The Faculty takes very seriously its responsibilities to ensure that its students are ‘work ready’ and able to compete for good graduate traineeships.

To that end we have established a scheme with a range of business partners which include some of Australia’s largest banks, telecommunications, venture capital, insurance, consulting and executive recruitment firms, to give our humanities students the opportunity to undertake a series of specially tailored work placements with these companies.

ASSOCIATE PROFESSOR
RICHARD MILES
FACULTY OF ARTS AND SOCIAL SCIENCES
It is a great pleasure to welcome you to the Department of History, part of the School of Philosophical and Historical Inquiry at the University of Sydney – the biggest and of course the best History department in Australia. Established in 1891, the Department is the oldest in the country, but it is young when measured by the energy and drive of its staff. With six new members of staff appointed in the last year alone, we are constantly renewing our research and teaching skills and expanding the courses available for you to take. We offer a rich array of courses at junior and senior levels, presenting a rich tapestry of life in the past and the contemporary world. We provide students with a world-class education and with a gateway to life beyond university: studying history with us will transform you, but it will also equip you to transform the world in which you live.

This guide tries to answer as many of your questions as possible but often the best way to clarify a concern is to speak or correspond directly with a member of staff. We are always happy to talk to you.

Professor Penny Russell
Chair, Department of History
WHY STUDY HISTORY?

The Roman historian Titus Livy famously characterised history as ‘the best medicine for a sick mind’, finding in its ‘record of the infinite variety of human experience … both examples and warnings: fine things to take as models, base things … to avoid’. Quite apart from such moral lessons, if we want to understand how the modern world came into being, and appreciate our own place in that world, we need to study its history.

Historians at the University of Sydney study ideas in action, asking how ideas and categories were produced, lived with or worked through in particular situations. How were ideas about freedom tested in practice by African Americans in nineteenth-century U.S. cities, ex-convicts in New South Wales, or anti-imperial writers in early modern Europe? What consequences could flow from an insult or misunderstood gesture in the turbulent world of Renaissance Florence or in colonial contact zones? How did Romantic conceptions of experience and authenticity shape the self-understanding of Civil War soldiers in the United States, amateur writers meeting in suburban Glasgow, or travellers seeking to describe landscape and nature in the “New World”? How were ideas about national character affirmed or questioned in the changing fortunes of the Australian bush, or in the deliberations of diplomats and policy makers following international crises? We explore our questions in a variety of eras and national contexts, from medieval France to modern China to contemporary Australia, with many of us working across national borders.

The study of history, like the study of all disciplines in the humanities, enhances your knowledge, your ability to think well and to communicate. But history also offers a particular kind of knowledge and a particular kind of critical thinking. History helps you to understand the forces that have shaped the world in which you live. It allows you to perceive, and to challenge, patterns of political, social and cultural life established over time. Combining such broad brush strokes with fine-grained, textured analysis, history also helps you to understand the ways in which everyday life, in many different times and places, has shaped and been shaped by larger currents of politics, society and thought.

HISTORY AND YOUR CAREER

Completing a history major will not only give you broad knowledge about how the modern world was formed, it will also equip you with specific skills that are useful for other academic fields or for different kinds of employment. Writing history cultivates strong research skills: it teaches you how to analyse, interpret and contextualise evidence and helps you to marshal that evidence into a coherent argument or compelling narrative. These so-called ‘generic skills’—in research, writing, analysis, interpretation, and argumentation—are crucial not just for history, but for fields ranging from law and international relations to English and political science, so a history major is a great complement to those studies. To judge by the experience of past students of our Department, you will have excellent prospects of a brilliant career in one or more of a wide range of fields: from media, journalism, advertising, public relations, law, politics, the not-for-profit sector and public administration to museum curatorship, teaching, librarianship, and arts administration.
ABOUT THE MAJOR

Historians make sense of the past by using a broad variety of evidence—written, oral, visual, digital and material—and a diverse range of approaches. What they share is a belief that time and context matter: that all human happenings are embedded in particular times and places that must be studied thoroughly. Many of the units in our major therefore concentrate on particular periods, places and cultures, from the medieval through to the present day, from Australia and China to the United States and Europe. Others take a thematic or transnational approach, encouraging you to think comparatively across different societies in relation to one another. All of them teach you how to interpret evidence critically and constructively, how to apply different historical approaches and methods to a particular question or problem, and how to shape a historical argument.

You begin with junior units that survey broad periods and regions and a variety of different approaches, and develop skills of historical analysis and evidence-based argument. In your second and third years you take senior-intermediate units focused either on the histories of particular nations or on themes explored in a variety of different times and places, which expand your research skills and capacity for critical engagement with ideas and context. You complete the major with a senior-advanced unit in which you draw upon the skills you have developed throughout the major to produce your own historical analysis and project.

When you have completed your major in History you will be able to:

- Demonstrate an understanding of more than one period, place or culture of the past.
- Demonstrate an understanding of the variety of approaches to interpreting the past, such as political, economic, social, cultural, intellectual, biographical, transnational, ethnographic and gender history.
- Identify and interpret written, oral, visual, digital and material primary sources and secondary materials such as monographs, scholarly articles, websites and documentaries.
- Examine historical issues by undertaking research that begins with a problem, establishes its historical context, and uses methodologies chosen from a range of disciplines to solve that problem.
- Analyse historical evidence, scholarship and changing representations of the past, using the skills of sifting through information to weigh its significance and close reading of various texts.
- Construct an evidence-based argument or narrative in audio, digital, oral, visual or written form.
Pathway through the major
A major in History requires 36 senior credit points, including at least 24 credit points of core units of study of which 6 must be taken at 3000 level.

The units of study for the major can be found in the Table A unit of study table for History. The table, found in in the Faculty of Arts and Social Sciences Handbook, shows units of study on offer in the current handbook year. You may find information regarding a full list of units of study available to the major on the departmental website.

Junior units of study (1000 level)
Junior units of study survey a broad period and region and a variety of different approaches. You can choose from three different units of study in the first semester and four in the second, according to your interests. To progress to senior-intermediate (2000 level) units of study you complete any 12 junior credit points in History or Ancient History.

Each junior unit in History involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment including a source analysis, outline and final essay answering a set question, and an exam that examines the breadth of your knowledge, as well as your participation in tutorials.

Senior Units (2000 level)
You must complete two junior units before you can do a 2000 level unit. You have a choice of approximately 8-10 units each semester, focused on the histories of particular nations or themes explored in a variety of different times and places.

Each senior intermediate unit involves two hours of lectures and one hour of tutorials each week, and 4500 words of assessment, including a bibliography, outline and a final essay, an exam or journal, and participation in tutorials.
Senior Units (3000 level)
You must complete at least three 2000 level units before you can do a 3000 level unit.
You have a choice of three units. In ‘History in the Making’, you have the opportunity to write an original piece of history based on your own research. In ‘History and Historians’ you will focus on the history of history—the way practitioners have thought about the ‘what, why, and how’ of their discipline over time. And in ‘History Beyond the Classroom’ you will look at the way history is used or framed in such venues as museums, archives, or documentaries.
Each senior unit involves a one-hour lecture and one-hour tutorial each week, and 6000 words of assessment, involving a proposal, bibliography, outline, drafts and a final 4000-word project.

Honours
Those seeking further training in historical research and method can enrol in honours, which is a one-year program undertaken at the end of the Bachelor degree. The program involves seminars in which students explore a variety of historical fields and approaches, and a thesis on an independently framed and researched historical problem. For some people, the Honours year is a critical step on the path to further study. For others, it is the culmination of their formal education, an experience that helps them refine their skills in research, analysis and writing, extend their intellectual range, and develop the body of personal and professional skills needed to see a major project through to completion.
To be eligible to undertake Honours a student must have an average of 70% or above in 48 senior credit points of History which must include HSTY2691: Writing History OR any one of the senior advanced units on offer from 2015.
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<thead>
<tr>
<th>SEMESTER 1</th>
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<tr>
<td>HSTY1025</td>
<td>HSTY1031</td>
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<tr>
<td>The Middle Ages</td>
<td>Renaissance and Reformation</td>
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<tr>
<td>HSTY1045</td>
<td>HSTY1044</td>
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<tr>
<td>Modern European History 1750-1914</td>
<td>Twentieth-Century Europe</td>
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<td>HSTY1076</td>
<td>HSTY1089</td>
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<td>American History from Lincoln to Obama</td>
<td>Australia: Conflict and Transformation</td>
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<td>HSTY2609</td>
<td>HSTY1090</td>
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<td>African-American History and Culture</td>
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<td>HSTY2611</td>
<td>HSTY2612</td>
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<td>America in World Affairs: A History</td>
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<td>HSTY2613</td>
<td>HSTY2642</td>
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<tr>
<td>Russia’s Revolutions: 1905 to Present</td>
<td>Beyond the Great Wall: China’s Frontiers</td>
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<td>HSTY2652</td>
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<tr>
<td>The Human Rights Revolution</td>
<td>Genocide in Historical Perspective</td>
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<td>HSTY2619</td>
<td>HSTY2661</td>
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<tr>
<td>Living in Colonial Australia</td>
<td>Sex and the Body in America</td>
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<td>HSTY2638</td>
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<tr>
<td>Modern China’s Wars, 1895-1953</td>
<td>Festivals and Faith</td>
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<tr>
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<td>HSTY2677</td>
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<td>Violence in Italy</td>
<td>Australia: Politics and Nation</td>
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<td>HSTY3901</td>
<td>HSTY2694</td>
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<tr>
<td>History in the Making</td>
<td>New Orleans: From Mardi Gras to Katrina</td>
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<td>HSTY3903</td>
<td>HSTY2695</td>
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<tr>
<td>History and Historians</td>
<td>Reconquest? A History of Medieval Spain</td>
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<td>HSTY2696</td>
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<td>The Empire Strikes Back</td>
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<td>HSTY3902</td>
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<td>History Beyond the Classroom</td>
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<tr>
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<tr>
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<td>African-American History and Culture</td>
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<td>Australia: Politics and Nation</td>
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**HONOURS**

Students intending to undertake Honours in History will need to commence their Honours study in Semester 1.
**Sample History Pathway**

There are many ways to structure the Bachelor of Arts degree. The following diagram provides an example of how students enrolled full-time in a Bachelor of Arts (ie 24 credit points per semester) over 3 years, completing one major, might structure their degree in order to major in History.

*Other pathways are possible. Please see ‘Pathway through the Major’ on page 4 of this booklet.*

<table>
<thead>
<tr>
<th>First Year (Junior)</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>S1</td>
<td>History Major Junior Pre-req Unit* - choice of 3</td>
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<tr>
<td>S2</td>
<td>History Major Junior Pre-req Unit* - choice of 4</td>
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<tr>
<th>Second Year (Senior)</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>S1</td>
<td>History Major Senior Intermediate (2000) Unit - Choice of 8</td>
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<tr>
<td>S2</td>
<td>History Major Senior Intermediate (2000) Unit - Choice of 8</td>
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<tr>
<th>Third Year (Senior)</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>S1</td>
<td>History Major Senior Intermediate (2000 or 3000) Unit</td>
</tr>
<tr>
<td>S2</td>
<td>History Major Senior (2000 or 3000) Unit</td>
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</tbody>
</table>

**TOTAL =** 144
JUNIOR UNITS OF STUDY

HSTY1025 The Middle Ages
Credit points: 6  Session: Semester 1  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Assessment: 1x750wd source analysis (15%), 1x250wd essay outline (5%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

The Middle Ages were actually a beginning, the birth and early growth of Europe’s influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)
Credit points: 6  Session: Semester 2  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Assessment: 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x2hr exam (40%) and tutorial participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the unit of study will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both ‘high’ and popular culture. The unit of study will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe’s ‘discovery’ and conquest of the New World.

HSTY1044 Twentieth-Century Europe
Credit points: 6  Session: Semester 2  Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  Prohibitions: HSTY1043  Assessment: 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x2hr exam (40%), tutorial participation (10%)

This unit surveys Europe’s twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.
HSTY1045 Modern European History 1750-1914

Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Assessment:
1x500wd primary source analysis (10%), 1x250wd essay outline (5%), 1x2250wd (40%), 1x1.5hr exam (35%) and tutorial participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; and social class.

HSTY1076 American History from Lincoln to Obama

Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: HSTY2035
Assessment:
1x500wd tutorial paper (15%), 1x250wd essay outline (5%), 1x1500wd essay (35%), 1x250wd group tutorial presentation (5%), 1x2hr exam (30%) and tutorial participation (10%)

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1089 Australia: Conflict and Transformation

Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: ASNS1101
Assessment:
1x500wd tutorial paper (15%), 1x2500wd essay (35%), 1x1.5hr exam (40%) and tutorial participation (10%)

Australia has been called the 'quiet continent', but conflict has been part of its history since 1788. This unit examines the violence of convict society, frontier conflict and early battles for self-government. It maps the political struggles, contested stories and shifts in Indigenous-settler relations that accompanied the creation of a nation state after 1880, and explores the effects of war on different social groups. Finally, it charts Australia’s cultural and political transformation after 1945 into the postindustrial postcolonial society of today.

HSTY1090 The Chinese World

Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: ASNS1101
Assessment:
1x500wd tutorial paper (15%), 1x2500wd essay (35%), 1x1.5hr exam (40%) and tutorial participation (10%)

This unit of study introduces you to the Chinese world over a 4,000-year period, both looking at big issues and making time for ordinary people’s lives. Through the study of primary sources we will seek to understand the meanings of religion, ritual, empire and war, among others, within Chinese society.
SENIOR UNITS OF STUDY

HSTY2609 African-American History and Culture
Credit points: 6 Session: Semester 1, Winter
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prerequisites: 12 junior credit points of History or Ancient History
Prohibitions: HSTY20009
Assessment: 1x500wd essay proposal and bibliography (10%), 1x2500wd research essay (45%), 1.5hr exam (35%), participation (10%)

From fashion, food, and music, to speech patterns and protest methods, African-American culture has had a profound effect both on America and the wider world. In this unit, we survey race relations after the end of slavery, focusing on the emergence of black communities across the North and South; the spread of black music, literature, and film; the history of the civil rights and black power movements, and the role of race in contemporary America.

HSTY2611 America in World Affairs: A History
Credit points: 6 Sessions: Semester 1
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies
Assessment: 1x3000wd essay (60%), 2500wd essay (50%), 1000wd reading journal (20%), tutorial participation (10%)

This unit of study examines the ideas and ideological assumptions that have shaped America’s approach to the world from the Revolution until the presidency of Barack Obama. It explores how the leading politicians and policymakers in Washington have projected power overseas, and how their decisions have played out in the public sphere. Key topics include: isolationism and internationalism; Communism and the Cold War; the challenge of unipolarity; terrorism; and the underlying historical forces shaping US policy, especially American national mythology.

HSTY2612 High Renaissance
Credit points: 6 Sessions: Semester 2, Summer
Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies
Assessment: 1000wd document exercise (20%), 2500wd essay (50%), 1000wd reading journal (20%), tutorial participation (10%)

Europe after 1500 saw conflict, companionship, refinement and squalor. Beginning in opulent Rome, we discover a cast of Renaissance men and women, from Machiavellian political theorists and crafty swindlers to prophets and scientists, artists and poets. This was a world of bustling towns, sumptuous artefacts, bitter religious disputes, and electric debates over politics and learning. Europeans travelled to Italy, which in turn nourished culture and ideas around Europe: this unit follows these many pathways.
HSTY2613 Russia’s Revolutions: 1905 to Present
Credit points: 6 Sessions: Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week
Prerequisites: 12 junior credit points of History or Ancient History
Prohibitions: HSTY2013
Assessment: 1x250wd essay proposal (5%), 1x250wd bibliography (5%), 1x2500wd research essay (45%), 1x1500wd take-home exercise (35%), participation (10%)

This course surveys the history of the revolutionary project in Russia from the first clash with tsarism in 1905, through the twin revolutions of 1917, Stalin’s dictatorship and World War II, and the break-up of the Soviet Union in the 1990s. Out of the Russian empire the Bolsheviks claimed to be building a new socialist utopia, a scene of radical social and cultural experimentation. How successful were they, and what legacy have they left for the post-Soviet world?

HSTY2616 The Human Rights Revolution
Credit points: 6 Sessions: Semester 1, Summer Classes: 2x1-hr lecture/week and 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies
Assessment: Tutorial participation (15%), 1x1000wd bibliography and proposal (15%), 1x2500wd essay (40%), 1x1hr exam (30%)

What accounts for the spectacular rise of human rights movements and norms from 1945 to the present? This unit investigates the causes and consequences of this radical global transformation in transnational activism, foreign policy and international law. The first portion of the unit explores the early history of natural rights, minority rights, women’s rights and humanitarianism. The second portion examines the impact of domestic politics, gender politics and geopolitics on the postwar ‘human rights revolution’.

HSTY2619 Living in Colonial Australia
Credit points: 6 Sessions: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies
Prohibitions: HSTY2019
Assessment: 1x500wd proposal (5%), 1x2500wd essay (55%), 1x1.5hr exam (30%) and class participation (10%)

If “the past is a foreign country”, how did people live in colonial Australia? Taking a fresh perspective on Australia’s history by focusing on everyday life, we question our assumptions that Australia was settled by people not that different from ourselves. Considering the economic, social and cultural impact of colonisation and exploring the contested aims of diverse groups within this emerging society, we will discover why colonial Australia was stranger and more fascinating than you ever imagined.
HSTY2638 Modern China’s Wars, 1895-1953
Credit points: 6 Sessions: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of History or Ancient History Assessment: 1x500wd research exercise and commentary (10%), 1x2500wd research paper (40%), 1x1.5hr exam (40%) and participation (10%)

Much of modern China’s early twentieth century history was inevitably tied to war. Ranging from humiliating wars against foreign imperialism to the protracted domestic struggle between Mao Zedong and Chiang Kai-shek, war became inextricably linked to ideas of nationhood and survival among the Chinese population at large. Through discussion of case studies between 1895 and 1953, this unit will consider the ways in which war shaped China’s political, social and cultural history.

HSTY2642 Beyond The Great Wall: China’s Frontiers
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: (12 junior credit points of History) or (12 junior credit points of Asian Studies) Assessment: 1x250wd quiz (5%), 1x250wd essay bibliography (5%), 1x250wd essay outline (5%), 1x2250wd essay (40%), 1x1.5hr exam (35%) and tutorial participation (10%)

The relationship between China and neighbouring peoples such as the Mongols and Tibetans is one of the great themes in Chinese history. This unit explores Chinese ideas about the “barbarian”, the relationship between nomadic and sedentary societies, and the influence of trade and migration on culture and religion in China. The unit will look at non-Chinese dynasties such as the Mongol Yuan and the Manchu Qing, and examine the place of the “ethnic minorities” in China’s modern transformations.

HSTY2652 Genocide in Historical Perspective
Credit points: 6 Sessions: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of History or Ancient History Prohibitions: HSTY2052 Assessment: 1x1000wd bibliography and proposal (15%), 1x2500wd essay (40%), 1x1hr exam (30%), tutorial participation (15%)

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2660 Violence in Italy
Credit points: 6 Sessions: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies Prohibitions: HSTY2060 Assessment: 1x500wd bibliography (10%), 1x500wd essay outline (10%), 1x2500wd essay (50%), 1x1hr exam (20%), tutorial participation (10%)

Violence is a feature of all human societies in every era. This unit examines the cultural significance of violence in Italy, from the Ancient Roman amphitheatre to the language of twentieth-century Fascist violence and post-war Italy’s confrontation with left and right-wing terrorism, the ‘years of lead’, and Italy’s continuing struggle with the Mafia. Themes include urban violence in Medieval, Renaissance and Early-Modern Italy, religious, gender and sexual violence, crime and punishment, and nationalist representations of violence in the nineteenth century.
HSTY2661 Sex and the Body in America
Credit points: 6  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Prohibitions: HSTY2061, WMST2006  
Assessment: 1x500wd proposal and bibliography (10%), 1x2500wd essay (45%), 1x1.5hr exam (35%), tutorial participation (10%)

This unit explores the evolution of popular and medical ideas of male and female bodies in modern America. How have concepts of health and beauty changed over time? How has the female body been used to rationalise social roles and hierarchies based on sex? In what ways have medical and social understandings of health and disease been gendered? Attending to practices ranging from plastic surgery to disease screening, we examine American history from the unique perspective of the body.

HSTY2665 Festivals and Faith
Credit points: 6  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies  
Prohibitions: HSTY2065  
Assessment: 1x500wd annotated bibliography (10%), 1x500wd essay outline (10%), 1x2000wd research essay (40%), 1x1.5hr exam (30%), tutorial participation (10%)

A lively and accessible survey of late medieval popular beliefs and religious practices. Topics include devotional practices, mysticism, festivals, saints’ cults, pilgrimage, and heretical movements. The unit locates religious practice in contexts such as medieval doctrine and liturgy, the development of affective piety, gender and the parish. Expressions of lay piety are to be found in a variety of primary sources including written texts, art works, and architecture, and students will have the opportunity of working with these remarkable resources.

HSTY2667 Australia: Politics and Nation
Credit points: 6  
Sessions: Semester 2, Summer  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History or AMST1001 and HSTY1023  
Assessment: 1x1000wd short paper in research skills (20%), 1x2500wd essay (40%), 1x1hr exam (30%), tutorial participation (10%)

This unit examines the intersection between political culture and nationalism in Australia, with particular attention to the question of when (and if?) Australia became an ‘independent’ nation. It examines the content and character of British race patriotism in Australia before 1945 and the gradual unravelling of this British myth in the post-war period. Among other issues, the unit explores the end of ‘White Australia’, the rise of multiculturalism, engagement with Asia, Aboriginal reconciliation and republicanism.
HSTY2694 New Orleans: From Mardi Gras to Katrina
Credit points: 6  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History, Ancient History or Asian Studies  
Assessment: 1x500wds proposal and bibliography (10%), 1x2500wd essay (40%), 1x1.5hr exam (40%), tutorial participation (10%)  
Explores the history and representation of New Orleans from its founding in 1718 through Hurricane Katrina and its aftermath. Sitting at the intersection of French, Spanish, Caribbean, and American history, New Orleans presents a unique window on the history of the US as well as American and world cities. Specific attention will be paid to environmental history, French colonialism, slavery, Latin American trade relations, neo-liberal urbanism, and race relations, as well as the city’s famed musical and parade culture.

HSTY2695 Reconquest? A History of Medieval Spain
Credit points: 6  
Sessions: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of History or Ancient History  
Assessment: 1x500wds research bibliography (10%), 1x500wd essay outline (10%), 1x2000wd essay (40%), 1x1.5hr exam (30%), tutorial participation (10%)  
Spain’s history in the Middle Ages was shaped by continual warfare between Christianity and Islam, but also by more peaceable relations. From this complex story historians have created opposing myths of ‘Reconquest’ and ‘convivencia’, concepts that still resonate in Spanish society today. This unit reassesses both notions and explores more deeply the fascinating dynamics of the Iberian Medieval world.
HSTY2696 The Empire Strikes Back
Credit points: 6 Sessions: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 junior credit points of History or Ancient History Assessment: 1x500wd film/book review (10%), 1x1000wd reflective essay (20%), 1x2000wd research essay (40%), 1x1hr exam (20%), tutorial participation (10%)

In the 20th century, millions of people fought to overthrow oppressive colonial regimes. In this unit we will study the global history of decolonisation, mainly from the perspective of formerly colonised and indigenous peoples. We will examine case studies from Asia, Africa and the Pacific, and end by asking: what would decolonisation in Australia look like?

HSTY3901 History in the Making
Credit points: 6 Sessions: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 24 senior credit points of History or Ancient History Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x750wd project draft (10%), 1x4500wd research project (60%) and tutorial participation (15%)

In this unit you will independently frame, research and write an original work of historical analysis, based on primary sources and drawing on your knowledge of any period, place or culture examined in history units previously completed. The weekly lectures will guide you through the stages of framing a historical problem, conducting research, choosing a methodology or approach, shaping an argument or narrative, and editing your final work. In tutorials we will workshop every stage of your project.
HSTY3902 History Beyond the Classroom

Credit points: 6
Sessions: Semester 2
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 24 senior credit points of history or ancient history
Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x1250wd project diary (5%), 1x4000wd research project (55%) and tutorial participation (15%)

In this unit you will frame, research and produce an original project based on an engagement with communities and organisations outside the University. You will explore history in action in a variety of contexts and think about different ways of creating and disseminating history that will interest and inform a public audience. Lectures and field trips will help you to frame relevant community-based questions, adopt appropriate methodologies, and explore new ways of presenting your arguments or narratives.

HSTY3903 History and Historians

Credit points: 6
Sessions: Semester 1
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 24 senior credit points of history
Assessment: 1x250wd project proposal (5%), 1x500wd research bibliography (10%), 1x750wd project draft (10%), 1x4500wd research project (60%) and tutorial participation (10%)

In this unit you will independently frame, research and write an original essay analysing how historians have written about the past. In choosing your topic you may draw upon historical issues, approaches and debates encountered throughout your previous studies in history. The lectures and tutorials introduce you to new methodologies and approaches to the past, and guide you through the stages of identifying an issue or debate, researching and understanding its different aspects, and shaping your own argument in response.
Dr. Thomas Adams • (History and U.S. Studies Centre) • 9036 7948 • thomas.adams@sydney.edu.au • Political economy; labour history; urban culture; gender and sexuality; African-American intellectual and urban history; the U.S. South; U.S. West; social movements.

Professor Robert Aldrich • 9036 5479 • robert.aldrich@sydney.edu.au • Modern European and colonial history; France and its empire; history of monuments; gay history; history of the South Pacific.

Professor Warwick Anderson • 9351 3365 • warwick.anderson@sydney.edu.au • ARC Laureate Fellow • History of tropical medicine and international health; medical history and anthropology; biomedical sciences and racial thought; disease ecology.

Dr. David Brophy • 9114 0778 • david.brophy@sydney.edu.au • History of China’s northwest, particularly Xinjiang, and its connections with the Islamic and Russian/Soviet worlds.

Professor Barbara Caine • 9351 5658 • barbara.caine@sydney.edu.au • Nineteenth and twentieth-century cultural history, with emphases on Europe and Australia; women’s history; biography and history; life-story writing.

Dr. Frances Clarke • 9351 2880 • frances.clarke@sydney.edu.au • 19th-century American history; the American Civil War; comparative memorialisation of warfare; 19th-century reform and protest movements; gender.

Assoc Prof Ivan Crozier • 9351 2999 • ivan.crozier@sydney.edu.au • ARC Future Fellow • History of psychiatry; history of the body; history of sexuality.

Assoc Prof James Curran • 9351 2988 • james..b.curran@sydney.edu.au • Australian political and diplomatic history; history of Australian-U.S. relations.
Professor Helen Dunstan • 9351 5516 • helen.dunstan@sydney.edu.au • Premodern Chinese history, economic thought and economic policy.

Dr Marco Duranti • 9036 9662 • marco.duranti@sydney.edu.au • Modern Europe; transnational history; history of human rights, humanitarianism, development, and genocide; history and memory.

Dr Nicholas Eckstein • 9351 2155 • nicholas.eckstein@sydney.edu.au • Social history of late-medieval and Renaissance Italy, particularly Florence; popular piety; Renaissance art.

Assoc Prof Andrew Fitzmaurice • 9351 2472 • andrew.fitzmaurice@sydney.edu.au • Early modern history; European conquest and colonisation; intellectual history; political thought.

Dr John Gagné • 9036 5248 • john.gagne@sydney.edu.au • Early modern European history, especially the history of France and Italy; social and cultural history.

Dr Sebastián Gil-Riaño • 9351 2450 • sebastian.gil.riano@sydney.edu.au • Postdoctoral Research Fellow • Race and Ethnicity in the Global South; history of race science; human identity in the global south.

Dr Philippa Hetherington • philippa.hetherington@sydney.edu.au • Postdoctoral Research Fellow • Russia and Eastern Europe in transnational perspective; humanitarianism and internationalism; migration and mobility; gender and sexuality; comparative cultural and intellectual histories of the fin-de-siècle.

Professor Chris Hilliard • 9036 6032 • chris.hilliard@sydney.edu.au • ARC QEII Fellow • Modern European history; British history; history and literature; New Zealand history.
Dr Peter Hobbins • 9036 6032 • peter.hobbins@sydney.edu.au • Research Associate • Animals as historical actors; history of Australasian science and medicine; intersections between quarantine and defence; integration of archaeology and history; digital humanities and cliodynamics.

Assoc Prof Julia Horne • 9351 2149 • julia.horne@sydney.edu.au • Oral history and memory; history of universities; colonial travel; biography; overseas students in Australia.

Dr Miranda Johnson • 9351 4933 • miranda.johnson@sydney.edu.au • Postdoctoral Research Fellow • Indigenous history; settler colonial history; Australian and New Zealand history; postcolonial history; legal history.

Dr Chin Jou • 9351 2877 • chin.jou@sydney.edu.au • 20th-century U.S. history; history of foodways; history of medicine.

Assoc Prof Judith Keene • 9351 6790 • judith.keene@sydney.edu.au • 20th-century history, especially the inter-war period; European film and history; Spanish Civil War.

Dr Sophie Loy-Wilson • sophie.loy-wilson@sydney.edu.au • Postdoctoral Research Fellow • Twentieth-century Australian history; colonial histories of East Asia (particularly Shanghai); histories of migration; cultural history; race relations.

Professor Iain McCalman • iain.mccalman@sydney.edu.au • Professorial Research Fellow • 18th and early 19th century British and European history; popular culture and low life; uses of media for history.

Dr Cindy McCreery • 9351 4133 • cindy.mccreery@sydney.edu.au • 18th and 19th-century British and European cultural and social history; women’s history; satirical prints; maritime history.
Assoc Prof Michael McDonnell • 9351 6733 • michael.mcdonnell@sydney.edu.au • 17th and 18th-century Atlantic World; Native American-European relations; the American Revolution.

Assoc Prof Mark McKenna • 9114 1152 • mark.mckenna@sydney.edu.au • ARC Future Fellow • Australian history, particularly political and cultural history and Aboriginal history.

Assoc Prof Kirsten McKenzie • 9351 6668 • kirsten.mckenzie@sydney.edu.au • Colonial identity in 19th-century Australia and South Africa; scandal; gender, race and class in the cultures of British Imperialism.

Assoc Prof Dirk Moses • dirk.moses@sydney.edu.au • Germany since 1945; comparative genocide; Holocaust historiography; historical memory. On leave in 2015.

Dr Tamson Pietsch • tamson.pietsch@sydney.edu.au • ARC DECRA Fellow • British and imperial history; global and transnational history; history of universities; history of ideas; maritime history.

Dr Andres Rodriguez • 9351 3782 • andres.rodriguez@sydney.edu.au • Modern Chinese history; Republican China; Southwest China borderlands; internationalism; wartime China; history of anthropology.

Professor Penny Russell • 9351 2362 • penny.russell@sydney.edu.au • Australian history, especially in the 19th century; social life and manners; gender and power; travel and empire; identity and life-writing.

Dr Hélène Sirantoine • 9351 8494 • helene.sirantoine@sydney.edu.au • Medieval history; political and cultural history of Christian Spain; history of powers and their supportive ideologies; written practices of power.

Professor Glenda Sluga • 9036 6191 • glenda.sluga@sydney.edu.au • ARC Laureate Fellow • Modern Europe; nationalism and internationalism; history of identity; peacemaking; United Nations; Enlightenment Europe.

Dr Julie Smith • 9351 4003 • julie.smith@sydney.edu.au • Medieval women’s history, especially religious women; medieval social, cultural and religious history.

Professor Shane White • 9351 2858 • shane.white@sydney.edu.au • ARC Professorial Research Fellow • American history, particularly African American cultural history and the history of New York City.

ACADEMIC COORDINATORS

Enquiries relating to Undergraduate study, Honours or Postgraduate study should be directed to the appropriate Academic Coordinator. For further information please visit: sydney.edu.au/arts/history
USEFUL INFO

STUDENT ENQUIRIES
School of Philosophical and Historical Inquiry (SOPHI)
Lobby H, Level 3, Quadrangle A14
(next to MacLaurin Hall Stairway)
T +61 2 9351 2862
F +61 2 9351 3918
W sydney.edu.au/arts/sophi

KEY DATES

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<th>Semester 1</th>
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<tr>
<td>Info day</td>
<td>6 Jan</td>
<td>Lectures begin</td>
<td>27 Jul</td>
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<td>Lectures begin</td>
<td>2 Mar</td>
<td>Census date</td>
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<td>Census date</td>
<td>31 Mar</td>
<td>Semester break</td>
<td>28 Sep-2 Oct</td>
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<td>Semester break</td>
<td>3-10 Apr</td>
<td>Last day of lectures</td>
<td>30 Oct</td>
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<td>Last day of lectures</td>
<td>5 Jun</td>
<td>Stuvac</td>
<td>2-6 Nov</td>
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<td>Stuvac</td>
<td>8-12 Jun</td>
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PRIZES, SCHOLARSHIPS AND FINANCIAL ASSISTANCE
Information on Departmental prizes and scholarships can be found on the Department’s website.
Other scholarships and financial assistance available through the University can be found at:
– sydney.edu.au/arts/future_students/scholarships.shtml
– sydney.edu.au/scholarships

POLICIES
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– sydney.edu.au/arts/current_students/policies.shtml

SUMMER AND WINTER SCHOOLS
Through Summer and Winter School programs, students can accelerate their degree, catch up a failed subject, balance their timetable or study subjects outside their current program. Recent high school graduates can enrol in first year subjects.
– sydney.edu.au/summer