

Who is Sydney?

Terms & Conditions of Competition

Part A – Competition Details

This Part A sets out the details of the Competition. The terms and conditions applicable to the Competition are set out in Part B.

Competition Details	
Competition title	Who is Sydney? 2019 student competition
About the Competition	<p><i>Who is Sydney</i> is a film competition that opens a window to see what life is like for students from different backgrounds converging together to form a community at the University of Sydney.</p> <p>Young people from all over the world come to the University of Sydney to create their futures. Our campus is becoming more global by the day. <i>Who is Sydney</i> is an exploration of the lives of our students who bring with them different perspectives and customs, but share the same passions and dreams.</p> <p>Teams of a maximum of four (4) students, but comprising at least one domestic and one international student are challenged to collaborate on a video project that broadly explores their personal experiences as a student living in Sydney.</p> <p>Teams made of students enter a short video portraying their student experiences in Sydney. Entry is open to any currently-enrolled student (maximum four) and there must be at least one domestic and one international student involved in production, promoting cross-cultural collaboration between local and domestic students.</p> <p>The short film entry should represent the themes of cultures, connections and student life. The films will be judged according to their representation of these themes as well as their creativity and originality.</p>
How to enter	<ol style="list-style-type: none"> 1. Visit the competition form web page: http://sydney.edu.au/campus-life/whats-on/who-is-sydney-film-competition.html 2. Complete each team members' details on the entry form at the competition web page; and 3. Upload the video to Dropbox using your free University account and create a shareable link to the file. 4. Read and agree to the terms and conditions. 5. Submit the online form.
Prize(s)	<p>The top 10 films will be shortlisted and judged by a panel to determine first, second and third place. The winning teams will receive a certificate and a monetary prize as follows: First place: \$,7,000 Second place: \$,4,000 Third place: \$2,000</p> <p>The remaining seven entries from the top 10 shortlist will each receive a \$250 shortlist prize.</p>

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Competition Period	The competition commences at 9am on Monday 18 March 2019 and entries must be submitted to the Promoter no later than 11.59pm on Sunday, 12 May 2019 (AEST).
Who may enter	<p>Entry is only open to persons who, during the Competition Period, are:</p> <ul style="list-style-type: none"> - Enrolled as a current student (not suspended) at the University of Sydney. Student includes full time or part time student enrolled in an undergraduate or post graduate course of study or as a higher degree by research student; - at least 18 years of age; <p>The following persons are ineligible to enter:</p> <ul style="list-style-type: none"> - Employees of the University of Sydney who are employed in the Marketing and Communications team - Persons who are not enrolled as students at the University of Sydney in an award course but who are undertaking a course at the Centre for Continuing Education - cross-institutional students
Maximum number of entries per individual entrant	1 entry per team but individual entrants may be part of more than one team.
Additional entry instructions	Only entries submitted using the official competition form and submitted via the method specified in the official competition form will be eligible for entry into the competition.
Judging process	Judging will take place between 13 May and 24 May 2019. The entries will be shortlisted by staff from the University's Marketing and Communications team. The shortlist will be judged by a pre-selected panel to determine the first, second and third place prize winners.

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Judging criteria	Entries will be judged according to creativity and originality and how closely they communicate the theme of the Competition.
Judging date	The final winners will be selected by Monday 27 May 2019
Prize winner notification	The University of Sydney shall endeavour to contact the winner(s) via phone and/or email in the days after the winner(s) has been selected. If one of the winners (in the case of a team entry) or the winner (in the case of a single entrant) cannot be contacted by 4:30pm on Friday 31 May, an alternate winner will be selected on the basis of the selection criteria and the original winner(s) will forfeit any prize.
Claiming the prize	<p>To claim their prize, the prizewinner must provide their full name, postal address, date of birth, current telephone number and email address. Winners will then be sent an email.</p> <p>Prizewinners will be required to show valid identification upon collection. Any expense, associated with accepting, taking or using a prize, including attending the event will be the prize winner's sole responsibility.</p> <p>Prize money will be awarded via bank transfer to the prize winner(s) nominated elected account. Entrants can update their bank details through Sydney Student under "Your Finances".</p>
Special conditions	<p>1. (a) Entrants agree to, at the Promoter's request, participate in reasonable promotional activity surrounding the Competition or the winning of any prize, free of charge, and they consent to the Promoter and its related bodies corporate using their name and image in promotional material. Without limitation, entrants consent to being broadcast, filmed, photographed or otherwise recorded without compensation while participating in this competition, or in taking or using any prize, and they consent to the Promoter repeating any such broadcast, film or other recording at any time.</p> <p>(b) Entrants consent to the disclosure of their information (including their entry) to third parties for such purposes and grant to the Promoter, its successors and affiliates, a free, non-exclusive, worldwide, sublicenseable, perpetual and irrevocable licence to use, reproduce, distribute, adapt, publish, broadcast communicate and perform their entry, in whole or in part for any purpose at the discretion of the Promoter, including the Competition.</p> <p>© The Promoter will have the right to screen each entry in whole or in part at any time and any where in the world for a period of five (5) calendar years after the end of the competition. The Promoter may charge a fee for such screening and if so, is under no obligation to pay any fee or share the fee charged with all or any of the entrants. The Promoter reserves the right to edit any entry before screening that entry and each entrant hereby consents to any editing by the Promoter.</p>

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	<p>2. All entrants agree to provide the Promoter with proof of identity, residency, age and/or proof of entry validity if reasonably requested by the Promoter. Proof of age, identification, residency and entry considered suitable for verification is at the sole discretion of the Promoter. In the event that a prize winner cannot provide suitable proof, that prize winner will forfeit the prize in whole and no substitute will be offered.</p>
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Filming at the University	In filming on University premises, the entrants must comply with all University policies and the reasonable directions of authorized staff of the University.

Part B – Terms & Conditions for University Competition

1. These Terms & Conditions (“**Terms**”) apply to the game of skill described in Part A (the “**Competition**”).
2. The Competition will be conducted by The University of Sydney (ABN 15 211 513 464 and CRICOS Number 00026A) (the “**Promoter**”) during the period specified in Part A (the “**Competition Period**”).
3. The Terms may be amended or replaced by the Promoter in its absolute discretion and at any time.
4. Entry into the Competition is deemed acceptance of the Terms (as amended from time to time).
5. Entry is open only to authorized holders of Australian visas who comply with any entry restrictions specified in these Terms.
6. To enter the Competition, entrants must, during the Competition Period, create and submit at least one entry in accordance with the conditions specified in Part A.
7. Entries must be received by the Promoter during the Competition Period. Entrants may submit up to the maximum number of entries specified in Part A. Multiple entries (where permitted) must be submitted separately. As the Competition requires the submission of a creative work, each entry by the same entrant or team of entrants must be unique and original. If a team of entrants submits multiple entries in excess of the permitted maximum, only the entry or entries most recently submitted (up to the permitted maximum) will be accepted by the Promoter.
8. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant(s) and the entrant must have obtained the permission from all persons appearing in photos/videos. The entrant(s) must have obtained the permission of all property owners or lessees to conduct filming at the property owners/lessees’ location. Each entrant warrants that their entry is not, and its use by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party. Each entrant shall create the entry in accordance with all applicable laws and warrants that it has not breached any laws in the creation of the entry.
9. Each entrant is responsible for notifying the Promoter of any changes to his/her residential address, email address or phone number during and after the Competition Period.
10. The Competition is a game of skill, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoter as specified in Part A. Each entry will be judged in accordance with how well it meets the brief, the originality and creativity demonstrated by the entry as submitted and in accordance with any other criteria specified in writing by the Promoter.

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11. A decision of the Promoter in relation to the conduct of the Competition, including the selection of winning entries, is binding and conclusive and no correspondence will be entered into.
12. Unless otherwise specified in Part A, winners will be notified by phone and/or email within 2 business days after the judging date. Each entrant consents to the Promoter publishing details of a winner or winning entry on its website.
13. Unless otherwise specified in Part A, prizes must be claimed within 1 month of the judging date. If a prize is event-based or contains perishable goods, the prizes will be forfeited in full if not claimed by their expiry date. If a prize is not claimed within the specified time, the Promoter may, at its discretion, withdraw the prize or award the prize to the next best valid entry or entries.
14. Prizes are not transferable or redeemable for cash. The prizes or any element of the prizes cannot be exchanged for cash, any other goods, collateral or prize/s. The contents of the prizes will be at the Promoter's sole discretion.
15. If the prize includes vouchers or tickets, the prize is valid until the expiry date specified on the voucher or ticket (or its provider), and subject to the conditions stipulated by the provider. Such prizes cannot be redeemed for further vouchers or tickets, and are not exchangeable for cash.
16. If a prize involves the winner(s) or winning entry participating in an event:
 - a. if any part of the event is postponed, cancelled or varied for any reason, or
 - b. If the winner(s) is/are unable to attend the event for any reason,then at the Promoter's discretion, the winner forfeits all rights to participate in the relevant event and no cash or alternative prize will be substituted for that element of the prize.
17. Any expense, including taxes, spare parts, maintenance or delivery costs, associated with accepting, taking or using a prize, will be the prize winner's sole responsibility.
18. The Promoter makes no warranties or representations about the fitness for purpose or suitability of any prize and will not accept responsibility for the quality or fitness for any purpose of any prize, or the failure of any prize to be of merchantable quality. If liability under terms implied by legislation cannot be excluded by the Promoter, the liability of the Promoter is limited to re-supplying the relevant goods or services or paying the cost of replacing them.
19. No responsibility will be taken by the Promoter for any changes in dates, times or cancellations or other arrangements that may prevent a winner from accepting, taking or using a prize.
20. The Promoter may, in its absolute discretion, disqualify:
 - a. any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any objectionable or poor quality content, or has the potential to damage the reputation of any person; or
 - b. any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoter, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoter.

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21. The Promoter reserves the right, in its absolute discretion, at any time during the Competition Term, before the awarding of the prizes to cancel or vary the Competition, or cancel, vary or withdraw its prizes. If the Promoter cancels or varies the Competition, or cancels, varies or withdraws its prizes, is not:
 - a. liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal; or
 - b. required to conduct the Competition at any other time.
22. The Promoter accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.
23. Entrants enter the Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoter is not be liable for, and an entrant releases the Promoter from, liabilities relating to any and all direct or indirect loss or damage which is suffered, or loss to personal property or for personal injury or sickness suffered or sustained, as a result of making a film, entering the Competition, failing to win, winning, accepting or using a prize.
24. Any information or material provided by entrants to the Promoter when entering the Competition will be used by the Promoter for the purpose of promoting the purpose of the Competition, conducting the Competition, administering the prizes and as otherwise specified in these Terms. The Promoter may use any personal information in accordance with its privacy policy available at its website <https://sydney.edu.au> Entrants may access and correct their personal information held by the Promoter, upon request to the Promoter.