Sole-authored books


Edited Books

- *CanonOZities: the making of literary reputations in Australia* (with Delys Bird and Susan Lever), *Southerly* 57.3 (Spring 1997).
- *Australian Literature and the Public Sphere* (with Alison Bartlett and Christopher Lee) (Canberra: ASAL, 1998).
Chapters in Books


- ‘Cannibalising indigenous texts: headhunting and fantasy in In L. Idriess’ Coral Sea adventures’, in Jeanette Hoorn and Barbara Creed, eds, *Body Trade: Captivity, cannibalism*


- ‘Neoclassicism and Early Colonial Australia’, in Lectures La Fontaine (St Petersburg: University of St Petersburg, 2004).


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• Introduction to Fergus W. Hume, *The Mystery of a Hansom Cab. The Australian Classics Library. [1886]* (Sydney: Sydney University Press, 2010).


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• 'Introduction' to *The Diaries of Frank Hurley 1912-1941* (London: Anthem Press, 2011)


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**Refereed Articles**


• “‘Where are the dead?’ Spiritualism, photography and the Great War’, *History of Photography* 28.3 (Autumn 2004): 247-60.


• ‘Home or Away? The trope of place in Australian literary criticism and literary history’, Westerly 54.1 (July 2009): 12-17.


Entries in Reference Books


Reviews


