Publications for Adam Geczy

2019


2017


2016


2015


2014


2013


Aboriginal art.

Art Monthly Australia, (250), 44-46.


2011


Geczy, A. (2011). Events in the suburbs. Once was a field, (pp. 5 - 6). Sydney, Australia: Parramatta Artist Studios.


Geczy, A. (2011). Transorientalism and the Pavilion Attitude to Race and Identity. Broadsheet @ 40: The Australian Contemporary one day symposium, South Australia: Contemporary Art Centre of South Australia (CACSA).

2010


2009


2008


Geczy, A. (2007). 4th Dadao Live Art Festival Beijing 01/01/2006. Beijing, China, Beijing, China, China (excludes SARs and Taiwan Province).


2004


*Light on dark (Point Puer)*


2002


Geczy, A. (2002). Translation (German): Konstanze Thämmel, 'You can't set up a camera here!': Artspace.


2001


