

Publications for Jim Rheingans

2019

Rheingans, J. (2019). *A Contribution to the Historical Study of Tibet: Life and Works of the First Karma 'phrin las pa (1456-1539) (in press)*. Wiesbaden: Reichert Verlag.

2017

Rheingans, J. (2017). *The Eighth Karmapa's Life and his Interpretation of the Great Seal: A Religious Life and Instructional Texts in Historical and Doctrinal Contexts*. Bochum: Projekt Verlag.

2015

Rheingans, J. (2015). Introduction. Typologies in Tibetan Literature: Genre or Text Type? Reflections on Previous Approaches and Future Perspectives. In Jim Rheingans (Eds.), *Tibetan Literary Genres, Texts, and Text Types: From Genre Classification to Transformation*, (pp. 1-28). Leiden and Boston: Brill.

Rheingans, J. (2015). Review: Ulrike Rosler, Frühe Quellen zum Buddhistischen Stufenweg in Tibet. Indische und tibetische Traditionen im dPe chos des Po-to-ba Rin-chen-gsal. *Orientalistische Literaturzeitung*, 110(1), 77-80. [More Information]

Rheingans, J. (2015). *Tibetan Literary Genres, Texts, and Text Types: From Genre Classification to Transformation*. Leiden and Boston: Brill.

2014

Conermann, S., Rheingans, J. (2014). *Narrative Pattern and Genre in Hagiographic Life Writing: Comparative Perspectives from Asia to Europe*. Berlin: EB-Verlag.

Rheingans, J. (2014). Narratology in Buddhist Studies: Dialogues about Meditation in a Tibetan Hagiography. In Stephan Conermann and Jim Rheingans (Eds.), *Narrative Pattern and Genre in Hagiographic Life Writing: Comparative Perspectives from Asia to Europe*, (pp. 69-112). Berlin: EB-Verlag.

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Rheingans, J. (2011). Die Meditation auf den Lehrer. In Burkhard Scherer (Eds.), *Mogen alle Wesen glücklich sein: Meditationstexte des Buddhismus*, (pp. 110-127). Freiburg: Herder.

Rheingans, J. (2011). The Eighth Karmapa's Answer to Gling drung pa: A Case Study. *the 11th seminar of the International Association for Tibetan Studies, Koonigswinter, 2006*, Halle:

International Institute for Tibetan and Buddhist Studies.

2010

Rheingans, J. (2010). Narratives of Reincarnation, Politics of Power and the Emergence of a Scholar: the Very Early Years of Mi bskyod rdo rje and its Sources. In Linda Covill, Ulrike Roesler, Sarah Shaw (Eds.), *Lives Lived, Lives Imagined: Biography in the Buddhist Traditions*, (pp. 241-299). Boston: Wisdom Publications.