SCENES OF READING:
Is Australian Literature A World Literature?

KEYNOTE SPEAKERS

PROFESSOR WAI CHEE DIMOCK
(Yale University), author of Through Other Continents: American Literature Across Deep Time

PROFESSOR ZHAO BAISHENG
(Peking University), author of Theory of Auto/Biography, Director of Peking University Institute of World Literature and President, World Literature Association

FRIDAY 25 MAY 2012
ST. ANDREW’S COLLEGE

SATURDAY 26 MAY 2012
JOHN WOOLLEY BUILDING

REGISTRATION FEE
Early bird: $225 (until 31 January 2012)
Full: $275

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Hosted by Australian Literature at the University of Sydney, this international symposium will address issues such as:

- national literatures and world literature
- disciplinary genealogies of national literatures, comparative literature and world literature
- transnational reading practices
- national and transnational literary careers, networks, inheritances and/or genealogies
- national literatures, international space and deep time
- the provincializing force of local epistemologies/literary acts
- the internationalizing force of local and/or provincial epistemologies/literary acts
- literary crossings along local, regional, national, and transnational coordinates
- Australian literature in the translation zone
- Australian literature and international modernism
- literary temporality and national/transnational belonging
- literary investments in local/global politics of place
- histories of the book, publishing and print culture in local, national or transnational perspectives
- transnationalism and the new media

CONVENORS

Professor Robert Dixon, FAHA
Professor of Australian Literature
English Department
University of Sydney

Dr Brigid Rooney
Australian Literature
English Department
University of Sydney

For further information or to view the program visit: http://sydney.edu.au/arts/australian_literature/conferences/scenes_of_reading.shtml