

DETAILED PROGRAM

MONDAY 6 JULY

11:30-15:30	Registration Open Great Hall, Quadrangle	
13:30-15:00	Heads of History SOPHI Common Room, 822 Brennan MacCallum Building	AHA-Copyright Agency Workshop I Philosophy S249, Quadrangle
15:00-17:00	AHA Executive Meeting SOPHI Common Room, 822 Brennan MacCallum Building	
17:15-19:00	Opening Reception Great Hall, Quadrangle	

KEY

	Religious History Association Conference
	Australian Women's History Network Symposium



TUESDAY 7 JULY

8:00-9:00	Registration Open Great Hall, Quadrangle										8:00-9:00	
9:00-10:30	Keynote Address: The 'Crisis in the Humanities' in Comparative Perspective Peter Mandler Chair: Kirsten McKenzie Eastern Avenue Auditorium					Keynote Address: The 'Crisis in the Humanities' in Comparative Perspective Peter Mandler Chair: Kirsten McKenzie Eastern Avenue Auditorium					9:00-10:30	
10:30-11:00	Morning Tea Great Hall, Quadrangle										10:30-11:00	
	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Room S441, Quadrangle	
Panel and Chair	Racialized practices in the global south Chair: Warwick Anderson	History of ANZAC Day Chair: Ewin Morris	Foundational Religious Histories: Local and Global, Past and Present Chair: Mark Jennings	Advertising Chair: Andrew Cardow	Gender Relations Chair: Tanya Evans		Civilisation and Sociability Chair: Christine Wallace	War and Foundation Stories Chair: Frances Clarke	Masculinity and Sexuality Chair: Zora Simic	History and Fiction Chair: James Findlay		Panel and Chair
11:00-11:30	Roundtable: Sebastián Gil-Riaño, Miranda Johnson, Sarah Walsh, Christine Winter, Ann Curthoys and Tim Rowse	Leah Riches A Day to Remember? Exploring ANZAC Day Commemoration 1955-1985	Willem Oliver The Colonisation of South Africa: A unique case	Jo Hawkins 'Is there any Australian brand worth more?': Anzac in advertising 1980-2015	Catherine Bishop Women's Work Is Never Done: The Persistence of Small Business		Rhianne Grieve Conceptions of sociability in early British Socialism; Charles Hall's Effects of Civilisation on the Peoples of Europe	Michael McDonnell American Founding Myths: War Stories and the American Revolution	Timothy Jones and Kate Davison Queer treatments: foundations of sexual reorientation therapy in Australia	Bronwyn Lowe Children's classic or child's danger? Enid Blyton in 1940s and 50s Australia		11:00-11:30
11:30-12:00		Philippa Mein-Smith The 'NZ' in ANZAC: Different Memories and Meanings	Jack Tsonis The Imperial Entanglements of Sociology of Religion: Then and Now	Andrew Junor Vitamins and values: the foundations of Australian nutritional consciousness, 1936-9	Shirley Daborn Working/Housewife: Diverging Womanness		Ryan Strickler Global Saviour or Son of Satan? The Role of the Emperor in Seventh-Century Apocalyptic Discourse	Ben Morris Everyone Wants to be an ANZAC	Robert Reynolds and Shirleene Robinson The Australian Experience of HIV/AIDS and the Language of War, Catastrophe and Trauma	Matthew Thompson From Westminster to Whitechapel: Jack the Ripper's position in the Thatcherite Narrative		11:30-12:00
12:00-12:30		Rowan Light Comparing foundational histories of ANZAC Day in Australia and New Zealand	Raphael Lataster The Gospel According to Bart: The Folly of Ehrman's Hypothetical Sources	Samantha Khaw Commercialising Mythology: The Foundations of Cosmetic Advertising in Britain, 1850-1899	Rosalie Triolo The artist and the teacher-soldier: Hilda Rix and George Matson Nicholas		Valerie Munt Dreams of Utopia and the 'Sleep of Reason': The 'School of Nature' as a foundation for the New World?	Haroro Ingram and Kiriloi Ingram The role of 'foundation stories' in Islamic State narratives	Cheryl Ware 'The Face of HIV': Investigating the motivations and implications of gay men's fight for visibility, 1988-1996	Christopher Bond The problem of authenticity in Pat Barker's Regeneration trilogy		12:00-12:30
12:30-13:30	Lunch Great Hall, Quadrangle										12:30-13:30	

	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Room S441, Quadrangle		
Panel and Chair	Foundational Figures and the Australian Dictionary of Biography Chair: Christine Wallace	History and impact of ANZAC commemoration Chair: Martin Crotty	Foundational Religious Histories: Local and Global, Past and Present Chair: Bernard Doherty	Colonial Elections Chair: Andrew May		Postwar Migration Chair: Tanya Evans		Colonial Gender Circulations Chair: Catherine Bishop	On Shaky Foundations: Histories of Eurasia and Beyond Chair: Mark Edele	Migration and integration Chair: Julie McIntyre		Panel and Chair	
13:30-14:00	Roundtable: Malcolm Allbrook, Karen Fox, Melanie Nolan and Nicole McLennan	Tom Sear Search History, Selfies & ANZAC Avatars: Reflections on digital commemoration and a changing relationship between personal identity and history, ANZAC Day 2015	Elisha McIntyre Transparency in the Face of the Internet: The Church of Jesus Christ of Latter-day Saints and the 'Gospel Topics' Essays	Chris Holdridge 'To Govern Man You Tan'd his Hide': Vandemonian Convictism and Electoral Smear Campaigns in the 1850s		Ruth Balint Children left behind: postwar migration and its remains		Pauline Reynolds Masculine Narratives and Feminine Material Culture: Discovering the Invisible Women of the <i>Bounty</i>	Roundtable: Philippa Hetherington, David Brophy, Mark Edele and Sheila Fitzpatrick	Brady Albrand Discussing South Africans' Presence: Exploring the Migration Patterns of South Africans to Australia"		13:30-14:00	
14:00-14:30		Romain Fathi Engaging with the founding fathers: Australians' Commemorative Patterns at Villers-Bretonneux military cemeteries from 1990 to Today	Meredith Lake Australian Genesis? The bible & the quest for national foundations	Naomi Parkinson 'Holding a Court' in the Colonial World: The politics of space and representation in 1850s colonial elections		Zora Simic Marriage, modernity and the 'Australian way of life': the influence of post-war migration on the Marriage Act 1961		Ana Stevenson 'Sketches of Australia': Colonial Gender Relations in Transnational Circulation		Justine Greenwood 'Now you can't pick them from the Aussies': the role of recreation in post-war migrant integration programs		14:00-14:30	
14:30-15:00		Breann Fallon Alienation Via ANZAC	James Franklin Archbishop Mannix's vision for a Catholic Australia	Howard Le Couteur 'The Mongolian Candidate': James Chiam's 1861 Election to the Maryborough Municipal Council		Robert Hogg A Family at War: The Adam Family 1915-1918		Felicity Berry 'I Think Until I Am At Home Again': Unsettling British Settler Women's Ideas about Home in Nineteenth-Century Australia		Alexis Bergantz Silent and silenced: recovering counter-voices lost to the integration narrative of French migration to Australia, 1870-1914		14:30-15:00	
15:00-15:30	Afternoon Tea Great Hall, Quadrangle						Afternoon Tea Great Hall, Quadrangle						15:00-15:30
Panel and Chair	Transnationalism and Race Chair: Warwick Anderson	MY FIRST BOOK Postgraduate & Early Career Researcher event Chair: Philippa Hetherington Philippa McGuinness Clare Corbould Christina Twomey	Foundational Religious Histories: Local and Global, Past and Present Chair: Jack Tsonis	Perspectives on Crime Chair: Leigh Straw	Conscription and resistance: from WWI to Vietnam Chair: Libby Stewart	Gender and Racial Crossings Chair: Sophie Loy Wilson	Understanding behaviour & treatment in war Chair: Robert Eales	Tourism, Foundations and Post(Colonial) Relations Chair: Georgine Clarsen	Decolonisation and Human Rights Chair: Klaus Neumann	Reform Movements Chair: Laila Ellmoos		Panel and Chair	
15:30-16:00	Lyndall Ryan and Jonathan Richards Humanitarians at Loggerheads: The debate between Alexander Maconochie and G. A. Robinson about a Native Police force in the Australian Colonies		Mark Jennings Pentecostal-Charismatic Christianity and Late-Modernity: A Symbiotic Relationship?	Cameron White Lack of Opportunity: Understanding the Exodus from Sydney to San Francisco at the start of the Californian Gold Rush	Michael Matteson 'Shelter from the Storm': Safe Houses and Underground Draft Resistance 1971-72	Kyla Cassells The places at the edges of respectable whiteness: Class, gender and racial crossings in Darlinghurst and Fitzroy, 1927-1928	Georgina Fitzpatrick 'Stern Justice' and the wartime allies: The 'minor' war crimes trials of Japanese suspects, 1945-51	Jill Barnes 'How Shall we Reckon their Value?': tourism's formative role in a people becoming blooded to their own land within national wild-life reserves	James Kirby Beacon of Hope: The Foundations of Human Rights in Botswana	Fiona Davis 'I did many things in play': The boundaries of appropriate behaviour in an 1890s inquiry into a NSW institute for blind women		15:30-16:00	
16:00-16:30	Patricia O'Brien Ta'isi O. F. Nelson and the Mau: Australian dimensions to a New Zealand and Samoan history		Bernard Doherty Spooks and Scientologists: Secrecy, Surveillance and Subversion in Cold War Australia 1954-1983	Genevieve Fitzgerald A Criminal Breed: French Pacific penal transportation and Australian engagements with hereditary crime in the late nineteenth century	Megan Kelly Deconstruction Reconstruction: civic identity during the conscription debates and soldiers' memorial scheme 1916-1924	Anne Rees An Education in Race: Australian Women encounter Jim Crow, 1940-60	Garrie Hutchinson Bush-bred v. town bred in the First A.I.F.	Jodie Stewart 'Camping bodies' and Aboriginal spaces: Understanding settler subjectivities through an embodied history of place.	Margaret Allen 'He struggled to promote the rights of Indians'	Robyn Curtis The Lady in the Graveyard		16:00-16:30	
16:30-17:00	John Reid A Foundational History of Friendship: The Transnational Significance of Imperial-Indigenous Relations in Mi'kma'ki and Wulstukwik			Alana Piper Foundations of crime: Placing early-twentieth-century thefts in the context of life histories	Rebecca Lush 'Chimneys are chalk marked NO': Soldiers and the World War I Conscription Referenda	Amanda Harris Pan-Indigenous encounter in the 1950s: 'Ethnic Dancer' Beth Dean	Effie Karageorgos 'Bad' behaviour: morale and diversions on the South African battlefield, 1899-1902					16:30-17:00	
17:15-late	Religious History Association Conference Keynote Address Shurlee Swain In the Beginning: The Origins and Impact of the Alliance between Church and State in the Delivery of Welfare Services in Australia Chair: John Gascoigne General Lecture Theatre, Quadrangle (17:15-19:00)						Postgraduate drinks function Hermann's Bar from (19:00-late) Located on Level 2 in the Wentworth Building Corner of City Road and Butlin Avenue			Book Launch Joy Damousi will launch Angela Woollacott's, <i>Settler Society in the Australian Colonies: Self-Government and Imperial Culture</i> (Oxford University Press, 2015) Great Hall, Quadrangle (17:15-18:30)		17:15-late	

8:00-9:00	Registration Open Great Hall, Quadrangle										8:00-9:00	
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Panel and Chair	The Whitlam government 1972-75: a foundational moment?: From inspiration to implementation: Understanding 'the Program' Chair: Tim Rowse	Postcolonial foundations? Chair: Ben Silverstein	Shifting Foundations – women's religious communities 1790 to 1914 Chair: Laura Rademaker	Migration Chair: Alistair Thomson	Labour History Chair: Jo Bruce	Medics and memory Chair: Kate Ariotti	Foundations of Chinese-Australian transnationalism Chair: Alison Holland	Landscape Chair: Claire Brennan	Cultures of Empire Chair: Leigh Boucher	Remaking space Chair: Louise Prowse	Australian Women's History Network Keynote Jill Matthews Good and Mad Women: Histories of gender, then and now Chair: Zora Simic	Panel and Chair
9:00-9:30	James Walter Escaping path dependency: Whitlam's transformation of the prime ministerial office	Erik Nielsen CLR James and The Postcolonial Foundational History of the West Indies Cricket Team	Gemma Betros The French Revolution, Napoleon, and the transformation of the female religious life	Luke Vitale Laying the foundations for prosperity in the tropics: constructing Italians as pioneers in White Australia	Anne Scrimgeour 'I can't bear to think of her leaving!': the role of domestic workers in the 1946 Pilbara strike	Alexia Moncrieff Revisiting the official history of Australia's medical services in First World War	Michael Williams Comparative transnationalisms – the case of Chinese and Italians	Imogen Wegman 'Like a Nobleman's Park': The Landscape of an Expanding Colony	Cindy McCreery Loyal addresses, the first global British royal tour and colonial Australian civic culture, 1867-8	Peter Mills Narratives of settlement and the problem of the shack and the river camp in mid-twentieth century Victoria		9:00-9:30
9:30-10:00	Murray Goot 'It's Time': Labor's Market Research, the Opinion Polls, and Whitlam's 1972 Mandate	Graeme La Macchia Salient Stories: Towards A 21 st Century Urban Indigenous Australian Foundational History	Elizabeth Hellwig Expanding foundations – the Dominicans in Ireland and Australia 1829 to 1914	Emma Sarian Governments Imagining Their Citizens: Figures of Exclusion in Australian Migrant Policy	Bobbie Oliver From Bull to Beaconsfield – some catastrophes that we don't commemorate	Jan McLeod Carved in Granite: re-examining the four pillars of the Kokoda Campaign (Courage, Endurance, Mateship, Sacrifice) through the lens of the Australian Field Ambulance	Joanna Boileau Chinese market gardeners and transnational history	Sarah Bartels The Devil in the Landscape: Victorian Popular Belief and the Physical Environment	Jonathan Moore Keys to the Empire: Britishness, Masculinity and Systemization of the Ideal Agent	Ray Kerkhove Aboriginal Camps: the foundation of our towns, suburbs and parks? Evidence from South-eastern Queensland		9:30-10:00
10:00-10:30	Nick Brown Furnishing the prime ministerial mind: Whitlam and the national capital	Richard Broome The Double Foundation of the Victorian Aborigines Advancement League – 1957, 1969	Les Hetherington Breaking the foundations – laïcité in France 1901-1914 and the Petite Soeurs de l'Assomption		Scott Stephenson Foundations of Oligarchy: The Australian Workers Union 1886-1950	Kristina Griffin Stories of World War 1 Stretcher Bearers: Boats, Camels and Mud	Paul Macgregor Chinese joss houses in the 19th century diaspora - hubs of transnational communal identity	Jarrod Hore Environmental consciousness in John Watt Beattie's foundational vision of Tasmanian nature	Michael Dawson Voices of Dissent at the Edmonton and Brisbane Commonwealth Games 1978-82	Peter Hobbins An air of sickness: disease and the shaping of Australian airspace		10:00-10:30
10:30-11:00	Morning Tea Great Hall, Quadrangle					Morning Tea Great Hall, Quadrangle					10:30-11:00	
Panel and Chair	The Whitlam government 1972-75: a foundational moment?: Transforming Political Space: Whitlamism as Quality of Life Chair: Jenny Hocking	Histories of Place Chair: Ian Hoskins	Feminist Historiographies Chair: Angela Woollocott	Institutional Foundations I Chair: Robert Hogg	Challenging the field Chair: Ruth Balian	Twentieth Century Femininities Chair: Fiona Paisley	Prints, letters, and material culture in late 18th-century England Chair: Cindy McCreery	Tourism and space Chair: Richard White	New readings of WWI and WWII Chair: Tom Sear			Panel and Chair
11:00-11:30	Michelle Arrow 'An inquiry into the whole human condition'? The Whitlam Government and the new politics of the Royal Commission on Human Relationships (1974-77)	Frank Bongiorno 'One of history's one-night stands'? Rethinking Australia's 1980s through the Bicentenary	Jane Carey Revisiting For and Against Feminism: Race, Colonialism and White Womanhood in Australian National Foundations	Andrew Cardow and William Wilson The Origin and Establishment of Savings Banks in the Antipodes	Ian Tyrrell Exceptionalism, Empire and the Challenges to Abundance	Catherine Kevin and Karen Agutter Single mothers as assimilation failures and the role of Holding Centres in Australia's post-WWII migration scheme	David Garrioch Mother and Son: the letters of Sarah Farrer, 1787-91	Susan Reidy Where Should We Put the Memory? Commemoration and the Urban Public Park	Rob Eales Are there lessons we should have learned from a war we have almost forgotten?			11:00-11:30
11:30-12:00	Lyndon Megarry Localism and Regionalism: Competing means of addressing a 'Quality of Life' agenda in the 1960s and 1970s	James Lesh Mapping urban heritage: Whitlam's National Estate and the Australian city	Kate Hunter Silence in a Noisy Archive: Reflections on Judith Allens <i>Evidence and Silence</i> (1986)	Tom Wilson Beautiful and Made of Fine Materials: New Beginnings and Foundational Myths at the Commonwealth Institute, London	Klaus Neumann <i>Quicksands</i> revisited	Victoria Haskins Basedow's Girls: Race, Domesticity and Womanhood in a twentieth-century Australian household	Jamie Agland 'Wondrous phantoms within us': Charles James Fox in caricature, 1790-1800	Catherine Gidney Happy Holidays? 'Binge Tourism' and the Making of Fort Lauderdale, Lake Havasu and Surfers Paradise	David Trudinger Gallipoli and the Armenian Genocide: events in parallel universes or inextricably linked?			11:30-12:00
12:00-12:30	Melanie Oppenheimer, Erik Eklund and Joanne Scott Bold Experiment: an historical analysis of the Australian Assistance Plan	Bianka Vidonja Balanzategui Redefining the Foundations of small Sugar Cane Growing in North Queensland	Clare Monagle Mary Daly: Theology and the Second Wave	Anne Coote Undermining foundations?: History and the Royal Society of New South Wales	Robin Derricourt Illusions of global historical foundations: the Egyptocentric narrative from New South Wales	Vera Mackie In search of Komorah: Gendering the Military Archive	Emma Gleadhill The Souvenir as a Token of Experience: Lady Elizabeth Holland's 'Knowledge of the World'	Nikita Vanderbyl 'Heart too full for words': Concern through Satisfaction on Victorian Aboriginal mission stations	Andrew Bonnell Churchill and the Dardanelles Campaign: The Curran Thesis			12:00-12:30
12:30-13:30	Lunch Great Hall, Quadrangle					Australian Women's History Network Annual General Meeting McRae Room S418 Quadrangle			Postgraduate Workshop: 'Write that Journal Article in Seven Days' Inger Mewburn The Refectory, Quadrangle 12:30-14:30			12:30-13:30

WEDNESDAY 8 JULY (CONTINUED)

	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Refectory Room H113 Quadrangle		
Panel and Chair	The Whitlam government 1972-75: a foundational moment?: Foundational Policies: Medibank, Mining and Military Engagement Chair: Tim Rowse	Love and Law in the Colonial Archive Chair: Kirsten McKenzie	Gender and Politics Chair: Clare Monagle	Liquid foundations: unsettling histories of shorelines Chair: Nancy Cushing	Postgraduate Workshop: 'Write that Journal Article in Seven Days' Inger Mewburn (Continued)	Public Histories of Migration Chair: Phil Griffiths	Foundation Stories in Asia Chair: Robyn Curtis	Colonial New South Wales Chair: Chris Holdridge	Uncovering primary sources for the First World War Chair: Tom Brooking	Cross-cultural encounters Chair: Jennifer Debenham	Victoria Chair: Lynette Russell	Panel and Chair	
13:30-14:00	David Lee Buying Back the Farm: the Whitlam Government and the Attempted Australianisation of Mining	Penny Russell Exposing the Family Man: Seduction and Credit in Colonial Sydney	Bethany Phillips-Peddlesden Australian Prime Ministers: Foundational masculinities and new political citizenship	Emily O'Gorman The pelican slaughter of 1911: a history of competing values, killing and private property from the Coorong, South Australia		Lyndon Fraser Migration, Nation and Public Histories in New Zealand: New Perspectives and Possibilities	Jesse Buck Narrating a refugee encounter in 1599: The challenges that provoke historical revisions	Helen English Singing and Identity Formation in Newcastle, 1860-1880: Choirs, Cultivation and Connectedness	Anne-Marie Condé Repatriation records from the First World War	Peter Moore Locating a celestial black hole: Chinese-Aboriginal relatedness in North Queensland, 1873-1900	André Brett Railways and environmental change in Victoria: The case of forests	13:30-14:00	
14:00-14:30	Anne-Marie Boxall and James A. Gillespie Medibank and the Foundations of Universal Coverage in Australian Health Care	Kiera Lindsey Sense or Sensibility: Runaway romance in the Colonial Courts	Christina Twomey Concentration Camp Controversies: gender and the protection of civilians in wartime in the early twentieth century	Denis Byrne Land reclamation: a history and archaeology of coastline extension in the Pearl River Delta and Sydney Harbour		Bruce Pennay Benalla Holding Centre: A Difficult Heritage	Mark Jones Colonial foundations of Kumaon: George William Traill — Raja of Kumaon	Keith Moore Moreton Bay Separation	Elise Edmonds A Collecting Legacy	Lyndon Pratt Gazing out from Trouwunna: An Encounter between the Tasmanian Aboriginal people and the French	Aron Paul Heritage, urban foundations and sites of memory	14:00-14:30	
14:30-15:00		Alecia Simmonds Gay Lotharios and Unsuspecting Eves: Masculinities and child maintenance in colonial breach of promise of marriage cases	Johanna Perheentupa Negotiating race and gender: Aboriginal women and activism in Redfern in the 1970s	Jodi Frawley The New Zealand Mudworm in the Australian Oyster: From Invasive species to agent of adaptation		Jessica Stroja Far From Home: Refugee Settlement Experiences and Challenges to the Family Unit	Rosalind Hewett Javanese Princesses, Mass Murder and Other Foundation Stories in Oral History Narratives among Indo-Dutch Communities in the Netherlands and Queensland	Benjamin Huf The Failure of District Councils: A Reflection on the Foundations of Political Understanding in Colonial N.S.W.	Guy Hansen Images of War at the National Library of Australia	Annemarie McLaren Beyond the Intrepid Three: Aboriginal Intermediaries and Encounters on other Blue Mountains Expeditions	Nicole Conner Interpretation of a Potter's Protest: the William Ricketts Sanctuary, Dandenong Ranges, Victoria	14:30-15:00	
15:00-15:30	Afternoon Tea Great Hall, Quadrangle						Afternoon Tea Great Hall, Quadrangle						15:00-15:30
Panel and Chair	The Whitlam government 1972-75: a foundational moment?: Whitlam and the Australian Political Tradition Chair: Jenny Hocking	Writing histories of women's liberation: then and now Chair: Catherine Kevin	Embodied Histories Chair: Melissa Bellanta	Towns and Cities Chair: Andre Brett	Foundations of War, Nation and Identity Chair: Robert Reynolds	Memorials and memory wars Chair: Rebecca Lush	Migration and Memory Chair: Christina Twomey		Constructing Histories Chair: Malcolm Allbrook	Religious Histories Chair: Charmaine Robson		Panel and Chair	
15:30-16:00	Greg Melleuish The Whitlam government and the party of progress and party of resistance paradigm in Australian historiography	Isobelle Barrett Meyering, Sophie Robinson, Petra Mossman and Jude Conway	Meg Foster An Aboriginal and a 'Lady', a 'savage' and a mother, a Bushranger and a woman. Making sense of Mary Ann Bugg, race and womanhood in colonial Australia	Yoko Harada Catch the Wave: Albany's identity shift from the last whaling town to the origin of the ANZAC	Sarah Green Histories of childhood and psychological research: new interchanges in studies of war, memory and trauma	Julia Smart 'A sacred duty': locating and creating Australian graves in the aftermath of the First World War	Samuel Finch The Use and Abuse of the 'Barossa Germans': Fashioning the German Diaspora in South Australia, 1838-1914		Janette Pelosi Sentenced beyond the Seas: making digital archives available	Katharine Massam The New Catechetics of Australia's 1960s	15:30-16:00		
16:00-16:30	Stuart Macintyre Labor reconstructs: the 1940s and the 1970		Catherine Horne It Must Have Cost a Packet: The Role of Slang in the Construction of Postwar Australian Femininity	Louise Prowse A new rural ideal? The age of historical identity in Australian country towns 1945-2000	Alistair Thomson ANZAC Memories Revisited: Trauma, Memory and Oral History	Jason Shea Tender Natures Shudder: The Foundations of the ANZAC Memorial and the Politics of Memorialisation	Marilyn Bowler Intimate histories: parenting and rural-urban migration in Victoria		Yvonne Perkins The Needle in the Haystack: A searching look at the use of digital tools	Josip Matesic Utilitarianism and Australia as the Christian Country Foundation Myth	16:00-16:30		
16:30-17:00	Carol Johnson Gough Whitlam and the re-imagined citizen-subject of Australian social democracy		Tanya Evans Swimming with the Spit: How female swimming champions became women	Andrew May 'Who is my neighbour?' urbanism and the uncanny foundations of Australia	Paul Brown The Conservative Paradox of Australia's Federation Foundations				Chris Wallace History's Blank Pages: Contemporaneous political biography & Australia's 'Founding Four' prime ministers		16:30-17:00		
17:00-19:30	Journal Launch Penny Russel will launch the next issue of <i>Lilith: A Feminist History Journal</i> The Refectory, Quadrangle 17:00-17:30						Public Lecture: Race, Liberty, Empire: The foundations of Australian political culture Ann Curthoys Chair: Lisa Murray Great Hall, Quadrangle Drinks from 17:15, lecture starts at 18:00						17:00-late

THURSDAY 9 JULY

8:00-9:00	Registration Open Great Hall, Quadrangle						Registration Open Great Hall, Quadrangle						8:00-9:00
9:00-10:30	Plenary Panel: Big Questions in History - History for Life Chair: Penny Russell Ann Curthoys Peter Mandler Anna Clark Rosalie Triolo Catherine Freyne Mark McKenna Eastern Avenue Auditorium						Plenary Panel: Big Questions in History - History for Life Chair: Penny Russell Ann Curthoys Peter Mandler Anna Clark Rosalie Triolo Catherine Freyne Mark McKenna Eastern Avenue Auditorium						9:00-10:30
10:30-11:00	Morning Tea Great Hall, Quadrangle						Morning Tea Great Hall, Quadrangle						10:30-11:00
	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Room S441, Quadrangle		
Panel and Chair	New perspectives on Australia's refugee history Chair: Joy Damousi	Sex and Gender in Popular Culture Chair: Alan Piper	Race and Technology Chair: Jane Carey	Colonial Labour Chair: Bobbie Oliver	History on Screen Chair: Frances Clarke	Historical Pedagogy Chair: Anna Clark	Race and sexuality in military history Chair: Timothy Jones	Quakers and Missionaries Chair: John Reid	Performances Chair: Kiera Lindsey	Trauma and Captivity of Servicemen Chair: Rosalie Triolo		Panel and Chair	
11:00-11:30	Mary Tomsic Hopeful futures: The emotional tales of child refugees in Australian picture books	Rebecca Hawkings "You Just Like Me 'Cos I'm Good In Bed": Sex in Australian Popular Music Cultures	Jennifer Debenham Foundational Ventures in visual anthropology: Spencer and Gillen's 1901 film, Aboriginal Life in Central Australia	Karin Speedy "Kidnapping in the South Seas": Global Networks in the Nineteenth-Century Labour Trade	Bruce Dennett The Invention of Australia in the Feature Films of the Silent Era	Tyson Retz The Structure of Historical Inquiry	Noah Riseman 'Just another start to the denigration of ANZAC Day': Evolving Commemorations of Australian LGBTI Military Service	Eva Bischoff Of Tender Ties and Games of Scale: Investigating Narratives of Global History	Claire Sellwood Divorce Court theatre in early twentieth-century Sydney	Bryce Abraham Captivity and the Foundations of Historical Neglect: Comparisons of Australian Prisoner of War Recovery and Repatriation after the Second World War		11:00-11:30	
11:30-12:00	Jordy Silverstein Unaccompanied Child Refugees and Their Guardians: Imagining the Australian Family	Jodi McAlister This Modern Love: Sex, Love, and History in Historical Romance	Henry Reese Frontiers of the Audible: Phonographic Recording and the Soundscapes of Ethnography in Australia	Mark Dunn In the Contact Zone: Aboriginal workers in Colonial Newcastle and the Hunter Valley	James Findlay 'Us colonials through German eyes': Convict transportation and the Nazi gaze	Denis Mootz Historical Literacy	Jessica Horton World War One: the founding of an Aboriginal tradition?	Kristyn Harman 'Quaker' Mason: Transnational Traveller, Interlocutor, and Contributor to a Foundational Narrative of Māori Regression and Difference	Lisa Milner and Cathy Bridgen Scarlet Women in the Limelight: Gender and Radical Theatre	Kate Ariotti Challenging the foundations of friendship: Australian prisoners of the Turks after the First World War		11:30-12:00	
12:00-12:30	Claire Higgins The status determination of Indochinese boat arrivals: a new understanding of the Fraser government's refugee policy	Melissa Bellanta The Flash Stockman in Colonial Australian History	Alexandra Roginski Popular Phrenology and Lantern Magic: Aboriginal Responses to Race Science at a Murray River Mission	Babette Smith The Making of the Australian Working Class	Clare Corbould Dear Mr. Haley: Letters from Viewers of the 1977 TV Miniseries Roots, and the Legacy of American Slavery	Paul Kiem Is Knowledge Redundant	Chris Dixon and Dominic Hennessy Jim Crow in Wartime Australia: African Americans in South-East Queensland, 1942-1945		Sally Young Foundational moments in Australian press photography from 1888 to 1956	Leigh Straw 'I can't stick this any longer': Returned Servicemen and Suicide in post-World War One Western Australia		12:00-12:30	
12:30-13:30	Lunch Great Hall, Quadrangle						Book launch Aboriginal History Monograph Series (ANU Press) Refectory Room H113, Quadrangle			Refugee History Network Meeting Room S441, Quadrangle			12:30-13:30
Panel and Chair	Knowledge networks and education exchange across the Pacific: teacher, 'native', citizen Chair: Tomoko Akami		Mission foundation stories Chair: Laurence Allen	Colonial military cultures Chair: Charlotte Macdonald	New Material Histories Chair: Michael McDonnell	Spaces of Learning and Teaching History Chair: Paul Kiem	Mining Struggles Chair: Lee Riches	Masculinity and National Identity Chair: Bethany Phillips-Peddlesden	Women and Political life Chair: Les Hetherington	Floods and erosion Chair: Melanie Oppenheimer		Panel and Chair	
13:30-14:00	Julie McLeod Educating the native in an era of freedom: interwar progressivism and its other		Laura Rademaker "They named this place "Angurrkwa" so the white fella could pronounce it"; reconciling foundation stories of an Aboriginal mission	James Dunk The Rum Rebellion and Colonial Madness	Phil Griffiths Historians and the power of White Australia myths	Stefanie Biancotti Teaching history: is there a foundational curriculum?	Louise Blake Agnes 'Mother' Buntine: deconstructing a legend of the Gippsland goldfields	Karen Downing Australian Crusoes: masculinity and national identity	Wendy Michaels Shaking the 'Bear Pit' Foundations: The First Feminist in the NSW Parliament (1925-1927)	Scott Mckinnon Remembering and forgetting 1974: Memories of a previous disaster in responses to the 2011 Brisbane Floods		13:30-14:00	
14:00-14:30	Fiona Paisley Education as Applied Anthropology: Race Relations and the Modernization of Colonialism in the 1930s		Claire McLisky Foundational histories of Christian mission in Greenland and Australia: A comparative perspective	Patricia Downes The other military explorers: convict soldiers on Australian expeditions	Hannah Forsyth (with Sophie Loy-Wilson) Seeking a New Materialism in Australian History	Amy McKernan Discomfort at the Australian War Memorial: learning the difficult histories of war and conflict	Karen Schamberger An Inconvenient Myth — The Lambing Flat Riots and the Birth of White Australia	Daniel Oakman The human motor: Australian cycling and the creation of the 'national physique'	James Keating 'An Utter Absence of National Feeling'? Australian Women and the International Suffrage Movement, 1900-1914	Gretel Evans Foundational Floods: Memories of floods and migration in the history of Maitland		14:00-14:30	
14:30-15:00	Kay Whitehead "The politician, the clergyman and the tourist do not reach so vast an audience" as the exchange teacher		Regina Ganter Mythical mission foundations	Paula Jane Byrne Early colonial New South Wales reconsidered	Benjamin Vine The Storm is Not Over: Class, War, and Taxes in Revolutionary Boston, 1776-83	Kylie Flack Representations of war in Australian historical fiction for children since 1945	Terry Kass Twenty acres for the price of two drinks - Residential Leases: Accommodating Miners and their Families	Chelsea Barnett Masculinity, Class, and the Narrative of Work in King of the Coral Sea	Jeannine Baker 'Woman to Woman': Irene Greenwood and her audience	Jayne Regan 'Racy of the Soil': Ian Mudie and the South Australian soil erosion crisis		14:30-15:00	
15:00-15:30	Afternoon Tea Great Hall, Quadrangle						Afternoon Tea Great Hall, Quadrangle						15:00-15:30

THURSDAY 9 JULY (CONTINUED)

	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Room S441, Quadrangle	
Panel and Chair	Is it Time for Deep Time?	Anti-slavery in Australia Chair: Fiona Paisley	Humanitarianism and Protection Chair: Michael Stevens	Colonial Imagineries Chair: Claire McLisky		Land and Sea Chair: Mark Dunn	Histories of education Chair: Shurlee Swain	Fashioning Identity Chair: Katharine Massam	Intimate histories: Mobility and inter-racial families across the British Empire Chair: Kirsten McKenzie	Conservation Chair: Peter Hobbins		Panel and Chair
15:30-16:00		Penny Edmonds Collecting Looerryminer's 'Testimony': Quaker Humanitarian Anti-Slavery thought and action and the politics of witnessing in the Bass Strait Islands, Van Diemen's Land, 1832	Patricia Curthoys Men, Money and Methodism: A study of E. Frank Vickery	Judith Jonker Solid foundations: Geological specimens on display at the 1854 Sydney Exhibition and their role in the representation of the colonial identity		Ian Hoskins Straight from bush to beach: exploring the ambivalence towards the coast and sea in NSW art and narrative 1788-1915	Helen Proctor and Heather Weaver Parenting as a foundation for schooling in The Australian Women's Weekly, 1945-1960	Alexander Maxwell National Uniforms and the Democratization of Nationalism	Sophie Loy-Wilson Mobility, intimacy and Chinese Australian families in Shanghai, 1920-1990	Claire Brennan Australia's Penitent Butchers: Hunters and Crocodile Conservation		15:30-16:00
16:00-16:30	Panel discussion with Peter Hiscock, Ann McGrath and Lynette Russell	Julia Martínez Allegations of Indigenous slavery in the north Australian colonial pearlshell industry	Audrey Peyper Sugar, Rum and 'Suffering': Daniel Wheeler's Quaker Testimony in Pacific Islands 1835-1836.	Nick Brodie The other pictorial boards: rethinking the iconography of contact in Van Diemen's Land, c. 1815-1830		Julie McIntyre More than a stroke of the eye: Transimperialisms at Atlantic and Indian Ocean ports of call between Britain and colonial Australia	Naomi Malone Rights and Belonging: History of Deaf Education in NSW since the 1960s	Sacha Davis '...a most picturesque mass of rags': 'Gypsy' costume and dress in nineteenth century travel descriptions of Hungary and Transylvania.	Kate Bagnall Reconfigured identities in the transnational childhoods of Anglo-Chinese Australians	Emma Shortis Saving the 'one remaining pristine continent': Australia, France, and the Environmental Protection of the Antarctic, 1988-1991		16:00-16:30
16:30-17:00		Jane Lydon Christian Heroes? John Gribble, Exeter Hall and anti-slavery on Western Australia's frontier	Richard Egan 'Fallen' women, refuges and laundries – G. E. Ardill, the man behind the Aboriginal child removals in NSW?	Michael Warren Suffering Settlers: Fear and its Genocidal Potential, New South Wales and Van Diemen's Land 1816-1830		Alice Te Punga Somerville Māori archives in/of Australia	Dorothy Kass Science or Nature Study?: Formulating a New Curriculum for New South Wales Public Schools, 1901-1904	Lorinda Cramer 'Always plenty stitching to do': Needlework and identity in gold-rush Victoria	Angela Wanhalla Intermarriage, mobility and imperial networks	Nancy Cushing Intimate Interspecies relations: Dogs, kangaroos and domestic livestock in New South Wales, 1788-1840		16:30-17:00
17:00-18:00	Australian Historical Association Annual General Meeting General Lecture Theatre, Quadrangle						AHA Annual General Meeting General Lecture Theatre, Quadrangle					17:00-18:00
18:30-late	Conference Dinner MacLaurin Hall, Quadrangle						Conference Dinner MacLaurin Hall, Quadrangle					18:30-late



The Quadrangle - University of Sydney



View from the Law Building - University of Sydney

8:00-9:00	Registration Open Great Hall, Quadrangle											8:00-9:00
9:00-10:30	Plenary Panel - Historicising International Law Chair: Lisa Ford Ian Hunter Different Paths to Disparate Ends: Dialectical and Contextual Histories of International Law Anne Orford Meaning and Understanding in International Law and Intellectual History Jessica Whyte Aquinas at the US Military Academy: The Laws of Armed Conflict and the Genealogy of Morals General Lecture Theatre, Quadrangle											9:00-10:30
10:30-11:00	Morning Tea Great Hall, Quadrangle											10:30-11:00
	Oriental Room S204, Quadrangle	History Room S223, Quadrangle	Latin 1 S224, Quadrangle	Latin 2 S225, Quadrangle	Philosophy S249, Quadrangle	McRae Room S418, Quadrangle	Room S227, Quadrangle	Room S241, Quadrangle	Room S421, Quadrangle	Room S422, Quadrangle	Room S441, Quadrangle	
Panel and Chair	Indigenous Foundational Histories? Chair: Miranda Johnson			Naming Chair: Phillipa Mein Smith		Institutional Foundations II Chair: Jo Hawkins	Culture and Representation Chair: Anna Coote	Australia and the Asia-Pacific Chair: Georgina Fitzpatrick	Creating and contesting the foundations of memory: the stained glass of Christian and Napier Waller Chair: Romain Fathi	Place and Space Chair: Frank Bongiorno		Panel and Chair
11-11:30				Laila Ellmoos History as place-making		Bronwyn Hanna Post-World War II foundations of Australia ICOMOS (a society for heritage professionals)	Isa Menzies History and the Horse: exploring discourses of equine significance in Australia	David Fetting 'Business as usual': Keith Officer and the Chinese Communist Revolution, 1948-1949	Grace Carroll The Arts and Crafts Foundation of Christian Waller's Stained Glass	Alison Page Moir A room with no view: remembering Charles Sturt's underground room		11-11:30
11:30-12:00	Panel discussion with Aroha Harris, Michael Stevens, Heidi Norman.			Ewan Morris W(h)anganui and (London)Derry: The role of history in debates about place names		Caroline Cosgrove Challenging the myth of the architect as individual: founding the Australian architectural practice HASSELL	Kali Myers 'A Smile Without a Cat, or: Do Signifiers Float in the Antipodes?'	Robert Cribb Discomfort Man: the sad journey of a Korean soldier in wartime and post-war Southeast Asia	Bronwyn Hughes British origins to Australian originality: the coming of age to Australian stained glass	Ian Willis Aesthetics, identity and a decked car park, the story of an urban planning process on Sydney's fringe.		11:30-12:00
12:00-12:30				Susan Walter Malmsbury Bluestone - Foundations in Australian History and Heritage				Michael Kilmister For Australia and Empire: The 1934 Australian Eastern Mission	Susan Kellett Waller and the emasculated ANZAC: shattering a foundational icon of Australian commemoration	Samantha Leah What can historians learn from cemeteries and gravestones?		12:00-12:30
12:30-13:30	Morning Tea Great Hall, Quadrangle											12:30-13:30
13:30-15:00	Film Screening: <i>Message from Mungo</i> (Finalist Best Documentary (History), 2014 ATOM Awards) Directed by Andrew Pike and Ann McGrath General Lecture Theatre, Quadrangle											13:30-15:00
	AHA-Copyright Agency Workshop II Philosophy S249, Quadrangle											

