The Novels of Alex Miller
A Symposium hosted by Australian Literature at the University of Sydney

PROGRAM

Friday 13 May 2011
5.30 for 6
Reception for Alex Miller
Professor Brenda Walker,
The Blaiklock Memorial Lecture.

Saturday 14 May 2011
9.00-10.30
Welcome and Chair - Robert Dixon
Alex Miller: A memoir.

Peter Pierce, ‘Early Fiction in Middle Age: Watching the Climbers on the Mountain and The Tivington Nott’.

Geordie Williamson, ‘Alex Miller’s Elemental Fictions’.

10.30-11.00
Morning Tea

11.00-12.00
Chair: Geordie Williamson
Ronald Sharp, ‘Character and the Presence of Absence in The Sitters’.


12.00-12.30
Chair: Anita Heiss
‘Personal perspectives on the Central Queensland novels’
Panel: Elizabeth Hatte, Northern Archaeology Consulting, Colin McLennan, Elder, Jangga, Frank Budby, Elder, Barada.

12.30-1.30
Lunch
1.30-3.30

Chair: Peter Pierce
Raimond Gaita, ‘On Landscape of Farewell and the Holocaust’.

Elizabeth Webby, ‘Representing ‘the Other’ in the Fiction of Alex Miller’.

Adrian Caesar, ‘An Artist in the Family: Reconfigurations of Romantic Paradigms in Prochownik’s Dream’.

Brigid Rooney, ‘The Ruin of Time in Landscape of Farewell’.

3.30-4.00

Afternoon Tea

4.00-6.00

Chair: Shirley Walker
Elizabeth McMahon, ‘Continental Heartlands and Alex Miller’s Geosophical Imaginary’.


Ingeborg van Teeseling, ‘Alex Miller: Migrant Writer’.

David Brooks, ‘The Species Barrier in Landscape of Farewell’.