



## THE AUSTRALIAN ARCHAEOLOGICAL INSTITUTE AT ATHENS 2019 CONTEMPORARY CREATIVE RESIDENCY

**Applications for the 2019 Award are now open  
Application deadline 5pm, Monday 24 June 2019  
for Residency December 2019**

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The AAIA Contemporary Creative Residency programme was initiated in 2014. The Residency is open to professional Australian artists (see guidelines) working in literary or visual media who maintain a strong interest in contemporary, modern, medieval, or ancient Greek culture.

The award includes accommodation, for the month of December, in a spacious apartment in the heart of Athens. The apartment (the AAIA hostel - see details below) is located at the foot of the Acropolis, in in close proximity to the Acropolis Museum. It is a short walk from the Akropoli Metro Station, providing easy access to broader Athens.

In addition to accommodation, the AAIA will support the awardee by applying for an entrance pass providing free access to all museums and archaeological sites (throughout Greece) operated by the Greek Ministry of Culture. The pass is valid for 3 years.

The awardee will also receive the support of the AAIA in requesting from the Greek Ministry of Culture special access to museum collections, archives, archaeological sites and specialist libraries across Greece, which are not normally accessible to the public.

*Please note that permits for special access to material can take up to 12 weeks to process and access is restricted to published material only. If access to particular objects or specific areas of archaeological sites is critical to the awardee's project, this should be indicated in the application.*

The AAIA will also support the awardee in securing access to the libraries, collections and archives of other Foreign Schools and Institutes in Athens.

The awardee will have opportunity (if desired) to present material to the Greek and international community of Athens.

At the completion of their residency the awardee is expected to write a brief report on his/her experience in Athens to be published in the AAIA *Bulletin*.

## ABOUT THE AAIA

The Australian Archaeological Institute at Athens is a national Australian foundation supporting Australian interdisciplinary research in the Aegean and neighbouring regions.

Founded in 1980, the AAIA was the 11<sup>th</sup> Foreign School to be formally recognized by the Greek state as an official institution with the right to negotiate archaeological and museum research permits for its nationals and research institutions.

The AAIA is part of a community of 17 Foreign Schools and Institutes in Athens, a contemporary research community that has evolved from traditions started by the French, German, British and American Schools founded in the 19<sup>th</sup> century. The Foreign Schools community in Athens provides an international creative, academic and social environment for Australian artists, researchers and scholars, augmenting the rich cultural life of Athens.

In addition to the residential hostel, which provides a home base for Australian artists, researchers and students working in Greece, the AAIA maintains an office in Athens with 2 permanent staff members facilitating and promoting Australian research and cultural production in Greece.

## THE ACCOMMODATION

The [AAIA hostel](#) is a spacious 3 bedroom apartment on the fourth floor of a modern apartment block. It has a fully equipped kitchen and laundry facilities, large shared research areas with eight desks and fast internet, a modest library, and a large balcony that looks onto the Parthenon.

The successful applicant of the 2019 AAIA Contemporary Creative Residency will have sole occupancy of a twin/double room, and have shared access to all other hostel facilities.

Through the duration of the Residency the awardee will share the hostel with the University of Wollongong Artist in Residence, and possibly with a third research focussed resident.

The hostel is situated in the neighbourhood of Makriyianni - 'the Acropolis district' -, immediately south of the Acropolis, only 170 metres from the pedestrianized archaeological zone at it's base, and is 400 metres from the Acropolis Museum.

Despite its location in the heart of Athens, Makriyianni is still a true residential Athenian neighbourhood, as well as home to several of the other smaller Foreign Schools including the Italian School of Archaeology, the Swedish, the Finnish, and the Dutch Institutes, and the Nordic library which houses the combined collections of the Nordic Institutes.

## SELECTION CRITERIA

Selection is by a committee of four comprising a former AAIA Contemporary Creative Residency awardee, practising artists in related disciplines and research scholars working in the fields of fine arts, literature, archaeology and Greek cultural studies.

Selection is based entirely upon the submitted application with particular emphasis being placed on the applicants visual or literary support material. Applicants are advised to consider their selection of images carefully with close attention paid to both content and their documentary quality. Poorly presented works will compromise an applicant's competitiveness.

No interviews will be conducted. Referees will be contacted for short listed applicants only. The

Selection Committee reserves the right to make no award in any year.

No correspondence will be entered into.

## ELIGIBILITY

To be eligible you must:

- be an Australian citizen or hold permanent resident status in Australia. Australian citizens living outside of Australia are eligible
- have a formative interest in Greek culture, either ancient, mediaeval, modern or contemporary
- demonstrate a high degree of conceptual and material competency in your field of practice
- explain how a period of residence in Athens would significantly benefit your artistic practice and further your professional development
- be willing to provide a short written report for publication in the AAIA annual magazine the *Bulletin*
- be willing to provide at least one example of your work, either produced on the residency or as a result of it, for publication in the AAIA *Bulletin* and further promotional use by the AAIA

## THE APPLICATION

Applications must be submitted on a single MAC and PC compatible USB drive.

Applications must be posted to:

The Australian Archaeological Institute at Athens  
Contemporary Creative Residency  
Madsen Building (F09) The  
University of Sydney NSW  
2006  
Australia

**Complete applications must be received at the above address by 5 pm 24<sup>th</sup> June 2019.**

Please note that the written components of your application should NOT be printed unless specified, rather saved as PDF's and included on the submitted USB drive.

Applications must include:

- a completed coversheet – hardcopy only
- a completed application checklist – hardcopy only
- evidence of Australian citizenship/residency – hardcopy only
- a current Curriculum Vitae (no longer than two pages) – digital only
- Artistic Support Material details page – hardcopy & digital
- Artistic Support Material (see details below) – digital only
- an artist statement (max 500 words) outlining the central concerns of your creative practice and how this relates to the relevance and benefit of a period of practical research in Athens. Include with this the names and telephone contact details of two referees who have known you in a professional or academic relationship for more than two years – digital only

## ARTISTIC SUPPORT MATERIAL

Applicants must present documentation of their recent work in **one** of the following ways:

### STILL IMAGES

Artists presenting **still images** only (for example, documentation images of sculpture, installation or paintings) must submit a maximum of **ten** images. When you are selecting images for presentation to the selection committee it may be appropriate that one or two of

the images provide a context to your work, for example, an installation view of an exhibition communicates scale, context and presentation mode.

### **MOVING IMAGES**

Artists presenting **moving images** only must submit a maximum of three short excerpts of works on an authored USB Drive. (see Guidelines).

To facilitate ease of viewing by the selection committee the works **MUST** be presented on the USB Drive as separate selectable items, not as one seamless sequence.

The combined playing time of moving images must not exceed six minutes. Works, and excerpts of works, should be limited to approximately two minutes duration each.

In addition to following the file naming protocols and providing the support material information as specified in the guidelines, in the case of all presentations involving moving images, a brief written description of the artwork should also be provided with information on the work's conceptual basis, duration and production details, and describing the applicant's role(s) in producing the work, particularly where collaboration with other artists is involved.

### **A COMBINATION OF MOVING AND STILL IMAGES**

**Multi-media artists** who feel that their practice necessitates presentation as both still **and** moving images must submit short excerpts of moving image works saved as QT files on the same USB drive as the still images. If submitting moving images and still images the number of works submitted will not amount to ten. Each moving image work submitted counts as 3 still images. i.e. you may submit 3 moving images + 1 still image, 2 moving image + up to 4 still images or 1 moving image + up to 7 still images. Applicants submitting combinations of moving and still images are cautioned against gratuitous and unnecessarily time-consuming presentations.

### **LITERARY WORK**

**Writers** may submit up to 20 pages of text.

**Poets** may submit up to 10 poems, totalling no more than 10 pages. All written work must be in English.

**Please see the guidelines for all file protocols including file type, size and naming requirements. These protocols must be followed for all presentation modes.**

## **ADDITIONAL SUPPORTING DOCUMENTATION**

Applicants should **NOT** send original documentation. Birth certificates, passports or other evidence of citizenship or permanent residency should be photocopied.

Documentation submitted other than that identified in the guidelines will not be considered by the selection committee.

## RETURN OF DOCUMENTATION

The AAIA does not return the visual and other supporting documentation of unsuccessful applicants.

The successful applicant's visual documentation will be retained by the AAIA for archival, educational and potential publicity purposes.

## FURTHER INFORMATION

The AAIA Artist-in-Residence must be able to undertake the residency for the month of December 2019.

The cost and organization of all travel and travel insurance (and any required visas) is the responsibility of the Awardee.

There are no *per diems* attached to the award: day to day living expenses, including food, are the responsibility of the Awardee. (There is a well-equipped kitchen in the Hostel, as well as laundry facilities).

Linen and towels will be provided and changed on a weekly basis. The Hostel is cleaned twice a week.

The Hostel is equipped with WiFi throughout.

Although there is very good light in the public spaces of the Hostel and ample room, there is no dedicated studio space.

Partners are welcome, however there are no facilities for children.

In 2019 the AAIA Contemporary Creative Residency will coincide with the University of Wollongong Artist-in-Residence, who will occupy a 2<sup>nd</sup> bedroom.

The 3<sup>rd</sup> bedroom in the Hostel may be occupied by the AAIA Fellow, a second recipient of the AAIA Contemporary Creative Residency, or a member of the AAIA engaged in their own research of Greek culture.