CALL FOR SUBMISSIONS

ACYA Journal of Australia-China Affairs 2014

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University of Sydney China Studies Centre

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The ACYA Journal provides a high-quality and high-visibility platform for students, young professionals and researchers to publish in-depth academic essays, original opinion articles, and creative entries focussing upon some aspect of Australia–China affairs. The Journal is subject to academic peer-review, entirely English–Chinese bilingual, and offers prizes for each section. The Journal is published electronically by the University of Sydney China Studies Centre, and is also distributed throughout Australia and China by ACYA and the Foundation for Australian Studies in China.

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**Academic Essay Section:**
- **Description:** Formal analytic academic essays.
- **Prizes:** 1st Prize (English) – AUD$400, 1st Prize (Chinese) – AUD$400.
- **Guidelines:** 2000–5000 words, academic referencing, subject to peer-review.

**Opinion Article Section:**
- **Description:** Opinion articles, book reviews, interviews, reflective travel pieces, any non-fiction prose written in a journalistic rather than academic style.
- **Prizes:** 1st Prize (English) – AUD$100, 1st Prize (Chinese) – AUD$100.
- **Guidelines:** 500–2000 words, journalistic referencing, subject to academic review.

**Creative Work Section:**
- **Description:** Photography, art, poetry, prose, anything demonstrating creativity.
- **Prizes:** 1st Prize – AUD$100.
- **Guidelines:** Text submissions must be under 1000 words.

Submissions may be in either English or Chinese and will be judged in separate language categories for the Academic Essay and Opinion Article Sections. The deadline for submissions is **11:59pm Australian Eastern Standard Time Sunday 9 August 2015** to: publications@acya.org.au. Please read the submission guidelines before making a submission.

ACYA Journal Sub-Committee 2015

Editor – Jessica Tang      Contact: publications@acya.org.au
Submission Guidelines

‘The Journal’ refers to the 2015 Volume of the *ACYA Journal of Australia–China Affairs.*

‘The Sub-Committee’ refers to the 2015 ACYA Journal Sub-Committee.

‘The CSC’ refers to the University of Sydney China Studies Centre.

1. General Submissions Rules

   a. Submissions should be previously unpublished in peer-reviewed journals.

   b. You may make multiple submissions to multiple sections of the Journal.

   c. By submitting to the Journal you accept that the Sub-Committee may edit your submission before inclusion in the Journal.

   d. By submitting to the Journal you accept that the final decision of whether or not to include your submission in the Journal rests with the Sub-Committee, in conjunction with the CSC.

   e. By submitting to the Journal you accept that the final decision regarding the awarding of any prizes for submissions to the Journal rests with the Sub-Committee, who will make final publication and prize decisions based upon consideration of recommendations from the Journal’s academic referees.

   f. By submitting to the Journal you guarantee that, apart from properly referenced sources, your submission is your own original work and contains no plagiarism.

   g. By submitting to the Journal you guarantee that publication of your submission by ACYA or CSC will not contravene the rights of any third party or be defamatory.

   h. By submitting to the Journal you give the ACYA National Translation Sub-Committee the license to translate your work and give ACYA the licence to publish your work in both Chinese and English in the Journal, on the ACYA website, on the CSC website, on the FASIC website, and through any other relevant third-party publications. ACYA will always credit original authorship of any such published material.

   i. In the event of any conflict between the English and Chinese language versions of this document, the English language version shall prevail.

2. Submitting to the Academic Essay Section:

   a. Submissions must be an academic essay that adheres to the formal academic structure (introduction–body–conclusion) and uses formal academic referencing.

   b. Submissions should be between 2000–5000 words.
c. Submissions must be related in some way to Australia–China affairs. Submissions may be primarily about either Australia or China, as long as a connection is made with, or there is relevance to, the Australia–China relationship.

d. Submissions may include photographs, graphs, tables, and other visual material beneficial to the submission. All visual material must be in high resolution.

e. Submissions should conform to the styling of the Journal.

i. **Spelling:** Follow the latest edition of the *Macquarie Dictionary*. Where alternative spellings are given, the first-listed should be used unless there is good reason to do otherwise.

ii. **Numbers:** Numbers under 10 should be written in words. Numerals should be used for numbers over nine, sections and pages, and series of related quantities, numbers, ages etc.

iii. **Dates:** The ‘full date’ should be written in the form: [Day Month Year]. The day should not be an ordinal number.

iv. **Quotations marks:** Always use double quotation marks, except single within quotations. Double quotation marks may be used to indicate that a word is being used in an unconventional sense.

v. **Foreign words:** Foreign words and phrases should be italicised unless they appear in the latest edition of the *Macquarie Dictionary*.

vi. **Romanisation:** Use *pinyin* without tone/diacritical marks, except in the following, which use the Wade-Giles System: Chiang Kai-shek, Sun Yatsen, Taipei, Kuomintang, etc, and for names of people living outside of Mainland China.

vii. **Chinese characters:** Chinese characters are to be incorporated into article texts (ie, English (*pinyin*, characters)). Authors must provide Chinese characters for all Chinese used in the main text on first appearance, including *pinyin* phrases, people’s names and geographical locations. Characters for people’s names and geographical locations should follow the *pinyin* transcription without brackets. Chinese characters are not needed for well-known geographical locations, or leaders (e.g., Mao Zedong, Jiang Zemin) etc.

viii. **Italicisation:** All titles of books, journals, newspapers (and their translations where relevant) are to be in italics. Words within the text may also be italicised for emphasis.

f. Submissions must use a footnote-based style of academic referencing, and must not use in-text referencing. Footnotes should be formatted as follows:

i. **Book:** Author Surname, Author First Name (Year of Publication), *Title of Book*, City of Publication: Publishing Company.
ii. **Section in Edited Publication:** Author Surname, Author First Name (Year of Publication), “Title of Section”, [in] Editor Surname, Editor First Name (ed), *Title of Publication*, City of Publication: Publishing Company, [pp] Page Range.

iii. **Journal Article:** Author Surname, Author First Name (Year of Publication), “Title of Article”, *Title of Journal*, Volume Number (Issue Number), [pp] Page Range.

iv. **Article in newspaper or magazine:** Author Surname, Author First Name, “Title of Article”, *Title of Newspaper or Magazine*, Day Month Year of Publication, [pp] Page Range. Website: Author Surname, Author First Name (Year of Publication), “Title of Article”, Web Link, [Accessed: (Day Month Year)].

v. **Chinese book:** Author Surname, Author First Name (Year of Publication), *Book Title in Pinyin (English Translation of Book Title)*, City of Publication: Publishing Company in Pinyin.

vi. **Chinese article:** Author Surname, Author First Name (Year of Publication) "Article Title in Pinyin" ("English Translation of Article Title"), *Journal Title in Pinyin (English Translation of Journal Title)*, Volume Number (Issue Number), [pp] Page Range.

g. By submitting to the Academic Essay section of the Journal you accept that you will participate, in good faith and in a timely manner, in the Journal’s peer-review process conducted through the CSC. This process will take the following format:

i. Submissions received before the deadline may be sent back to author for re-proofreading or re-formatting in accordance with these Submission Guidelines should the Sub-Committee deem it necessary.

ii. Submissions are made anonymous and sent to the academic referees provided by the CSC.

iii. Referees recommend articles for possible publication, provide suggestions and edits for these articles, and make preliminary recommendations for prize awardees.

iv. The Sub-Committee then forward suggested edits to relevant authors for review on a limited timeframe. Authors may make changes to their submissions based on this feedback at their own discretion.

v. Relevant authors send back the final version of their submissions to the Sub-Committee.

vi. The Sub-Committee, taking into account the recommendations of the academic referees and the final submissions that have been subject to
academic review, make the final decision as to the inclusion of submissions for publication and the awarding of prizes.

h. Entries may be submitted in either English or Chinese. The peer-review process will be carried out separately for Chinese and English submissions.

i. The English-language submission to this section judged to be of the highest quality will be awarded the “ACYA Prize for Australia–China Youth Scholarship (English)”, have an interview with the author featured in the Journal, and receive AUD$400. The Chinese-language submission to this section judged to be of the highest quality will be awarded the “ACYA Prize for Australia–China Youth Scholarship (Chinese)”, have an interview with the author featured in the Journal, and receive AUD$400. Payments will be made via bank transfer conducted between ACYA and the recipients at a reasonable time after the publication of the Journal.

3. Submitting to the Opinion Article Section

a. Submissions should not be formal academic essays, and as such, should not include formal academic referencing unless deemed necessary by the author or the Sub-Committee. Submissions to this section are subject to no other restrictions in this regard, and may include such pieces as opinion articles, journalistic reports, book reviews, interviews, or critical travel reflections etc.

b. Submissions should be between 500–2000 words.

c. Submissions must be related in some way to Australia–China affairs. Submissions may be primarily about either Australia or China, as long as a connection is made with, or there is relevance to, the Australia–China relationship.

d. Submissions may include photographs, graphs, tables, and other visual material beneficial to the submission. All visual material must be in high resolution.

e. Submissions should conform to the styling of the Journal, as set out in section 2(e).

f. Any content source attributions necessary within a submission should be incorporated into the body of that submission, preferably with a web link if available.

g. By submitting to the Opinion Article section of the Journal you accept that you will participate, in good faith and in a timely manner, in the Journal’s academic editing process conducted via the CSC. This process will take the format of that set out in section 2(g).

h. Entries may be submitted in either English or Chinese and will be judged in separate categories by language.

i. The English-language submission to this section judged to be of the highest quality will be awarded the “ACYA Journal Opinion Article First Prize (English)”,
and receive AUD$100. The Chinese-language submission to this section judged to be of the highest quality will be awarded the “ACYA Journal Opinion Article First Prize (Chinese)” and receive AUD$100. Payment will be made via bank transfer and conducted between ACYA and the recipient at a reasonable time after the publication of the Journal.

4. Submitting to the Creative Work Section
   a. Submissions to this section are subject to no style restrictions and may include such things as photography, painting, sketching, poetry, fiction, etc, that are of a creative nature. Visual submissions must be in high resolution.
   b. Text submissions should be no longer than 1000 words.
   c. Submissions must relate to Australia, China, or Australia-China affairs.
   d. Entries may be submitted in either English or Chinese and will be judged together.
   e. The submission to this section judged to be of the highest quality by the Sub-Committee will be awarded the “ACYA Journal Creative Entry First Prize”, and AUD$100. Payment will be made via bank transfer and conducted between ACYA and the recipient at a reasonable time after the publication of the Journal.

5. How to Submit to the Journal
   b. Please send text submissions as email attachments in either .doc or .docx format.
   c. Please do not include any images or graphics within the body of text documents. Images should be attached separately as high-resolution .jpeg files.
   d. Please send non-text Creative Work Section submissions as email attachments in high-resolution .jpeg format.
   e. Please attach an author biography of approximately 100 words, in a separate document to all submissions, to be featured with published submissions.
   f. Please check your submission carefully for any spelling, grammar or formatting errors, and where relevant, conformity to the Journal’s styling and citation rules, before submitting. The Sub-Committee reserves the right to request you to re-submit a re-formatted or re-proofread version of your original submission.
   g. The deadline for submission is 11:59pm Australian Eastern Standard Time Sunday 9 August 2015.