

## Publications for Peter Minter

### 2017

Minter, P. (2017). A Mount Tomah Companion. Sydney, Australia: Red Room Company. <a href="https://redroomcompany.org/poem/peter-minter/mount-tomah-companion/">[More Information]</a>

Minter, P. (2017). Remembering Sandstone Country. *The Kenyon Review*, 39(2), (March/April 2017), Gambier, OH, United States of America: Kenyon College.

Minter, P. (2017). Remembering Sandstone Country. *The Best Australian Poems 2017*, (pp. 143 - 144). Melbourne, Australia: Black Inc.

Minter, P. (2017). Review of Jean-Francois Vernay's A Brief Take On The Australian Novel. *ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures*, 1.

Minter, P., Wheeler, B. (2017). The indigenous Australian novel. In Coral Ann Howells, Paul Sharrad, Gerry Turcotte (Eds.), *The Oxford History of the Novel in English, Volume 12: The Novel in Australia, Canada, New Zealand, and the South Pacific Since 1950*, (pp. 284-299). Oxford: Oxford University Press. <a href="http://dx.doi.org/10.1093/oso/9780199679775.003.0021">[More Information]</a>

Minter, P. (2017). The Suspended Image. *Sydney Review of Books*, Bankstown, Australia: Writing and Society Research Centre, Western Sydney University.

### 2016

Minter, P. (2016). Craft. *The Best Australian Poems 2016*, Carlton, VIC, Australia: Black Inc.

Minter, P. (2016). Everything is Speaking. *Biography*, (pp. 334 - 338). Honolulu, United States of America: University of Hawai'i Press.

Minter, P. (2016). Settlement Defiled: Ventriloquy, Pollution and Nature in Eliza Hamilton Dunlop's "The Aboriginal Mother". In Peter Morgan (Eds.), *Text, Translation, Transnationalism: World Literature in 21st Century Australia*, (pp. 137-151). Melbourne: Australian Scholarly Publishing.

### 2015

Minter, P. (2015). Kath Walker (Oodgeroo Noonuccal), Judith Wright and Decolonised Transcultural Ecopoetics in Frank Heimans' Shadow Sister. *Sydney Studies in English*, 41, 61-74. <a href="http://openjournals.library.usyd.edu.au/index.php/SSE/article/view/10048">[More Information]</a>

### 2014

Minter, P. (2014). 1. The Eggs 2. Lost Residence. *Southerly*, 74(3), (pp. 21 - 22). Blackheath, Australia: Brandl & Schlesinger.

Kilner, K., Minter, P. (2014). The BlackWords Symposium: The Past, Present, and Future of Aboriginal and Torres Strait Islander Literature. *JASAL*, 14(3), 1-10.

### 2013

Minter, P. (2013). *Apoetic: A Festival of Innovative Australian*

*Poetry*. Rozelle, Sydney, Australia: NSW Writers' Centre.

Minter, P. (2013). Archipelagos of Sense: Thinking about a Decolonised Australian Poetics. *Southerly*, 73(1), 155-169.

Minter, P. (2013). In the Serious Light of Nothing. Hong Kong, China (excludes SARs and Taiwan Province): Chinese University Press.

Minter, P. (2013). To the Invisible. *Southerly*, Sydney, Australia: Brandl & Schlesinger.

### 2012

Minter, P. (2012). 1. Introducing the Overland Emerging Poets Series 2. Overland Emerging Poets Series: Patrick Jones 3. Overland Emerging Poets Series: Sam Langer. *Overland Blog (10 September 2012)*, 10 September 2012, (pp. various - various). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). 1. Overland Emerging Poets Series: Astrid Lorange 2. Overland Emerging Poets Series: Ella O'Keefe. *Overland Blog (27 September 2012)*, 27 September 2012, (pp. various - various). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). 1. Overland Emerging Poets Series: Fiona Hile 2. Overland Emerging Poets Series: Stephen Nichols. *Overland Blog (5th October 2012)*, 5th October 2012, (pp. various - various). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). 1. Overland Emerging Poets Series: Rebecca Kylie Law 2. Overland Emerging Poets Series: Alana Kelsall. *Overland Blog (18 September 2012)*, 18 September 2012, (pp. Various - Various). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). Facebook. *VLAK, VLAK 3*, May 14, (pp. 164 - 165). Prague, Czech Republic: Litteraria Pragensia.

Minter, P. (2012). In the Serious Light of Nothing. *The Best Australian Poems 2012*, 2012, (pp. 69 - 70). Collingwood, Melbourne, Victoria, Australia: Black Inc.

Minter, P. (2012). Lens of the Underground Stream. *Rabbit, Number Four: The Pop Issue (Autumn 2012)*, Number Four: The Pop Issue (Autumn 2012), (pp. 109 - 110). Melbourne, Australia: Rabbit.

Minter, P. (2012). Overland Emerging Poets Series: Aden Rolfe. *Overland Blog (19 October 2012)*, 19th October 2012, (pp. 1 - 3). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). Overland Emerging Poets Series: Banjo James. *Overland blog (16 November 2012)*, 16 November 2012, (pp. 1 - 3). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). Overland Emerging Poets Series: Molly Murn. *Overland blog (1 November 2012)*, (pp. 1 - 3). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). The 2011 Overland Judith Wright Poetry Prize for New and Emerging Poets. *Overland, Issue 206 (Autumn 2012)*, Issue 206 Autumn, (pp. 54 - 55). Melbourne, Australia: O.L. Society Ltd..

Minter, P. (2012). The Clearing. *Rabbit number 6*, (pp. 55 - 56). Melbourne, Australia, Australia: Rabbit.

Minter, P. (2012). The Crow. *Meanjin*, Vol. 71, No. 1 (Autumn 2012), (pp. 189 - 189). Melbourne, Australia: Meanjin Company Limited.

Minter, P. (2012). The Roadside Bramble. *Southerly, Volume*

72, Issue 1, 72 (1), (pp. 84 - 86). Sydney, Australia: English Association, Sydney Branch.

Minter, P. (2012). What is the Question? *Michigan Quarterly Review*, Vol 51, Issue.3, Summer 2012; 51, 3, (pp. 384 - 385). Ann Arbor, United States of America: University of Michigan.

Minter, P. (2012). Writing Country: Composition, Law and Indigenous Ecopoetics. *JASAL*, 12(1), 1-10.

## 2011

Minter, P. (2011). Peter Minter reports on the 2010 Overland Judith Wright Poetry prize for new and emerging poets. *Overland*, issue 202, (pp. 45 - 45). Victoria, Australia: O.L. Society Ltd..

Minter, P. (2011). The Tree, The Tree. *Carved Trees*, online, Redfern, Sydney, NSW, Australia: Red Room Company.

Minter, P. (2011). To Civil Disobedience and Romantic Love: A Defence of Poetry. *Poetry International web*, July 1, 2011, (pp. 6 - 18). Rotterdam, Netherlands: Poetry International Web (Rotterdam).

## 2010

Minter, P. (2010). 1. Claustrophobic Lavalliere. *Home & Away 2010 A Trans Tasman Poetry Symposium : All together now*, (pp. 1 - 4). Auckland, New Zealand: The New Zealand Electronic Poetry Centre.

Minter, P. (2010). Fugue Moment. *Jacket 40*, (pp. 7 - 8). NSW, Australia: Australian Literary Management.

Fagan, K., Minter, P. (2010). Murdering alphabets, disorienting romance: John Tranter and postmodern Australian poetics. In Rod Mengham (Eds.), *The Salt Companion to John Tranter*, (pp. 69-95). Cambridge, United Kingdom: Salt Publishing.

Minter, P. (2010). Science / Con-Science. *Explore (Australian Museum) Vol 32 no. 4*, (pp. 1 - 3). Sydney, Australia: The Australian Museum.

## 2009

Fagan, K., Kinsella, J., Minter, P. (2009). Editorial introduction: Ecopoetics And Pedagogies. *Angelaki - Journal of the Theoretical Humanities*, 14(2). <a href="http://dx.doi.org/10.1080/09697250903278695">[More Information]</a>

Minter, P., Slade, L. (2009). *Poets Paint Words II*. Newcastle Region Art Gallery and Heritage Pier Cafe, Sydney, Australia: Sydney Writers' Festival.

Minter, P. (2009). *Prophesize with your pen: can poets change the times they live in?*. Festival of Ideas | Writers, Poets and Novels in Times of Change. University of Melbourne, Australia, Australia: Live @ Melbourne.

Minter, P. (2009). The Latter Shall Prevail. *The Best Australian Poems 2009*, (pp. 143 - 145). Victoria, Australia: Black Inc.

Jose, N., Cunnane, M., Goldsworthy, K., Heiss, A., McCooey, D., Minter, P., Moore, N., Webby, E. (2009). *The Macquarie PEN Anthology of Australian Literature*. New York: W.W Norton & Company.

## 2008

Minter, P. (2008). 1. Gum Leaf Instruments 2. Face of Night 3. Rural. *Zoland Poetry: An Annual of Poems Translations & Interviews*, (pp. 187 - 187). Hanover, New Hampshire, United States of America: Zoland Books Steerforth Press.

Heiss, A., Minter, P. (2008). *Anthology of Australian Aboriginal Literature*. Canada: McGill-Queens University Press.

Minter, P., Rojas, G. (2008). *Espejo de Tierra = Earth mirror*. Australia: Chilean Embassy, Australia.

## 2007

Minter, P., Slade, L. (2007). *Poets Paint Words I*. Newcastle, Australia: Newcastle Region Art Gallery.

Minter, P. (2007). Settler Cemetery. *Poets Paint Words I*, (pp. 1 - 2). Newcastle, Australia: Newcastle Region Art Gallery.

## 2006

Minter, P. (2006). 1. Voyager 2. History of the Present 3. Auto Heaven 4. Australiana 5. Fresh Kills. *Blue grass*, (pp. 1 - 115). Cambridge, United Kingdom: Salt Publishing.

Minter, P. (2006). Meanjin: Indigenous Australia. *Meanjin*, 65(1).

Minter, P. (2006). Telling our own stories: Peter Minter talks to artist Brook Andrew. (pp. 141 - 148). Victoria, Australia: Meanjin Company Limited.

## 2005

Minter, P. (2005). 1. Extinction 2. Emperor go godspeed. *Cordite Poetry Review 22*, (pp. 5 - 6). Carlton South Victoria, Australia: Cordite Press Inc..

Minter, P. (2005). 1. Jou 2. Assent 3. Quiet Hunt. *The Literary Review*, 48(2), (pp. 115 - 115). United States of America: Fairleigh Dickinson University, Literary Review.

Minter, P. (2005). A Radical Tonic - Review of 'Minyung Woolah Binnung: What Saying Says' by Lionel Fogarty and 'Smoke Encrypted Whispers' by Samuel Wagan Watson. *Australian Book Review*, (268), 53.

Minter, P. (2005). Amor. *Hutt 1.4*, (pp. 1 - 2). Australia: Papertiger media inc.

Minter, P. (2005). Ken Bolton: in conversation with Peter Minter. *Jacket 27*, (pp. 1 - 32). Australia: Australian Literary Management.

Minter, P., Fagan, K. (2005). Murdering Alphabets, Disorienting Romance: John Tranter and Postmodern Australian Poetics. *Jacket 27*, (pp. 1 - 26). NSW, Australia: Australian Literary Management.

Minter, P. (2005). Political Economy & Raphael's Madonna of the pinks. *Jacket 27*, (pp. 4 - 8). Balmain NSW, Australia: Australian Literary Management.

Minter, P. (2005). Radiant Impasse - Review of 'Struggle and radiance: ten commentaries' by Jill Jones. *Jacket: international poetry and prose magazine*, (27).

Minter, P. (2005). Realisable desire. *hutt 0.3*, (pp. 1 - 1). Australia: papertiger media inc.

## 2004

Thorpe, K., Minter, P., Lui-Chivizhe, L., Smith, A. (2004). Indigenous Philosophy in Pedagogy and Research. *Synergy*, 19.

## 2001

Minter, P. (2001). Meanjin: Poetics. *Meanjin*, 60(2).

## 2000

Minter, P., Brennan, M. (2000). *Calyx: 30 Contemporary Australian Poets*. Brooklyn: Paper Bark Press.

Minter, P. (2000). John Kinsella's Poetics of Hybridity. In Rod Mengham and Glen Phillips (Eds.), *Fairly Obsessive: Essays on*

*the Works of John Kinsella*, (pp. 144-158). Nedlands, WA:  
Centre for Studies in Australian Literature.