



POLYMNIA AND AIMILIA KALLINIKOS SCHOLARSHIP

Application Notes

It is important to be specific about what you want to do during the Scholarship period, especially for applicants who plan to undertake research in Greece because the AAIA must make a formal application for a permit for certain types of research-related activities in Greece. Foreign researchers are not permitted to apply directly for research-related permits in Greece.

In Greece, a permit is required to handle and study objects in museums, and the researcher must specify if drawing, photography or other methods of recording will be undertaken. Most museums do allow visitors to photograph material on display but this must usually be without a flash.

In Greece, a permit is required to undertake original data collection on an archaeological site. Please note that such a permit is unlikely to be granted directly to an HDR student because under Greek law HDR students generally do not have the requisite years of experience and publications required to be eligible for the relevant permit. It is possible for an HDR to undertake original data collection on a site under another researcher's existing permit. You must provide evidence that you have the permission of the permit holder to undertake the data collection you plan to do.

You are advised to discuss your plans with your supervisor prior to application to ensure that your proposed research activities are viable under the terms of the Greek permit system.

As the AAIA submits the permit application for research in Greece on behalf of the researcher, the AAIA will work with the successful applicant on this process after confirmation of acceptance of the award. If you have any questions about your proposed activities with regard to Greek permit requirements or access arrangements in Greece, please contact aaia@otenet.gr.

If you plan to undertake research elsewhere in the Mediterranean for any part of this Scholarship, please contact the [AAIA Director](#) to discuss your plans in advance of submitting your application to ensure you are engaged appropriately in any essential permission processes.

Project Summary Guidelines

The Project Summary should be no more than 1000 words in total and include the following sections and information:

Project Introduction

What is the overarching project about?

What specific research questions are you asking in the overarching project?

Why is the overarching project significant not only to scholarship but to society more broadly?

Research Context

How has the overarching topic been approached before?

What is the problem with this that has led to your overarching project now?

Scholarship Period Methodology

*What aspects of your overarching project will you be addressing during the Scholarship period?
What, exactly, do you plan to do during the Scholarship period? Please be as specific as possible.
What methodologies do you plan to use? (E.g. photography; drawing; bibliographic research.)
Why is it essential to undertake these activities overseas?*

Itinerary Guidelines

Please provide specific dates, or a specific period, in which you plan to undertake your activities in relation to this Scholarship. If you plan to visit more than one place or museum, think about how much time you will need to allocate to each and provide that information in your itinerary.

Applicants are advised that during July and August, access to study material in Greek museums may be limited, and many of the major research libraries in Athens are closed during August, and some in September.

Budget Guidelines

Please provide a full, itemised budget for your activities to be undertaken during the Scholarship period. It is expected that this will include travel, accommodation, and subsistence costs.

Please include the details of other funding applications in relation to the activities you propose to undertake during the Scholarship period, including the amount applied for; which budgets costs each will cover; and outcome (or outcome dates).

Applicants are encouraged to stay in the AAIA hostel in Athens at the student rate. Please contact aaia@otonet.gr for current rates. If you do not intend to stay in the AAIA hostel while in Athens, please provide justification for this decision (this does not form part of the assessment of your application).

Application Evaluation Information

Your application will be evaluated using the following criteria: the overarching project's originality; the project's relationship to existing research in the field; the scholarly importance of the project; the benefit to society of the project; the cost-effectiveness of the research to be undertaken during the Scholarship period; the justification of the need to undertake the Scholarship-period research as outlined in the application.

After Your Scholarship

The AAIA requires you to write an article on your activities undertaken as part of the Scholarship for publication in our annual *Bulletin*. This should be 500 words with one 300dpi full colour image, and it should be written for a non-specialist audience. The deadline is 1 Feb following your Scholarship period and should be submitted to arts.aaia@sydney.edu.au.

In addition, the AAIA asks that you offer a public engagement lecture to your local AAIA Friends group, if there is one, about the work you undertook, to be given within a year after your Scholarship period.