Publications for Adam Geczy

2019


2018


2017


2016


2015


2014


2013


Geczy, A. (2013). They don't make art like they used to: Late last year in the Wall Street Journal, Camille Paglia mounted a frontal onslaught on contemporary art. *Contemporary Visual Art + Culture: Broadsheet*, 42(1), 26-29.


2012


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Geczy, A. (2011). Events in the suburbs. *Once was a field*, (pp. 5 - 6). Sydney, Australia: Parramatta Artist Studios.


Geczy, A. (2011). *Transorientalism and the Pavilion Attitude to Race and Identity*. Eyeline, 40.2 (June), 210-211.

Geczy, A. (2011). *Transorientalism and the Pavillon Attitude to Race and Identity*. *Broadsheet @ 40: The Australian Contemporary one day symposium*, South Australia: Contemporary Art Centre of South Australia (CACSA).

2010


Geczy, A. (2007). For this defect, and for no other guilt, we here are lost. The Glittering City, (pp. 6 - 9). Campbelltown, Australia: Campbelltown Arts Centre.


2006


Geczy, A. (2006). 4th Dadao Live Art Festival Beijing 01/01/2006. Beijing, China, Beijing, China, China (excludes SARs and Taiwan Province).


2005


2004


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2002


Geczy, A. (2002). *Translation (German): Konstanze Thämmel, 'You can't set up a camera here!'*: Artspace.

Geczy, A. (2002). What's the point of painting these days? *Art Monthly*.


2001

Geczy, A. (2001), *Der Knabentanz (Little Boy Dancing)*.


