

Programme 23rd Australasian Conference of Irish Studies

Dé Máirt 27 Samhain 2018 / Tuesday 27 November 2018

Tionól Session 1

Venue: Philosophy Room

CHAIR: RUAIRÍ Ó HUIGINN

1400–1430

‘Smidiríní den Hidden Ireland i Sydney’
GRÉAGÓIR Ó BROIN

1430–1500

‘Lampa Gael-Astrálach faoi Bhabhla: Saol Uinseann Seosamh Ó hEachthuigheirn’
ROBERT LINDSAY

1500–1530

‘Logainmneacha Éireanach san Astráil’
TOMÁS DE BHALDRAITHE

1530-1600

‘Maria Charlotte Plunkett: Cén Cineál Mná?’
PAMELA O’NEILL

1600–1630 Afternoon tea/Coffee

Tionól Session 2

Venue: Philosophy Room

CHAIR: PAMELA O’NEILL

1630–1700

‘Scríbhneoreacht as Gaeilge ón Astráil: túis leabharliosta’
VAL NOONE LE COLIN RYAN

1700–1730

‘An Béarla sa Ghaeilge liteartha’
GUINEVERE BARLOW

1730–1815

Logainmneacha na hÉireann
RUAIRÍ Ó HUIGINN

1830-2000 Welcome Drinks

Venue: Refectory

Wednesday 28 November 2018

Wednesday 0900-930 Registration

Venue: Refectory (Main Quadrangle)

Wednesday 0930-1100 Parallel Session 1.1

Venue: Refectory

'Irish drama's mystical appeal to the Australian spirit and soul'
AINE DE PAOR

'The true history of the professional Irish dancer in Australia'
JEANETTE MOLLENHAUER

'Mapping the Irish Revolution'
MICHAEL J. MURPHY

Wednesday 0930-1100 Parallel Session 1.2

Venue: Oriental Room

'Michael O'Donnell: an Irish-Australian's surprising struggle to get to the Western Front in 1916'
STEPHANIE JAMES

"Boer Tom" Remembered: Legendary Grandfather and 1916 Revolutionary Leader'
MAEVE O'LEARY

"The War killed society': class, identity, and the Irish military tradition in the long afternoon of empire, 1900-1925'
LOUGHLIN SWEENEY

Wednesday 0930-1100 Parallel Session 1.3

Venue: Philosophy Room

'The Lost Tribe: the Transformation of the Southern Irish Unionist Ideology and Identity since 1922'
SAMUEL BECKTON

'Mythmaking, contested memories and the (dis)establishment of the United Kingdom'
SEÁN O'REILLY

'Walls of Silence': Memoirs of Victims of Paramilitary Violence after the Good Friday Agreement, 1998-2018
EAMONN McNAMARA

Wednesday 1100-1130 Morning Tea/Coffee – Refectory

Wednesday 1130-1245 Session 2: First Plenary Session

Venue: Philosophy Room

Women and the Decade of Commemorations
OONA FRAWLEY
(Maynooth University)

Wednesday 1245-1400 Lunch – Refectory

Wednesday 1400-1530 Parallel Session 3.1

Venue: Refectory

‘Myth and Literary Memory: Mog Ruith in James Joyce’s *Araby*’
SEAMUS MAY

‘Yeats’s Romantic Sinology’
CHRIS MURRAY

‘Irish Studies and World Literature’.
RONAN McDONALD

Wednesday 1400-1530 Parallel Session 3.2 – Faugh-A-Bhallagh: Irish Settlers, Symbols and Celebrations in Warwick, Queensland

Venue: Philosophy Room

‘Celtic Crossroads—local memories of a Global Irish Hub, 19th-20th Century Warwick’
PAT RYAN

‘Irish Symbols in Warwick, 1870-1917’
RODNEY SULLIVAN AND ROBIN SULLIVAN

‘“The Day We Celebrate”, St Patrick’s Day, Warwick, Queensland’
PAULINE PEEL

Wednesday 1400-1530 Parallel Session 3.3

Venue: Oriental Room

‘The Lallys: A Renowned Irish and French Jacobite Family’
JOHN A. CLANCY

‘Get back to Australia!’ The Black Cookes of Pyalong in colonial Victoria: the Process of Research.
LORETTA DYNAN

‘The return of Michael Davitt: marginalized, mythic, mystic’
MARY S. O’CONNELL

Wednesday 1530-1600 Afternoon Tea/Coffee – Refectory

Wednesday 1600-1630 Parallel Session 4.1

Venue: Refectory

‘A “snob, fraud, show-off, and murderer”: Remembering the revolutionary woman north and south of the Irish border’

SHARON CROZIER-DE ROSA

Wednesday 1600-1700 Parallel Session 4.2

Venue: Philosophy Room

‘The Irish women’s club: Cumann na mBan in Sydney 1919-1935’

ANNE-MAREE WHITAKER

‘Women of the Rising and the Tara Brooch: confluence of symbols, myth, and memory’

NICOLA TANNION

Wednesday 1600-1700 Parallel Session 4.3

Venue: Oriental Room

‘The Irish in Victoria’s Prisons, 1850-90’

ELIZABETH MALCOLM

‘Memorizing Melbourne: Garryowen’s historical, anecdotal and personal perspective’

LIZ RUSHEN

Venue: Refectory

1700-1830 Main Conference Reception and Launch of

Diane Hall and Elizabeth Malcolm, *A New History of the Irish in Australia* (UNSW Press) and Perry MacIntyre, *Free Passage: Convict Family Reunion in Australia, 1788-1852* (Anchor Books)

Thursday 29 November 2018

Thursday 0930-1100 Parallel Session 5.1 – The History of the Irish Nationalist Association (INA), Sydney

Venue: Philosophy Room

‘The Eighth Man: William Joseph Fegan and the Darlinghurst Seven’
JEFF KILDEA

‘“Built by the Irish People”: reflections on the 1798 memorial at Waverley and the Irish Famine Memorial at Hyde Park Barracks’
PERRY MACINTYRE

‘“Destined to become the centre of Irish life and activities in this state”: the rise and demise of Dr Albert Dryer’s INA, 1946-1963’
RICHARD E. REID

Thursday 0930-1100 Parallel Session 5.2

Venue: Refectory

‘“The Evil Tendency of the Measure”: Legacies of Anti-Slavery in Richard Madden’s Western Australian Sojourn, 1848-9’
JENNIFER MCCLAREN

‘Memories of Home: Ireland, Religion and the Making of the Pacific World’
MALCOLM CAMPBELL

‘Chain immigrants from Limerick to Victoria, 1851 and after: as recorded by an Australian-born son’
VAL NOONE

Thursday 0930-1100 Parallel Session 5.3

Venue: Oriental Room

‘Sheelah’s Day: Memory or Myth?’
DYMPHNA LONERGAN

‘“Brigid need not apply”: Gender and Anti-Irish Discrimination in 19th-century Australia’
DIANNE HALL

The Irish Revolution and Transnational Radicals in Australia: Feminist and Syndicalist connections, 1912-1922’
JIMMY YAN

1100-1130 Morning Tea/Coffee – Refectory

Thursday 1130-1230 Second Plenary Session (Session 6)

Venue: Philosophy Room

‘Wounds, Memories, and Healing in Medieval Irish Myth and Saga’
JOSEPH FALAKY NAGY
(Harvard University)

Thursday 1230-1300 Session 7

Venue: Refectory

'Presenting the Great Irish famine Online Project'
MICHAEL J. MURPHY
(University College Cork)

Thursday 1300-1400 Lunch – Refectory

Buses will be outside the Main Quadrangle Building

1400 Bus to St Mary's Cathedral Sydney

Thursday 1430-1630 Session 8

Venue: Crypt, St Mary's Cathedral, College Street, Sydney

Tour of the Crypt and Panel discussion on the mosaic art of the Melocco Brothers with Lynette Olson, Penny Nash, Jonathan Wooding and Melocco family.

Thursday 1730-1900 Session 9

Venue: Refectory

Panel Discussion 'Irish Studies in Australasia Today' followed by AGM of Irish Studies Association of Australia and New Zealand.

1930 Conference Dinner

Venue: Sancta Sophia College, Missenden Road, Camperdown

(Separate booking required)

Friday 30 November 2018

Friday 0930-1015 Parallel Session 9.1

Venue: Refectory

‘Making a Documentary of the 1804 Rebellion at Castle Hill—Australia’s “Vinegar Hill”’
SANDRA PIRES

Friday 0930-1015 Parallel Session 9.2

Venue: Oriental Room

‘The Convict Ship Concerts’
ENDA MURRAY

Friday 1015-1115 Parallel Session 10.1

Venue: Oriental Room

‘*An Post* and telling History on Stamps’
CHRIS YARDLEY

‘Redemptive Mythologies and the Irish-Aboriginal Connection in Australia’
CIARA SMART

Friday 1015-1115 Parallel Session 10.2

Venue: Philosophy Room

‘Chemistry in motion: Éamon de Valera and Peter Fraser’
PETER BURKE

““Men are to be judged not only by words but by conduct”: Billy Hughes, military intelligence and Sinn Féin’
SEAN QUINN AND GLENN MITCHELL

Friday 1015-1115 Parallel Session 10.3

Venue: Refectory

‘New Ruins: Anne Enright’s *The Green Road*’
MATTHEW RYAN

““... and so the affair rests”: The Case of Anne Agnew, a Convict’
JOAN KAVANAGH

1115-1130 Morning Tea – Refectory

Friday 1130-1230 Third Plenary Session (Session 11)

Venue: Philosophy Room

SENATOR PATRICK DODSON

Friday 1230-1345 Lunch – Refectory

Address by His Excellency Mr Breandán Ó Caollaí, Ambassador of Ireland to Australia

Friday 1345-1445 Fourth Plenary Session (Session 12)

Venue: Philosophy Room

‘Reading Tóraíocht Dhiarmada agus Ghráinne’.
RUAIRÍ Ó HUIGINN

1445-1600 Afternoon Tea and Conference Close – Refectory