

## Publications for Megan Le Masurier

### 2020

Le Masurier, M. (2020). Slow Magazines: The New Indies in Print (forthcoming). In Timothy Holmes and Miglena Sternadori (Eds.), *The Handbook of Magazine Studies*. London: Wiley-Blackwell Publishing, Inc.

### 2019

Le Masurier, M. (2019). A Manifesto for Slow Media. Book Review. 'Slow Media: Why "Slow" is Satisfying, Sustainable and Smart', Jennifer Rauch. Oxford University Press, New York, New York, 2018. *Journal of Communication*. <a href="http://dx.doi.org/10.1093/joc/jqz008">[More Information]</a>

Le Masurier, M. (2019). Cleo magazine and the sexual revolution. In Michelle Arrow, Angela Woollacott (Eds.), *Everyday Revolutions: Remaking Gender, Sexuality and Culture in 1970s Australia*, (pp. 279-294). Canberra: ANU Press. <a href="http://dx.doi.org/10.22459/ER.2019\_15">[More Information]</a>

Le Masurier, M. (2019). Introduction: Slow Journalism: An introduction to a new research paradigm. In Megan Le Masurier (Eds.), *Slow Journalism*, (pp. 1-9). London: Routledge. <a href="http://dx.doi.org/10.1002/9781118841570.iejs0142">[More Information]</a>

Le Masurier, M. (2019). Like Water & Oil? Fashion Photography as Journalistic Comment. *Journalism*. <a href="http://dx.doi.org/10.1177/1464884919860926">[More Information]</a>

Le Masurier, M., Le Masurier, M. (2019), *Opinion: Slow journalism in an age of forgetting*. <a href="https://www.abc.net.au/religion/slow-journalism-in-an-age-of-forgetting/11221092">[More Information]</a>

Le Masurier, M. (2019). Slow Journalism. In Tim P. Vos, Folker Hanusch (Eds.), *The International Encyclopedia of Journalism Studies*. Wiley-Blackwell Publishing, Inc.

Le Masurier, M. (2019), *What if the greatest threat to a free media was from within?*. Discussion. <a href="https://www.abc.net.au/radionational/programs/theminefield/what-if-the-greatest-threat-to-a-free-media-was-from-within/11218640">[More Information]</a>

### 2018

Le Masurier, M. (2018), *Magazines: Dead or Alive?*. <a href="https://soundcloud.com/raising-the-bar-sydney/megan-le-masurier-magazines-dead-or-alive">[More Information]</a>

Le Masurier, M. (2018). Queer Vibrations. *Cultural Studies Review*, 24(1), 158-161. <a href="http://dx.doi.org/10.5130/csr.v24i1.5955">[More Information]</a>

Le Masurier, M. (2018), *Reading and writing slowly in a digital age*. <a href="https://soundcloud.com/sydney-ideas/reading-and-writing-slowly-in-a-digital-age">[More Information]</a>

Le Masurier, M. (2018). Resurrecting Germaine's theory of cuntpower. In Maryanne Dever, Anthea Taylor, Lisa Adkins (Eds.), *Germaine Greer: Essays on a Feminist Figure*, (pp. Chapter 3). London: Routledge.

Le Masurier, M. (2018). *Slow Journalism*. London: Routledge. <a href="https://www.routledge.com/Slow-Journalism/Le-Masurier/p/book/9781138602175">[More Information]</a>

### 2016

Le Masurier, M. (2016). Popular Feminism and the Second Wave: Women's Liberation, Sexual Liberation and Cleo Magazine. In Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg (Eds.), *Women in Magazines: Research, Representations, Production and Consumption*, (pp. 201-213). New York: Routledge (Taylor and Francis). <a href="http://dx.doi.org/10.4324/9781315741727-23">[More Information]</a>

Le Masurier, M. (2016). Resurrecting Germaine's Theory of Cuntpower. *Australian Feminist Studies*, 31(87), 28-42. <a href="http://dx.doi.org/10.1080/08164649.2016.1174925">[More Information]</a>

Le Masurier, M. (2016). Slow Journalism special issue. *Journalism Practice*, 10(4).

Le Masurier, M. (2016). Slow Journalism special issue. *Digital Journalism*, 4(4).

Le Masurier, M. (2016). Slow Journalism: An introduction to a new research paradigm. *Journalism Practice*, 10(4), 439-447. <a href="http://dx.doi.org/10.1080/17512786.2016.1139902">[More Information]</a>

Le Masurier, M. (2016). Slow Journalism: An Introduction to a New Research Paradigm. *Digital Journalism*, 4(4), 405-413. <a href="http://dx.doi.org/10.1080/21670811.2016.1139904">[More Information]</a>

### 2015

Le Masurier, M. (2015). What is Slow Journalism? *Journalism Practice*, 9(2), 138-152. <a href="http://dx.doi.org/10.1080/17512786.2014.916471">[More Information]</a>

### 2014

Le Masurier, M., Jihinke, R. (2014). Magazine Studies: Pedagogy and Practice in a Nascent Field. *Text*, Special Issue 25, 1-16.

Le Masurier, M. (2014). What is a Magazine? *Text*, Special Issue 25, 1-16.

### 2013

Le Masurier, M. (2013). Photograph: Germaine Greer. In Alison Bartlett, Margaret Henderson (Eds.), *Things That Liberate: An Australian Feminist Wunderkammer*, (pp. 121-126). Newcastle Upon Tyne, UK: Cambridge Scholars Publishing.

### 2012

Le Masurier, M. (2012). Genre with parallels today. *Australian Journalism Review*, 34(2), 132-134.

Le Masurier, M. (2012). Independent magazines and the rejuvenation of print. *International Journal of Cultural Studies*, 15(4), 383-398. <a href="http://dx.doi.org/10.1080/17512786.2012.711111">[More Information]</a>

[href="http://dx.doi.org/10.1177/1367877911432059">](http://dx.doi.org/10.1177/1367877911432059)[More Information]</a>

## 2011

Evers, C., Le Masurier, M. (2011). Get Out In Front! An evaluation of a media workshop for young elite sportswomen. *Altitude: An e-journal of emerging humanities work*, 9, 1-34.

Le Masurier, M. (2011). Reading the Flesh : Popular feminism, the second wave and Cleo's male centrefold. *Feminist Media Studies*, 11(2), 215-229. <a href="http://dx.doi.org/10.1080/14680777.2010.521628">[More Information]</a>

## 2010

Le Masurier, M. (2010). Nine ways to reduce plagiarism: Findings from The Plagiarism Project. *Synergy*, (30), 4-9.

## 2009

Le Masurier, M. (2009). Desiring the (popular feminist) reader: letters to Cleo during the second wave. *Media International Australia*, 131(May 2009), 106-116.

Le Masurier, M. (2009). Telling tales in the negligent office. *Angelaki*, 14(1), 51-64. <a href="http://dx.doi.org/10.1080/09697250903006450">[More Information]</a>

## 2007

Le Masurier, M. (2007). My Other, My Self. *Australian Feminist Studies*, 22(53), 191-211. <a href="http://dx.doi.org/10.1080/08164640701361766">[More Information]</a>

## 2006

Le Masurier, M., Evers, C. (2006). *Sportswomen: Get Out in front!*.

Le Masurier, M. (2006). Teaching our way through plagiarism in the academy. *Synergy*, 24(November 2006), 13-18.

## 2005

Lumby, C., Le Masurier, M. (2005). *Gender and Health*.

## 2004

Lumby, C., McCarthy, W., Albury, K., Le Masurier, M., Moller, M. (2004). *Playing By The Rules : On and Off the Field*.

## 2002

Le Masurier, M. (2002). Review of Susan Sheridan et al 'Who Was That Woman? 'The Australian Women's Weekly' in the Postwar years'. *Australian Feminist Studies*, 17(38), 236-237.