The Power Institute
Foundation for Art and Visual Culture
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Power Institute Studio Residency 2015
Cité Internationale des Arts, Paris

Selection Criteria and Categories of Awards

Category A: Power Institute Award for Artists/Craftspeople
Applicants may be from any of the fields of the visual arts including performance, video and multimedia art and at any level of his/her profession. The Cité is not designed primarily for students but rather for the artist who wishes to spend time in Paris and whose career will be strongly influenced by a stay in Paris. The committee is looking for a professional practicing artist. Such an artist may be a beginner of unusual talent or someone who is already recognized and well advanced in his/her profession with a substantial record of achievement in the arts. The award is either a six or three month residency.

Category B: Power Institute Award for Art Critics, Art Writers, Art Curators, Art Historians or Art Administrators
Applicants must have a substantial record of achievement in the visual arts and be able to describe the expected benefits from the award. The Power Institute has a focus on modern and contemporary art and visual culture, including cinema, photography and new media, but welcomes projects dealing with other periods and cultures. Applicants in Category B should address this in the objectives of the project. The award is a three month residency.

Category C: Power Institute Award for Staff of the University of Sydney, the Museum of Contemporary Art; or PhD research students of the University of Sydney
Applicants must be employees of the University of Sydney, including those on casual, temporary or fixed term appointments who have been employed for at least one year by the University of Sydney. In particular, applications are invited from staff members of the Department of Art History and Film Studies, Sydney College of the Arts, Museum of Contemporary Art, Art Workshop and the University Museums who wish to pursue particular projects of artwork, research, administrative or internship training which would be strongly influenced by a stay in Paris. The award is a three month residency.

General Criteria
• The applicant’s ability and potential for professional development as a result of the experience gained in the Paris studio at this stage of his or her career.
• The applicant’s objectives in going to Paris and the extent to which they are likely to be met by such a visit. Applicants must show how their projects will specifically benefit by a stay in Paris.
• The ability to speak French would also be an advantage but is not essential.
• Applicant must be an Australian citizen or permanent resident.

The awards are selected by a committee chaired by the Director of the Power Institute. Please note that $3,000 (AUD) is provided towards travel and living expenses. Payment will be made approximately 4 weeks prior to travel. Successful applicants will need to have sufficient funds if they would like to book air tickets well in advance of commencement of residency.
Closing Date for Applications 24 July, 2014

Application Form and Information

Applications can be downloaded from the Power Institute website:
http://www.arts.usyd.edu.au/power/


About the Cité Internationale des Arts

Address: 18, rue de l'Hôtel de Ville, 75180, Paris Cedex 04.
Tél: (33) 1 42 78 71 72
Email: citedesarts@citedesartsparis.net
Web: www.citedesartsparis.net

The Cité Internationale des Arts is a non-profit international arts centre formed in Paris under joint government and private sponsorship in September 1957. The first building of the centre was opened in July 1965 and consisted of 135 studio apartments. This has now expanded to 300 studios in two buildings. The aim of the scheme is to open the way for artists in many fields and from many countries to gather together in Paris, to work, to discuss and exchange ideas, to contribute to each other's development and to absorb all that Paris has to offer as one of the world’s great centres of artistic expression.

The Cité is located at 18, rue de l'Hôtel de Ville, 75180 Paris Cedex 04, which is on the Right Bank of the Seine opposite the Ile St Louis, in an area known as ‘Le Marais’. Each studio is designed for the special use of a painter, sculptor, engineer, architect, musician, dancer, choreographer or filmmaker. The complex includes a meeting room, a rehearsal room for musicians, a television room, two large exhibition rooms and a concert hall which seats 150 people.

The applicant selected for a given studio will pay no rent during his/her occupancy but monthly operational charge is payable which covers electricity, heating and running costs of the studio. The charge is subject to change annually, payable to the Cité. A refundable deposit equivalent to one month’s charges is payable upon arrival. Each artist is entitled to a studio with bedroom, bath, and kitchenette. A spouse may accompany the applicant, but the studios are not sufficiently large to accommodate children adequately. Small families consisting of two adults and one small child, however, are usually admitted. The successful applicant will have no obligations to the Cité beyond those of proper comportment. There is no form of instruction within the Centre.

Those studios constructed have been sold on an individual basis either to foreign governments or private patrons of the arts. The University of Sydney purchased the studio under the J.J.W. Power Bequest.

Recent winners include:
Category A: Elizabeth Coats, Sepideh Farzam, Gabriella Hirst, Alex James, Valentina Palonen
Category B: Gordon Bull, Prudence Ahrens, Amelia Groom, John Conomos, Vivonne Thwaites
Category C: Markela Panegyres, Vigen Galstyan, Katherine Scardifield, Daniel Fairfax, Rachelle Johnston