

Publications for Shane White

2019

White, S. (2019). City of Numbers: Rethinking Harlem's Place in Black Business History. In Andrew M. Fearnley, Daniel Matlin (Eds.), *Race Capital? Harlem as Setting and Symbol*, (pp. 183-199). New York: Columbia University Press.

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White, S. (2015). *Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire*. CD, Old Saysbrook, CT, United States of America: Tantor Media.

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White, S. (2014). Freedom's First Con: African Americans and Changing Notes in Antebellum New York City. *Journal of the Early Republic*, 34(3), 385-409. [More Information]

White, S. (2014). The Gold Diggers of 1833: African American Dreams, Fortune-Telling, Treasure-Seeking, and Policy in Antebellum New York City. *Journal Of Social History*, 47(3), 673-695. [More Information]

2013

Robertson, S., White, S., Garton, S. (2013). Harlem in Black and White: Mapping Race and Place in the 1920s. *Journal of Urban History*, 39(5), 864-880. [More Information]

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White, S. (2008). Staging Freedom in Black New York, 1820-1840. *North American Studies Bernard Bailyn Lecture*, 13, 1-26.

White, S., Garton, S., Robertson, S., White, G. (2008). The Envelope, Please. In James W. Cook, Lawrence B. Glickman and Michael OMalley (Eds.), *The Cultural Turn in U.S. History: Past, Present, and Future*, (pp. 121-151). Chicago and London: The University of Chicago Press.

2005

White, S. (2005). Black Life in Freedom: Creating a Popular Culture. In Berlin, I and Harris, L (Eds.), *Slavery in New York*, (pp. 149-180). New York: The New Press.

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