



THE UNIVERSITY OF
SYDNEY

Pride of place

**A conference commemorating
the 40th anniversary of the
Sydney Gay and Lesbian
Mardi Gras**

**Remembering the past,
shaping our futures**

25-26 June 2018



The University of Sydney reserves the right to alter conference session content and participant information due to unforeseeable circumstances

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Welcome to the **Pride of place** conference

Professor Annamarie Jagose, Dean, Faculty of Arts and Social Sciences

In our current celebratory – and sometimes complacent – post-marriage-equality moment in Australia, it is more important than ever to remember that only 40 years ago an impromptu protest led to the first ever Mardi Gras event, putting the rights of a broadly understood coalition of sexual minorities firmly on the political agenda. With this conference, it is a privilege to honour the 78ers and in their names to imagine future projects of erotic justice in Australia.

Our University culture

Assoc Professor Jennifer Barrett, Director, Culture Strategy

What we choose to commemorate signals what we value as an institution. Involving scholars and the community, it is fitting that this conference at the University of Sydney commemorates the 78ers and recognises the complexities and values that the contribution of the first Mardi Gras has made to Australian culture more broadly.

Pride History Group – Sally Colechin



78ers and the University of Sydney

Mark Gillespie

In the 1960s and 1970s same-sex attracted young people and gender diverse people in Australia were often outcast and marginalised. Such was the stigma attached to gay people, lives were wrapped in shame and guilt. Academia was generally unhelpful as the study of homosexuality was largely still subsumed in a field known as the sociology of deviance.

But much was about to change and ever since that first march that turned into a riot in 1978, the annual Mardi Gras parade has existed as a reminder of the ongoing struggles faced by LGBTIQ+ people, as well as the importance of celebrating sexual identities and joining in solidarity to end sex and gender discrimination.

Much has indeed changed. Today, the University of Sydney is recognised as a leading centre of research and teaching in LGBTIQ+, gender and queer studies. The original 1978 poster promoting the first Mardi Gras was designed and produced by the University of Sydney Students' Gay Solidarity Group headquartered at the Wentworth Building. It features the symbol of metamorphosis – the butterfly.

It is timely to recognise the social, cultural and political consequences, as well as the resonances, echoes and significances of the events that occurred 40 years ago.



Conference schedule

Monday 25 June 2018 Abercrombie Business School

9:00am Welcome	Acknowledgement of Country and welcome to conference Lecture Theatre 1130 Professor Jakelin Troy , Director, Aboriginal and Torres Strait Islander Research, University of Sydney and Professor Annamarie Jagose , Dean, Faculty of Arts and Social Sciences, University of Sydney		
9:30am Session 1	Opening session From protest to party: Mardi Gras in conversation with the 78ers Lecture Theatre 1130 <i>Chair: Professor Annamarie Jagose, Dean, Faculty of Arts and Social Sciences, University of Sydney. Panel: Terese Casu, CEO, Mardi Gras Ltd; Ken Davis, The first Mardi Gras in Sydney as a transitional moment, between liberation and rights; Robyn Plaister, Is working together the best way forward? Why lesbian feminists required a political change in the 1970s from working in coalition with gay men</i>		
10:30am Morning tea Level 1 Foyer			
11:00am Session 2	Stream A Academia/activism Case Study Lecture Theatre 1060 <i>Chair: Dr Jessica Kean</i> University of Sydney <i>Panel: Professor Dennis Altman</i> La Trobe University, <i>Academia versus activism; Grace</i>	Stream B Out at work Case Study Lecture Theatre 1070 <i>Chair: Hannah-Joy Gillard</i> University of Sydney <i>Panel: Christopher Nelson and Mark Latchford,</i>	Conference artist-in-residence Watercolour sketches Lecture Theatre 1140 Guy James Whitworth <i>Monday and Tuesday all day</i>

	<p>Sharkey University of Sydney, <i>In reply</i></p>	<p>ACON Pride Inclusion Programs, <i>Pride in Diversity</i>; Dr Matt Egan, University of Sydney, <i>Being LGBTIQ+ in the accounting profession</i></p>
12:00pm Session 3	<p>Stream A</p> <p>Activism and transnational intersections in Asian LGBTIQ+ cultures and communities</p> <p>Case Study Lecture Theatre 1060</p> <p>Chair: Dr Shawna Tang University of Sydney, Panel: Professor Peter A. Jackson Australian National University, <i>Expanding Queer and Transgender Autonomy in Post-coup Thailand</i>. Panel: Hendri Yulius University of Sydney, <i>The SOGIE ecologies – How the arrival of SOGIE transforms Indonesian LGBTIQ+ activism</i>; Dr Shawna Tang University of Sydney, <i>Same-sex marriage and Singapore</i>; Dr Thomas Baudinette</p>	<p>Stream B</p> <p>Queer Australian writing</p> <p>Case Study Lecture Theatre 1070</p> <p>Chair: Dr Guy Davidson University of Wollongong Panel: Dr Quinn Eades La Trobe University, author, <i>All the Beginnings (Australian Scholarly Publishing, 2015)</i>, <i>Rallying (UWA Publishing, 2017)</i>; Benjamin Law, author <i>The Family Law (Black Inc, 2010)</i>, <i>Gaysia: Adventures in the Queer East (Black Inc, 2012)</i>; and Fiona McGregor,</p>

	<p>Macquarie University, Creative misreading of Japanese gay media: Chinese men's aspirations for "Asian" gay identity</p>	<p>author, <i>Indelible Ink</i> (Scribe Publications, 2010, Age Book of the Year 2011), <i>Strange Museums</i> (2008), <i>Chemical Palace</i> (Allen & Unwin, 2002), <i>Suck My Toes</i> (McPhee Gribble, 1994), <i>Au Pair</i> (McPhee Gribble, 1993)</p>
<p>1:00pm Lunch</p>	<p>Poetry readings Foyer, Level 1 Pam Brown, Quinn Eades, Kate Lilley, Mark Peart</p>	
<p>2:00pm Session 4</p>	<p>Stream A Pride World of Sport Case Study Lecture Theatre 1060 Chair: Dr Victoria Rawlings University of Sydney; Panel: Dr Ryan Storr Western Sydney University; Alex Blackwell international women's cricketer; Casey Conway Indigenous rugby league player and program manager, Pride in Sport; Erica James, is a proud trans woman grade cricketer</p>	<p>Stream B Improving service responses to LGBTIQ domestic violence Seminar Room 1100 Workshop chair: Dr Jessica Kean University of Sydney; Panel: Dr Rebecca Gray social researcher; Tommy Walker social worker and research practitioner, <i>What's the best service response for sexually and gender diverse people</i></p>

		<p>experiencing violence and abuse in their intimate/domestic relationships; Dr Jen Hamer Relationships Australia NSW</p>
<p>3:00pm Session 5</p>	<p>Stream A Lines of beauty Case Study Lecture Theatre 1060</p> <p>Chair: Dr Melissa Hardie Panel: Daniel Swain University of Sydney, <i>Interior Designs: objects, class and queer identity</i>; Kim Kemmis University of Sydney, <i>'Men-poodles', masculinity and manners: looking for queer life in 1860s Melbourne</i>; Matthew Clarke University of Sydney, <i>"They lived in squares and loved in triangles": Bloomsbury Now and Then</i></p>	<p>Stream B Kindling: Spark Youth Theatre members in conversation with the 78ers Case Study Lecture Theatre 1070</p> <p>A panel performance reading by Spark Youth Theatre members, from their queer production <i>Political Children</i>, followed by an intergenerational conversation led by artistic director Felicity Nicol with 78ers Meredith Knight, Peter Murphy, Sandi Banks, Shane Brown and Steve Warren</p>
<p>4:00pm Afternoon tea Foyer, Level 1</p>		

4:15pm
Session 6

Stream A
**Mardi Gras and
community
responses to
HIV/AIDS**
Case Study Lecture
Theatre 1060

Chair: **Assoc
Professor Kane
Race** University of
Sydney. Panel:
Heath Paynter
Deputy CEO of
Australian
Federation of AIDS
Organisations;
Nicolas Parkhill
CEO, ACON;
**Emeritus Professor
Dennis Altman** La
Trobe University;
and **Assoc
Professor Niamh
Stephenson**
University of New
South Wales

Stream B
**Fags, dykes,
crims**
Case Study
Lecture Theatre
1070

Chair: **Dr Susan
Potter** University
of Sydney
Panel: **Dr Leigh
Boucher**
Macquarie
University, *Sex in
Public and the
History of
Decriminalisation*;
**Dr Honni van
Rijswijk** and **Dr
Laura Joseph**
University of
Technology,
Sydney, *Freaks
and Screws:
Mardi Gras,
television, and
the carceral
imaginary*; **Dr
Susan Potter**
University of
Sydney, *Degrees
of Separation:
“Witches,
Faggots, Dykes
and Poofers”
(1980) and
“Riot” (2018)*;
**Peter Murphy
and Sandi
Banks** *Are
official apologies
to the 78ers
worthwhile?*

5:30pm
Day close
and drinks

Book launch
The Refectory, Level 5

Chair: **Professor Elspeth Probyn**, University of Sydney;
Assoc Professor Kane Race University of Sydney, "*The Gay Science: Intimate Experiments with the Problem of HIV*" University of Sydney (Routledge 2017) and **Assoc Professor Niamh Stephenson** and **Professor Emerita Susan Kippax** University of New South Wales "*Socialising the Biomedical Turn in HIV Prevention*" (Wiley & Sons 2017). **Launch by:** **Professor Annamarie Jagose** University of Sydney with Emeritus **Professor Peter Aggleton** University of New South Wales

University of Sydney



Tuesday 26 June 2018 Abercrombie Business School

9:30am Session 1	Stream A Drag kings: Sydney's drag king scene as place-making activism Case Study Lecture Theatre 1060	Stream B Trade unions and the LGBTI workplace Case Study Lecture Theatre 1070	Conference artist-in-residence Watercolour sketches Lecture Theatre 1140
	<i>Chair: Dr Kerry Drysdale,</i> Centre for Social Research in Health, University of New South Wales; with Sveta Gilerman, aka DJ Sveta, Lisa Kemball, aka drag king D-Vinyl, Kat Dopper, Sydney Gay and Lesbian Mardi Gras board member, and founder of <i>Heaps Gay,</i> and Marlena Dali, Sydney's newest 'drag clown' and creator and curator of queer cabaret night <i>The Oyster Club</i>	<i>Chair: Assoc Prof Bronwyn Winter,</i> University of Sydney <i>Panel: Ken Davis,</i> Deputy EO and International Programs Manager, APHEDA Trade Union Aid Abroad, member of the organising committee of <i>Workers Out!, Sydney 2002;</i> Frank Barnes, former organiser with the NSW Federation, and band member of the organising committee of <i>Workers Out!, Sydney 2002;</i> Maree O'Halloran, AM, former President of the NSW Teachers Federation and former CEO of the Welfare Rights Centre; Assoc Prof Bronwyn	Guy James Whitworth <i>Monday and Tuesday all day</i>

Winter, former University of Sydney Branch President and Assistant State Secretary, NTEU; co-founder of Queer Unionists in Tertiary Education (QUTE); co-organiser of *Workers Out!*, Sydney 2002; chair, Trade Union plenary, first world conference on LGBTI human rights, Montreal, 2006

10:30am
Morning tea
Foyer, Level 1

11:00am
Session 2

Stream A
Queering medical ethics
Case Study
Lecture Theatre 1060

Chair: Assoc Professor Kane Race University of Sydney;
Panel: Rillark Bolton University of Sydney, *Non-binary people negotiating testosterone use for gendered bodily changes;*

Stream B
Journeys in search of justice
Case Study
Lecture Theatre 1070

Chair: Assoc Prof Bronwyn Winter, University of Sydney
Panel: Brett Hatfield NSW Health with **Kamalika Dasgupta** *The Invisible Refugee: Global Challenges for LGBTI people seeking asylum;* **Peter Murphy**, a

Reflections space
Out in the 70s
Seminar Room 1100

Gail Hewison and Peter de Waal, *Coming out in the 1970s: Fears, risks, rewards*

	<p>Arpita Das University of Sydney, <i>Complexity of medical ethics in relation to intersex case-management</i></p>	<p>78er who has worked with oppressed groups in many countries over several decades, <i>LGBTI activists and their role in national freedom struggles for justice against authoritarianism and tyranny</i></p>
12:00pm Session 3	<p>Stream A Young people, language and emerging identities in digital spaces Case Study Lecture Theatre 1060</p> <p><i>Chair: Dr Julie Mooney-Somers, University of Sydney</i> Panel: Dr Paul Byron <i>UTS, Tumblr learning: LGBTIQ+ young people's negotiations of identity and wellbeing; Jane Tucker</i> Western Sydney University <i>Accommodating Gender Diversity; Assoc Professor Rob Cover</i> UWA, Emergent</p>	<p>Stream B Mardi Gras photo documentation Case Study Lecture Theatre 1070</p> <p><i>Chair: Dr Melissa Hardie, University of Sydney, with C.Moore Hardy and images by Helen Grace</i></p> <p>In this session, the historical 'moment' and photo-documentary record of 1978 will be reviewed alongside the extensive record of the queer community provided by the photographic work of C.Moore Hardy</p>

Sexualities: New languages and categories of gender and sexual identity among young people

1:00pm
Lunch
Foyer, Level 1

2:00pm Session 4	<p>Stream A</p> <p>Claiming our territory: re-defining queer Sydney spaces Case Study Lecture Theatre 1060</p> <p>Chair: Dr Shawna Tang University of Sydney; Panel: Jan Filmer University of Sydney, <i>Where are we now? Spatial planning, social policy, and queer life in contemporary Sydney</i>; Paul Kelaita University of Sydney, <i>Exhibiting Queerness in Western Sydney</i>; Jessica Ison La Trobe University, <i>Not queer enough</i>:</p>	<p>Stream B</p> <p>Expanding the story of rainbow families Case Study Lecture Theatre 1070</p> <p>Chair: Dr Julie Mooney-Somers, University of Sydney Panel: Dr Jennifer Skattebol, Social Policy Research Centre, University of New South Wales; Associate Professor Christy Newman, Centre for Social Research in Health, University of New South Wales; Cris Townley, Social Policy Research Centre, University of New South Wales; Alison Eaton, Rainbow Families</p>	<p>Reflections space Decolonising Mardi Gras Seminar Room 1100</p> <p>Indigenous yarning circle with Annie Pratten</p>
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	<i>Animal Liberation and Mardi Gras</i>	representative, University of Sydney
3:00pm Session 5	<p>Stream A Ambivalence, silence and resistance Case Study Lecture Theatre 1060</p> <p>Chair: Dr Victoria Rawlings University of Sydney; Panel: Assoc Professor Michelle Arrow Macquarie University, <i>History-making at the 2018 Sydney Gay and Lesbian Mardi Gras</i>; Katherine Giunta University of Sydney, <i>Queer Sydney-siders and the 2017 Marriage Equality Survey</i>; Grace Sharkey University of Sydney, <i>Thinking of the children: Queer theory and Safe Schools</i></p>	<p>Stream B Interfaith, inter-ethnicity: dialogues within and across the monotheistic religions and cultures Case Study Lecture Theatre 1070</p> <p>Chair: Assoc Prof Bronwyn Winter University of Sydney Panel: Rev. Dorothy McRae McMahon Uniting Church; Dawn Cohen lesbian and feminist activist who opened a consciousness raising conversation in the Sydney Jewish community from the 1980s; Siobhan Irving Sydney Queer Muslims; Rabbi Jacqueline Ninio Emmanuel Synagogue, Woollahra, the first rabbi to publicly support same-sex marriage in</p>

Australia; **Randa Kattan** CEO, Arab Council Australia, partners with ACON in the *We're Family Too* report, and one of the first organisations to publicly support same-sex marriage

4:00pm
Afternoon tea
Foyer, Level 1

4:15pm
Session 6
Closing session
Big Queer Ideas: Shaping our futures
Lecture Theatre 1130

If you had 5 minutes to pitch the perfect LGBTIQ future... what would it look like?

Chair: **Dr Jessica Kean** University of Sydney *Speakers:* **Alex Blackwell** international women's cricketer; **Kamalika Dasgupta** co-founder of *SheQu*, supporting Queer Women from culturally and linguistically diverse backgrounds; **Dr Quinn Eades** researcher, writer, and award-winning poet; **Mark Gillespie**, 78er; **Rev Dorothy McRae-McMahon**, Uniting Church; **Oscar Monaghan** 2017 Wingara Mura Postgraduate Fellow at the University of Sydney; **Dr Shawna Tang** University of Sydney; the **Hon Penny Sharpe** Member of the New South Wales Legislative Council, New South Wales Shadow Minister for the Environment and Heritage, and New South Wales Shadow Minister for Trade, Tourism and Major Events, Member of the Australian Labor Party

5:30pm
Conference close and cocktails
Foyer, Level 1

Session papers

Monday 25 June

Monday 9:30am
Session 1
Lecture Theatre 1130

Ken Davis

Reflecting on the genesis, context and experience of the early 70s liberationist movement, this paper considers how the movement transformed in Sydney towards a politics of rights and reform.

The first Mardi Gras in Sydney as a transitional moment, between liberation and rights

Monday 9:30am
Session 1
Lecture Theatre 1130

Robyn Plaister

Lesbian feminists required a political change in the 1970s from working in coalition with gay men. This paper will reflect on the reasons why, illustrated by the issue of what happened to lesbian mothers in seeking custody of their children.

*Is working together the best way forward?
Why lesbian feminists required a political change in the 1970s from working in coalition with gay men*

Monday 11:00am
Session 2
Stream A
Case Study Lecture Theatre 1060

Emeritus Professor Dennis Altman
La Trobe University

Academia versus activism

In the heady days of Women's and Gay Liberation, a generation of young scholars became activists, and started excavating unknown histories and literatures. This was a period when the phrase 'organic intellectuals' seemed particularly appropriate: those of us who wrote out of the liberation movements may not have so described ourselves, but while were building academic careers we felt a deep connection to the struggles we were describing.

Increasingly the academic and activist worlds seemed to divide, as scholars started speaking to other academics and activists were less likely to be engaged with scholarly writing. Today it is far easier to be 'out' in academia, but the pressure to publish means academics have less time and incentive to write for anyone other than their professional colleagues. At the same time the professionalisation of the movement means increasing interactions with governments and international organisations, and less dependence on academics for ideas and research support.

Monday 11:00am
Session 2
Stream B
Case Study Lecture
Theatre 1070

**Christopher Nelson
and Mark Latchford**
ACON Pride Inclusion
Programs

Pride in Diversity

Pride in Diversity is the national LGBTI workplace inclusion consultancy. We have over 240 members nationally, across all employment sectors, including government departments at all levels, banking, finance, insurance, legal, universities, mining, industrial and technology.

Since 2011, Pride in Diversity (PiD) has administered the annual Australian Workplace Equality Index (AWEI). In 2018, 138 members and non-members submitted their work on LGBTI inclusion to be assessed and ranked. In addition to the Index, Pride in Diversity provides members with an optional employee survey, which in 2018 had 23,120 respondents. Using the rich data from the AWEI and employee survey, this presentation will highlight the change in LGBTI inclusivity in Australian workplaces and explore some of the principle themes, issues and emerging challenges.

From these insights, we will discuss the four key strategic projects that PiD is working on: *Regional & Remote Reach; LGBTI women's inclusion; Trans and gender diverse people in the workplace; and Multicultural intersectionality.*

Monday 11:00am
Session 2
Stream B
Case Study Lecture
Theatre 1070

Dr Matthew Egan
University of Sydney

*LGBTI staff, and
diversity within the
Australian accounting
profession*

The accounting profession claims to have developed a broad focus on staff diversity and inclusion in recent years. Related initiatives focus on gender, culture, age and sexuality. This paper seeks insight from publicly disclosed discourse provided by the 'Big 4' accounting firms in Australia (Deloitte, Ernst & Young, KPMG and PwC), along with two second tier firms, into the nature and drivers of diversity initiatives for lesbian, gay, bisexual, transgender and intersex (LGBTI) staff.

Monday 12:00pm
Session 3
Stream A
Case Study Lecture
Theatre 1060

**Professor Peter A.
Jackson**
Australian National
University

*Expanding Queer and
Transgender Autonomy
in Post-coup Thailand*

Since the coup of May 2014, Thailand has presented the apparent paradox of growing social standing, cultural influence and legal recognition of the country's LGBTQ communities under a military-appointed government.

While political rights have been severely restricted and political activism has at times been subject to criminal penalties, the spaces of queer/trans autonomy have continued to expand in the cultural, social, economic as well as political domains. LGBTQ digital and other media are flourishing; increasing numbers of same-sex marriage rituals are reported by the mainstream press; transgender *kathoey*s and gay men achieve recognition as ritual specialists in efflorescing spirit cults; and ever-increasing numbers of gay tourists from across East and Southeast Asia flock to Bangkok. In 2015, a gender equality law covering transgenders was enacted, and at the time of writing (May 2018) new "life partner" legislation recognizing same-sex relationships is being debated in ministry and political committees.

How should we understand the apparent expansion of LGBTQ cultural and legal rights in the absence of

electoral democracy and under an otherwise repressive political regime? I explore this apparent paradox by posing several questions: Does successful LGBTQ rights activism require electoral democracy? Can capitalism and commodified popular culture provide spaces for LGBTQ activism in 21st century Asian dictatorships? Can genuine LGBTQ rights be established in capitalist dictatorships such as Thailand, Vietnam and the People's Republic of China?

Monday 12:00pm
Session 3
Stream A
Case Study Lecture
Theatre 1060

This presentation investigates how the international discourse of SOGIE (sexual orientation, gender identity, and gender expression) shapes Indonesian LGBT movements.

Hendri Yulius
University of Sydney

*The SOGIE ecologies –
How the arrival of
SOGIE transforms
Indonesian LGBTIQ+
activisms*

I see “SOGIE” as a form of “transnational sexual discourse”, which transformative affects are determined by its relation to an assemblage of diverse elements. Here, the term “SOGIE ecologies” becomes relevant, as the arrival of SOGIE in different socio-political settings generates a different set of political environments and power-relations between local activists, international humanitarian organisations, and also anti-LGBT groups.

To demonstrate these points, I turn to three key moments in the contemporary Indonesian LGBT politics. In what I term “*Intimate Allegiance*”, I explore the ways in which the activists invent the concept of “SOGIE minorities” and “SOGIE diversity” and strategically merge those concepts with the cultural trope of “predestination” and the nation’s motto “unity in diversity”. Through these practices, the activists do not only localise the SOGIE rhetoric, but also forge solidarity with other groups with non-normative genders/sexualities. In the section of “*Intimate Expertise*”, the activists’

comprehension of SOGIE provides them capacity to counter the prevailing homophobic discourse from the anti-LGBT groups, which increasingly conflate non-normative gender expression with “LGBT” identity. Moreover, besides serving to legitimate activists as the carriers of the “truth” of sexuality, the activists’ claim of the SOGIE expertise also helps to broaden their activisms to engage state and non-state apparatuses and disseminate the SOGIE discourses in their institutions. The last section is “*Intimate Professionalisation*”. Drawing on my professional experience working with transnational LGBT activisms, I explore how the SOGIE expertise can bring activists to join the global circuits of LGBT movements, while simultaneously negotiating and tailoring the transnational agenda to address immediate local challenges. In this spirit, I simultaneously complicate the straightforward assumption that international humanitarian organisations always unidirectionally impose hegemonic agenda on local activists.

In exploring the above key moments, this presentation seeks to further explore the situated dynamics between the global and the local forces that have emerged throughout recent scholarship within the growing field of transnationalism and queer Asian studies.

Monday 12:00pm
Session 3
Stream A
Case Study Lecture
Theatre 1060

Dr Shawna Tang
University of Sydney

*Same-sex marriage
and Singapore*

Institutionalisations of same-sex marriages around the world are both near and distant affairs for Singaporeans. Citizens of the highly connected global city, should, in theory, be well attuned to transnational LGBT developments. But even with the increasing legislation and proximity of international same-sex marriages in recent years – Australia in 2017, Taiwan in 2017, New Zealand in 2013, all of the US and Ireland in 2015 – Singaporeans are, by and large, detached from these LGBT

developments. Only two small segments of Singaporean society, broadly identifiable as religious conservatives and liberal progressives, and the PAP government caught up in the oppositional politics, have been vociferously participating in sexuality debates.

This paper examines a Singaporean indifference to, and desire for, sexual equality in the postcolonial city-state. It pays attention to how historical institutions in Singapore create pathways to the sedimentation of particular sexuality and gender understandings; how policy agents and political players, including LGBT activists and their opponents participate in and shape homosexual contestations; and how the material context of global city-making in Singapore has led to the flourishing and foreclosing of queer possibilities.

Monday 12:00pm
Session 3
Stream A
Case Study Lecture
Theatre 1060

**Dr Thomas
Baudinette**
Macquarie University

*Creative misreading of
Japanese gay media:
Chinese men's
aspirations for "Asian"
gay identity*

This presentation investigates how Chinese gay men who regularly travel between Mainland China and Japan read Japanese gay media – including “boys love” (BL) manga comics and Japanese-produced gay pornographic films – in ways that challenge dominant or “canonical” readings within the Japanese cultural context. Through these practices of what I term “creative misreading,” my informants develop aspirational understandings of Japanese gay media which challenge heteronormative systems of knowledge that structure understandings of sexuality within Mainland China.

Central to this process, I argue, are the symbolic construction of Japan as a “gay utopia” that provides support to my Chinese informants and the informants’ investment in the notion of Japanese gay media as representative of broader “Asian” gay identity categories. These aspirational reading practices represent, however, another form of

misreading which elides both the fundamental heteronormativity of Japanese society and the xenophobic, anti-Chinese nature of much Japanese gay cultural production. In exploring how Chinese gay men creatively misread Japanese gay media, this presentation seeks to further explore the tensions between the notions of the discreet Chinese, Japanese, and “Asian” gay identity categories that have emerged throughout recent scholarship within the growing field of queer Asian studies.

Monday 2:00pm
Session 4
Stream A
Case Study Lecture
Theatre 1060

Dr Victoria Rawlings
University of Sydney

Pride World of Sport

In 2015, the 37th Mardi Gras focused on the theme of Sport. Commenting on the theme, Ignatius Jones, Mardi Gras' senior parade creative consultant, stated "this fight against discrimination in sport is part of the great civil rights struggle that Sydney's Mardi Gras has led in Australia for 37 years. As long as even one gay or lesbian kid is afraid to play sport, one of Australia's defining activities, for fear of being denounced, Mardi Gras has a purpose."

What does it mean for contemporary LGBTIQ+ athletes to be involved in sport? How have traditional sporting organisations, once bastions of privilege for dominant and normative gender identities, sexualities and other identity characteristics, altered themselves to welcome and celebrate these people (if at all)? This panel will explore the stories of four athletes to privilege for dominant and normative gender identities, sexualities and other identity characteristics, altered themselves to welcome and celebrate these people (if at all)?

This panel will explore the stories of four athletes to unpack their experiences of involvement in sporting clubs and organisations as LGBTIQ+ athletes.

Monday 2:00pm
Session 4
Stream B
Seminar Room 1100

**Dr Rebecca Gray &
Tommy Walker**
ACON,
Dr Jen Hamer
Relationships Australia
NSW

*What's the best service
response for sexually
and gender diverse
people experiencing
violence and abuse in
their intimate/domestic
relationships*

In 2017, ACON and Relationships Australia NSW partnered to develop and test group programs for LGBTIQ people experiencing intimate partner violence (IPV) in NSW. Funded by ANROWS (Australia's National Research Organisation for Women's Safety) this pilot aims to contribute to significant knowledge gaps both conceptually and clinically. In partnership, we promoted tailored programs, in both metropolitan and regional areas, for eighteen months. There has been low engagement with the groups and almost no referrals, despite LGBTIQ people experiencing IPV at similar rates to their heterosexual, cis-gendered counterparts. This is in stark contrast to current Men's Behaviour Change programs which tend to be oversubscribed.

As such, our mixed methods study has increased its focus on how we locate and engage people who might benefit from these programs. We are currently collecting qualitative, semi-structured interviews with potential clients, community members and key professionals and stakeholders. In this symposium, researchers will provide short summary papers which outline what is currently known about: intimate partner violence (and domestic and family violence); best practice for behaviour change programs; and what might be the best approach for people who identify as LGBTI and/or Q.

Open questions will then generate discussion between attendees, at roundtables. In doing so, delegates will have an opportunity to voice their perceptions, experiences and concerns about the intersection of IPV and sexual and gender diversity, as well as discuss optimal service responses and how we might increase safety in our relationships.

With permission, the discussions will be recorded and integrated into project outputs and shared in the public domain.

Monday 3:00pm
Session 5
Stream A
Case Study Lecture
Theatre 1060

Daniel Swain
University of Sydney

*Interior Designs:
objects, class and
queer identity*

Just after moving from Wollongong to Sydney I attended a Mardi Gras party on the top floor of an Elizabeth Bay terrace. Standing in a room full of strangers and unsure how to hold my champagne flute, I regarded the beautiful furniture with shame and desire.

Elgreen and Dragset's 2009 installation "Tomorrow" used priceless objects from the V&A Museum to furnish the fictional apartment of an elderly closeted architect.

In "Model Homes" poet Wayne Koestenbaum builds a camp affect from a carefully curated system of haute bourgeois cultural references. Taking these (real, remembered, imagined and projected) spaces as my starting point, my paper will consider the role of objects in sustaining gay class fantasias. What makes an assemblage of bourgeois objects queer? How does private world-building intersect with class exclusion? To answer these questions, I will draw on the theoretical conversation between Pierre Bourdieu and his queer mentee Didier Eribon.

Monday 3:00pm
Session 5
Stream A
Case Study Lecture
Theatre 1060

Kim Kemmis
University of Sydney

Our view of people with same-sex attraction in nineteenth-century Australia is dominated by criminality: accounts of arrests, prosecutions and punishments for 'unnatural offences', among other things. The only glimpses of queer intimacy we get are of illegal acts. We do not see love, the social spaces queer people made for themselves nor the cultures they created. If we try to look for these things, our sources are few; they did not record their lives in letters and diaries for fear of

*Men-poodles',
masculinity and
manners: looking for
queer life in 1860s
Melbourne*

persecution or prosecution. To recover the lives of queer people in nineteenth-century Australia we must re-examine the existing sources, reading between the lines and looking from alternative viewpoints to find the other side of the story. Taking this approach, an account of bad behaviour at the opera one night in 1865 on the surface shows us concepts of masculinity, manners and class at work, but may also offer a glimpse of a homosexual subculture in colonial Melbourne.

Monday 3:00pm
Session 5
Stream A
Case Study Lecture
Theatre 1060

Matthew Clarke
University of Sydney

*They lived in squares
and loved in triangles”:
Bloomsbury Now and
Then*

One of the most discussed queer coteries of the twentieth century, the Bloomsbury Group is remembered today not only for its artistic innovations, but also for its many experiments in intimate life. The informal group of friends who made up this network of artists and thinkers were closely entwined in each other's private lives, where they arranged themselves in a variety of ever-changing domestic and sexual configurations.

Looking back a century later, this paper will revisit the Bloomsbury Group as a site of continued relevance for theorising queer intimacy. Focusing on their archives of private letters and diaries, I will suggest that the “Bloomsberries” offer us a model of what it might mean to live, think, and write as a queer community.

Monday 3:00pm
Session 5
Stream B
Case Study Lecture
Theatre 1070

Felicity Nicol
Director of the Spark
Youth Theatre

A panel discussion including the **Spark Youth Theatre** made up of Queer high school students and their Director **Felicity Nicol** and a number of elders including **Meredith Knight, Sandi Banks, Peter Murphy, Shane Brown and Steve Warren.**

Growing up LGBTIQ+ today is not the same as it was in the 1960s and 1970s. How is it different? How is the same? What do the young people coming of age now have to face that the older

Kindling: Spark Youth Theatre members in conversation with the 78ers

generation did not? What can they learn from each other? This session will be framed around the concept of active listening and will offer a rare opportunity to witness an honest encounter between generations.

Monday 4:15pm
Session 6
Stream A
Case Study Lecture
Theatre 1060

Assoc Professor Kane Race

University of Sydney

Heath Paynter

Deputy Director of
Australian Federation
of AIDS

Nicolas Parkhill

CEO, ACON

Emeritus Professor

Dennis Altman

La Trobe University

The Mardi Gras festival, protest and party have been particularly – and perversely – generative of communal responses to HIV in Australia. At the beginning of the AIDS crisis there were calls to ban the parade, with one of the government’s principal advisors on AIDS describing the party as a ‘Bacchanalian orgy’. But it soon became evident that the parade and party could serve as hallmark events in which the possibility of a communal, collective response to the crisis could be celebrated and embodied. Some of the most brilliant HIV/AIDS education has emerged from Mardi Gras culture, garnering international recognition for Australia’s bold, irreverent partnership response to the epidemic. This panel of distinguished speakers from the community sector and academia will explore why the culture of Mardi Gras has generated such dynamic, collective responses to HIV in Australia.

Mardi Gras and community responses to HIV/AIDS

Monday 4:15pm
Session 6
Stream B
Lecture Theatre 1070

Dr Leigh Boucher

Macquarie University

Sex in Public and the History of Decriminalisation

It has become commonplace to begin histories of activism around same sex-desire in Australia with an account of the campaigns for the decriminalisation of sex between men that occurred in each state and territory between the mid 1970s and mid 1990s. Moreover, in the moment of “Marriage Equality” and the 40th anniversary of Mardi Gras, a stubborn arc of reform seems often to have the loving, monogamous, respectable couple as its telos. These first campaigns for legal reform, however, confronted a set of questions

about sex in public that do not easily fit in an historical narrative about the incremental recognition of the rights of the loving couple. This paper will examine the campaign for the decriminalisation of sex between men in Victoria that took place in the late 1970s in order to examine how activists understood and represented sex at beats. Tracing a history of contests between and amongst activists throws into sharp relief the ways in which the moment of so-called decriminalisation did not simply legalise sex between men. Rather, these reforms actually recriminalized certain kinds of sex in public. While the monogamous couple might have had their right to sex in the bedroom recognised in this moment, the campaign for “legal equality” produced a progressive solution that policed elements of queer life that did not conform to ideas about respectability and the distinction between public and private life.

Monday 4:15pm
Session 6
Stream B
Lecture Theatre 1070

**Dr Honni van
Rijswijk & Dr Laura
Joseph**
University of
Technology Sydney

*Freaks and Screws:
Mardi Gras, television,
and the carceral
imaginary*

To live a life, you must first be able to imagine it. This paper considers key texts that mobilise the queer imaginary in Australia, from the 70s to the present moment, particularly as it relates to legibility and criminality: the protest march and incarcerations that led to the Sydney Gay and Lesbian Mardi Gras (1978-) alongside the long running Australian television show *Prisoner* (1979-1986) and its contemporary iteration, *Wentworth* (2013-). Queer aesthetics and identities are a salient feature of both *Prisoner* and *Wentworth* as well as their audiences, with *Prisoner* in particular a changed site of shame and vicarious pleasure for queer viewers.

This paper follows the contours of the queer Australian carceral imaginary (which is overdetermined in relation to Australia’s colonial

history and geographic boundaries) to show how dialectics of inside and outside, freedom and circumscription, spectator and spectacle, law and transgression form a particular, shared (tele)visual place of queer intimacies, identities and communities that is at once personal and communal.

Monday 4:15pm
Session 6
Stream B
Lecture Theatre 1070

Dr Susan Potter
University of Sydney

*Degrees of Separation:
“Witches, Faggots,
Dykes and Poofers”
(1980) and “Riot”
(2018)*

Two public film events commemorated the fortieth anniversary of Mardi Gras: the sell-out screenings of the NFSA restored documentary *Witches, Faggots, Dykes and Poofers* (dir. One in Seven Collective, prod. Digby Duncan, 1980), and the self-described tele-movie *Riot* (dir. Jeffrey Walker, Werner Film Productions/ABC TV/ Screen Australia/Create NSW, 2018).

Sharply differentiated in terms of genre, form and modes of address, both films are concerned with bearing witness to and memorializing the events leading up to the 1978 street party and its violent suppression. The audiences for both films, whether those present in the festive atmosphere of Event Cinemas on George Street or at home watching on a TV screen or tablet, included 78ers, their partners and friends, and many connected to four decades of Mardi Gras organizing and party-going. This paper deliberately takes some distance from each film in terms of personal connections, friendships, networks and other forms of community—it turns out that the author’s degree of separation from 1978 turns out to be precisely one—to consider how the films construct a queer public.

Monday 4:15pm
Session 6
Stream B
Lecture Theatre 1070

Lobbying by a small group of 78ers and the work of the late Robyn Kemmis, the then Deputy Lord Mayor on Sydney City Council, prompted a small bipartisan group of NSW state parliamentarians to take up the call for an official apology to 78ers for

Peter Murphy
78er

*Are official apologies to the 78ers worthwhile?
The 2016 NSW State Government apology in the Legislative Assembly of Parliament, the 2017 Fairfax/Sydney Morning Herald apology, and efforts to win an apology from the NSW Police Service for the violence of that night of the 24th June 1978*

the violence of 1978.

Sadly, the apology was too late for so many who were present at that first Mardi Gras; they died before the official apology was made in February 2016. Many were cut down before their time in the HIV/AIDS epidemic.

The efforts of these NSW parliamentarians, though, were important and meant a great deal to the 78ers who survived and were present in the Legislative Assembly in Macquarie Street on the day of the formal apology. Back in 1978 we called, in vain, for a Royal Commission into the police violence of that June night. We also called for an apology from Fairfax for publishing the names, occupations and addresses of all of the 53 people who were arrested that night.

It took 38 years from the first Mardi Gras before an apology by the NSW state parliament was finally made in an effort to heal the wounds. It took 39 years before Fairfax/Sydney Morning Herald apologised for publicly outing those arrested in 1978 by publishing their names and addresses

This panel discussion will open up a conversation about the value of formal apologies for past injustice and will invite audience participation.

Tuesday 26 June Abercrombie Business School

Tuesday 9:30am
Session 1
Stream A
Case Study Lecture
Theatre 1060

Dr Kerryn Drysdale
University of New
South Wales; **Sveta
Gilerman** DJ and co-
founder of Kingki
Kingdom/Queer
Central; **Lisa Kemball**
DJ and founder of
DKSY; **Kat Dopper**
Sydney Gay and
Lesbian Mardi Gras
board member and
founder of Heaps
Gay; **Marlena Dali**
Creator and curator
of queer cabaret night
The Oyster Club

Drag kings – performance artists who consciously perform masculinity as live entertainment – became a beloved feature of Sydney’s social circuit for lesbian and queer folk. From its emergence in the late 1990s to its decline more than a decade later, drag king events were pivotal sites for alternative gender and sexual expression. Yet, this thriving social scene operated in a climate of precarity, with little in the way of a sustained financial investment in permanent spaces. In recent years, Sydney has seen a resurgence of interest in drag king performances as part of a new queer party landscape, with pop-up events circulating across a number of sites based on temporary hosting arrangements. This panel brings together both pioneering and emerging drag king producers, promoters and performers to reflect on their deeply held investments in creating social spaces under the difficult conditions that historically characterise local urban night-time economies for same-sex attracted women. Can such historical and contemporary efforts be seen as a form of place-making activism?

*Drag kings: Sydney’s
drag king scene as
place-making activism*

Tuesday 9:30am
Session 1
Stream B
Case Study Lecture
Theatre 1070

**Assoc Prof Bronwyn
Winter**
University of Sydney

This panel will look the history of LGBTI activism in the trade union movement and the latter’s gradual engagement with LGBTI workplace rights. We will discuss what it means to be an ‘out’ lesbian or gay activist in a leadership role in a trade union and look at how LGBTI trade unionists have organised in the movement at various levels from local to international.

Ken Davis

Deputy EO and
International Programs
Manager APHEDA

Frank Barnes

Committee member of
Workers Out!

Maree O'Halloran

AM, Former President
of the NSW Teachers
Federation

*Trade unions and the
LGTBI workplace*

Tuesday 11:00am
Session 2
Stream A
Case Study Lecture
Theatre 1060

Rillark Bolton

University of Sydney

*Non-binary people
negotiating
testosterone use for
gendered bodily
changes*

Trans identities and activism, often existing alongside other forms of gender and sexuality activism, has flourished over the past thirty years. This burgeoning has given voice to new ways of being and new modes of self-description and self-definition. This paper attends some of these 'new' identities, people who fall under the category of 'non-binary'. Western medicalized definitions of transgender/transsexuality have defined transgender experience as requiring a strong and unwavering attachment to the opposite gender to one's assigned sex at birth. Non-binary people occupy a gendered space that is neither strictly one, nor the other, of the apparent two binary gender options. They may reside outside of, between, or move through different attachments to gender over space and time.

Non-binary individuals are increasingly turning to hormonal and surgical interventions to alter their gendered bodies. These practices appear in contradiction to a medical system that tends to rely on a binary identification with one's opposite

sex/gender as evidence to support the changing of one's body. And, crucially, where hormones themselves are framed within a binary sex system- testosterone is a male hormone and estrogen a female one. This set of systems situates and reinforces gender 'transition' within the context of the 'wrong body' narrative, where trans individuals, born into the 'wrong body' seek to correct those bodies through the administration of hormones and surgeries that are defined by their attachment to the opposite binary sex.

And yet, non-binary people are also employing and attempting to access these same interventions. This paper looks at how five non-binary interview participants who used testosterone negotiated their desires within a context of binary trans rhetoric and logics for transition and testosterone use. In dialogue with these participants I ask how is it possible to make sense of non-binary people's desire to use testosterone when its purpose is seen to be producing a man's body? And how might re-thinking this relationship provide more fruitful and productive considerations of non-binary experience and non-binary bodies?

Tuesday 11:00am
Session 2
Stream A
Case Study Lecture
Theatre 1060

Arpita Das
University of Sydney

Complexity of medical ethics in relation to intersex case-management

Even as central tenets of medical ethics often remain similar across contexts, there are significant differences in medical practices. These differences can be quite stark in countries within the global South where access to healthcare is tenuous. In this presentation, I will explore the fraught nature of medical ethics and practices that guide medical practitioners in making decisions regarding gender assignment of intersex children in India. I will highlight the socio-cultural and economic factors that guide these decision-making processes not only of family members of intersex children but also of medical and health professionals, who then have to

strike a delicate balance between biomedical ethics and the socio-cultural realities within which Indian families operate. I will argue that medical decisions, while ostensibly guided by the overarching framework of biomedical ethics, are also shaped through socio-cultural values. Therefore, any advocacy on intersex case management mandates a nuanced approach in transnational contexts.

Tuesday 11:00am
Session 2
Stream B
Case Study Lecture
Theatre 1070

Dr Tiffany Jones
Macquarie University

*Transnational LGBTI
rights: steps forward,
steps backward*

Since the 80s and 90s HIV/AIDS activism developed networking around issues of sexualities in the transnational space. Over time, HIV/AIDS and sex education, and later issues of sexual orientation and gender identity, were taken up by arms of the UN and other international bodies. Since 2011 there have been direct efforts from the UN, UNESCO and the UNDP around homophobic and transphobic bullying in schools, relationship rights, and the rights of people with intersex variations. This talk considers some of the benefits and problems of global networking and transnational interventions on LGBTI issues; drawing on data from interviews with key informants participating high-level global networking for LGBTI rights from Northern and Southern contexts. It argues that policy provisions have both a usefulness and a potential for to agitate specific harms in certain contexts. It discusses key countries' roles in this work, and issues for future global networking on LGBTI rights.

Tuesday 11:00am
Session 2
Stream B
Case Study Lecture
Theatre 1070

**Brett Hatfield &
Kamaliika Dasgupta**
NSW Health

LGBTI migrants, including asylum-seekers, refugees, stateless persons, and internally displaced persons face a complex array of challenges in their countries of origin and countries of migration or asylum, as well as throughout all stages of the displacement cycle. Faced with a dual vulnerability of being both LGBTI and refugees, they experience not only the cumulative sum of

The Invisible Refugee: Global Challenges for LGBTI people seeking asylum

homophobia/transphobia and xenophobia/racism but also the exponential marginalisation associated with each group.

Australia has consistently ranked as one of the top three resettlement countries in the world, but services directed towards supporting LGBTI refugees through a trauma-informed and culturally tailored approach are overwhelmingly absent. Hear the stories of resilient individuals who have endured through some of the global issues facing LGBTI refugees today. Learn from their experiences and acquire a new set of resources that can assist your service in creating a more supportive environment for same-sex attracted or gender questioning refugees.

Tuesday 11:00am
Session 2
Stream B
Case Study Lecture
Theatre 1070

Peter Murphy
78er

LGBTI activists and their role in national freedom struggles for justice against authoritarianism and tyranny

Though history gay men and lesbians and LGBTIQ+ people more generally have assumed leading roles in independence struggles and the fight for freedom from tyranny. Roger Casement who played a key role in the Easter Irish rebellion of 1916, is an example, who readily comes to mind. All through the 20th century gay people contributed to liberation struggles and this continues today during a period that has seen the re-emergence of authoritarian regimes worldwide.

This discussion will range from the personal to the political and provide insights into the way marginalised sexual minorities navigate the politics of change.

Tuesday 11:00am
Session 2
Stream C
Seminar Room 1100

This panel discussion features two pioneering early leaders of the homosexual liberation movement in Australia – Peter de Waal, AM, and Gail Hewison, OAM. They will speak on what life was like as a gay or lesbian activist in the 1970s and in particular, how it felt to come out in public in a

<p>Gail Hewison & Peter de Waal 78ers</p> <p><i>Coming out in the 1970s: Fears, risks, rewards</i></p>	<p>largely hostile, ignorant, and homophobic society.</p> <p>Peter will recall the first instance of intimacy between two men on Australian national TV – a kiss of two men in love. He and his late life-partner Peter Bonsall-Boone appeared on the National ABC TV program <i>Chequerboard</i> in 1972. He will also talk about the reasons for the establishment of the first modern Australian homosexual rights movement CAMP Inc. (Campaign Against Moral Persecution) in Sydney in 1970.</p> <p>Gail, who was involved in the women’s liberation movement from 1976, will talk about her experiences of coming out at that time, and in particular being arrested at the first Mardi Gras in 1978. She went on to run The Feminist Bookshop in Sydney from 1982 -2011 which placed her in the middle of the feminist and lesbian communities for many years.</p> <p>Gail and Peter will offer a few comments about issues facing our community before asking for questions from the floor.</p>
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<p>Tuesday 12:00pm Session 3 Stream A Case Study Lecture Theatre 1060</p> <p>Dr Paul Byron University of Technology of Sydney</p>	<p>As a social media platform, Tumblr is an important source of information and support for LGBTIQ+ young people regarding sexuality and gender diversities, as found in our <i>Scrolling Beyond Binaries</i> study (https://scrollingbeyondbinaries.com). Tumblr is used in diverse ways – for connection to communities (e.g. queer; fan-based), self-discovery, activism, entertainment, and a mix of these and more. The anonymity afforded by Tumblr was seen by study participants as important for feeling safe in their negotiations of sexualities and/or gender diversities. Many participants clarified that despite some bad experiences on Tumblr, it had played a pivotal role in how they discovered and negotiated</p>
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<p><i>Tumblr learning: LGBTIQ+ young people's negotiations of identity and wellbeing</i></p>	<p>their identities, mostly during their mid-late teens. Our findings highlight that in comparison to other platforms, Tumblr offers a more intense experience of the self-work involved in embracing one's queer identities and gender transitions. This paper highlights how Tumblr and other digital spaces inform the language and practice of identity and what these spaces offer to contemporary negotiations of 'queer life'.</p>
<p>Tuesday 12:00pm Session 3 Stream A Case Study Lecture Theatre 1060</p>	<p>Jane will draw on her research and experience the community services sector to discuss service inclusiveness for transgender and gender diverse young people in a space of emerging language and identities.</p>
<p>Jane Tucker Western Sydney University</p>	
<p><i>Accommodating Gender Diversity</i></p>	
<p>Tuesday 12:00pm Session 3 Stream A Case Study Lecture Theatre 1060</p>	<p>A new language of sexual and gender identity labels has unexpectedly emerged in very recent years. Digital media has enabled many people to engage creatively in defining their own sense of identity, and this has included facilitating the production of new, diverse labels of sexual and gender identity. Challenging older, albeit still dominant, languages of binaries, norms and cultural expectations such as straight/LGBT and masculine/feminine selfhood, sexual gender categories and classifications include labels such as heteroflexible, bigender, non-binary, asexual, sapiosexual, demisexual, ciswoman, transcurious and many more.</p>
<p>Assoc. Prof Rob Cover University of Western Australia</p>	

*Emergent Sexualities:
New languages and
categories of gender
and sexual identity
among young people*

This paper presents an explanatory account of the recent significant shift in the language of gender and sexuality, how new discourses and ways of thinking arise through the affordances of digital networked communication practices, the historical and cultural conditions that foster emergent discourses from demisexual, ciswoman, transcurious and many more. This paper presents an explanatory account of the recent significant shift in the language of gender and sexuality, how new discourses and ways of thinking arise through the affordances of digital networked communication practices, the historical and cultural conditions that foster emergent discourses from sexual citizenship to populist rejections of authorised knowledge, and how this new taxonomy presents challenges to identity, individuality, creativity, media, healthcare and social belonging.

Tuesday 12:00pm
Session 3
Stream B
Case Study Lecture
Theatre 1070

In this session, the historical 'moment' and photo-documentary record of 1978 will be reviewed alongside the extensive record of the queer community provided by the photographic work of C.Moore Hardy.

Dr. Melissa Hardie
University of Sydney
C.Moore Hardy
Photographer

*Mardi Gras photo
documentation*

In 1978 artist Helen Grace photographed the encounter between police and protesters outside Central Court as Mardi Gras protesters were charged within. Helen's observation, that the images now look like images of a police state, reminds us of the capacity of photo-documentation to renew and augment other forms of historical record. Melissa Hardie (University of Sydney) will present images from 1978 alongside two tracks of queer representation of queer life available in the late 70s and early 80s. The first derives from mass-media representation of lesbianism in the short-lived television drama *Skyways* (1979); the second from Károly Makk's 1982 film *Another*

Way, which explicitly analogises queer repression and the repressive ubiquity of the police state and which screened on Oxford St alongside the sites marking the revolutionary turn of 1978.

C.Moore Hardy shares in images and words events and changes that have occurred in the queer Sydney community over the past 30+ years. Due to a variety of influences like Diane Arbus, Lee Miller, Bettina Rheims, Annie Leibovitz, Olive Cotton and eventually Mapplethorpe, C.Moore's social documentary style revels in women, inclusivity, diversity and subcultures within a white privileged heritage. C.Moore's work is celebratory in nature, having documented SGLMG Festival, Fair Day, Parade & Parties. However, C.Moore has also documented protest rallies, 'reclaim the night' marches and other political events that were close to her heart. This presentation is an overview of 30 years, not chronological, rather placed into categories that show subtle difference in an attempt to convey her life's journey and observations.

Tuesday 2:00pm
Session 4
Stream A
Case Study Lecture
Theatre 1060

Jan Filmer
University of Sydney

*Where are we now?
Spatial planning, social
policy, and queer life
in contemporary
Sydney*

Urban planning practices like Sydney's lockout laws and the recent same-sex marriage debate and postal survey, I argue, have similar material and symbolic effects as they converge to create a cultural space which privileges hetero-and mononormative cultures of intimacy and care. Drawing on a series of semi-structured interviews, my paper examines LGBTQ+ people's lived experience of these effects and maps where queer lives are sustained in a culture which frequently obstructs their sustenance. I explore various understandings of home, family, community, and 'safe space', as well as people's complex relations to these terms and their material manifestations. In asking 'where are we now', I am interested in the

ongoing surveillance and regulation of sexualities and genders as well as in mapping the ordinary and mundane spaces of everyday life in which dominant norms about intimacy may be negotiated.

Tuesday 2:00pm
Session 4
Stream A
Case Study Lecture
Theatre 1060

Paul Kelaita
University of Sydney

*Exhibiting Queerness in
Western Sydney*

The Mardi Gras Cultural Festival has facilitated an engagement with gay and queer culture diffused throughout the Sydney metropolitan region.

This paper looks at four queer exhibitions mounted in the western suburbs of Sydney during the festival to consider the broad cultural reach facilitated by Mardi Gras. Specifically, I consider the ways in which exhibitions mounted in Liverpool, Blacktown, and Parramatta have allowed for an engagement with suburban queers often overlooked in histories of queer Sydney. These exhibitions locate, historicise, and aestheticise queer suburban lives to subvert perceptions of the suburbs as both queer and cultural wastelands. By focusing a suburban analysis of Mardi Gras through exhibition practices, this paper contributes to understanding and expanding the rich textures of Mardi Gras that evolved out of its original site of protest and its subsequent consolidation around inner-city spaces and parade.

Tuesday 2:00pm
Session 4
Stream A
Case Study Lecture
Theatre 1060

Jessica Ison
La Trobe University
*Not queer enough:
Animal Liberation and
Mardi Gras*

In 2010, the Sydney Gay and Lesbian Mardi Gras committee rejected the Animal Liberation NSW (ALNSW) float from the parade. ALNSW stated that they were deemed “not queer enough” by the Mardi Gras committee. There was a large and varied community response to the Mardi Gras’ decision. Some argued that as animal activists, who were LGBTQIA, animal liberation was inherently queer to them. Others critiqued the parade, stating that it has become homonormative and overrun with corporate groups who were not queer in the slightest. The group was reinstated the following

year under the name Queer Animal Liberation.

Generally, the Mardi Gras has shown little reflection on the plight of nonhuman animals, even to the point of partnering with the Meat and Livestock Industry in 2017. This resulted in a piece of a lamb's body covered in the Pride rainbow, being the symbol for equality in their advertising.

This paper explores this history of ALNSW in the Mardi Gras parade. Through informal discussions and personal participation, the paper analyses why animal activists wished to participate in the Mardi Gras and how they saw animal liberation as a queer issue. Overall, this paper questions whether animal liberation could, in fact, be queer enough.

Tuesday 2:00pm
Session 4
Stream B
Case Study Lecture
Theatre 1070

Dr Jennifer Skattebol

University of New
South Wales

**Assoc Prof Christy
Newman**

University of New
South Wales

Cris Townley

University of New
South Wales

Alison Eaton

Rainbow Families
representative,
University of Sydney

The social history of queer activism has always been tied to the unfolding story of queer families. From early battles with child welfare systems after a parent came out as gay or lesbian, to advocating for access to reproductive health services and comprehensive legal recognitions for same-sex parents, the rights of the LGBTIQ community to make and create families has been a focus of protest for decades. While many of those rights have now been achieved, there remain a range of persistent and emerging complexities which shape the family lives of sexually and gender diverse Australians.

Drawing on both personal and professional reflections, each of our panellists will explore the question of 'who counts as a rainbow family today?' Jennifer Skattebol will firstly discuss her research on the increasing visibility of LGBTI families in early childhood services and will also reflect on the politics and consequences of visibility she and her family experienced when they took

*Expanding the story of
'Rainbow Families'*

part in the unexpectedly controversial documentary film *Gayby Baby*. Christy Newman will then reflect on how she hopes our representations of queer families will expand following the achievement of marriage equality, drawing on her own experiences of raising children as a bisexually-identified mum in a same-sex separated family. Cris Townley will then discuss her doctoral research on how LGBTI family identities influence participation in community play groups and will also reflect on her own experiences in navigating the tensions between identifying as a lesbian parent and raising a gender-diverse child. Finally, Alison Eaton will discuss some of the work that Rainbow Families is currently engaged in to support LGBTIQ families, including a highly anticipated crowd-funded resource to support Trans and Gender Diverse Parents. She and the rest of the panellists will discuss the challenges of remaining responsive to appreciating and supporting the full diversity of rainbow families, as their story continues to unfold.

Tuesday 2:00pm
Session 4
Stream C
Seminar Room 1100

Annie Pratten
78er

The contribution of Aboriginal people to the struggles for LGBTIQ+ rights is rarely acknowledged. Tim Bishop in Sydney has worked hard to bring this history to light with his research that led to the very successful exhibition *Koori Gras* but little is still known of the experience of what it is like to be black and lesbian or black and gay in Australia.

*Decolonising Mardi
Gras*

This session led by Annie Pratten, a proud 78er and a proud woman of Aboriginal heritage, will be based on respect for indigenous first nation's people and people of diverse cultural backgrounds from LGBTIQ+ communities whose stories are just now starting to be heard. Deep colonisation continues to have a profound impact on people's

	<p>lives and questions relating to internalized homophobia and internalized racism will be addressed.</p> <p>The session will use Aboriginal yarning circles to involve participation by the audience.</p>
<p>Tuesday 3:00pm Session 5 Stream A Case Study Lecture Theatre 1060</p> <p>Assoc Prof Michelle Arrow Macquarie University</p> <p><i>History-making at the 2018 Sydney Gay and Lesbian Mardi Gras</i></p>	<p>The Sydney Gay and Lesbian Mardi Gras, long viewed as a celebration of sexual diversity, is now widely regarded as a powerful symbol of social progress. The achievement of same-sex marriage affirmed this progressive arc of LGBT history for many observers. While this narrative was oversimplified, it represented a significant shift in the public memories and histories that have long clustered around Mardi Gras. For much of its history, Mardi Gras was an activist event in which participants articulated their demands for the present and hopes for the future. In 2018, however, Mardi Gras crafted a narrative about the past. Oppositional LGBT community histories, shaped by decades of activism and the trauma of the HIV/AIDS crisis, have today been supplanted by an uplifting story of progress. This paper will investigate the ways that this narrative was advanced by popular histories of Mardi Gras, including the exhibition 'The Museum of Love and Protest', and the ABC telemovie <i>Riot</i>.</p>
<p>Tuesday 3:00pm Session 5 Stream A Case Study Lecture Theatre 1060</p> <p>Katherine Giunta University of Sydney</p>	<p>Between September and November 2017, the Australian government put to a non-binding public postal vote the question 'Should the law be changed to allow same-sex couples to marry?'. Drawing on twelve months of ethnographic research undertaken with LGBTIA+ and Queer Sydney residents, I consider the impacts of the survey on this group and their reactions to it. Specifically, I focus on LGBTIA+ and Queer Sydney residents who enact forms of femininities, discussing the ways in</p>

Queer Sydney-siders and the 2017 Marriage Equality Survey

which they deployed public performances of femininities at protests, rallies and parties. In doing so, I explore how participants negotiated their ambivalent desires to be both queerly different from the 'mainstream' and be recognised as equal to the straight 'majority'.

Tuesday 3:00pm
Session 5
Stream A
Case Study Lecture
Theatre 1060

Grace Sharkey
University of Sydney

In this paper I will explore the relationship between different formulations of queer, both academic and otherwise. As Berlant and Warner argue, queer theory strikes us as knowledge central to living (1995) and so the sometimes disconnect between queer lives and queer theory can cause a kind of misrecognition. This paper will consider the intricacies and use of this misrecognition.

Thinking of the children: Queer theory and Safe Schools

Lee Edelman argues that queerness is "the side not fighting for the children" (2004: 3). We can understand how Safe Schools does not easily invite a queer identification if thought of in these terms. However, projects like the Safe Schools program might indeed be rendered a queer project if queer theory takes on Wiegman and Wilson's suggestion to reconsider or rethink our attachment to antinormativity (2015). Sedgwick warned us of a society which "wants its children to know nothing" (1993: 3) and this paper will open up the possibilities for the children, and the future, to be queer projects.

Tuesday 3:00pm
Session 5
Stream B
Case Study Lecture
Theatre 1070

Rev. Dorothy McRae McMahon Uniting Church, **Dawn Cohen**

This panel will engage in conversation clergy and lay people, gay and straight allies, across the three monotheistic faiths and their associated cultures, as well as across generations. How have LGBTIQ people engaged with religions (and vice versa) in the four decades since the first Gay and Lesbian Mardi Gras? What issues have arisen?

Lesbian and feminist
activist, **Rabbi**
Jacqueline Ninio
Emmanuel Synagogue,
Woollahra, **Randa**
Kattan CEO, Arab
Council Australia,
partners with ACON in
the *We're Family Too*
report, and one of the
first organisations to
publicly support same-
sex marriage

*Interfaith, inter-
ethnicity: dialogues
within and across the
monotheistic religions
and cultures*

Session speakers

Dennis Altman

Dennis Altman is Emeritus Professor and Professorial Fellow in the Institute for Human Security at LaTrobe University in Melbourne. He has written fourteen books exploring sexuality, politics and their inter-relationship in Australia, the United States and globally. He was President of the *AIDS Society of Asia and the Pacific* (2001-2005) and has been a member of the Governing Council of the *International AIDS Society*. He is Patron of the Australian Lesbian and Gay Archives and the Gay and Lesbian Fund of Australia, a Member of the Order of Australia, and the 2013 recipient of the Simon and Gagnon Award for contributions to sexualities scholarship.

Michelle Arrow

Michelle Arrow is Associate Professor of modern history at Macquarie University. She is the author of two books and her radio documentary (produced with Catherine Freyne and Timothy Nicastrì), 'Public Intimacies: the 1974 Royal Commission on Human Relationships' was the winner of the 2014 NSW Premier's Multimedia History Prize. Michelle has held research fellowships at the National Archives of Australia and the National Library of Australia, and she is a Chief Investigator (with Barbara Baird, Leigh Boucher and Robert Reynolds) on the ARC-funded project 'Gender and Sexual Politics: Changing Citizenship in Australia since 1969'.

Frank Barnes

Frank Barnes is a retired teacher trade union officer activist. After teaching maths for 25 years Frank was elected as an Organiser for the NSW Teachers Federation where he took on the extra role of looking after the rights of Gay and Lesbian teachers. At the onset of HIV/AIDS he was in the forefront of trade union policies. He helped organise the *Workers Out!* Conference in 2002 and was a 78er and a participant and volunteer for 31 Mardi Gras parades.

Thomas Baudinette



Thomas Baudinette is Lecturer in Japanese Studies in the Department of International Studies at Macquarie University. Thomas's scholarly research focuses upon the construction of desire within the Japanese gay media landscape. In recent years, Thomas has broadened his research focus to investigate the transnational circulation of queer Japanese popular culture throughout East and Southeast Asia. His work has appeared in such scholarly journals as *Japan Forum*, *East Asian Journal of Popular Culture, Language and Sexuality*, and *ACME: An International Journal for Critical Geographies*. He was awarded the 2016 Ian Nish Prize by the British Association for Japanese Studies.

Rillark Bolton

Rillark Bolton is a final year PhD candidate in Gender and Cultural Studies at the University of Sydney. Their research looks at exogenous testosterone use by trans, transgender, genderqueer and non-binary people articulated through thirty qualitative interviews conducted with trans and non-binary people who use, have used or who have seriously considered using testosterone in Australia. Rillark's thesis aims to bring together Trans Studies and Science and Technology Studies to illuminate the novel ways that trans and non-binary people negotiate testosterone that goes beyond current biomedical and social understandings of the substance.

Leigh Boucher

Leigh Boucher is a Senior Lecturer in Modern History at Macquarie University. His research centres on the construction and representation of difference in liberal democratic political and popular cultures. Previous research has investigated the relationship between citizenship and sovereignty in settler colonial political cultures, contestations over masculinity in the representation of the AFL, and the impact of changing ideas about sexuality on the operation of citizenship in late-modern Australia.

Paul Byron



Paul Byron is a Research Associate at Swinburne University's Department of Media and Communication. He researches digital media and cultures of care, including LGBTIQ+ young people's practices of peer-based support. His work centres on uses of digital media for practices of intimacy, friendship and wellbeing.

Matthew Clarke

Matthew Clarke is a third year PhD student in the Department of English at the University of Sydney, where he is completing his thesis on letter writing and queer modernism.

Dawn Cohen

Dawn Grace-Cohen is a psychologist and a Jewish Lesbian who married her fiancée of 34 years, Robyn, in April. In 1990 she debated two rabbis in the first public forum on homosexuality in the Australian Jewish community, and a decade later as co- founder of the activist group, Dayenu, she initiated a highly successful campaign for inclusion of Jewish lesbians and gays that culminated in the first large Jewish float in Mardi Gras. Dawn was an early advocate for Marriage Equality in her contribution to the 1993 Lesbian and Gay Rights Lobby forums and position paper on relationship recognition.

Rob Cover

Rob Cover is an associate professor at The University of Western Australia. He is a chief investigator on the *Queer Generations* ARC Discovery Project (2015-18) examining the history and conditions of LGBTIQ youth sexuality support and a Discovery Project (2018-20) investigating representations of gender/sexual diversity in Australian screen media. Recent books include: *Queer Youth Suicide, Culture and Identity: Unliveable Lives?* (2012), *Vulnerability and Exposure: Footballer Scandals, Masculinity and Ethics* (2015); *Digital Identities: Creating and Communicating the Online Self* (2016) and (forthcoming in 2018) *Emergent Identities: New Sexualities, Gender and Relationships in a Digital Era*.

Marlena Dalí



Australia's 2nd best David Bowie impersonator, Marlena Dalí is the gutsy immigrant-carny-scumbag brimming with gusto of your wettest and weirdest dreams. Former Venice Beach Freakshow snake charmer, and current Juggalx heartthrob, their nebulous gender plays a major role in their ambitious and boundary breaking works. They are the creator, producer, and emcee for *The Oyster Club: Glamdrogynous Freakshow*, a monthly, LGBTIQA+ variety night. Marlena is also the creator, producer, and director of *Cabaret Sasquatch*, a grassroots arts collective, and curated performances for *Heaps Gay's* events as a part of Sydney Mardi Gras 2018.

Arpita Das



Arpita Das is a PhD candidate in the gender and cultural studies department at the University of Sydney. Her academic interests include gender, sexuality, intersex issues, disability and biopolitics. She has worked as an activist and practitioner in South and Southeast Asia on gender-based violence and sexuality rights. She holds a Masters in Social Work from India and a Masters in Women's & Gender Studies from Europe. Her most recent scholarly publication is a practitioner journal that she edited on the theme 'Women with Disabilities: Disabled, Sexual, Reproductive'.

Kamalika Dasgupta

Kamalika is an accountant and business adviser by trade with an entrepreneurial spirit. Drawing on her business acumen, analytical skills and personal migration experience, she recently co-founded a non-profit organisation called *SheQu*, with a mission to help and support Queer Women from culturally and linguistically diverse backgrounds. Beyond numbers in the workplace and her community activism she is also a passionate public speaker through her role as Board Secretary for Professional Toastmaster Club, Sydney.

Ken Davis

Ken Davis became involved in socialist, environmental and gay liberation politics in school in the early 70s, and was involved in the early Mardi Gras parades 1978-1980, and the Gay Trade Unionists' Group. He was involved in lesbian & gay caucuses in postal and public service unions and worked in HIV after 1987. Since the early 1990s, he has worked with Union Aid Abroad - APHEDA and with unions in southern Africa, S E Asia and Pacific. In 2002 he was an organiser of the international *Workers Out!* conference in Sydney.

Peter de Waal



Peter's not-for-profit activities since 1970:

1970 Foundation member, CAMP Inc (Campaign Against Moral Persecution), Australia's first homosexual rights movement

1972 Appearance on the national ABC national TV program Chequerboard, together with my recently deceased partner Peter Bonsall-Boone

1973 Established Phone-A-Friend, precursor of the current the Gay and Lesbian Counselling Service

1976 Initiated and organized, with CAMP Inc, a two-day Tribunal on Homosexuals and Discrimination

1978 Participant in the first Sydney Gay and Lesbian Mardi Gras

1983-1996 Health Promotion Coordinator, Bankstown Community Health Centre

1990-1998 Immigration advisor, NSW Gay and Lesbian Immigration Task Force

2016-2017 Extensive media appearances, advocating marriage law equality

Peter's publications include:

Unfit for Publication: NSW Supreme Court and other Bestiality, Buggery & Sodomy Trials 1827-1930. 3 volumes (2017) See:

www.unfitforpublication.org.au

Kat Dopper



Kat Dopper is a Senior Event Producer specialising in the music and youth market and has over a decade of experience with multiple brands, such as Junkee, Electronic Music Conference, Red Bull Music, Splendour in the Grass, Semi Permanent and FBi Radio. She is also the founder and director of *Heaps Gay*, an all-inclusive community who throw art, music and charity events around Australia. Kat is on the Board of Directors for the *Sydney Gay and Lesbian Mardi Gras*, she's a fortnightly guest presenter on FBi Radio in Sydney and has recently been appointed to the City of Sydney's Nightlife and Creative Sector Advisory Panel.

Kerryn Drysdale



Dr Kerryn Drysdale is a Research Associate at the Centre for Social Research in Health, University of New South Wales. Her doctoral research, awarded in 2016, examined Sydney's local drag king culture from the perspective of a scene fading from cultural view, and her first monograph, *Intimate Investments in Drag King Cultures: The Rise and Fall of Lesbian Social Scenes*, is currently under contract with Palgrave Macmillan. Kerryn's research interests lie broadly in LGBTIQ social scenes and practices, social justice initiatives around substance use among same-sex attracted and sex/gender diverse people, and innovative approaches to blood-borne virus prevention and treatment.

Quinn Eades



Quinn Eades is a researcher, writer, and award-winning poet whose work lies at the nexus of trans, queer and feminist theories of the body, autobiography, and philosophy. Eades is published nationally and internationally and is the author of *all the beginnings: a queer autobiography of the body*, and *Rallying*, which has been shortlisted for the 2018 Mary Gilmore Prize for poetry.

He is the winner of the 2017 Arts Queensland XYZ Award for Innovation in Spoken Word and is currently working on a book-length collection of fragments and related theatre show written from the transitioning body, titled *Transpositions*.

Alison Eaton



Alison Eaton is employed at the University of Sydney as Policy Register Administrator. She has been a regular volunteer with and is on the board of Rainbow Families. She has a particular interest in social justice issues and has a passion for supporting families drawing on her own experience as a mother of five diverse people, her indigenous heritage and involvement in the Rainbow Families community programs - LGBTQI antenatal classes, Making Rainbow Families Seminars, Family Pride Day, and of course Mardi Gras.

Matthew Egan

Matthew is a Senior Lecturer and has worked within the Discipline of Accounting at the University of Sydney since 2003. He completed a PhD by research in early 2012 which focused on exploring the detail and motivations behind the emergence of water management and accounting systems in organisations operating in the Sydney region during a period of significant drought (to 2010). Prior to employment in academia, Matthew has worked as a finance manager, company secretary, external auditor and internal auditor including experience within a medium-sized publicly listed entity, and over seven years' experience in two chartered accounting firms in Australia and Solomon Islands.

Jan Filmer

Jan Filmer is a PhD candidate in the Department of Gender and Cultural Studies at the University of Sydney. His research interests include gender/sexuality and space, intimacies and relationships, queer theory, social policy, and citizenship. His current research project explores the intersections between urban planning, state policy, and queer life by drawing on sexual and gender minorities' lived experiences of belonging and exclusion in contemporary Sydney. He holds a Bachelor of Liberal Arts from University College Maastricht and a Master of Cultural Studies from the University of Sydney.

Sveta Gilerman



DJ Sveta is one of Australia's most well-known queer DJs, and co-founder of the Kingki Kingdom/Queer Central drag king events that ran for over a decade. She is also a tireless event producer of Sydney's LGBTIQ party scene and mentor to emerging talent for almost two decades. From Sydney's fiercest and dearest club nights through to the underground parties and beyond, Sveta has also pioneered club night *Sissy*, held residencies have spanned *The Hellfire Club* through to *Chinese Laundry*, and spun at iconic parties, such as *Sydney Mardi Gras*, *Sleaze*, and various Festivals.

Mark Gillespie



Mark Gillespie is a social anthropologist and ESL/EFL teacher and trainer. He teaches at the Centre for English Teaching at the University of Sydney where he is a coordinator of the Asylum Seeker and Refugee Project – an outreach of the university to the community. In Queensland in the late 1960s early 1970s he was active in moratorium movement opposing the Vietnam War, campaigns to end conscription, the fight for Aboriginal land rights, struggles to end apartheid in South Africa and the campaign to end atmospheric nuclear weapons testing by the French in the Pacific. In June 1978, in Sydney, he participated in the first Mardi Gras that turned into a riot and was part of the momentous period of mass civil unrest in Sydney that lasted to October that year demanding justice and basic human rights for lesbians and gay men and sexual minorities in general. He has worked as a teacher and workplace trainer in intercultural communication in a number of countries including Zimbabwe, Kuwait, Saudi Arabia, New Zealand, Papua New Guinea, Jamaica, Indonesia and Mongolia. In recent years he has returned to the

human rights activism of his youth and has spoken out publicly calling for new creative and more strategic ways of achieving international LGBTIQ+ solidarity. Mark is a member of the *Pride of place* conference organising committee.

Katherine Giunta

Katherine Giunta is a PhD candidate in the Department of Anthropology at the University of Sydney. She has recently completed twelve months of ethnographic fieldwork with LGBTIA+ and Queer Sydney siders, focusing on those who identify as femme and/or feminine. Her research is informed by queer studies and critical femininity studies in anthropology.

Rebecca Gray

An experienced social researcher, Rebecca's work focuses on the clinical encounter, domestic violence and the needs of particular communities, such as Aboriginal and Torres Strait Islander people, refugees and Humanitarian Entrants, and LGBTIQ communities. Having worked extensively in clinical and community settings, she is experienced in applied research and knowledge translation, and has contributed to practice, program and policy development.

Jen Hamer

Dr Jen Hamer is currently the General Manager of Quality, Outcomes and Research at Relationships Australia NSW. She has worked as a social work practitioner, academic, adult educator and senior manager in non-government family and community support organisations for over 30 years. Until December 2017, Jen was the lead writer and policy analyst for diversity issues at the Royal Commission into Institutional Responses to Child Sexual Abuse. She has also conducted numerous community and stakeholder consultations addressing complex intersectional issues.

Melissa Hardie



Melissa Hardie is a Senior Lecturer and Associate Dean (Undergraduate Programs) for the Faculty of Arts and Social Sciences at the University of Sydney. She is currently completing a monograph on the closet after queer theory; two publications drawn from that project are an essay in *Modernism/Modernity* titled *The Ante-Closet: Figurability, Sexual Modernity and Dog Day Afternoon* (2016) and as an essay on queer theory and post-structuralism that appeared in Scott Herring's *Cambridge Companion to American Gay and Lesbian Literature* (Cambridge University Press, 2015). Her article on Joe Orton and Kenneth Halliwell's library book alterations was recently published in *Angelaki* in a special issue on Queer Objects. Melisa is a member of the *Pride of place* conference organising committee.

C.Moore Hardy

After education at the National Art School, College of Fine Arts & Sydney College of the Arts, C.Moore became a commercial photographer/artist. Film was her method of documentation and as a freelance female feminist photographer for Sydney Star Observer. Facebook (CMooreHardy) and Instagram (cmooresydney) are now her gallery spaces. City of Sydney ArchivePix Images are available for research.

Brett Hatfield

Brett Hatfield is a Refugee Health Nurse from the NSW Refugee Health Service and plays a role in supporting newly arrived refugees in integrating into Australia's healthcare system. Brett has a Masters in International Public Health from the University of Sydney and has worked overseas in Peru and Tanzania in health service delivery over his nursing career. Within his role at Refugee Health he is passionate about raising awareness and overall support for sexual and gender diverse people seeking asylum in Australia as services for such a vulnerable cohort are overwhelmingly absent.

Gail Hewison

Gail Hewison retired in 2011 after nearly 30 years running The Feminist Bookshop with her two sisters. The bookshop was a renowned centre of information, resources and support for the LGBTQIA+ community in Sydney and beyond, and provided a first port of call, friendly faces, and a safe space for many looking for community. Gail came out as a lesbian and feminist activist in the mid 70s and was arrested at first Mardi Gras in 1978. She received an Order Of Australia Medal (OAM) in 2006 for services to community and to emerging writers. In 2010 Gail was on the collective organising the F Conference and was a panellist on the inaugural Women Say Something Panel for New Mardi Gras. You can read more of her story on the website [55Upitty](#) about older out and proud lesbians. She has for many years been a convenor and judge on the OutStanding LGBTQIA+ Short Story Competition and an activist for her community, both feminist and queer. In a 29 year relationship with partner Liz, Gail believes coming out is important and never-ending.

Siobhan Irving

Siobhan Irving is currently an executive committee member of Sydney Queer Muslims, where she serves as the non-profit group's academic advisor. Her PhD study focused on perceptions of sexuality and sexual healthcare within Muslim communities in both Singapore and Sydney, Australia. Drawing upon research that explored the experiences of Muslims of diverse genders and sexualities, Siobhan helps develop outreach programs and activities at Sydney Queer Muslims to help the group better support LGBTQ+ Muslims.

Jessica Ison



Jessica Ison is a PhD candidate at La Trobe University on the land of the Wurundjeri people. She is the Representative for the Institute for Critical Animal Studies (ICAS) in Oceania and a rescuer for the Coalition Against Duck Shooting. Jess is also an editor for the journal *Writing from Below*, a research assistant for the La Trobe Violence Against Women Network (LAVAWN) and the co-convenor of the La Trobe Animal Studies Association (LASA).

Peter A. Jackson



Peter A. Jackson PhD is Emeritus Professor of Thai history and cultural studies in the Australian National University's College of Asia and the Pacific. Over the past 30 years, he has written extensively on modern Thai cultural history, with special interests in religion, sexuality and critical approaches to Asian histories and cultures. Peter Jackson is a founding member of the editorial collective of Hong Kong University Press's *Queer Asia* monograph series, and he established the Thai Rainbow Archives Project, which with support from the British Library's Endangered Archives Programme, has collected and digitised Thai gay, lesbian, and transgender magazines and community organisation newsletters. His recent books include: *Queer Bangkok: 21st Century Markets, Media and Rights* (HKUP 2011), *The Language of Sex and Sexuality in Thailand* (with Pimpawun Boonmongkon, Silkworm Books, Chiang Mai 2012,) and *First Queer Voices from Thailand: Uncle Go's Advice Columns for Gays, Lesbians and Kathoey*s (HKUP 2016). He is currently writing a book on the political dimensions of new cults of wealth and forms of non-orthodox ritual in Thailand.

Laura Joseph



Dr Laura Joseph received her PhD in English and Gender Studies from The University of New South Wales. She has published on the relationship between the trope of hell and antipodean colonial identity from pre-modern literature to contemporary Australian and New Zealand representations. Laura has taught in Women's and Gender Studies, Australian literature, Politics and Social Inquiry at UNSW and UTS.

Randa Kattan

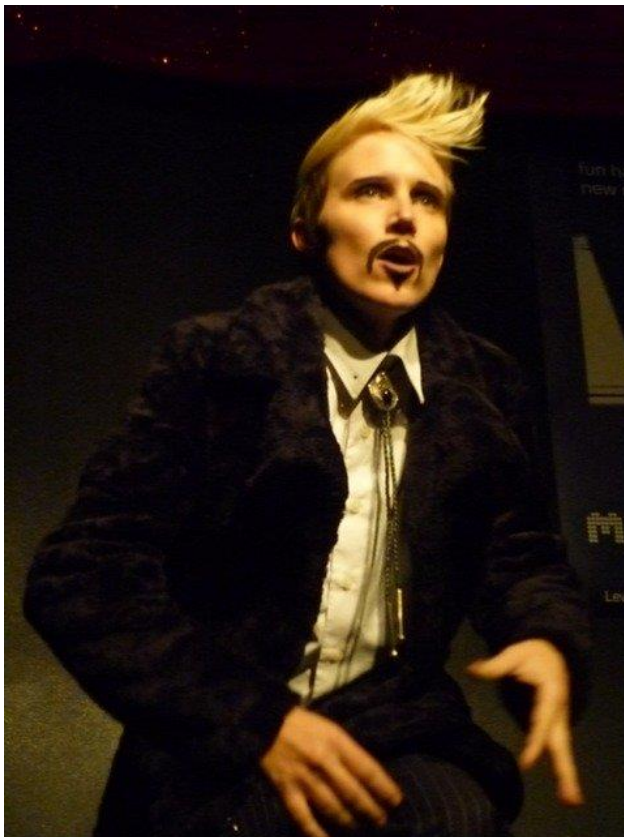
Randa Kattan is the Chief Executive Officer of the Arab Council Australia and is a key driver of the organisation's success as contributor to policy dialogue in Australia and abroad. During her 30 years in community leadership posts, she has been at the forefront of critical community engagement and dialogue on issues such as divisive political discourse, status of women and inclusion. She has served on numerous boards and committees, including the Premier's Council for Women, Premier's Crime Prevention Council, Anti-Poverty Week, the NSW State Library Cultural and Linguistic Advisory Board, and the Western Sydney Community Forum Board. She is a Jury Member of the Sydney Peace Prize.

Paul Kelaita



Paul Kelaita is a researcher and arts writer based in Sydney. Paul is completing a PhD in the Department of Gender and Cultural Studies at the University of Sydney titled *Suburban Queer: Infrastructure and Art in Greater Western Sydney*.

Lisa Kemball



Lisa Kemball, aka D-Vinyl, is one of Sydney's pioneering drag kings, seen on the stage as early as 1998. Together with DJ Kate Monroe, D-Vinyl founded drag king competition event *Drag Kings Sydney (DKSY)*, running at ARQ between 1999 and 2000. An instant success, DKSY is widely credited as mobilizing interest in the creation of Sydney's own distinctive drag king scene. Lisa also designed lighting for many lesbian/queer events, including *On the Other Side* and the girl's space at *Sydney's Gay and Lesbian Mardi Gras*. Having retired from drag in 2010, Lisa now runs a successful pet sitting service, *Sherriff About Town*.

Kim Kemmis

Kim Kemmis recently completed his PhD in the department of History at the University of Sydney, on the life and career of the Australian soprano Marie Collier (1927-1971). His research interests include opera as a social phenomenon in Australia and the history of sexuality.

Mark Latchford



Associate Director, Pride in Diversity. Mark Latchford joins Pride of Diversity after a 35 year career at IBM, based in Sydney, Adelaide, Tokyo, Paris and Hong Kong. Key operational roles there included Vice President of Software ANZ; General Manager, Lotus Europe, Middle East and Africa; Vice President, Systems A/NZ and General Manager, Technology Services, Asia Pacific. While at IBM, he was also the Australian Executive Sponsor of the LGBTI community (at the time when IBM was placed Number 1 on the inaugural AWEI Index 2011) and sat on the Pride in Diversity Advisory Forum. Mark has also held a number of board positions including Mid-Summa Festival, the Australian Israel Chamber of Commerce, and the HeadOn Foundation and is a member of the Australian Institute of Company Directors. Mark is a Bachelor of Arts graduate from the University of Sydney (with majors in Government and Economic Geography) and has also attended postgraduate programs at Stanford University in the USA and INSEAD in France. His other interests include current affairs, history, travel, scuba diving, skiing and spending time with his three (nearly-grownup) children.

Benjamin Law



Benjamin Law is a TV screenwriter, columnist, journalist and author of *The Family Law* (2010), *Gaysia: Adventures in the Queer East* (2012) and the Quarterly Essay *Safe Schools, Moral Panic 101* (2017). His books have been nominated for Australian Book Industry Awards, and *The Family Law* is now an award-winning SBS TV series that he created and co-writes.

Fiona McGregor



Fiona McGregor is a Sydney writer and performance artist. She has published five books including *Strange Museums*, a travel memoir of a performance art tour through Poland. Her latest novel *Indelible Ink* won Age Book of the Year. She writes essays, articles and reviews for *The Monthly*, *The Saturday Paper*, *Overland*, *Real Time* and *Running Dog*.

Fiona's performance, prioritising endurance and durational forms, has been presented internationally. Recent group shows include 'Performance Presence/Video Time' at Australian Experimental Arts Foundation in Adelaide.

Since the 90s, Fiona has performed and curated in Sydney's queer alternative culture, currently co-producing dance party UNDEAD, the annual fundraiser for Unharm.

Dorothy McRae-McMahon

Reverend Dorothy McRae-McMahon is a Minister in the Uniting Church in Australia. For 10 years she was Minister of Pitt Street Uniting Church in central Sydney and then National Director for Mission for Uniting Church. She is now retired and Minister-in-Association with the Uniting Church in Waterloo and co-edits the South Sydney Herald. Australia has recognised Reverend McRae-McMahon's work with the following awards:

Jubilee Medal from the Queen for work with women in NSW

Australian Government Peace Award

The Australian Human Rights Medal

Honorary Doctor of Letters (D.Litt) from Macquarie University

Edna Ryan Grand Stirrer Award

Oscar Monaghan

Oscar Monaghan is a scholar from the Guugu Yimithirr people of Far North Queensland. Oscar has lived, worked and studied on Gadigal land since 2009, when they came to Sydney University as an undergraduate studying Arts and Law. They were appointed to the University of Sydney Law School as a Wingara Mura Postgraduate Fellow in 2017; their current research focuses on the relationship between property law and the production of heteronormativity in the Australian settler colonial context.

Julie Mooney-Somers



Dr Julie Mooney-Somers is a social researcher at Sydney Health Ethics, School of Public Health, University of Sydney. Her research seeks to understand and address avoidable health differences that put socially disadvantaged people and communities at further disadvantage. Julie has a long history of research on the health of sexual minority women. She is the joint coordinator of SWASH, the longest running survey of lesbian, bisexual and queer women's health, and leads a program of research on LBQ women and smoking (some of which informed ACON's Smoke Free Still Fierce smoking cessation campaign for LBQ women). Julie is a member of the *Pride of place* conference organising committee.

Christopher Nelson



Chris Nelson is a senior Human Resources leader with over 20 years' experience in the finance and insurance industry across both specialist and generalist areas, including talent management, succession planning, remuneration strategy, engagement, leadership, change and building diverse and inclusive businesses. Chris was a foundation committee member of the Commonwealth Bank's LGBTI network, Unity. Chris is a Certified Member of the Australian Human Resources Institute (CAHRI), a member of the Australian Institute of Management, and has been a NFP Board Director. Chris has degrees in Theology, Adult Education and an MBA from Macquarie Graduate School of Management.

Christy Newman



Christy Newman is Associate Professor at the Centre for Social Research in Health, at the University of New South Wales. Drawing on her background in media communications and health sociology, Christy examines both lived experiences and cultural representations of health, sexuality and relationships across a range of collaborative, interdisciplinary projects. She is particularly interested in understanding how concepts of inclusivity and diversity are conceptualised and addressed within health policy and practice, especially in the fields of sexual and reproductive health, blood borne virus prevention and care, child and family wellbeing, mental health, cancer care, migrant and refugee health, and Aboriginal health.

Felicity Nicol



Felicity Nicol is an award-winning Performance Director and Artistic Director from Sydney, Australia. A graduate of NIDA, she has gone on to work with some of the most prominent artists around the world, including Ontroerend Goed (BEL), Punchdrunk & Gecko Physical Theatre (UK), Illutron (DEN) and Mammalian Diving Reflex (CAN). Felicity holds a particular interest in working with young people, specifically queer young people & young people experiencing mental health issues. This interest has led her to working with Spark Youth Theatre & Australian Theatre for Young People (AUS), Mit Ohnes Alles (GER), The Torontonians (CAN) and Company3 (UK). Felicity's mission as an artist is to interrupt people's assumptions about the world and the people we share it with in order to bring these into question. By focusing on those traditionally left out of mainstream narratives, she attempts to redistribute cultural attention towards those who need it most.

Jacqueline Ninio

Rabbi Jacqueline Ninio first worked as a lawyer, specializing in family law, before attending rabbinical school at the Hebrew Union College Jewish Institute of Religion. She received a Master of Arts in Hebrew Letters and was ordained as a rabbi in 1998, beginning work at Emanuel Synagogue in Sydney, Australia the same year. Rabbi Ninio was the first female rabbi at Emanuel Synagogue and the third Australian-born woman to be ordained as a rabbi. She is an active leader in the Synagogue's social justice programs. She believes in the centrality and importance of community, and providing a place where people feel valued, included and treasured.

Maree O'Halloran

Maree O'Halloran is currently a lawyer working at a trade union-owned law firm. She is also a Director of Teachers' Mutual Bank. Maree is a former Industrial Officer and President of the NSW Teachers' Federation. In 2008, Maree left her role at the Teachers' Federation to become the Director/Solicitor of the Welfare Rights Centre, assisting people who needed access to social security.

Nicolas Parkhill

Nicolas Parkhill has over 25 years' experience in the public and community health sectors. For the last nine years he has been the CEO of ACON, NSW's leading health promotion organisation specialising in HIV and LGBTI health. Prior to this role Nicolas worked in a senior policy role for NSW Health and the NSW Department of Premier and Cabinet Office. He also has a background in social marketing campaign management and public relations.

Heath Paynter

Heath Paynter is the Deputy CEO of the *Australian Federation of AID Organisations* (AFAO). AFAO is Australia's peak HIV organisation with members in each jurisdiction, including national peak members representing key HIV populations. Heath manages AFAO's Australia program which delivers thought leadership, strategy government relations, policy advice and nationally coordinated health promotion to support Australia to meet its target of ending HIV transmission. AFAO's international program supports stronger civil society responses to HIV, health and human rights, and contributes to effective policy engagement in Asia and the Pacific.

Robyn Plaister

Robyn Plaister has been a lesbian feminist activist since the early 1970's. She came close to losing her teaching position at an Anglican secondary school when a photo of her being grabbed by police at the first Mardi Gras, was splashed across the newspaper. She started the first Lesbian Mothers Group in 1976 to fight lesbians losing their children in custody cases. In 1978 she started the first Lesbian Teachers Group to support lesbian teachers and

provide a more supportive school environment for lesbian teachers and students. Her early politics in CAMP NSW was depicted in the recent ABC telemovie *Riot*. She continues to be involved in lesbian feminist politics on aging.

Susan Potter

Susan Potter is a lecturer in Film Studies at the University of Sydney, and current President of Women and Film History International. Her essays have been published in *Camera Obscura*, *Framework*, and *Screen*. Her first book is forthcoming in 2019 with University of Illinois Press, *Queer Timing: The Emergence of Lesbian Sexuality in Early Cinema*.

Kane Race

Kane Race is Associate Professor in Gender & Cultural Studies at the University of Sydney. Over two decades he has led efforts to treat the embodied practices and pleasures of those at risk of HIV and drug harm as crucial for the renovation of public health strategies internationally – an approach he terms ‘counterpublic health’. He served on the Board of ACON (2000-3); as the original Convenor of the Queer Contingent of *Unharm* (2016-18); and is the author of *Pleasure Consuming Medicine: the queer politics of drugs* (2009); *Plastic Water* (with Hawkins & Potter, 2015); and *The Gay Science: Intimate experiments with the problem of HIV* (2018). Kane is a member of the *Pride of place* conference organising committee.

Victoria Rawlings

Victoria Rawlings is an Academic Fellow at the University of Sydney. Her research and teaching focuses on education, with attention to the ways that gender and sexuality play a role in school environments including in moments of violence. She also focuses on the life worlds of young people and how these are impacted by schooling, gender and sexuality. Prior to her appointment at the University of Sydney, she was a Senior Research Associate at Lancaster University in the UK, researching the reasons why LGBTQ youth have higher rates of self-harm and suicidal feelings than heterosexual or cisgender youth. Vic is a member of the *Pride of place* conference organising committee.

Niamh Stephenson

Niamh Stephenson is Associate Professor in Social Science in the School of Public Health & Community Medicine, University of New South Wales. Her research examines the connections between public health and the publics it tries to regulate and who try to shape public health actions. This has involved researching HIV prevention as well as public health preparedness for emerging infectious disease. She is the co-author of three books: *Socialising the Biomedical Turn in HIV Prevention* with Susan Kippax; *Escape Routes: Control and Subversion in the 21st Century*, with Dimitris Papadopoulos and Vassilis Tsianos; and *Analysing Everyday Experience: Social Research and Political Change*, with Dimitris Papadopoulos.

Daniel Swain

Daniel Swain's poetry has appeared in *Cordite*, *Rabbit* and *SCUM*; his journalism has been published by *Archer*, *Junkee* and the *Sydney Morning Herald*. Last year he presented on the cinema of Derek Jarman at "Queer: The Australian Homosexual Histories" conference.

Shawna Tang

Shawna Tang is Lecturer at the Gender and Cultural Studies Department at the University of Sydney. Her research is in the field of queer Asia, with an interest in Singapore, Hong Kong, Taiwan and Japan. Specifically, she studies sexuality politics, LGBT aging, non-normative families and intimacies, homophobia and sexuality justice in Asian global queer cities, using the critical paradigms of feminist, queer, postcolonial and Marxist theories. She is also interested in thinking through academic subjectivities in neoliberal university settings, and how a politics of the intimate might be articulated into a 'good' academic and political life. Shawna is a member of the *Pride of place* conference organising committee.

Cris Townley



Cris Townley is writing a PhD on playgroups, parenting, and family identity at UNSW. She studied mathematics and education at Cambridge University, and was a teacher in England in the time of Section 28, which prohibited local government from promoting homosexuality as a 'pretended family relationship'. After a Masters in the sociology of gender from Essex University, she became a chartered accountant, and came to Sydney with a professional services firm. On the Mardi Gras board in 2001 and the board of Playgroup NSW while her children were young, she is now navigating their early adolescence in a queer family.

Jane Tucker

Jane Tucker is a final year Bachelor of Social Work student at Western Sydney University who was in 2017 awarded honours class 1 for her research exploring how youth accommodation services in Sydney are positioned to accommodate transgender and gender diverse young people.

Honni van Rijswijk



Dr Honni van Rijswijk is a Senior Lecturer in the Faculty of Law, University of Technology Sydney, Australia. She received her PhD from the University of Washington, where she was a Fellow in the Society of Scholars at the Simpson Center for the Humanities. She has published on feminist theories of harm, formulations of responsibility in law and literature, the role of history in the common law, and on questions of justice relating to the Stolen Generations. Honni is currently writing a monograph, *Law and the Girl: Gender, Genre, Violence*, which argues for the centrality of the figure of the girl to emergent critical and cultural forms that challenge liberal law and social violence.

Tommy Walker

Tommy Walker is a social worker and research practitioner who has worked extensively with marginalised people across the asylum seeker, domestic violence, disability and environmental sectors. Her work, as an anti-oppressive social worker, aims to challenge systems of oppression and discrimination in the personal, social and political spheres. Her most recent roles have been as an Asylum Seeker Caseworker at the Red Cross and as an Educational Policy Officer at the Australian Human Rights Commission, focusing on inclusive practices for marginalised groups in our communities. She is currently a Domestic Violence Research Officer at ACON.

Guy James Whitworth



Guy James Whitworth is one of those intense and creative types. Various documentaries have been made on his work and have shown at many film festivals including London and New York. He has exhibited his work in galleries in both Europe and Australia. He has been called many things over the years but notably ABC called him “one of the most collectable and promising” artists in Australia and Magda Szubanski once called him an “evil genius” on SBS. (which, to be honest Guy thought a tad uncalled for, but because, quite rightly, she is the nation’s sweetheart, he decided to let it go...)

Bronwyn Winter

Bronwyn Winter works at the University of Sydney. Her transnational feminist research is situated at the intersections of gender, sexual orientation, ethnicity, globalisation, violence and the State. She is former branch president and assistant state secretary of the National Tertiary Education Union and co-founder of Queer Unionists in Tertiary Education (QUTE). In 2002 she was an organiser of the *Workers Out!* conference in Sydney and in 2006 chaired the trade union plenary at the first International LGBTI human rights conference in Montreal. She has also worked on Mardi Gras events and started the short story competition now known as *OutStanding*. Bronwyn is a member of the *Pride of place* conference organising committee.

Hendri Yulius

Hendri Yulius is the author of *Coming Out*, a researcher, and educator of gender and sexuality studies in Indonesia. He is currently completing his MA by research with the Department of Gender and Cultural Studies at the University of Sydney. Hendri frequently writes and publishes articles on the issues of LGBT, gender, sexuality and sexual politics in various media, including *The Jakarta Post*, *Indonesia at Melbourne*, and *New Mandala*. While completing his research degree, he is also tutoring the in the *Bodies, Sexualities and Identities* course and working with ACON's Gay Asian Men Survey.

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