ABSTRACT SUBMISSION ON GUIDELINES

Australian Anthropological Society 2016 Conference

12 – 15 December 2016
The University of Sydney

Email: aas2016@arinex.com.au
The Australian Anthropological Society invites authors to submit an abstract of original work for consideration for a presentation at the 2016 Conference, to be held at The University of Sydney from 12 – 15 December 2016.

**Key Dates**

**Call for Abstracts open** Monday 18 July 2016  
**Abstract submission deadline** Monday 15 August 2016  
**Author notification** Friday 2 September 2016  
**Author registration deadline** Monday 26 September 2016

**Instructions for preparing and formatting your abstract**

- Abstracts must be submitted in English with Australian spelling.
- Word count limit is a maximum of 50 words for short abstract and 150 words for long abstract.
- Abstract text: Calibri, 11pt font, justified and 1.5 line spacing.
- Do not include the title of your abstract or author names and affiliations in the document (abstract body only). Please do not include references.
- It is the responsibility of the author(s) to ensure their text does not contain any typos or grammatical errors. The Conference Organising Committee will not be responsible for any errors published.
- No changes can be made after authors have submitted their abstracts.
- All submissions must be completed electronically via eOrganiser by **Monday 15 August 2016**. If you are unable to submit in this manner, please contact the Conference Managers at aas2016@arinex.com.au or phone: +61 7 3226 2800 for further information.

**Instructions for submitting your abstract**

1. [Click here](http://sydney.edu.au/arts/conference/aas2016/index.shtml) to commence your abstract submission through eOrganiser. Abstracts must be submitted by the presenting author and will only be accepted via eOrganiser in the above format.
2. Click the green ‘Create an Author Account’ button on the bottom right hand side. Please note that you will be required to submit a brief biography (maximum 50 words).
3. After completing your author account details you will be sent an email to verify your account for login. Please remember your account password in case you need to access it again to make any changes to your submission.
4. Once logged-in, click the green ‘Submit Abstract’ button to access the submission page.
5. Enter your paper title in the ‘Paper Details’ section.
6. Upload your abstract in a .doc or .docx format, following the format used in the abstract submission template. Please note: you are only submitting the body text of your abstract only. DO NOT include the abstract title or author details in the abstract word document.
7. List all authors in the correct order, ensuring you indicate the presenting author for the abstract. All presenting authors must be indicated at this stage.

8. Select one of the following themes from the list provided:

**Methods**
1: Ethnography and environmental change research
2: Ethnographic Responsibilities and Anthropocene Possibilities
3: Multispecies Ethnography and the Anthropology of Life: Exploring Interdisciplinary Methods and Approaches
4: What in the world are we doing? Global anthropological practice in the Anthropocene
5: Knowing the anthropos: fieldwork and interdisciplinarity, difference and recognition
6: Anthropocene Transitions, Activist Methods, +2 degrees: New challenges for Anthropology, Media and Art in a Warming, Speeding, World

**Governance**
1: Intervening logics: governance and anticipation
2: Global Health in the Anthropocene
3: Making Indigenous difference: Historical and anthropological perspectives on science and race in Australasia and Pacific
4: Food Systems in Anthropocene Asia

**Australian and Pacific Regional Perspectives**
1: Cosmologies Unbound: What does the World Look Like for Indigenous Australians Today? (And who does the looking?)
2: Anthropocenic Views in the Pacific Islands
3: Pacific Identities: Place in a Sea of Islands

**The Capitalocene**
1: Capitalism and the Anthropocene
2: The complex social and ecological dynamics of climate technologies and transitions
3: New horizons of transnational mining activism
4: Speculation and trust: dilemmas for anthropology of finance in the Anthropocene
5: Urban Transitions
6: The Anthropocene and Possibilities for Human Transformation
Poetics and Place
1: Art, Ecology, Politics
2: Textual ecologies of difference and transformation
3: Sensory Entanglements: Laboratories of the Senses
4: Temporality and Place: Disruptions within the Anthropocene
5: The Smoke Panel

Mobilities and Ethos
1: Hospitalities in transition
2: Humanitarianism in the Time of Anthropocene
3: Migration and Religion in the Anthropocene

The Environment
1: Environmental Anthropology during the Anthropocene
2: Seadogs, Ocean Warriors and Beach Bums: Fabricating humans in, and out, of the marine environment
3: Rural dwelling and resilience

Intimacy and Diversity
1: Personhood as Social Value and Social Deficit
2: The Body in the Anthropocene
3: Too close for comfort?: Kin and non-kin intimate relations
4: Identity and Vulnerability on the Internet

ANSA Post Graduate Panel

9. Select ‘Presentation’ under presentation type.
10. Click the check box to confirm that if accepted, you give permission for your abstract to be included in the Conference Program. By submitting your abstract, you are implying consent for distribution.
11. Click ‘Preview and Submit’. You will be able to preview your abstract in PDF and make any changes if required.
12. While on the preview window, click ‘Submit’ to confirm your abstract submission.
13. If you do not immediately receive a confirmation email that your abstract was successfully submitted, please contact the Conference Managers via email: aas2016@arinex.com.au.
**General Policies and Requirements**

- All abstracts must contain original work of the presenting author.
- The presenting author must submit the abstract.
- Abstracts must be submitted to the Conference Managers via eOrganiser by **Monday 15 August 2016**.
- The Conference Managers will not be held responsible for abstract submissions not received via the website or for submission errors caused by Internet service outages, hardware or software delays, power outages or unforeseen events.
- It is the responsibility of the presenting author to ensure that the abstract is submitted correctly. After an author has submitted their abstract, they must check their submission which will be converted to a PDF file to ensure the document has been uploaded correctly. Authors are able to check their submission by clicking on the viewing option in the submission form.
- Compliance to the specifications is imperative - any abstract that does not comply with these specifications will not be accepted for review.
- The presenting author will be required to register for the Conference in order to ensure their abstract(s) is included in the final program. Deadline for presenting author registration is **Monday 26 September 2016**.

**Notification of outcome**

Author notifications are scheduled to be sent via email to the submitting author by **Friday 2 September 2016**.

**Abstract Template**

Authors must prepare their abstract in advance using the template available for download from the Conference website: [http://sydney.edu.au/arts/conference/aas2016/index.shtml](http://sydney.edu.au/arts/conference/aas2016/index.shtml). Abstracts should be written in Calibri, size 11 font and full justified with 1.5 line spacing. The abstract author and title details are to be entered in the online form for automatic inclusion in the abstract upon submission, therefore when uploading your abstract in Word format please ensure that the document includes the abstract body only.

Your final submission should look as follows:
Title of the abstract

Author/s: Daniel Wilson\textsuperscript{1} (daniel@test.com), Jane Wilson\textsuperscript{1} (jane@test.com) and Frank Kennedy Mirolli\textsuperscript{2} (frank@test.com)
\textsuperscript{1} University of Sydney
\textsuperscript{2} University of Queensland

Short abstract
Short abstract body in Calibri, 11pt font and justified, with maximum 50 words. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.

Long abstract