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Academic Positions

- 2014-present Associate Professor of Popular Music, Sydney Conservatorium of Music, University of Sydney, Australia.
- 2010-2013 Senior Lecturer in Popular Music, Sydney Conservatorium of Music, University of Sydney, Australia.
- 2004-2009 Lecturer in Music, Sydney Conservatorium of Music, University of Sydney, Australia.

Education

- 1997 State University of New York at Buffalo, Ph.D. in American Studies.
- 1993 York University, Toronto, Ontario, Canada, MA in Ethnomusicology.
- 1989 University of Illinois at Urbana-Champaign, BA in Liberal Arts.

Publications

Books

Musician in the Museum: Display and Power in Neoliberal Popular Culture. New York: Bloomsbury Academic, 2021.

Sounds, Screens, and Speakers: An Introduction to Music and Media. New York: Bloomsbury Academic, 2019.

Danger Mouse's The Grey Album. New York: Bloomsbury Academic, 2014.

Music, Radio and the Public Sphere: The Aesthetics of Democracy. Basingstoke; New York: Palgrave, 2012.

Pop Idols and Pirates: Mechanisms of Consumption and the Global Circulation of Popular Music. Aldershot, UK: Ashgate. 2008.

Community Radio and Public Culture, Being an Examination of Media Access and Equity in the Nations of North America. Cresskill, N.J.: Hampton Press. 2001.

Refereed Articles

'Let Us Now Praise Famous Guitars: Persona and the Material Displays of Popular Music Museums.' *Persona Studies*, 5(2), 2019.

(co-authored with P. David Marshall) 'Introduction: Persona and Music.' *Persona Studies*, 5(2), 2019.

- 'Caught Between the Spectacular and the Vernacular: Constructing the Illusory Demos of the Popular Music Museum.' *Music and Politics*, 12(2), 2018.
- 'Transcendent Myths, Mundane Objects: Setting the Material Scene in Rock, Soul, and Country Museums.' *International Journal of Heritage Studies*, 24(5), 477-90, 2018.
- 'The Emergence and Historical Decay of the Mash Up.' *Journal of Popular Music Studies*, 29(4), 2017.
- 'Understanding the Exhibitionary Characteristics of Popular Music Museums.' *Museum and Society*, 15(1), 87-99, 2017.
- 'Crowds, Clouds, and Idols: New Dynamics and Old Agendas in the Music Industry, 1982-2012.' *American Music*, 33(4), 441-76, 2015.
- 'Revealing What We Can Never Know: The Problem of Real Life in Gus Van Sant's Last Days.' *Popular Music and Society*, 36(4), 523-39, 2013.
- 'Alan Freed Casts a Long Shadow: The Persistence of Payola and the Ambiguous Value of Music.' *Media, Culture and Society*, 34(3), 328-42, 2012.
- 'Flow Amid Flux: The Evolving Uses of Music in Evening Television Drama.' *Television and New Media*, 12(6), 491-512, 2011.
- 'When a Place Becomes a Community: Music, Radio and the Reach of Social Aesthetics.' *Transforming cultures ejournal*, 82-93, 2009.
- 'The Medium and Materials of Popular Music: "Hound Dog," Turntablism and Muzak as Paradigmatic Sound Practices.' *Popular Music*, 27(1), 99-116, 2008.
- 'Building the Authentic Celebrity: The "Idol" Phenomenon in the Attention Economy.' *Popular Music and Society*, 30(3), 355-375, 2007.
- 'The Ontology of 'Idol': Towards a Situated Aesthetics of Popular Music.' *Context: A Journal of Music Research*, 30(1), 25-46, 2007.
- 'The Grinding Gears of a Neo-liberal State: Community Radio and Cultural Production.' *Southern Review*, Special Issue: 'The Politics of Radio Organisation/s,' 39(2), 61-76, 2006.
- 'The Currency of Collusion: The Circulation and Embrace of the Ethic of Authenticity in Mediated Musical Communities.' *Journal of Popular Music Studies*, 17(3), 301-323, 2005.
- 'A Curious Case of American Exceptionalism: Policy and Practice in American, Australian and Canadian Community Radio.' *Transformations*, No. 10, 2005.
- '"Australian Idol" and the Attention Economy.' *M/C Journal*, Theme Issue; 'Fame,' 7(4), 2004.

'Deterritorializing Radio: Deregulation and the continuing triumph of the corporatist perspective.' *Media, Culture and Society*, 21(4), 549-562, 1999.

'Below the Hamelin Line: CKRZ and Aboriginal Cultural Survival.' *Canadian Journal of Communication*, 23(2), 163-187, 1998.

'On the Block: The 'Public Interest' and the 1994 Spectrum License Auctions.' *Journal of Communication Inquiry*, 20(2), 92-107, 1997.

'What You Want When You Want It: Altering Consumption and Consuming Alternatives.' *Media, Culture and Society*, 18(4), 659-668, 1996.

' "Alternative" Music and the Politics of Cultural Autonomy: The Case of Fugazi and the D.C. Scene.' *Popular Music and Society*, 19(1), 17-35, 1995.

'Mediating Marginality: Music and Community Radio in Canada.' *International Journal of Canadian Studies/ Revue Internationale D'Etudes Canadiennes*, no.10, 119-135, 1994.

Book Chapters

'The Continually Precarious State of the Musical Object.' (2018) In Baker, S., and L. Istvandy (eds.), *Remembering Popular Music's Past: Heritage – History – Memory*. London: Anthem Press, 2019, 101-14.

(co-authored with Alon Ilisar) "'We Are, The Colors": Collaborative Narration and the Experimental Construction of a Non-Existent Band.' In Whiteley, S. and S. Rambarran (eds.) *The Handbook of Music and Virtuality*. New York: Oxford University Press, 2016.

'Popular Music.' In Maguire, J., and J. Matthews. *The Cultural Intermediaries Reader*. London: SAGE, 2014, 125-33.

'Chapter One. Social Solidarity and Constituency Relationships: The "Problem of the Public" in Community Radio.' In Howley, K. (ed.) *Understanding Community Media*. Thousand Oaks, Ca.: SAGE Publications, 2010.

' "Australian Idol" and the Attention Economy.' *The Celebrity Culture Reader*, P. David Marshall (Ed.) London: Routledge. 2006. (reprint of M/C Journal article)

'Unlicensed and Low-power Radio in Canada: A Drastically Brief History.' In R., Sakolsky and S. Dunifer (eds.) *Seizing the Airwaves*, San Francisco: AK Press. 1997.

Refereed Conference Proceedings

'Becoming who you are: Australian Idol as a transformative and redemptive spectacle.' IASPM-AUS/NZ, JMC Music Academy, July 2006. Perfect Beat, Special Issue, 2008.

Consultancies

- 2021 Song Comparison of 'Bloom' and 'Melt Into You' for Sony Music.
- 2018 Song Comparison of 'Do You Remember' and 'Like Black Magic' for Sony Music.
- 2016 Song Comparison for Lisa Mitchell (Sony recording artist)
Song Comparison for Smith and Western Music ('Deck the Halls')
- 2015 Song Comparison for Damien Leith (Sony recording artist)
- 2014 Expert Report. Comparison of two songs in a copyright dispute. Sony Music.
Consultancy on Sonic Branding. ON Media.
- 2013 Expert Report. Comparison of two songs in a copyright dispute. Smith and Western Sound.
- 2012 Expert Report. Comparison of four songs in a copyright dispute. EMI Publishing.
- 2010 Expert Report. Mediation of copyright dispute. APRA/AMCOS.
- 2009 Expert Evidence: the use of sound recordings in television programming. Gilbert and Tobin, Lawyers.
- 2006 Expert assistance: comparison of musical scores. Blake Dawson Waldron, Lawyers.

Media, Essays and Reviews

- 2019 'Dysnomia by Dawn of Midi.' In, D. Gilson and W Stockton. *B-Sides*. New York: Bloomsbury Academic.
- 2018 Provided analysis for 'Womadelaide artists reflect on music, politics and the fate of the protest song.' Daniel Keane. ABC News. <http://www.abc.net.au/news/2018-03-07/womadelaide-and-the-fate-of-the-protest-song/9471870>
- 2017 Provided analysis for 'Analysis: Taylor Swift's album is finally streaming. Here's why that's important.' ABC News. <http://www.abc.net.au/news/2017-12-02/taylor-swift-album-reputation-streaming/9215832>.
- 2016 Feature Interviews on Radio National: The Music Show, 2UE radio, ABC 891 Adelaide, and 2SER 107.3 FM Sydney.
- 2016 'The Rock and Roll Hall of Fame Is a Closed Shop with a Hopeless Task.' The Conversation. <https://theconversation.com/the-rock-and-roll-hall-of-fame-is-a-closed-shop-with-a-hopeless-task-57803>

2014 Provided analysis for 'Beatlemania: Do Today's Pop Fans Have the Same Passion.' SBS News. <http://www.sbs.com.au/news/article/2014/06/11/beatlemania-do-today-s-pop-fans-have-same-passion>

2014 Provided analysis for 'Did Led Zeppelin Rip Off Stairway to Heaven,' Sydney Morning Herald, 2GB-FM, ABC Radio National. <http://www.smh.com.au/entertainment/music/did-led-zeppelin-rip-off-stairway-to-heaven-20140520-zrikj.html>

2014 'The Grammys: Music's Grim Struggle for Industrial Supremacy.' The Conversation. <http://theconversation.com/the-grammys-musics-grim-battle-for-industrial-supremacy-21919>

2014 Reviews of Music and Cyberliberties and Invisible Now: Bob Dylan in the 1960s. Musicology Australia.

2013 Provided analysis for 'Tastes Test the Vintage Editions,' Sydney Morning Herald. <http://www.smh.com.au/entertainment/music/tastes-test-the-vintage-editions-20130705-2pfjp.html>

2013 'From Country to the Caribbean: Notable Music Releases in 2013.' The Conversation. <http://theconversation.com/from-country-to-the-caribbean-notable-music-releases-of-2013-21539>

2013 Feature Interview on 'Evenings with Dominic Knight,' ABC 702 Sydney.

2013 Feature Interview on 'Newsnight with Stan Grant,' Sky News.

2013 'The 2013 ARIAs: Another Year of Industry Self-Congratulation,' The Conversation. <http://theconversation.com/the-2013-arias-another-year-of-industry-self-congratulation-20903>

2013 'Transformer: The Other Faces of Lou Reed.' The Conversation. <http://theconversation.com/transformer-the-other-faces-of-lou-reed-19599>

2013 Review of Send in the Clones: A Cultural Study of the Tribute Band. *Cultural Sociology*.

2012 Review of Sonic Persuasion: Reaching Sound in the Recorded Age, *Media International Australia*.

2010 Review of Sgt. Pepper and the Beatles, *Musicology Australia*.

2005 Feature Interview on 'RadioWest,' Utah Public Radio.

2004 Review of *Hop on Pop: The Pleasures and Politics of Popular Culture*, *Australasian Journal of American Studies*. 2004.

2001 Feature Interview on 'Living Room,' KPFA-FM, Berkeley, California.

1997 'The FCC and Community Radio.' Z Magazine. July/August.

1997 'Race, Rage, and Denial: The Media and the O.J. Trials.' The Humanist. May/June.

1997 'The Global Sweatshop's Media Spin Doctors.' Against the Current. July, #69.

1997 Review of Taking the Risk Out of Democracy by Alex Carey. Democratic Communiqué, 16.

1996 Review Essay: The Actual and Most Drastic Consequences of Media: Communication and Culture In War and Peace edited by Colleen Roach. Democratic Communiqué, 14.

1995 Review: A Passion For Radio: Radio Waves and Community edited by Bruce Girard. Border/lines, Fall.

Public Presentations

2016 Rock Imaginary Talk About Music Public Lecture

2013 Grey Album at About Music Public Talk.

2011 An Endless Torrent of Sound from a Seemingly Empty Room: Understanding the Mediation of

Music. Musicology Colloquium Series, Sydney Conservatorium of Music, 12 October.

2011 'Dissecting the Ether: The Circumstantial Elements of an Ambiguous Model of Musical

Mediation.' Music Since 1900' Biennial Conference, Lancaster (UK), 28-31 July.

2009 'The Public Lives of Popular Music.' Sydney Alumni Reunion, 19 September.

2008 Chair, 'Special Panel on Australian Idol.' The mainstream and its discontents.' IASPM-ANZ Annual Conference, Brisbane. November, 2008.

2008 'Music, radio and the reach of social aesthetics.' The mainstream and its discontents.' IASPM-

ANZ Annual Conference, Brisbane. November, 2008.

2008 'When a place becomes a community: Music, radio and the reach of social aesthetics.' Music and the Production of Place, UTS, May 2008.

2006 'Becoming who you are: Australian Idol as a transformative and redemptive spectacle.' IASPM- ANZ, JMC Music Academy, July 2006

- 2006 'Technology use at Australian community radio stations.' Media and Technology Research Forum, University of Sydney, March 2006.
- 2005 'The Grinding Gears of a Neo-Liberal State: Community Radio and Contrary Cultural Production.' MSA 2005, Sydney, New South Wales; Sydney Conservatorium of Music, University of Sydney.
- 2005 'Muzak as paradigmatic sound practice.' Renegotiating Musicology Research Colloquium, University of Sydney, April 2005.
- 2004 'Mediating musical communities: Collusion and authenticity at community radio stations in Sydney and Toronto,' SIMS2004, Melbourne, Victoria; and Department of Music, Research Seminar, University of Sydney.
- 1998 'Community Media, the Fear of History, and the Breaching of Invisible Borders.' The Oral History Association, Annual Meeting, Buffalo, New York.
- 1998 'Community Radio and the Development of Empowering Institutions: The Case of CKRZ and the Six Nations Reserve.' Association for Education in Journalism and Mass Communication, Annual Conference, Baltimore, Maryland.
- 1996 'Low-Tech Convergence: Technology, Organization, and Media Access in Canadian Community Radio.' Union for Democratic Communications, Annual Conference, October 1996, Chicago, Illinois.
- 1996 'Non-Profit Radio in Other Countries.' National Campus and Community Radio Conference, Hamilton, Ontario, with Ciaran Kissane, Independent Radio and Television Commission (Ireland).
- 1994 'The Political Economy of the Soapbox: Fugazi, D.C., and 'Alternative' Culture.' Society for Ethnomusicology, Niagara Chapter, Annual Meeting, Buffalo State College.
- 1994 'Hype or Reality: The Degenerative Utopia of New Communication Technologies.' The Society for the Interdisciplinary Study of Social Imagery. Annual Meeting, Colorado Springs, Colorado.
- 1991 'Community Radio and Ethnomusicology.' The Society for Ethnomusicology, Niagara Chapter, Annual Meeting, University of Toronto.

Fellowships, Grants, and Awards

- 2011 New Opportunities Research Grant, Sydney Conservatorium of Music, University of Sydney.
- 2007 R&D Research Grant, University of Sydney.
- 2006 Research Incentive Scheme Award, Sydney Conservatorium of Music.
- 2004 Sesquicentennial Research Grant, University of Sydney.

1996 Canadian Studies Graduate Research Fellowship, Canadian Embassy, Washington D.C.

1995 Research Grant, Mark Diamond Research Fund, State University of New York at Buffalo.

1994 Research Grant, Canadian-American Studies Committee, State University of New York at Buffalo.

1994 Travel Grant Awards, Graduate Student Association and American Studies Club, State University of New York at Buffalo.

1993 Tuition Scholarship Award, State University of New York at Buffalo.

1992 Graduate Bursary Fund Award, York University.

Teaching Experience

2004-2013 Convenor or Co-Convenor for: 'Sound, Screens, Speakers: Music and Media', 'A Global Sound', 'Australian Popular Music', 'Music in Everyday Life,' 'Film Music', 'Popular Music and the Moving Image,' and 'Popular Music'.

2003 Casual Lecturer, Musicology and Fieldwork. Department of Music, University of Sydney.

2003 Tutor, American Cultural History. Department of History, University of Sydney.

2003 Tutor, A History of the United States to 1865. Department of History, University of Sydney.

1996 Casual Lecturer, Musics of the World: Musical Communities and Mass Communication. State University of New York at Buffalo, Department of American Studies.

1995 Instructor, Mass Media and Social Roles: Media Literacy and Criticism. State University of New York at Buffalo, Department of American Studies.

Research Experience

1993 Research Assistant, Rockefeller Humanities Fellowship Program, State University of New York at Buffalo. Supervisor: Michael Frisch.

1992 Research Assistant, York University. Supervisors: Professors Robert Witmer and David Lidov.

1991 Research Assistant, York University. Supervisor: Beverly Diamond.

References

Dr Kurt Iveson, University of Sydney, Department of Human Geography.
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Dr Ian Maxwell, University of Sydney, Department of Performance Studies.
ian.maxwell@usyd.edu.au

Dr. Thomas Jacobson, Temple University, School of Communications and Theater,
tlj@temple.edu

Dr. Charles Keil. State University of New York at Buffalo, Department of American
Studies. chas128@earthlink.net