2019


2018


2017


2016


2015


2014


2013


Geczy, A. (2013). They don't make art like they used to: Late last year in the Wall Street Journal, Camille Paglia mounted a frontal onslaught on contemporary art. *Contemporary Visual Art + Culture: Broadsheet*, 42(1), 26-29.


**2012**


**2011**


Geczy, A. (2011). Events in the suburbs. *Once was a field*, (pp. 5 - 6). Sydney, Australia: Parramatta Artist Studios.


**2010**


Geczy, A. (2010), Remember to Forget the Congo. _Art Monthly Australia_, 231(July), 28-29.


2009


2004

2. Light on dark (Point Puer)


2003


**2002**


Geczy, A. (2002). *Translation (German): Konstanze Thümmel, 'You can't set up a camera here!': Artspace.*

Geczy, A. (2002). What's the point of painting these days? *Art Monthly.*


**2001**

Geczy, A. (2001), *Der Knabentanz (Little Boy Dancing).*


