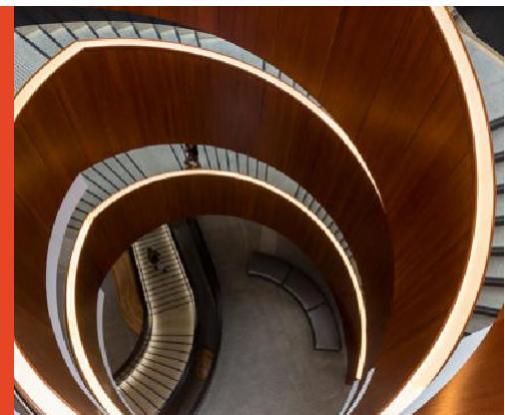




# Pride of place

## Commemorating the 40th anniversary of Mardi Gras conference



Monday 25 June 2018

9:00am Welcome	<b>Acknowledgement of Country and welcome to conference</b>  <b>Professor Jakelin Troy</b> , Director, Aboriginal and Torres Strait Islander Research, University of Sydney and <b>Professor Annamarie Jagose</b> , Dean, Faculty of Arts and Social Sciences, University of Sydney		
9:30am Session 1	<b>Opening session</b> <b>From protest to party: Mardi Gras in conversation with the 78ers</b>  <i>Chair: Professor Annamarie Jagose, Dean, Faculty of Arts and Social Sciences, University of Sydney. Panel: Terese Casu, CEO, Mardi Gras Ltd; Ken Davis, The first Mardi Gras in Sydney as a transitional moment, between liberation and rights; Robyn Plaister, Is working together the best way forward? Why lesbian feminists required a political change in the 1970s from working in coalition with gay men</i>		
10:30am Morning tea			
11:00am Session 2	<b>Stream A</b> <b>Academia/activism</b>  <i>Chair: Dr Jessica Kean University of Sydney Panel: Emeritus Professor Dennis Altman La Trobe University, Academia versus activism; Grace Sharkey University of Sydney, In reply</i>	<b>Stream B</b> <b>Out at work</b>  <i>Chair: Hannah-Joy Gillard University of Sydney Panel: Christopher Nelson and Mark Latchford, ACON Pride Inclusion Programs, Pride in Diversity; Dr Matt Egan, University of Sydney, Being LGBTIQ+ in the accounting profession</i>	<b>Conference artist-in-residence</b> <b>Watercolour sketches</b> <b>Guy James Whitworth</b> Monday and Tuesday all day
12:00pm Session 3	<b>Stream A</b> <b>Activism and transnational intersections in Asian LGBTIQ+ cultures and communities</b>  <i>Chair: Dr Shawna Tang University of Sydney, Panel: Professor Peter A. Jackson Australian National University, Expanding Queer and Transgender Autonomy in Post-coup Thailand. Panel: Hendri Julius University of Sydney, The SOGIE ecologies – How the arrival of SOGIE transforms Indonesian LGBTIQ+ activism; Dr Shawna Tang University of Sydney, Same-sex marriage and Singapore; Dr Thomas Baudinette Macquarie University, Creative misreading of Japanese gay media: Chinese men's aspirations for "Asian" gay identity</i>	<b>Stream B</b> <b>Queer Australian writing</b>  <i>Chair: Dr Guy Davidson University of Wollongong with Quinn Eades La Trobe University, author, All the Beginnings (Australian Scholarly Publishing, 2015), Rallying (UWA Publishing, 2017; Benjamin Law, author The Family Law (Black Inc, 2010), Gaysia: Adventures in the Queer East (Black Inc, 2012); and Fiona McGregor, author, Indelible Ink (Scribe Publications, 2010, Age Book of the Year 2011), Strange Museums (2008), Chemical Palace (Allen &amp; Unwin, 2002), Suck My Toes (McPhee Gribble, 1994), A Pair (McPhee Gribble, 1993)</i>	
1:00pm Lunch	<b>Poetry readings</b> <b>Pam Brown, Quinn Eades, Kate Lilley, Mark Pearn</b>		

2:00pm Session 4	<b>Stream A</b> <b>Pride World of Sport</b>  <i>Chair: Dr Victoria Rawlings</i> University of Sydney; <i>Panel: Dr Ryan Storr</i> Western Sydney University; <i>Alex Blackwell</i> international women's cricketer; <i>Casey Conway</i> Indigenous rugby league player and program manager, Pride in Sport; <i>Erica James</i> , is a proud trans woman grade cricketer	<b>Stream B</b> <b>Improving service responses to LGBTIQ domestic violence</b>  <i>Workshop chair: Dr Jessica Kean</i> University of Sydney; <i>Panel: Dr Rebecca Gray</i> is an experienced social researcher, Rebecca's work focuses on the clinical encounter, domestic violence and the needs of particular communities, such as Aboriginal and Torres Strait Islander people, refugees and Humanitarian Entrants, and LGBTIQ communities; <i>Tommy Walker</i> is a social worker and research practitioner who has worked extensively with marginalised people across the asylum seeker, domestic violence, disability and environmental sectors: <i>What's the best service response for sexually and gender diverse people experiencing violence and abuse in their intimate/domestic relationships?</i>
3:00pm Session 5	<b>Stream A</b> <b>Lines of beauty</b>  <i>Chair: Dr Melissa Hardie</i> <i>Panel: Daniel Swain</i> University of Sydney, <i>Interior Designs: objects, class and queer identity</i> ; <i>Kim Kemmis</i> University of Sydney, 'Men-poodles', masculinity and manners: looking for queer life in 1860s Melbourne; <i>Matthew Clarke</i> University of Sydney, "They lived in squares and loved in triangles": <i>Bloomsbury Now and Then</i>	<b>Stream B</b> <b>Kindling: Spark Youth Theatre members in conversation with the 78ers</b>  A panel performance reading by <b>Spark Youth Theatre members</b> , from their queer production <i>Political Children</i> , followed by an intergenerational conversation led by artistic director <b>Felicity Nicol</b> with 78ers <b>Meredith Knight, Peter Murphy, Sandi Banks and Shane Brown</b>
4:00pm Afternoon tea		
4:15pm Session 6	<b>Stream A</b> <b>Mardi Gras and community responses to HIV/AIDS</b>  <i>Chair: Assoc Professor Kane Race</i> University of Sydney. <i>Panel: Heath Paynter</i> Deputy CEO of Australian Federation of AIDS Organisations; <i>Nicolas Parkhill</i> CEO, ACON; <i>Emeritus Professor Dennis Altman</i> La Trobe University; and <i>Assoc Professor Niamh Stephenson</i> University of New South Wales	<b>Stream B</b> <b>Fags, dykes, crims</b>  <i>Chair: Dr Susan Potter</i> University of Sydney <i>Panel: Dr Leigh Boucher</i> Macquarie University, <i>Sex in Public and the History of Decriminalisation</i> ; <i>Dr Honni van Rijswijk</i> and <i>Dr Laura Joseph</i> University of Technology, Sydney, <i>Freaks and Screws: Mardi Gras, television, and the carceral imaginary</i> ; <i>Dr Susan Potter</i> University of Sydney, <i>Degrees of Separation: "Witches, Faggots, Dykes and Poofters" (1980) and "Riot" (2018)</i> ; <i>Peter Murphy</i> Are official apologies to the 78ers worthwhile?
5:30pm Day close and cocktails	<b>Book launch</b>  <i>Chair: Professor Elspeth Probyn</i> , University of Sydney; <i>Assoc Professor Kane Race</i> University of Sydney, "The Gay Science: Intimate Experiments with the Problem of HIV" University of Sydney (Routledge 2017) and <i>Assoc Professor Niamh Stephenson</i> and <i>Professor Emerita Susan Kippax</i> University of New South Wales "Socialising the Biomedical Turn in HIV Prevention" (Wiley & Sons 2017). <i>Launch by: Professor Annamarie Jagose</i> Dean, Faculty of Arts and Social Sciences, University of Sydney with <i>Emeritus Professor Peter Aggleton</i> Centre for Social Research in Health, University of New South Wales	

# Tuesday 26 June 2018

9:30am Session 1	<b>Stream A</b> <b>Drag kings: Sydney's drag king scene as place-making activism</b>  <i>Chair: Dr Kerryn Drysdale, Centre for Social Research in Health, University of New South Wales; with Sveta Gilerman, aka DJ Sveta, and co-founder of the Kingki Kingdom/Queer Central; Lisa Kemball, aka drag king D-Vinyl, drag king performer DVinyl, and founder of DKSY; Kat Dopper, Sydney Gay and Lesbian Mardi Gras board member, and founder of Heaps Gay, and Marlena Dali, Sydney's newest 'drag clown' and creator and curator of queer cabaret night The Oyster Club</i>	<b>Stream B</b> <b>Trade unions and the LGBTI workplace</b>  <i>Chair: Assoc Prof Bronwyn Winter, University of Sydney Panel: Ken Davis, Deputy EO and International Programs Manager, APHEDA Trade Union Aid Abroad, member of the organising committee of Workers Out!, Sydney 2002; Frank Barnes, former organiser with the NSW Federation, and band member of the organising committee of Workers Out!, Sydney 2002; Maree O'Halloran, AM, former President of the NSW Teachers Federation and former CEO of the Welfare Rights Centre; Assoc Prof Bronwyn Winter, former University of Sydney Branch President and Assistant State Secretary, NTEU; co-founder of Queer Unionists in Tertiary Education ((QUTE); co-organiser of Workers Out!, Sydney 2002; chair, Trade Union plenary, first world conference on LGBTI human rights, Montreal, 2006</i>	Conference artist-in-residence <b>Watercolour sketches</b> <b>Guy James Whitworth</b> Monday and Tuesday all day
10:30am Morning tea			
11:00am Session 2	<b>Stream A</b> <b>Queering medical ethics</b>  <i>Chair: Assoc Professor Kane Race University of Sydney, Panel: Rillark Bolton University of Sydney, Non-binary people negotiating testosterone use for gendered bodily changes; Arpita Das University of Sydney, Complexity of medical ethics in relation to intersex case-management</i>	<b>Stream B</b> <b>Journeys in search of justice</b>  <i>Chair: TBA Panel: Dr Tiffany Jones Macquarie University Transnational LGBTI rights: steps forward, steps backward; Brett Hatfield NSW Health with Kamalika Dasgupta The Invisible Refugee: Global Challenges for LGBTI people seeking asylum; Roselle Pineda leading lesbian human rights activist from the Philippines, and Peter Murphy, a 78er who has worked with oppressed groups in many countries over several decades, LGBTI activists and their role in national freedom struggles for justice against authoritarianism and tyranny</i>	<b>Reflections space</b> <b>Out in the 70s</b>  <b>Gail Hewison and Peter de Waal, Coming out in the 1970s: Fears, risks, rewards</b>
12:00pm Session 3			
1:00pm Lunch	<b>Stream A</b> <b>Young people, language and emerging identities in digital spaces</b>  <i>Chair: Dr Julie Mooney-Somers, University of Sydney Panel: Dr Paul Byron University of Technology Sydney, Tumblr learning: LGBTIQ+ young people's negotiations of identity and wellbeing; Jet Hunt Youth worker, Client Services Officer, Twenty10; Assoc Professor Rob Cover University of Western Australia, Emergent Sexualities: New languages and categories of gender and sexual identity among young people</i>	<b>Stream B</b> <b>Mardi Gras photo documentation</b>  <i>Chair: Dr Melissa Hardie, University of Sydney, with C.Moore Hardy and images by Helen Grace</i>  In this session, the historical 'moment' and photo-documentary record of 1978 will be reviewed alongside the extensive record of the queer community provided by the photographic work of C.Moore Hardy	

2:00pm Session 4	<b>Stream A</b> <b>Claiming our territory: re-defining queer Sydney spaces</b>  <i>Chair: Dr Shawna Tang</i> University of Sydney; <i>Panel: Jan Filmer</i> University of Sydney, <i>Where are we now? Spatial planning, social policy, and queer life in contemporary Sydney</i> ; <i>Paul Kelaita</i> University of Sydney, <i>Exhibiting Queerness in Western Sydney</i> ; <i>Jessica Ison</i> La Trobe University, <i>Not queer enough: Animal Liberation and Mardi Gras</i>	<b>Stream B</b> <b>Expanding the story of rainbow families</b>  <i>Chair: Dr Julie Mooney-Somers</i> , University of Sydney <i>Panel: Dr Jennifer Skattebol</i> , Social Policy Research Centre, University of New South Wales; <i>Associate Professor Christy Newman</i> , Centre for Social Research in Health, University of New South Wales; <i>Cris Townley</i> , Social Policy Research Centre, University of New South Wales; <i>Alison Eaton</i> , Rainbow Families representative, University of Sydney	Reflections space <b>Decolonising Mardi Gras</b>  Indigenous yarning circle with <b>Annie Pratten</b>
3:00pm Session 5	<b>Stream A</b> <b>Ambivalence, silence and resistance</b>  <i>Chair: Dr Victoria Rawlings</i> University of Sydney; <i>Panel: Assoc Professor Michelle Arrow</i> Macquarie University, <i>History-making at the 2018 Sydney Gay and Lesbian Mardi Gras</i> ; <i>Katherine Giunta</i> University of Sydney, <i>Queer Sydney-siders and the 2018 Marriage Equality Survey</i> ; <i>Grace Sharkey</i> University of Sydney, <i>Thinking of the children: Queer theory and Safe Schools</i>	<b>Stream B</b> <b>Interfaith, inter-ethnicity: dialogues within and across the monotheistic religions and cultures</b>  <i>Chair: Assoc Prof Bronwyn Winter</i> University of Sydney <i>Panel: Rev. Dorothy McCrae McMahon</i> Uniting Church; <i>Dawn Cohen</i> lesbian and feminist activist who opened a consciousness raising conversation in the Sydney Jewish community from the 1980s; <i>Siobhan Irving</i> Sydney Queer Muslims; <i>Rabbi Jacqueline Ninio</i> Emmanuel Synagogue, Woollahra, the first rabbi to publicly support same-sex marriage in Australia; <i>Randa Kattan</i> CEO, Arab Council author, <i>We are Family Too</i> report	
4:00pm Afternoon tea			
4:15pm Session 6	<b>Closing session</b> <b>Big Queer Ideas: Shaping our futures</b>  If you had 5 minutes to pitch the perfect LGBTIQ future... what would it look like?		
5:15pm	Conference close and cocktails		

The University of Sydney reserves the right to alter conference session content and participant information due to unforeseeable circumstances  
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