Experience of Modernity, Simon and Shuster, New York, 1982


Hess, W., Dokumente zum Verständnis der modernen Malerei, Hamburg, Rowolts Taschenbuch Verlag, 1956;

Hofmann, W., Grundlagen der Modernen Kunst, Stuttgart, Alfred Kröner Verlag, 1978;

Huysssen, A., ‘Mapping the Postmodern’, New German Critique, 33, Fall 1984, 5-52;


Pollock, G., ‘Artists’ mythologies and media genius, madness and art history’, *Screen*, 21, no.3, 1980


**Art Movements**

Ackerman, J., ‘The Demise of the Avant-Garde’, *Comparative Studies in Society and History* 11, no. 4, October, 1969


**Corporeal Theories (selected)**


ASIA, AFRICA AND ISLAM IN PRE-MODERN EURAMERICAN ART

1. Vercoutter, J., From the Pharoahs to the Fall of the Roman Empire
2. From the Early Christian Era to the “Age of Discovery”
   2.1. Devisse, J., Courtes, J.M., From the demonic threat to the incarnation of Sainthood
   2.2. Devisse, J., Mollat, M., Africans in the Christian ordinance of the world, 14th to 16th centuries
3. Africa and Europe 16th to 18th centuries [in progress]
4. From the American Revolution to World War I, Dalton, Karen C.C., associate editor
   4.1. Honour, H., Slaves and Liberators
   4.2 Honour, H., Black Models and White Myths

Coombs, A.E.S., “For God and For England”: contributions to an image of Africa in the first decade of the twentieth century, *Art History*, Vol.8, No.4 , December 1985


Coombs, A.E.S., Lloyd,J., “Lost and Found” at the Museum of Mankind’, *Art History*, vol.9, no.4, December 1986


Farago, Claire, *Reframing the Renaissance: visual culture in Europe and Latin America, 1450-1650*, New Haven, Yale University Press, 1995 [see essays by Farrago, Klein, Mitchell].


Mackerras, C., *Western Images of China*, Hong Kong, Oxford University Press, 1989

*The Meeting of Two Worlds. Cultural Exchange between East and West during the Period of the Crusades*, Ann Arbor, University of Michigan Museum, 1981


NON-EURAMERICAN THEORIES AND POSITIONS ON MODERNITY
General


Fanon, F., The Wretched of the Earth, Hammonds Worth, Penguin, 1965


Kapoor, Geeta. ‘Contemporary Cultural Practice: Some Polemical Categories.’ Third Text no.11 Summer 1990

Okakura Kakuzô [Tenshin], The Ideals of the East, London, John Murray, 1903.


Okakura, Kakuzô [Tenshin], Collected English Writings, 3 volumes, Tokyo, Heibonsha, 1984


Africa


Gabriel, T.H., Third Cinema in the Third World, Ann Arbor, UMI Research Press, 1982

Hassan, Salah M.; Oguibe, Olu, Authentic Ex-Centric, Ithaca, Forum for African Arts, 2001


Hylton, Richard, ‘Re-Framing Africa: Reading the Contemporary: African Art from Theory to the Marketplace edited by Olu Oguibe and Okwui Enwezor’, Third Text, n50, Spring 2000, 122-4:


Ngugi wa Thiong’o, Decolonising the Mind, London, James Carrey, 1986


**Australia**


Dallas, C., ‘Conjuring Tricks’, *Artscribe*, September/October, 1989


Murphy, B., “Provincialism Refigured” or Culture Disfigured?’, *Art Monthly [Australia]*, no.15, October 1988 [reply to Smith, T., below]

Smith, T., ‘Provincialism Refigured’, *Art Monthly [Australia]*, no.13, August 1988 [and the reply to Murphy, no.15, in no.16, 1988].

Smith, T., ‘Second person/first peoples: writing about post-colonial art’, *Art Monthly Australia*, 64, October 1993


**The Islamic World**


**Meso- and South America**


Berelowitz, Jo-Anne, ‘Conflict over “Border Art”: Whose subject, whose border, whose show?’, n40, Autumn 1997, 69-83

Berg, Stephen, ‘An Introduction to Oswald de Andrade’s Cannibalist Manifesto’, n46, Spring 1999, 89-91


Goldman, Shifra M., ‘Metropolitan Splendors: The Buying and Selling of Mexico’, n14, Spring 1991,

Gray, Nicola, ‘Excellente: Hybridity and Travel in Art from Mexico City and Beyond; El Super Show de Puro Pop: Television from Greater Mexico’, *Third Text*, n45, Winter 1998-99, 90-4

Linsley, R., ‘Wilfredo Lam: painter of negritude’, *Art History*, vol.11, no.4., December 1988


Ramírez, Mari Carmen, ‘Brokering Identities’ in Greenberg, Rebecca; Ferguson, Bruce W.; Nairne, Sandy, eds., *Thinking about Exhibitions*, London, Routledge, 1996


Richard, Nelly, ‘Postmodern decentredness and cultural periphery: The disalignments and realignments of cultural power’ in Richard, Nelly & Murphy, Berenice, eds. *Art from Latin America, La Cita Transcultural*, Sydney: Museum of Contemporary Art, 1993


**POSTCOLONIALISM AND ‘THIRD’ CRITIQUES AT THE CENTRE**


Araeen, R., ‘From Primitivism to Ethnic Arts’, *Third Text*, n0.1, Autumn 1987


Bharucha, Rustom, ‘Beyond the Box: Problematising the “New Asian Museum’’, *Third Text* n52, Autumn 2000, 11-19


Hassan, Ihab, ‘Queries for Postcolonial Studies.’ Third Text no.43 Summer 1998

Hassan, Ihab. ‘Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.’ Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab, ‘Queries for Postcolonial Studies.’ Third Text no.43 Summer 1998


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab, ‘Queries for Postcolonial Studies.’ Third Text no.43 Summer 1998


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98


Hassan, Ihab. 'Counterpoints: Nationalism, Colonialism, Multiculturalism etc., in Personal Perspective.' Third Text no.41 Winter 1997/98

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Young, Robert, White Mythologies: Writing History and the West, New York, Routledge, 1990

BIENNALES AND CONTEMPORARY ASIAN ART

By John Clark, with inclusions from Thomas Berghuis, Emma Duffy, Helen Grace, Francis Maravillas, and Martin Polkinghorne.

N.B. This bibliography is not comprehensive and mostly contains just the works the author has consulted, with the addition of some he otherwise considers relevant.

Museum & Exhibition Practice


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Preziosi, Donald & Farago, Claire (eds), Grasping the world : the idea of the museum, Burlington, Ashgate Publishers, 2004


Asian Art, Modern and Contemporary [duplicates some sections above]


Clark, John, ‘Between the worlds: Chinese art at Biennales since 1993’ in Yishu, A journal of Chinese Contemporary Art, 2005 [Extended version reprinted as Chapter Three here]

Clark, John, Entry on ‘Modern and Contemporary Asian Art’ in Grove Art Online / The Dictionary of Art, New York, Oxford University Press, September 2005


Clark, John, on ‘Japanese Contemporary Art and Globalization’ presented at conference ‘Globalization, Localization, and Japanese Culture in the Asia Pacific Region’ organized by the International Center for Japanese Studies, Kyoto, and the Department of Japanese Studies of the National University of Singapore from October 28th to 30th, 2004. [reprinted as Chapter Two here]


Clark, John editor and contributor, Chinese art at the end of the millennium, Hong Kong, New Art Media, 2000


Clark, John, Modern Asian Art, Sydney, Craftsman House & Honolulu, University of Hawai‘i Press, 1998


Nuridsany, Michel, China Art Now, [tr. Pickford, Susan] Paris, Flammarion, 2004


Tipton, Elise; Clark, John, eds, Being Modern in Japan: Culture and Society from the 1910s to the 1930s, Sydney, Australian Humanities Research Foundation and Honolulu, University of Hawaii Press, 2000.


Australia, Art and Asia [duplicates some sections above]

Australian Academy of the Humanities, Knowing Ourselves and others: The Humanities in Australia into the 21st century, 3 volumes, Canberra, Australian Government Publishing Service, 1998

Barnes, Caroly; Wright, William; John Young, Fisherman’s Bend, Craftsman House, 2005.


Clark, John, Australian Art and Asia -‘Then and Now’, Occasional Paper No.19, Research Institute for Asia and the Pacific, University of Sydney, 1992


Dysart, Dinah; King Natalie; Hou Hanru; Guan Wei, Sydney, Craftsman House, 2006.

Facye, A. B., A Fortunate Life, Ringwood, Viking, 1985

Foss, Paul, ed., Island in the Stream: Myths of Place in Australian Culture, Sydney, Pluto Press, 1988

Keating, Paul, *Engagement: Australia faces the Asia-Pacific*, Sydney, Pan Macmillan 2000,
Khoo, Siew-Ean, ‘Inter-marriage in Australia: patterns by ancestry, gender, and generation’, *People and Place*, vol.12, no.2, 2004, 35-44
Special Issue: ‘Australian Perceptions of Asia’, *Australian Cultural History*, no.9, 1990

**Modern & Contemporary Exhibition Systems**

Baudrillard, Jean, ‘The Beaubourg Effect: Implosion and Deterrence’ in *October* 20 1982 3-13


Seminar on Fine Arts of Southeast Asia, Bangkok; Association of Southeast Asian Institutions of Higher Learning, 1964.


Wu Hung, Di dian yu mo shi: dang dai yi shu zhan lan de fan si yu chuang xin = Place and model: rethinking and reinventing contemporary art exhibitions, Guangdong, 2002.

Museums, Art Centers and other Art Institutions 2000+


ART AsiaPacific, Issue 37 (2003), Special Issue Asian Art Now: 21 Curators and Critics Profile 63 Contemporary Asian Artists


Art in Transition: Representation and Identity”, Japan Foundation Asia Center, 2002


Carroll, Alison, ‘A floating world’, Art AsiaPacific 28, 2001

Chang, Alexandra, ‘The Control of Fear: Art and the Epidemic as Excess’ in Art Asia Pacific, No. 38 (Fall 2003), pp. 54-57


‘Colonialism or Collaboration?: Intercultural Arts Practice and International Arts Organisations’, Forum Transcript, Focas (Forum on Contemporary Art & Society), no.2, July 2001


Eley, Geoff, ‘Politics, Culture and the Public Sphere’, positions east asia cultures critique, Vol. 10, Number 1, Spring 2002


Hou Hanru; Obrist, Hans-Ulrich, ‘Cities on the move’, Art AsiaPacific, 25, 2000


Shinkawa, Takashi, ‘Promenade in Asia, A collaborative exhibition’, *Art Asia Pacific*, No.34, 2002.


Curatorial Practice


Biggs, Lewis, ‘“Art, Money, Parties” and Liverpool Biennial’, in Harris, *Art Money, Parties*, 2004


‘Curators’ Trip to China’, *Yishu*, May 2002, Spring; [the curators who went in 2000 were Okwui Enwezor, Suzanne Ghez, Lynne Cooke, Sebastian Lopez, Chris Dercon, Jessica Bradley, Sarat Maharaj. Accompanied by Annie Wong, Ken Lum, Zheng Shengtian, Richard Yiu, interpreter, Chaos Chen]


Farquharson, Alex, ‘I Curate…You Curate…We Curate…’, *Art Monthly (UK)* no.269, September 2003.


Heinich Nathalie; Pollak, Michael, ‘From museum curator to exhibition auteur; inventing a singular position’, in Greenberg, Rebecca; Ferguson, Bruce W.: Nairne, Sandy, eds., *Thinking about Exhibitions*, London, Routledge, 1996.


Hou Hanru, Lecture in Symposium to accompany *Asian Traffic* at University of New South Wales, June 2004, Hou Hanru, *On the Mid-Ground* [edited by Yu Hsiao-Hwei], Hong Kong, Timezone 8, 2002.


Marquis, Alice Goldfarb, Alfred H. Barr, Jr., Missionary for the Modern, Chicago, Contemporary Books, 1989


Müller, Hans Joachim, Harald Szeemann: Exhibition-Maker {Translated by Kais, Leila}, Ostfildern-Ruit, Hatje Cantz Verlag, 2006


Thea, Carolee, FoCI: interviews with ten international curators, New York, apexart curatorial program, 2001


Biennales in Art Exhibition Systems


Clark, John, ‘Contemporary Asian Art and Biennales: the perpetual modern?’, contribution to a Clark Art Institute conference on new approaches to Asian Art history, April 2007.


Grasskamp, Martin, ‘For example, *Documenta*, or, how is art history produced?’ in Greenberg, Rebecca; Ferguson, Bruce W.: Nairne, Sandy, eds., *Thinking about Exhibitions*, London, Routledge, 1996.


Okabe, Oomi, ‘Gendaibijutsu no hen'yō to Bijutsuten’, in Omuka Toshiharu, kenkyû daihyôsha, Kansha, Tenji, Kanshô, sono juyô no bijutsushi, [Heisei 14 nendo -16 nendo kagaku kenkyûhō kokusho no. 1430029] Tsukuba, Tsukuba Daigaku Geijutsugakkei, 2001


Rugoff, Ralph, & Rinder, Larry, ‘In Conversation’, at [www stretcher org archives](http://www.stretcher.org/archives)


Smith Terry, ‘Biennales in the conditions of contemporaneity’, *Art and Australia*, vol.42, no.4, Autumn 2005.


**Art, Markets, and the Economy**


‘Christie’s going going to China to hold auctions’, *New York Times*, 20 October 2005


Quemin, Alain, *L’art contemporain international: entre les institutions et le marché* (Le rapport disparu) Nîmes, Éditions Jacqueline Chambon/Artprice, 2002

Quemin, Alain, ‘L’art contemporain international à l’heure de la «globalisation». La place de la France dans le concert des nations’, *Pratiques: Réflexions sur l’art*, no.12, Printemps 2002.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Throsby, David, ‘Determining the value of cultural goods: how much (or how little) does contingent value tell us?’, *Journal of Cultural Economics*, 27, 2003


**Art Dealers**


‘The Top Ten’ [Collectors] as of 02/12/2002 at www.telegraph.co.uk


Bibliography of Modern and Contemporary Asian Art  
©John Clark, 2010

Cultures and Commodities


Hybridity, Post-coloniality and Globalization [duplicates some sections above]


Canclini, Néstor García, Hybrid Cultures: Strategies for entering and leaving modernity, Minneapolis, University of Minnesota Press, 1995.


Chakravarty, Dipesh, Provincialising Europe: Postcolonial thought and historical difference, Princeton, Princeton University Press, 2000


Hoffmann, Frank, ‘Monoculture and Its Discontents’ Art in America Nov 2000 Vol 88 Issue 11


Lavrijsen, Ria, Global encounters in the world of art: collisions of tradition and modernity, Amsterdam, Royal Tropical Institute, 1998.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


Walcott, Derek, Omeros, London, Faber & Faber, 1990.

Weibel, Peter, Inklusion/Exklusion: Kunst im Zeitalter von Postkolonialismus und Globaler Migration, Graz, Neue Galerie 1996

Wilson, Rob, Reimagining the American Pacific: From South Pacific to Bamboo Ridge and Beyond, Duke University Press, Durham, 2000.

Other Theories and Histories [duplicates some sections above]


Baudrillard, Jean, The Conspiracy of Art (tr, Hodges, Anne), New York, Semiotext(e), 2005.


Habermas, Jürgen The Theory of Communicative Action, 2 vols, [tr. Thomas McCarthy], London, Heinemann, 1984

Homes, Brian, ‘Flowmaps, the imaginaries of global integration’, Paris, Piet Zwart Institute, 2003

Biennales and Triennales by Site [only lists material available to John Clark]

Beijing:
2003
*The First Beijing International Art Biennale, China 2003*, Promotional Brochure, Beijing International Art Biennale Office


Smith, Karen, ‘1st Beijing Biennale’ (Review) in *Art Asia Pacific*, No. 39 (Winter 2004), p. 78


2005
*The Second Beijing International Art Biennale, China 2005*, Promotional Booklet, Beijing International Art Biennale Office, 2005

2008
Don, Katherine, ‘Beijing Biennale: July 8-Aug 12’.(BIENNIAL DIGEST) in *Art in America* 96.11 (Dec 2008): 110(2)

Brisbane: Asia-Pacific Triennial of Contemporary Art [APT]

Overall


APT I 1993
[reviews and articles] *Artlink*, 13, 3 & 4, November-March 1993/95; *Art Monthly Australia* 65, November 1993; *Asian Art News*, vol.3, no.6, November-December 1993;

correspondence: *Art Monthly Australia*, no.67, March 1994; no.68, April 1994,
Ewington, J., Nguyen Quan, Torres, E. in *Art & Asia Pacific*, vol.1, no.2, 1994;


APT II 1996


Ewington, Lee, Ushiroshoji, Losche in ART AsiaPacific, no.15, 1997

Flores, Mehta, Kent, in Eyeline: contemporary visual arts, no.32, summer 1996;

Gibson in Flash Art, Jan- Feb 1997;

McDonald, J. Sydney Morning Herald, 5th October 1996;


Stein in Art in America, June 1997;


Turner, C., Devenport, R. eds., Present Encounters: papers from the conference of the Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Queensland Art Gallery & Griffith University, 1996;

APT III 1999

Artlink, Vol. 20, No. 2, July 2000, Special Issue, ‘the long stare: seeing contemporary asian art now’;


Chiu, Melissa, ‘Duplicitous Dialogue’, ArtAsiaPacific, 27, 2000;


Fink, Hannah, ‘Fizzle’, ArtAsiaPacific, 27, 2000;


Hall, Doug The Courier-Mail, 23 April 1999.


Hall, Doug, The Age, 10 September 1999.


Taylor, Roger, ‘A dynamic of cultures’, *Asian Art News*, vol.9, no.6, 1999;

Turner C., Low, M. eds, *Beyond the Future: papers from the conference of the Third Asia-Pacific Triennial of Contemporary Art*, Brisbane, Queensland Art Gallery & Griffith University, 1999;


Turner, Caroline; Hoffie, Pat; Carroll, Alison; and Raffel, Suanya, ‘on understanding the Asia-Pacific Triennial’, *Artlink*, Vol. 20, No. 2, July 2000;


APT IV 2002


Ng., Elaine W. ‘Queensland Looks East’, *ArtAsiaPacific*, no. 45, 2005 (APT 4 and new Qld art gallery).


Thomas, Morgan, ‘Asia-Pacific Triennial 2002: we are not the world’, *Eyeline*, no. 50, 2002-03, 32-33.


APT V 2006


APT VI 2009


### Chengdu 2007


### Fukuoka:

#### Overall


[Fukuoka II] *2nd Asian Art Show, Fukuoka; Special Section: Art of Bali*, Fukuoka, Fukuoka Fine Arts Museum, 1985


Fouser, Robert, ‘Asia as a state of mind’, *Art AsiaPacific*, 24, 1999;


Murata, Makoto, ‘Asia as an Art Museum’, *Art AsiaPacific*, 24, 1999;

1994 4th Asian Art Show

4th Asian Art Show Fukuoka, ed and pub Fukuoka Art Museum


1999 1st Fukuoka Asian Art Triennale

1st Fukuoka Asian Art Triennale 1999 [5th Asian Art Show]


2002 2nd Fukuoka Asian Art Triennale
Ushiroshōji Masahiro, ‘“Ajia Bijutsukan” to iu arikata – sono imi, hôhō, shisutemu’, Risumieikan Gengo Bunka Kenkyū, vol. 13, no. 4, 28 February 2002

2005 3rd Fukuoka Asian Art Triennale

Guangzhou: Guangzhou Triennale
2002

2005
Goodbody, Bridget, ‘Beyond the Delta’, ArtAsiaPacific, no. 46, 2005. (Guangzhou triennial)
Pi Li, ‘The Second Guangzhou Triennial’, Flash Art, vol. XXXIX, no. 246, Jan-Feb, 2006
Vine, Richard, ‘Cities on the make: reflecting China's runaway building boom, the second Guangzhou Triennial examined the forces driving today's urban development and globalized art’, Art in America, 94.8 (Sept 2006)

2006
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

D-Lab/The Second Guangzhou Triennial BEYOND: an extraordinary space of experimentation for modernization,
Guangzhou, Lingnan Chubanshe, 2006. (Artistic Curator: Hou Hanru; Curators: Hou Hanru, Hans Ulrich,
Guo Xiaoyan).
The Second Guangzhou Triennial BEYOND: an extraordinary space of experimentation for modernization (Exhibition
Catalogue), Guangzhou, Lingnan Chubanshe, 2006. (Artistic Curator: Hou Hanru; Curators: Hou Hanru,
Hans Ulrich, Guo Xiaoyan).
The Second Guangzhou Triennial BEYOND: an extraordinary space of experimentation for modernization (Exhibition Guide),
Guangzhou, Lingnan Chubanshe, 2006. (Artistic Curator: Hou Hanru; Curators: Hou Hanru, Hans Ulrich,
Guo Xiaoyan).

2008
Borysevicz, Mathieu, ‘Guangzhou Triennial: Sept 6-Nov 16’. (BIENNIAL DIGEST) in Art in America 96.11
(Dec 2008): 112(2).
McIntyre, Sophie. ‘Farewell?: A Review of the Shanghai Biennial, Guangzhou Triennial and the Taipei Biennial’,
Journal of Contemporary Chinese Art, Vol 8, No. 1, January/February/April 2009, pp. 54-60.

Gwangju/Kwangju:
Lee, S. ‘Contradictions, Violence, and Multiplicity in the Globalization of Culture: The Gwangju
54-60.

1995
Bonami, Francesco, ‘Kwangju (Korea): “By the Borders, our Borders”, Flash Art, XXVIII, no.185, Nov/Dec, 1995;
Hasegawa Yuko & Carlos, Isabel, ‘Last words on the Biennial”, Flash Art, XXVIII, no.185, Nov/Dec, 1995;

1996
Jin Young-sun & Chung Joon-mo (Editors), The First Kwangju International Biennale. Volume 1. International
Exhibition of Contemporary Art: Beyond the Borders. Seoul, Life & Dream Publishing Co. 1995. (Director General
of Visual Arts: Lee Yongwoo).
Lee, James B., ‘Pursuing global stature’, (Asia: Korea) ARTnews Nov 1995 v94 n9 p224(2)
Lee, James B, The call to globalization: a booming economy has meant a proliferation of artists, galleries, and
museums. But when will the West catch on? (Korea ‘95) (includes related articles on artists Lee Bul and
(contemporary art, Kwangju Biennale, South Korea) Art in America April 1996 v84 n4 p50(5)

1997
Kim, Su-ki (Editor), 97 Kwangju Biennale: Unmapping the Earth, Kwangju, Kwangju Biennale Press. (Artistic
Director: Lee Young-chul)
97 Kwangju Biennale: Unmapping the Earth (Catalogue), Kwangju: Kwangju Biennale Press, 1997; Fouser, Robert J.,

2000


*Kwangju Biennale 2000 Man + Space*. Exhibition Guide


*Art News*, 99, 6, 2000;

Fouser, Robert J., ‘Picnic in an art garden’, *Art AsiaPacific* 29, 2001

2002


Kee, Joan, ‘2002 Gwangju Biennale’, *ART AsiaPacific*, Issue 36 (2002);

Kim, Youngna, ‘Let’s Pause & Talk, Let’s Pause & Drink’, *ILAS Newsletter*, No. 28, July 2002

Lee Weng Choy, ‘Biennale time and the specters of exhibition’, *FOCAS*, vol. 4, 2002


2004


Gwangju, *A Grain of Dust, A Drop of Water*

Gwangju, *Biennale Ecometro,*

*Busan Contemporary Art Exhibition, Busan Sea Art Festival*

*Busan Sculpture Project São Paolo 26th Biennial*


Clark, John, ‘Three Recent Biennales in Asia: Gwangju, Busan and Shanghai’, *Art and Australia*, vol. 42, no. 3, 2005

Heartney, Eleanor, ‘Report from Korea I: Biennial Anxiety’, *Art in America*, vol. 93, iss. 5, May 2005 (Gwangju, Busan biennials)


302

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Moon, Iris, ‘Rethinking Art Along the East-West Axis: The 2004 Gwangju Biennale” in Art Asia Pacific, No. 40 (Spring 2004), p. 27;

2006

Lee, Weng-Choy, ‘Eastern Front’ (Singapore, Shanghai and Gwangju Biennales), Artforum, vol. 45, Iss. 1, 2006

2008

Istanbul: International İstanbul Biennial

1987 1st Biennial
1989 2nd Biennial
1992 3rd Biennial
1995 4th Biennial

1997 5th Biennial

1999 6th Biennial

2001 7th Biennial
Atagök, Tomar; Plate, Susan, ‘The Istanbul Biennial: the digestible other’, Third Text, 55, 2001, page 103;
Hori, Motoaki, ‘Between East and West: The 7th International Istanbul Biennial’, ART AsiaPacific, Issue 35 (2002);
[Istanbul Biennale] review, Art in America, March 2002;

2003 8th Biennial
Nahas, Dominique, ‘Preview: The 8th International Istanbul Biennial’ in Art Asia Pacific, No. 38 (Fall 2003), pp.25-26;
Heartney, Eleanor, ‘Mending the Breach’ in Art in America (January 2003), pp. 74-79;

2005 9th Biennial


Esche, Charles & Kortun, Vasif, ‘Interview’ in *MetropolisM*, Amsterdam, September 2005, from

Gregos, Katarina, ‘Email interview with Vasif Kortun and Charles Esche’, *Flash Art*, May 2005,

Henrikkson, Minna, ‘Email interview with Vasif Kortun and Charles Esche’, *Framework*, Issue 3, June 2005

[Finnish art review] [four items above are from: [http://www.iksv.org/bienal/bienal9/english/?Page=Curators&Sub=Interview](http://www.iksv.org/bienal/bienal9/english/?Page=Curators&Sub=Interview)]

2007 10th Biennial


Storr, Robert, and Hou Hanru, ‘Not only possible but also necessary: Art in the Present Tense’, in *ArtAsiaPacific*, No. 53, May/June, 2007, pp. 84 – 89.


2009


**Kassel: Documenta**

**General Texts:**


Glasmeier, Michael; Stengel, Karin, eds., *50 Jahre/Years documenta, Archive in Motion*, [bilingual retrospective catalogue & texts], Göttingen, Steidi Verlag, 2005

1992 Documenta IX


1997 Documenta X artistic director Catharine David

2002 Documenta XI artistic director artistic director Okwui Enwezor


Lopez, Sebastian, 'Starting Points: 'Documenta'', *ILAS Newsletter*, No.25, July 2001


Heartney, Eleanor: ‘A 600-hour Documenta’ *Art in America* Sept 2002 v90 i9 p86(10)

Lee Weng Choy, ‘Biennale time and the specters of exhibition’, *FOCA*, vol. 4, 2002

2006


**Jogjakarata**

2007


**Johannesburg**

1995 Johannesburg 1st Biennale

1997 Johannesburg, 2nd Biennale

_Hong Kong, etc., (curated by Hou Hanru, organized by Johannesburg Biennale)_


Diawara, Manthia, ‘Moving company, the Second Johannesburg Biennale’ *Artforum International*, March 1998 Vol 36 No 7 p86

Heartney, Eleanor, ‘Mapping the postcolonial’ *Art in America*, June 1998 v86 n6 p51(4)

**Kitakyushu Biennale**

2003


**Liverpool Biennial:**

2000


2002


2004


2006

Domela, Paul, ed., *international 06*, Liverpool, Liverpool Biennial of Contemporary Art, 2006

**Lyon Biennial**

2001

Budge, Andrew, ‘Partage d’exotismes’; do ‘magicians’ grow wise or just old’, *Third Text* 58, vol.16, 1, 2002


**Manifesta: [site varies]**

Moscow:

Nanjing Triennial
2008

New Delhi: India Triennale
1991

Osaka Triennale
1995

São Paulo: São Paulo Bienal
1991
1994
1996
1998
2002
2004
2006

Singapore:
2006
Gill, Simryn, Guide to the Murals at Tanjong Pagar Railway Station, Singapore, Singapore, Simryn Gill & Singapore Biennale 2006
Lee, Weng-Choy, ‘Eastern Front’ (Singapore, Shanghai and Gwangju Biennales), Artforum, vol. 45, Iss. 1, 2006
Lee Weng Choy, ‘The public remainder: Singapore goes to Venice, the Biennale comes to Singapore’, Broadsheet, 32/2, June –August 2005

Hill, Jo Martin, ‘A Tale of Two Biennales: Singapore and Shanghai’, *Yishu: Journal of Contemporary Chinese Art*, vol. 5, no. 4, Dec 2006


Yap, June, ‘Hope: [Regarding Belief]’, *Eyeline*, no. 62, Summer 2006-7 (Singapore Biennale).

2008


Seah, Stella. ‘Is there fair play between art fairs and biennales?’, *C Arts. Asian Contemporary Art and Culture*, vol. 05, Sept/Oct, 2008, pp. 6-12


Shanghai:

1996

1998


2000


Curator’s Group: Fang Zengxian, Hou Hanru, Shimizu Toshio, Zhang Qing, Li Xu


Ken Lum, ‘Shanghai Biennale’, Review, *Art & Text* 65, 1999

2002

4th Biennal


2003

5th Biennial

*Urban Creation* curated by Alanna Heiss, Fan Di’an, Xu Jiang, Li Xu, Klaus Biesenbach, Hasegawa Yūko, organized by Shanghai Art Museum and Shanghai Gt Courtyard Cultural Investments Ltd.

Vine, Richard, ‘Shanghai Accelerates’: Art in America Feb 2005 Vol 93 Issue 2 p104-113

Clark, John, ‘Three Recent Biennales in Asia: Gwangju, Busan and Shanghai’, Art and Australia, vol. 42, no. 3, 2005

Lu, Carol, ‘A Flawed Biennale’ (Shanghai Biennale 2004), Flash Art, vol. XXXVIII, no. 240, Jan-Feb, 2005

2004


Lee, Weng-Choy, ‘Eastern Front’ (Singapore, Shanghai and Gwangju Biennales), Artforum, vol. 45, Iss. 1, 2006


Zhang Qing, ‘The Undesignable’ (Shanghai biennale 06), Yishu: Journal of Contemporary Chinese Art, vol. 5, no. 4, Dec 2006.

2008


Catching, Rebecca, ‘Translocal motion sickness. Shanghai biennale gone off the rails?’ in Contemporary Visual Art + Culture Broadsheet, Vol 37, no. 4, p. 246-249


Sharjah:

2003


2009


**Sydney: Biennale of Sydney:**

**1998**

Fink, Hannah, ‘Speechless’ *ArtAsiaPacific*, 23, 1999

**2002**


**2004**


‘No Big Picture [2004 Biennale of Sydney]’ (Commentaries by Alex Gawronski, Jacqueline Millner and Adam Geczy) in *Broadsheet*, Vol. 33, No. 3 (September-November 2004), pp. 48-53

**2006**


**2008**


Volk, Gregory, ‘The wheel is turning: a high-spirited, nuanced selection stirred up venues old and new at the latest Sydney Biennale’. (REPORT FROM SYDNEY) in *Art in America* 96.10 (Nov 2008): 63(7).

**2010**


**Taipei: Taipei Biennial**

**1996**


1998

2000

Devenport, Rhana, ‘The sky is the limit’, *Art AsiaPacific*, 30, 2001

2002


2004


2006
Clark, John, ‘Global Intentions’, *Asian Art News*, vol. 17, no. 1, Jan-Feb 2007 (Taipei biennial)


2008


**Venice: La Biennale di Venezia**

**Overall:**


Main Catalogues and general texts by year:

1990 44th Biennale

1993 45th Biennale

New Chinese Painting, advised by Francesca dal Largo for overall curator Achille Bonita Oliva, also with catalogue text on Chinese avant-garde by Li Xianting in Aperto, Difference/Indifference, curated by Kong Chang'an / Lau-k'ung Chan

Blackall, Judith, ‘The Transit of Venice’, Art & Text 46, September 1993;

1995 46th Biennale


1997 47th Biennale

Kent, Rachel, ‘The Venice Biennale: Japan, Korea and Taiwan’, Art AsiaPacific, no.18, 1998
Cai Guoqiang [overall curator Germano Celant]; As People’s Republic of China: Chao Ge, Chen Yifei, Hong Ling, Hu Jiancheng, Liu Gang, Liu Xiaodong, Shen Weimin, Wan Jiuyuan, Weng Yaping, Yu Hong, Yuan Yunsheng, Xie Dongmin [commissioners Sun Weimin & Giovanni Iovane, organiser unclear from Biennale catalogue]

1999 48th Biennale

Dal Largo, Francesca, ‘Open And everywhere’, Art AsiaPacific, 25, 2000
Szeeman, Harald, d’APERtutto / APERTO over ALL, 1999

2001 49th Biennale


2003 50th Biennale

Clandestine: Liu Zheng, Curator: Francesco Bonami
Genocchio, Benjamin, ‘The Big One Venice – Conflicting Agendas: No Buzz at Venice 2004’ in Art Asia Pacific, No. 38 (Fall 2003), pp.42-47;


Vetrocq, Marcia E., ‘Venice Biennale’: ”Every Idea But One” in *Art in America* (September 2003), pp. 76-87


2005 51st Biennale


Raza, Sara, ‘West and Center: An Asian presence at 51st Venice Biennale’, *ArtAsiaPacific*, no. 45, 2005


2007 52nd Biennale


Storr, Robert, and Hou Hanru, ‘Not only possible but also necessary: Art in the Present Tense’, in *ArtAsiaPacific*, No. 53, May/June, 2007, pp. 84 – 89.


Yokohama: Yokohama Triennale:

2001


Robinson, Joel David, ‘Toward a new synthesis’, *Asian Art News*, vol.12, no.1, 2002;

Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

Takshima Naoyuk ‘Yokohama triennale’, *Art AsiaPacific*, 32, 2001
Yokohama, 2001, statements from the Triennale’s curators are at http://www.jpf.go.jp/yt2001/2/info.html

2005
Koplos, Janet, ‘On the Waterfront: the second Yokohama Triennale, set in warehouses in an active port zone, had a subtext of international movement’, *Art in America*, 94.4 (April 2006)
Nagoya, Satoru, ‘Yokohama and Fukuoka Triennials Report’, *Flash Art*, vol. XXXIX, no. 246, Jan-Feb, 2006

2008

National Exhibitions at Biennales

China:
São Paolo:
Fan Di’an & Pi Li (Editors), *The 25th São Paulo Biennial: Here and now: Chinese art in the process of urbanization*, [curated by Fan Di’an, assistant Pi Li], Beijing, China International Exhibition Agency, 2002

Venice:
Dal Largo, Francesca, ‘New Chinese Painting’ in *Catalogue 45th Biennale di Venezia*, 1993
Goodbody, Bridget, ‘No Introductions Necessary’, *ArtAsiaPacific*, no. 45, 2005 (China pavilion at Venice Biennale 05)
Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010


*Yishu: Journal of Contemporary Chinese Art*, vol. 4, no. 3, Sep. 2005, issue focusing on artists from PRC, Hong Kong, Taiwan and Singapore at the Venice Biennale/ Chinese presence at other biennale/triennial event.


**China-HongKong:**


Chang Tsong-zung, *Hong Kong pavilion*, at 49\textsuperscript{th} Biennale di Venezia, Hong Kong, Hong Kong Arts Development Council, 2001

Chang Tsong-zung, *Venice Hong Kong, Magic at Street Level*, Hong Kong pavilion, at 49\textsuperscript{th} Biennale di Venezia, Hong Kong, Hong Kong Arts Development Council, 2001.

Ford, Norman, ‘‘STAR FAIRY’ as Collateral Damage: Hong Kong at the 52\textsuperscript{nd} Venice Biennale’, in * Orientations*, vol. 35, no. 5, June, 2007.

Ford, Norman, ‘One the Road to Venice, or, A Parrot Speaks for Me. The Hong Kong Pavilion at the 52\textsuperscript{nd} Venice Biennale’, in *Yishu: Journal of Contemporary Chinese Art*, v. 6(2), June, 2007, pp. 18 – 21.


Para Site Collective,[curated by Para Site], *Navigating the Dot, artists from Hong Kong, China* Hong Kong, Arts Development Board, 2003

Thompson, Jonathan, ‘Challenges and Questions’ (Hong Kong Art Biennial) *Asian Art News*, vol. 16, no. 2, 2006.

*Investigation of a journey to the west by micro+polo: artists from hohg kong china*, at 51st Biennale di Venezia Hong Kong, Hong Kong Arts Development Council, 2005.

*Navigating the Dot. Artists from Hong Kong, China*, at 50\textsuperscript{th} Biennale di Venezia, Hong Kong, Hong Kong Arts Development Council, 2003. (Commissioner: Darwin Chen; Curator: Para/Site Collective).

**China-Tawain:**


**Indonesia:**


**Iran:**


Ahmad Nadadian: *Dreams and Conflicts, 50\textsuperscript{th} Biennale di Venezia*, 2003, brochure.

Behrooz Darash, brochure for 50\textsuperscript{th} Biennale di Venezia, 2003.

Japan:

Bangladesh:
Yuri Mitsuda (Commissioner & Editor), Embracing Life, Japan at the 10th Asian Art Biennale Bangladesh, Exhibition Catalogue, The Japan Foundation, 2002
Yuri Mitsuda (Commissioner & Editor), Embracing Life, Japan at the 10th Asian Art Biennale Bangladesh, Report, The Japan Foundation, 2002

São Paolo:
Kunio Motoe, Masato Kobayashi: The Art of Luminosity, Tokyo, The Japan Foundation, 1996

Venice:

Korea:
Kim Yoon-Soo & Li Guang-Jun (Organisers), Korean Painting at the Beijing International Art Biennale, China 2003, The Korean Culture & Arts Foundation, 2003

**Malaysia**


**Philippines:**


**Singapore:**


Singapore, Singapore: Singapore Art Museum, National Heritage Board, 2001

Singapore, Tan Swie Hian, Francis Ng, Heman Chong, Singapore: National Arts Council, National Heritage Board, 2003,


**China-Taiwan:**


**Thailand:**


**United Kingdom:**


**Biennales from an Asian perspective**


Maerkle, Andrew, ‘Curating by Committee: Behind Asia’s Biennials’, *ArtAsiaPacific*, no. 50, 2006.


**Other Catalogues consulted by Year of Publication** [duplicates some sections above]

**1968**

*When attitudes became form* Bern, Szeeman, Harald, curator, Bern, Kunsthalle, 1968.

**1985**


**1987**


*Peintres et Sculpteurs Chinois à Paris*, Pierquin-Tian, Odile, typescript catalogue of exhibition, Paris, Centre de Recherches et de Documentation sur la Chine contemporaine, EHSS, 18 May to 3rd June 1987

**1989**


**1990**

*Art Chinois 1990 Domain pour Hier* curated by Fei Dawei, organized by Association Française d’Action Artistique & Les Domaines de l’Art, Pourrières & Editions Carte Segrete


**1991**

*Exceptional Passage* curated by Fei Dawei, Fukuoka Art Museum

“I don’t want to play cards with Cézanne” and other works, selections from the Chinese “New Wave” and “Avant-Garde” art of the eighties, curated by Strassberg, Richard L., essays by Zheng Shengtian, Tang Qingnian, Lee Ou-fan, organized by Pacific Asia Museum.


Bibliography of Modern and Contemporary Asian Art
©John Clark, 2010

1992


1993


Fragmented Memory: The Chinese Avant Garde in Exile curated by Andrews, Julia, F.; Gao Minglu, organized by Wexner Center for the Arts


China’s New Art, Post 1989, with a retrospective from 1979-1989 curated by Chang Tsong-zung & Li Xianting, organized by Hanart TZ Gallery, Hong Kong.

1994

Out of the Centre: Chinese Contemporary Art curated by Ho Hanru, Pori Art Museum, Pori [Finland]


1995


Contemporary Art of the Non-Aligned Countries 1995, Jakarta, Indonesia: Catalogue, 1995

Contemporary Art of the Non-Aligned Countries 1995, Jakarta, Indonesia: Contemporary Balinese Art: Continuity in Change, 1995

Contemporary Art of the Non-Aligned Countries 1995, Jakarta, Indonesia: Unity in Diversity in International Art, Seminar Proceedings, 1995


Sengo bunka no kiseki / Japanese culture of the Postwar Years, 1945-1995, Meguro-ku Bijutsukan henshū, Tokyo Asahi Shinbum, 1995

1996

Reckoning with the past, curated by Chang Tsong-zung, essays by John Clark, Yan Shanchun, organized by The Fruitmarket Gallery, Edinburgh

Inklusion/ Exklusion: Kunst im Zeitalter von Postkolonialismus und Globaler Migration, Weibel, Peter, curated, Graz, Neue Galerie 1996

Parisien(ne)s, included Chen Zhen, Huang Yongping, Shen Yuan (curated by Hou Hanru, organized by Camden Arts Centre)


Secession: Cities on the Move curated by Hou Hanru and Hans-Ulrich Obrist, organized by Wiener Secession & capc Musée d’art contemporain de Bordeaux


1998


Die Hälfte des Himmels curated by Werner, Chris; Qiu Ping; Pitzen, Marianne, organized by Frauenmuseum Bonn

Gros schwanzelefant / Big Tail Elephant, curated by Fibicher, Bernard, Bern, Kunsthalle 1998.

Chinese Contemporary, 96-98 curated by Colman, Julia; Bois, Ludovic, organized by Chinese Contemporary Limited.

Per Video, Keusen, Elle; Schmidt, Inge; Weihs, Helge; Köln, Museum Ludwig, 1998


1999

Art at the Turn of the Millennium, Burkhard Riemschneider and Uta Grosenick, ed., Köln, Taschen, 1999

ARX 5, Lee Weng Choy, ‘Misunderstanding art’, Art AsiaPacific, 23, 1999;


China 1999 organized by Linn Gallery, San Francisco

Cologne-Beijing, Beijing-Cologne Exchange Exhibition curated by Tang Xin & Ure L., organized by Gothaer Kunstforum, Köln

Logan Collection, organized by Limn Gallery, San Francisco

Melbourne Biennale [China curated by Huang Du]

Modern Chinese Art curated by Hans van Dijk, essay by John Clark, organized by Modern Chinese Art Foundation

Representing the People Curated by Smith, Karen & Pi Li, organized by The Courtyard Gallery &Newcastle, Tyne and Weir Museums

Transience: Chinese Art at the End of the 20th Century [curated by Wu Hung, Smart Museum University of Chicago

Truths from the Open Door: Chinese Conceptual Photography, curated by Wu Meichun, Zheng Shengtian, Art Gallery of Chulalongkorn University

Toi Toi Toi, Kassel 1999, Garrett, Louise ‘Toi Toi Toi’, Art AsiaPacific, 23, 1999


2000

Fresh Cream: Contemporary Art and Culture, London and New York, Phaidon, 2000[Paris pour escale, curated by Hou Hanru & Evelyne Jouanno, organized by Musée d’Art Moderne de la Ville de Paris]

Exhibiting Experimental Art in China, curated by Wu Hung, organized by Smart Museum, University of Chicago

Fresh Cream Williams, Gilda, ed., London, Phaidon, 2000

Shanghie Meishuguan / Upriver Gallery, Tianjin, Tianjin Shehui Kexueyuan Chubanshe, 2000


2001

Living in Time 29 zeitgenössische Künstler aus China curated by Hou Hanru, Fan Di’an, Gabriele Knapstein, organized by National galerie im Hamburger Bahnhof Museum für Gegenwart, in cooperation with the Ministry of Culture of PRC and China International Exhibition Agency

Makabe Kaori, Mikami Yutaka, Yokohama Triennale Office, eds, Yokohama Triennale 2001, Yokohama, 2001

Huang Zhuan, Pi Li, Tuoxiang jiushi liliang / Image is Power, [at He Xiangning Art Museum] Changsha, Hunan Meishu Chuban she, 2001


2002

Chen Tong, Look, Exhibition Catalogue, Guangzhou, The gallery of Guangzhou Fine Art Academe, 2002

Hu Fang (Curator), Landscape of Sur-consuming, Exhibition Catalogue, Guangzhou, Vitamin Creative Space, 2002

Jewyo Rhii, Warming and Humidifying, Korea 2002


Stay in Shanghai 2002, Exhibition Catalogue, Shanghai, EastLink Gallery, 2002

The Shine of the City Contemporary Art Exhibition 2002, Exhibition Catalogue

2003

Art/34/Basel/18-23/6/03, Media Documents, Basel, 2003


Cream 3: Contemporary Art and Culture, London and New York, Phaidon 2003

How latitudes become forms curated by Philippe Vergne, Chinese Advisor, Hou Hanru, organized by Walker Art Center

Alors, la Chine? curated by Chantal Béret, Alain Sayag, Pi Li et al, organized by Centre Pompidou Paris.

A Strange Heaven: Contemporary Chinese Photography curated by Petr Nicoma & Chang Tsong-zung, organized by Hong Kong, Asian Art Archive & Paris, Galleries Enrico Navarra

Chinese Maximalist/Tongue judo shay, Gao Minglu, Beijing, Millennium Art Museum & Buffalo, State University of New York at Buffalo Art Gallery; catalogue Chongqing, Chongqing Chubanshe, 2003

Shanghart 2003, Catalogue of artists represented by ShangART, Shanghai, 2003

Zhang Baoquan & Gu Zhenqing (Editors), Second hand Reality: Pre-Reality – an exhibition of contemporary art at the Today Art Gallery, Hong Kong, China Today Gallery Publishing House Ltd, 1993 (Curator: Gu Zhenqing)

Zhang Baoquan & Gu Zhenqing (Editors), Second hand Reality: Post-Reality – an exhibition of contemporary art at the Today Art Gallery, Hong Kong, China Today Gallery Publishing House Ltd, 1993 (Curator: Gu Zhenqing)

2004


Ham Jin, Catalogue in conjunction with the exhibition Aewan, Seoul, pkm Gallery, 2004 (Essay by Iris Moon).

2005

Cubism in Asia, unbounded dialogues, Tatehata Akira et al, Tokyo, The Japan Foundation, 2005

Jung Yeondoo, Dreams come true, almost, Seoul, Kukje Gallery, 2005.


Mahjong: Contemporary Chinese Art from the Sigg Collection, Fibicher, Bernard; Frehner, Matthias, ed., Ostfildern-Ruit, Hatje Cantz, 2005

2006

Gong Mingguang, ed., Entry Gate: Chinese Aesthetics of heterogeneity, 2006 MoCA Envisage, [Bilingual Catalogue] Shanghai, Shanghai Shuhua Chubanshe, 2006,