

# Publications for Rebecca Scott Bray

## 2019

Scott Bray, R. (2019). Death Justice: Navigating Contested Death in the Digital Age. In Michael Hviid Jacobsen, Sandra Walklate (Eds.), *Emotions and Crime: Towards a Criminology of Emotions*, (pp. 169-187). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781351017633-11">[More Information]</a>

## 2018

Scott Bray, R. (2018). Images of Fatal Violence: Negotiating the Dark Heart of Death Research. In Erica Borgstrom, Julie Ellis and Kate Woodthorpe (Eds.), *Researching Death, Dying and Bereavement.*: Routledge. <a href="http://dx.doi.org/10.4324/9781315103013-6">[More Information]</a>

Scott Bray, R., Carpenter, B., Barnes, M. (2018). Southern death investigation: Theorizing coronial work from the global South. In Kerry Carrington, Russell Hogg, John Scott, Maximo Sozzo (Eds.), *The Palgrave Handbook of Criminology and the Global South*, (pp. 139-161). Cham: Palgrave Macmillan. <a href="http://dx.doi.org/10.1007/978-3-319-65021-0\_8">[More Information]</a>

Scott Bray, R. (2018). Visual criminology and the southern crime scene. In Kerry Carrington, Russell Hogg, John Scott, Maximo Sozzo (Eds.), *The Palgrave Handbook of Criminology and the Global South*, (pp. 415-432). Cham: Palgrave Macmillan. <a href="http://dx.doi.org/10.1007/978-3-319-65021-0\_21">[More Information]</a>

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Scott Bray, R. (2017). Death investigation, coroners' inquests and human rights. In Leanne Weber, Elaine Fishwick, Marinella Marmo (Eds.), *The Routledge International Handbook of Criminology and Human Rights*, (pp. 146-156). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315679891-24">[More Information]</a>

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Scott Bray, R. (2017). Rotten Prettiness? The Forensic Aesthetic and Crime as Art. In Katherine Biber and Trish Luker (Eds.), *Evidence and the Archive: Ethics, Aesthetics and Emotion*, (pp. 71-98). Abingdon, Oxon New York, NY: Routledge. <a href="https://www.routledge.com/Evidence-and-the-Archive-Ethics-Aesthetics-and-Emotion-1st-Edition/Biber-Luker/p/book/9781138210325">[More Information]</a>

## 2016

Scott Bray, R., Martin, G. (2016). Exploring Fatal Facts: Current Issues in Coronial Law, Policy and Practice. *International Journal of Law in Context*, 12(2), 115-140. <a href="http://dx.doi.org/10.1017/S1744552316000100">[More Information]</a>

Scott Bray, R., Martin, G. (2016). Introduction: Frontiers in Coronial Justice - Ushering in a New Era of Coronial Research. *International Journal of Law in Context*, 12(2), 103-114. <a href="http://dx.doi.org/10.1017/S1744552316000094">[More

Information]</a>

Scott Bray, R., Martin, G. (2016). Special Issue (Frontiers in Coronial Justice). *International Journal of Law in Context*, 12(2).

Scott Bray, R. (2016). Spotlight on Coronial Justice: The Hillsborough and Sydney Siege Inquests. *Alternative Law Journal*, 41(2), 146-146. <a href="http://dx.doi.org/10.1177/1037969x1604100220">[More Information]</a>

## 2015

Martin, G., Scott Bray, R., Kumar, M. (2015). *Secrecy, Law and Society*. Abingdon: Routledge.

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Scott Bray, R. (2014). Rotten Prettiness? The Forensic Aesthetic and Crime as Art. *Australian Feminist Law Journal*, 40(1), 69-95. <a href="http://dx.doi.org/10.1080/13200968.2014.931900">[More Information]</a>

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Martin, G., Scott Bray, R. (2013). Discolouring Democracy? Policing, Sensitive Evidence, and Contentious Deaths in the United Kingdom. *Journal of Law and Society*, 40(4), 624-656. <a href="http://dx.doi.org/10.1111/j.1467-6478.2013.00643.x">[More Information]</a>

Scott Bray, R. (2013). Paradoxical justice: The case of Ian Tomlinson. *Journal of Law and Medicine*, 21, 447-472.

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Scott Bray, R., Dalton, D. (2009). Crime Scenes. *Law Text Culture*, 13, 5-12.

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## 2008

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