Monday 25 June 2018 Abercrombie Business School

9:00am
Welcome
Acknowledgement of Country and welcome to conference
Lecture Theatre 1130

Professor Jakelin Troy, Director, Aboriginal and Torres Strait Islander Research, University of Sydney and
Professor Annamarie Jagose, Dean, Faculty of Arts and Social Sciences, University of Sydney

9:30am
Session 1
Opening session
From protest to party: Mardi Gras in conversation with the 78ers
Lecture Theatre 1130

Chair: Professor Annamarie Jagose, Dean, Faculty of Arts and Social Sciences, University of Sydney. Panel:
Terese Casu, CEO, Mardi Gras Ltd; Ken Davis, The first Mardi Gras in Sydney as a transitional moment, between liberation and rights; Robyn Plaister, Is working together the best way forward? Why lesbian feminists required a political change in the 1970s from working in coalition with gay men

10:30am
Morning tea
Foyer, Level 1

11:00am
Session 2
Stream A
Academia/activism
Case Study Lecture Theatre 1060
Chair: Dr Jessica Kean University of Sydney Panel: Emeritus Professor Dennis Altman La Trobe University, Academia versus activism; Grace Sharkey University of Sydney, In reply

Stream B
Out at work
Case Study Lecture Theatre 1070
Chair: Hannah-Joy Gillard University of Sydney Panel:
Christopher Nelson and MarkLatchford, ACON Pride Inclusion Programs, Pride in Diversity, Dr Matt Egan, University of Sydney, Being LGBTIQ+ in the accounting profession

Conference artist-in-residence
Watercolour sketches
Guy James Whitworth
Lecture Theatre 1140
Monday and Tuesday all day

12:00pm
Session 3
Stream A
Activism and transnational intersections in Asian LGBTIQ+ cultures and communities
Case Study Lecture Theatre 1060
Chair: Dr Shawna Tang University of Sydney, Panel: Professor Peter A. Jackson Australian National University, Expanding Queer and Transgender Autonomy in Post-coup Thailand; Panel: Hendri Yulius University of Sydney, The SOGIE ecologies – How the arrival of SOGIE transforms Indonesian LGBTIQ+ activism; Dr Shawna Tang University of Sydney, Same-sex marriage and Singapore; Dr Thomas Baudinette Macquarie University, Creative misreading of Japanese gay media: Chinese men’s aspirations for “Asian” gay identity

Stream B
Queer Australian writing
Case Study Lecture Theatre 1070
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<tr>
<td>2:00pm</td>
<td>4</td>
<td><strong>Pride World of Sport</strong></td>
<td><strong>Improving service responses to LGBTQ domestic violence</strong></td>
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<td>Case Study Lecture Theatre 1060</td>
<td>Seminar Room 1100</td>
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<td>Chair: Dr Victoria Rawlings</td>
<td>Workshop chair: Dr Jessica Kean</td>
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<td>University of Sydney; Panel: Dr Ryan Storr Western Sydney University; Alex Blackwell</td>
<td>University of Sydney; Panel: Dr Rebecca Gray</td>
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<td>They lived in squares and loved in triangles:</td>
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<td>3:00pm</td>
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<td><strong>Lines of beauty</strong></td>
<td><strong>Kindling: Spark Youth Theatre members in conversation with the 78ers</strong></td>
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<td>Chair: Dr Melissa Hardie Panel: Daniel Swain University of Sydney,</td>
<td>A panel performance reading by Spark Youth Theatre members,</td>
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<td>Interior Designs: objects, class and</td>
<td>from their queer production Political</td>
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<td>queer identity; Kim Kemmis University of</td>
<td>Children, followed by an intergenerational</td>
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<td>Sydney, ‘Men-poodles’, masculinity and</td>
<td>conversation led by artistic director Felicity Nicol</td>
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<td>manners: looking for queer life in 1860s</td>
<td>with 78ers Meredith Knight, Peter Murphy, Sandi Banks, Shane Brown and Steve Warren</td>
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<td>Melbourne; Matthew Clarke University of</td>
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<td>Sydney, “They lived in squares and loved in</td>
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<td><strong>Mardi Gras and community responses to HIV/AIDS</strong></td>
<td><strong>Fags, dykes, crims</strong></td>
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<td>Chair: Dr Susan Potter University of Sydney Panel: Dr Leigh Boucher Macquarie University, Sex in Public and the History of Decriminalisation; Dr Honni van Rijswijk and Dr Laura Joseph University of Technology, Sydney, Freaks and Screws: Mardi Gras, television, and the carceral imaginary; Dr Susan Potter University of Sydney, Degrees of Separation: “Witches, Faggots, Dykes and Poofers” (1980) and “Riot” (2018); Peter Murphy Are official apologies to the 78ers worthwhile?</td>
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5:30pm  | Book launch | Chair: Professor Elspeth Probyn, University of Sydney; Assoc Professor Kane Race University of Sydney, “The Gay Science: Intimate Experiments with the Problem of HIV” University of Sydney (Routledge 2017) and Assoc Professor Niamh Stephenson and Professor Emerita Susan Kippax University of New South Wales “Socialising the Biomedical Turn in HIV Prevention” (Wiley & Sons 2017). Launch by: Professor Annamaria Jagose Dean, Faculty of Arts and Social Sciences, University of Sydney with Emeritus Professor Peter Aggleton Centre for Social Research in Health, University of New South Wales | University of Sydney |
Tuesday 26 June 2018 Abercrombie Business School

9:30am Session 1

**Stream A**

**Drag kings: Sydney’s drag king scene as place-making activism**

Case Study Lecture Theatre 1060

Chair: Dr Kerryn Drysdale, Centre for Social Research in Health, University of New South Wales; with Sveta Gilerman, aka DJ Sveta, and co-founder of the Kingki Kingdom/Queer Central; Lisa Kemball, aka drag king D-Vinyl, drag king performer DVinyl, and founder of DKSy; Kat Dopper, Sydney Gay and Lesbian Mardi Gras board member, and founder of Heaps Gay, and Marlena Dalí, Sydney’s newest ‘drag clown’ and creator and curator of queer cabaret night The Oyster Club.

**Stream B**

**Trade unions and the LGBTI workplace**

Case Study Lecture Theatre 1070

Chair: Assoc Prof Bronwyn Winter, University of Sydney Panel: Ken Davis, Deputy EO and International Programs Manager, APHEDA Trade Union Aid Abroad, member of the organising committee of Workers Out!, Sydney 2002; Frank Barnes, former organiser with the NSW Federation, and band member of the organising committee of Workers Out!, Sydney 2002; Maree O’Halloran, AM, former President of the NSW Teachers Federation and former CEO of the Welfare Rights Centre; Assoc Prof Bronwyn Winter, former University of Sydney Branch President and Assistant State Secretary, NTEU; co-founder of Queer Unionists in Tertiary Education (QUTE); co-organiser of Workers Out!, Sydney 2002; chair, Trade Union plenary, first world conference on LGBTI human rights, Montreal, 2006.

10:30am Morning tea Foyer, Level 1

11:00am Session 2

**Stream A**

**Queering medical ethics**

Case Study Lecture Theatre 1060

Chair: Assoc Professor Kane Race, University of Sydney, Panel: Rillark Bolton, University of Sydney, ‘Non-binary people negotiating testosterone use for gendered bodily changes; Arpita Das, University of Sydney, Complexity of medical ethics in relation to intersex management.

**Stream B**

**Journeys in search of justice**

Case Study Lecture Theatre 1070

Chair: Assoc Prof Bronwyn Winter, University of Sydney Panel: Brett Hatfield, NSW Health, with Kamalika Dasgupta, The Invisible Refugee: Global Challenges for LGBTI people seeking asylum; Peter Murphy, a 78er who has worked with oppressed groups in many countries over several decades, LGBTI activists and their role in national freedom struggles for justice against authoritarianism and tyranny.

12:00pm Session 3

**Stream A**

**Young people, language and emerging identities in digital spaces**

Case Study Lecture Theatre 1060

Chair: Dr Julie Mooney-Somers, University of Sydney Panel: Dr Paul Byron, University of Technology Sydney, Tumblr learning: LGBTIQ+ young people’s negotiations of identity and wellbeing; Jane Tucker, Western Sydney University, Accommodating Gender Diversity; Assoc Professor Rob Cover, University of Western Australia, Emergent Sexualities: New languages and categories of gender and sexual identity among young people.

**Stream B**

**Mardi Gras photo documentation**

Case Study Lecture Theatre 1070

Chair: Dr Melissa Hardie, University of Sydney, with C.Moore Hardy and images by Helen Grace.

In this session, the historical ‘moment’ and photo-documentary record of 1978 will be reviewed alongside the extensive record of the queer community provided by the photographic work of C.Moore Hardy.

1:00pm Lunch Foyer, Level 1

Conference artist-in-residence

Watercolour sketches

Guy James Whitworth Lecture Theatre 1140

Monday and Tuesday all day

10:30am
Morning tea Foyer, Level 1

11:00am
Session 2

12:00pm
Session 3
### 2:00pm
#### Session 4

**Stream A**

**Claiming our territory: re-defining queer Sydney spaces**  
Case Study Lecture Theatre 1060

Chair: *Dr Shawna Tang*  
University of Sydney;  
Panel: *Jan Filmer*  
University of Sydney,  
*Paul Kelaita*  
University of Sydney,  
*Jessica Ison*  
La Trobe University,  
*Not queer enough: Animal Liberation and Mardi Gras*

### 3:00pm
#### Session 5

**Stream A**

**Ambivalence, silence and resistance**  
Case Study Lecture Theatre 1060

Chair: *Dr Victoria Rawlings*  
University of Sydney;  
Panel: *Assoc Professor Michelle Arrow*  
Macquarie University,  
*Katherine Giunta*  
University of Sydney,  
*Grace Sharkey*  
University of Sydney,  
*Thinking of the children: Queer theory and Safe Schools*

**Stream B**

**Expanding the story of rainbow families**  
Case Study Lecture Theatre 1070

Chair: *Dr Julie Mooney-Somers,*  
University of Sydney  
Panel: *Jennifer Skattebol,*  
Social Policy Research Centre, University of New South Wales;  
*Assoc Professor Christy Newman,*  
Centre for Social Research in Health, University of New South Wales;  
*Cris Townley,*  
Social Policy Research Centre, University of New South Wales;  
*Alison Eaton,*  
Rainbow Families representative, University of Sydney

### 4:00pm

**Afternoon tea**  
Foyer, Level 1

### 4:15pm
#### Session 6

**Closing session**  
**Big Queer Ideas: Shaping our futures**  
Lecture Theatre 1130

If you had 5 minutes to pitch the perfect LGBTIQ future... what would it look like?

Chair: *Dr Jessica Kean*  
University of Sydney

Speakers:  
*Alex Blackwell*  
International women’s cricketer;  
*Kamalika Dasgupta*  
co-founder of SheQu, supporting Queer Women from culturally and linguistically diverse backgrounds;  
*Dr Quinn Eades*  
researcher, writer, and award-winning poet;  
*Mark Gillespie,*  
78er;  
*Rev Dorothy McRae-McMahon,*  
Uniting Church;  
*Dawn Cohen*  
lesbian and feminist activist who opened a consciousness raising conversation in the Sydney Jewish community from the 1980s;  
*Siobhan Irving*  
Sydney Queer Muslims;  
*Rabbi Jacqueline Ninio*  
Emmanuel Synagogue, Woollahra, the first rabbi to publicly support same-sex marriage in Australia;  
*Randa Kattan*  
CEO, Arab Council Australia, partners with ACON in the *We’re Family Too* report, and one of the first organisations to publicly support same-sex marriage

### 5:15pm

**Conference close and cocktails**  
Foyer, Level 1