

## Publications for Bonnie S. McDougall

### 2017

McDougall, B., Hansson, A. (2017). *Cantonese Love Stories: Twenty-five Vignettes of a City* (Translated from the original Chinese by Bonnie S. McDougall and Anders Hansson). *Cantonese Love Stories: Twenty-five Vignettes of a City*, (pp. 1 - 124). Melbourne, Australia: Penguin Books.

### 2015

McDougall, B. (2015). Infinite Variations of Writing and Desire: Love Letters in China and Europe. In Antje Richter (Eds.), *A History of Chinese Letters and Epistolary Culture*, (pp. 546-581). Leiden: Brill. <a href="http://dx.doi.org/10.1163/9789004292123\_016">[More Information]</a>

### 2014

McDougall, B. (2014). World literature, global culture and contemporary Chinese literature in translation. *International Communication of Chinese Culture*, 1(1-2), 47-64. <a href="http://dx.doi.org/10.1007/s40636-014-0005-7">[More Information]</a>

### 2013

McDougall, B. (2013). Border Town by Shen Congwen (Shen Congwen en la literatura contemporanea china). In Manel Olle Rodriguez, Carles Prado-Fonts (Eds.), *The Border Town (La ciudad fronteriza)*, (pp. 13-50). Barcelona: Edicions Bellaterra.

### 2012

McDougall, B. (2012). Ambiguities of Power: The Social Space of Translation Relationships. *JOSA: The Journal of the Oriental Society of Australia*, 44, 1-15.

McDougall, B., Dung, K., Hansson, A. (2012), *Atlas: The Archeology of an Imaginary City*: Columbia University Press.

McDougall, B. (2012). Introduction. In Dung Kai-Cheung (Eds.), *Atlas: The Archaeology of An Imaginary City*, (pp. 19-40). New York: Columbia University Press. <a href="http://dx.doi.org/10.7312/dung16100-intro">[More Information]</a>

### 2011

McDougall, B. (2011). *Translation Zones In Modern China: Authoritarian command versus gift exchange*. Amherst, NY: Cambria Press.