

Publications for Ute Eickelkamp

2018

Eickelkamp, U. (2018). Emplacing Christ: An Indigenous Australian Ethics of Placemaking Across Borders. *Anthropological Forum*, 28(1), 45-60. [More Information]

Eickelkamp, U. (2018). Self-possessed: Children, Recognition, and Psychological Autonomy at Pukatja (Ernabella), South Australia. In Diane Austin-Broos, Francesca Merlan (Eds.), *People and Change in Indigenous Australia*, (pp. 59-78). Honolulu: University of Hawai'i Press.

2017

Eickelkamp, U. (2017). Finding spirit: Ontological monism in an Australian Aboriginal desert world today. *HAU: Journal of Ethnographic Theory*, 7(1), 235-264. [More Information]

2016

Eickelkamp, U. (2016). From good meat to endangered species: Indigenising nature in Australia's Western Desert and in Germany's Ruhr District. In Jonathan Paul Marshall, Linda H. Connor (Eds.), *Environmental Change and the World's Futures: Ecologies, Ontologies and Mythologies*, (pp. 161-177). Abingdon: Routledge. [More Information]

2014

Eickelkamp, U. (2014). Dingo, Monster, Rabbit, "I": Personal and Cultural Meanings in Sand Stories by a Young Girl, Central Australia. *American Imago: psychoanalysis and the human sciences*, 71(2), 99-129. [More Information]

Eickelkamp, U. (2014). Formalizing the Interpersonal in Anthropological Field Research. *Clio's Psyche: Understanding the "Why" of Culture, Current Events, History, and Society*, 20(4), 412-417.

Eickelkamp, U. (2014). Specters of Reality: Mamu in the Eastern Western Desert of Australia. In Yasmine Musharbash, Geir Henning Presterudstuen (Eds.), *Monster Anthropology in Australasia and Beyond*, (pp. 57-73). New York: Palgrave Macmillan. [More Information]

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Eickelkamp, U. (2012). Introduction. *Young Lives, Changing Times: Perspectives on Social Reproduction*, Sydney: University of Sydney.

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Eickelkamp, U. (2011). Changing Selves in Remote Australia? Observations on Aboriginal Family Life, Childhood and 'Modernisation'. *Anthropological Forum*, 21(2), 131-151. [More Information]

Eickelkamp, U. (2011). *Growing Up in Central Australia: New Anthropological Studies of Aboriginal Childhood and Adolescence*. New York: Berghahn Books.

Eickelkamp, U. (2011). Language is My Second Skin: Speaking and Dreaming between Germany and Central Australia. In Craig San Roque, Amanda Dowd, David Tacey (Eds.), *Placing Psyche: Exploring Cultural Complexes in Australia*, (pp. 173-194). New Orleans: Spring Journal Books.

Eickelkamp, U. (2011). Sand Storytelling - Its Social Meaning in Anangu Children's Lives. In Ute Eickelkamp (Eds.), *Growing Up in Central Australia: New Anthropological Studies of Aboriginal Childhood and Adolescence*, (pp. 103-130). New York: Berghahn Books.

2010

Eickelkamp, U. (2010). Children and Youth in Aboriginal Australia: An Overview of the Literature. *Anthropological Forum*, 20(2), 147-166. [More Information]

2008

Eickelkamp, U. (2008). 'I don't talk story like that': on the social meaning of children's sand stories at Ernabella. In Jane Simpson, Gillian Wigglesworth (Eds.), *Children's Language and Multilingualism: Indigenous Language Use at Home and School*, (pp. 79-99). London: Continuum.

Eickelkamp, U. (2008). (Re)presenting experience: a comparison of Australian Aboriginal children's sand play in two settings. *International Journal of Applied Psychoanalytic Studies*, 5(1), 23-50. [More Information]

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Eickelkamp, U. (2008). Play, imagination and early experience: sand storytelling and continuity of being among Anangu Pitjantjatjara girls. In Robinson G, Eickelkamp U, Goodnow J, Katz I (Eds.), *Contexts of Child Development: Culture, Policy and Intervention*, (pp. 138-152). Darwin, Australia: Charles Darwin University Press.

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Eickelkamp, U. (2005). We Make Lines, Follow this Direction, Then I Look and go the Other Way: Excerpts from an Ethnography of the Aesthetic Imagination of the Pitjantjatjara. In Heyd, T and Clegg, J (Eds.), *Aesthetics and Rock Art*, (pp. 143-158). Burlington, USA: Ashgate.