

Publications for Chiara O'Reilly

2019

Lawrenson, A., O'Reilly, C. (2019). *The Rise of the Must-See Exhibition: Blockbusters in Australian Museums and Galleries*. London, UK: Routledge (Taylor and Francis).

2017

O'Reilly, C., Parish, N. (2017). Suitcases, Keys and Handkerchiefs: How are objects being used to Collect and Tell Migrant Stories in Australian Museums? *Museums and Social Issues*, 12(2), 99-114. [More Information]

2015

O'Reilly, C., Parish, N. (2015). Telling migrant stories in museums in Australia: Does the community gallery still have a role to play? *Museum Management and Curatorship*, 30(4), 296-313. [More Information]

2014

O'Reilly, C., Lawrenson, A. (2014). New funding for the Australian Museum - but is it sustainable? *The Conversation*. [More Information]

O'Reilly, C., Lawrenson, A. (2014). Revenue, Relevance and Reflecting Community: Blockbusters at the Art Galley of New South Wales. *Museum & Society*, 12(3), 157-170.

2013

O'Reilly, C. (2013). [Book review] 'Photojournalism and the Origins of the French Writer House Museum (1881-1914): Privacy, Publicity, and Personality' by Elizabeth Emery. *Nineteenth Century French Studies*, 42(1&2), 156-157. [More Information]

O'Reilly, C. (2013). [Exhibition Catalogue Essay] Matthew Hawkes Painting. (pp. 1 - 1). United Kingdom: Bath Royal Literary and Scientific Institution.

O'Reilly, C. (2013). Paul Huet's L'Inondation a Saint-Cloud at the Exposition universelle of 1855: reassessing poetry and history in Romantic nature [L'Inondation a Saint-Cloud de Paul Huet a l'Exposition universelle de 1855: pour une reevaluation de la poesie et de l'histoire dans la nature romantique]. *Romantisme: revue du dix-neuvieme siecle*, 160, 123-138.

O'Reilly, C. (2013). Show Windows for Science: The Early Use of Diorama at Sydney's Australia Museum. *Museum History Journal*, 6(2), 147-165. [More Information]

2008

O'Reilly, C. (2008). Review of: Petra ten-Doesschate Chu's *The Most Arrogant Man in France: Gustave Courbet and the Nineteenth-Century Media Culture*. *Nineteenth Century French Studies*, 36(3 & 4), 352-354. [More

Information]

2007

O'Reilly, C. (2007). L'histoire dans le paysage. Paul Huet et le chateau de Pierrefonds [History in the countryside. Paul Huet and Pierrefonds Castle]. *La Revue des Musees de France*, 57(1), 69-74.

2003

O'Reilly, C. (2003), *Translator - Catalogue entries and artists biographies in exhibition catalogue French Paintings from the Musée Fabre, Montpellier*.

2002

O'Reilly, C. (2002). Notes on the artists - Louis Auguste de Sainson, Ernest Goupil, Louis Le Breton and the Natural History artists. *The Voyages of Dumont D'Urville 1826-1840*, Sydney, Australia: Historic Houses Trust of NSW.