

## Publications for Lee Wallace

### 2018

Wallace, L. (2018). Reattachment Theory: Gay Marriage and the Apartment Plot. In Pamela Robertson Wojcik (Eds.), *The Apartment Complex: Urban Living and Global Screen Cultures*, (pp. 145-167). Durham: Duke University Press. <a href="http://dx.doi.org/10.1215/9781478002512-008">[More Information]</a>

### 2017

Wallace, L. (2017). Queer Chattels and Fixtures: Photography and Materiality in the Homes of Frank Sargeson and Patrick White. In Bex Harper, Hollie Price (Eds.), *Domestic Imaginaries: Navigating the Home in Global Literary and Visual Cultures*, (pp. 191-209). Cham: Palgrave Macmillan. <a href="http://dx.doi.org/10.1007/978-3-319-66490-3\_10">[More Information]</a>

### 2015

Wallace, L. (2015). Sontag's late lesbianism: sexuality, photography, celebrity. *Celebrity Studies*, 6(2), 206-218. <a href="http://dx.doi.org/10.1080/19392397.2014.977799">[More Information]</a>

### 2014

Wallace, L. (2014). Tom Ford and his Kind. *Criticism: a quarterly for literature and the arts*, 56(1), 21-44. <a href="http://dx.doi.org/10.13110/criticism.56.1.0021">[More Information]</a>

### 2012

Wallace, L. (2012). Fag Men: 'Mad Men', Homosexuality and Televisual Style. *Cultural Studies Review*, 18(2), 207-222. <a href="http://dx.doi.org/10.5130/csr.v18i2.2765">[More Information]</a>

Wallace, L. (2012). Review of Pamela Robertson Wojcik, 'The Apartment Plot: Urban Living in American Film and Popular Culture, 1945-1975'. *Screen*, 53(3), 326-329.

Kelly, F., Russell, M., Wallace, L. (2012). Trouble in mind: Supporting the transition to graduate research in English. *Arts and Humanities in Higher Education*, 11(4), 418-433. <a href="http://dx.doi.org/10.1177/1474022211416779">[More Information]</a>

### 2011

Wallace, L. (2011). Outside History: Same-Sex Sexuality and the Colonial Archive. In Sebastian Jobs and Gesa Mackenthun (Eds.), *Embodiments of Cultural Encounters*, (pp. 61-74). Munster, Germany: Waxmann Verlag GmbH.

### 2010

Kelly, F., Russell, M., Wallace, L. (2010). Researchers of the future? Building research capacity among postgraduate students in English. *33rd Higher Education Research and Development Society of Australasia International Conference: HERDSA 2010 Reshaping Higher Education*, Milperra: Higher Education Research and Development Society of Australasia.

Wallace, L. (2010). Review: Paul Millar, No Fretful Sleeper: A Life of Bill Pearson (Auckland: Auckland University Press, 2010). *Journal of New Zealand Studies*, forthcoming.

### 2009

Wallace, L. (2009). *Lesbianism, Cinema, Space: The Sexual Life of Apartments*. New York, United States of America: Routledge imprint of Taylor & Francis. <a href="http://dx.doi.org/10.4324/9780203887820">[More Information]</a>

### 2008

Wallace, L. (2008). Dorothy Arzner's Wife: heterosexual sets, homosexual scenes. *Screen*, 49(4), 391-409. <a href="http://dx.doi.org/10.1093/screen/hjn056">[More Information]</a>

Wallace, L. (2008). Gay Culture in a Small Province: Review of "Mates and Lovers: A History of Gay New Zealand", by Chris Brickell (Auckland: Random House, 2008). *Journal of New Zealand Literature*, 26, 184-189.

Wallace, L. (2008). Review: Oliver S. Buckton, Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body (Athens: Ohio University Press, 2007). *International History Review*, 30(4), 74-76.

### 2007

Wallace, L. (2007). Continuous sex: the editing of homosexuality in Bound and Rope. In Jackie Stacey, Sarah Street (Eds.), *Queer Screen: A Screen Reader*, (pp. 106-122). New York, United States of America: Routledge imprint of Taylor & Francis.

Wallace, L. (2007). Review: BALME, Christopher B.: Pacific Performances: Theatricality and Cross-Cultural Encounter in the South Seas. New York: Palgrave Macmillan, 2007. xiv + 256 pp., bib., figs, index. Price: US\$100.00 (cloth). *J P S (The Journal of the Polynesian Society)*, 116(3), 357-360.

### 2006

Wallace, L. (2006). Discovering Homosexuality: Cross-Cultural Comparison and the History of Sexuality. In Robert Aldrich (Eds.), *Gay Life and Culture: A World History*, (pp. 248-269). London: Thames & Hudson Ltd.

### 2005

Wallace, L. (2005). A House is not a Home: Gender, Space and Marquesan Encounter, 1833-34. *The Journal of Pacific History*, 40(3), 265-288. <a href="http://dx.doi.org/10.1080/00223340500311940">[More Information]</a>

Wallace, L. (2005). Review: Bolyanatz, Alexander H.: Pacific Romanticism: Tahiti and the European Imagination. Westport: Praeger, 2004. xii + 134 pp., bib., index, map. n.p. (cloth). *J P S (The Journal of the Polynesian Society)*, 114(2), 167-169.

### 2004

Wallace, L. (2004). Queer Here: Sexuality and Space. In Claudia Bell and Steve Matthewman (Eds.), *Cultural Studies in Aotearoa New Zealand: Identity, Space and Place*, (pp. 66-83). Melbourne, Australia: Oxford University Press.

Wallace, L. (2004). Review: Anna Johnston, Missionary

Writing and Empire, 1800-1860. Cambridge: Cambridge University Press, 2003. Pp. xii + 262. \$65. *Nineteenth-Century Literature*, 59(1), 119-122.

## 2003

Wallace, L. (2003). *Sexual Encounters: Pacific Texts, Modern Sexualities*. Ithaca, NY, United States of America: Cornell University Press.

Wallace, L., Jagose, A., Gunn, C. (2003). Virtual Learning in Cultural Studies: Matching Subject Content and Instructional Delivery. In Som Naidu (Eds.), *Learning and teaching with technology: principles and practices*, (pp. 97-112). London: Kogan Page.

## 2000

Wallace, L. (2000). Continuous Sex: The Editing of Homosexuality in Bound and Rope. *Screen*, 41(4), 369-387. <a href="http://dx.doi.org/10.1093/screen/41.4.369">[More Information]</a>