

DRAFT TIMETABLE – 25TH CONFERENCE OF THE AUSTRALASIAN HUMOUR STUDIES NETWORK (AHSN)

WEDNESDAY 6 FEBRUARY 2019	
Venue: RMIT University, City Campus , Storey Hall (Building 16) Level 7	
Time	Activity
09:00-12:30	<p><i>Conference Room 1</i></p> <p>3 Pre-Conference Workshops(optional, for postgraduate students and early career researchers): <i>Humour Research Essentials</i></p>
09:00-10:00	1. Jessica Milner Davis - <i>Approaches to Studying Humour</i>
10:00-10:30	Morning tea (<i>Level 7 foyer</i>)
10:30-11:30	2. Bruce Findlay - <i>Methodologies for Humour Research</i>
11:30-12:30	3. Lucy Batrouney (Palgrave Macmillan) and Craig Batty – <i>Planning and Pitching Your Publication</i>
12:30-13:45	<p><i>Level 7 Foyer</i></p> <p>Registration (open from 09:00); Lunch provided for registrants</p>
13:45-14:00	<p><i>Conference Room 1</i></p> <p>Opening Ceremony</p> <p>Welcome, Introductions and Housekeeping – Kerry Mullan, Sharon Andrews, Craig Batty, Justine Sless</p>
14:00-15:00	<p><i>Conference Room 1</i></p> <p>Keynote Address 1</p> <p>Chair: XXX</p>

Jessica Milner Davis, *University of Sydney*, What Is Humour Studies? 25 Years of Interdisciplinarity and the AHSN

15:00-15:30 Afternoon tea *Level 7 Foyer*

15:30-17:30 Concurrent sessions

Room: xxx	Room: xxx	Room: xxx	Room: xxx
<p>THEME: HUMOUR & POLITICS Chair: xxx</p> <p>1. Indirect Denunciation of Official 'Misrepresentations' in Russian Public Fora <i>Ludmilla A'Beckett, University of The Free State, South Africa</i></p> <p>2. He's Back - And Look What Else Came with Him: 21st Century Postmodern German Satire and Transnational Entertainment Receptions <i>Benjamin Nickl, University of Sydney</i></p> <p>3. Welcome to Dumfuckistan <i>Mark Rolfe, University of NSW</i></p>	<p>THEME: HUMOUR AS THERAPY Chair: xxxx</p> <p>1. Chronic Comedy: How Patients Use Humour to Cope With Chronic Pain and Illness <i>Jade Barclay, University of Sydney</i></p> <p>2. Comedy in Psychiatric Nursing: Jo Brand, Nurse Ratched and the control society <i>John Gannon, La Trobe University</i></p> <p>3. Comic Therapy: How the Dual Approach to Humour in <i>M*A*S*H</i> (1972-1983) Helps Us Manage Fear <i>Joseph Fettling, Victorian College of the Arts</i></p>	<p>THEME: WOMEN IN HUMOUR Chair: xxxx</p> <p>1. Hannah Gadsby's Punchlines: Self-deprecation in <i>Nanette</i> and <i>Please Like Me</i> <i>Sarah Balkin, University of Melbourne</i></p> <p>2. Turning Hannah Gadsby's 'Nanette' into 'Nanetteflix': A Striking Combination of Content and Form <i>Liz Giuffre, University of Technology Sydney</i></p> <p>3. After Television: Women Working the Web Series</p>	<p>THEME: JOKES Chair: xxxx</p> <p>1. Humor and Construction of Caste Based Identities: A Critical Analysis of Urdu Jokes <i>Lubna Akhlaq Khan, National University of Modern Languages, Pakistan</i></p> <p>2. 'A Man's Joke is Serious Talk': Arabic Saying <i>Emad Awad, Yarmouk University, Jordan</i></p> <p>3. It's Not Just a Joke: A Feminist Critique of Jokes About</p>

		<p>Charmaine Peters, <i>La Trobe University</i></p>	<p>Marriage and Matrimonial Identities</p> <p>Lubna Akhlaq Khan, <i>National University of Modern Languages, Pakistan</i></p> <p>Aadila Hussain, <i>University of Gujrat, Pakistan</i></p> <p>4. My Dad and the Aircon: An Ethnolinguistic Analysis of Some Jokes</p> <p>Reza Arab, <i>Griffith University</i></p>
17:30-18:30	Welcome Drinks <i>Level 7 Foyer</i>		
Conference goers make their own dinner arrangements. Many restaurants are within walking distance of the campus.			

THURSDAY 7 FEBRUARY 2019

25th Australasian Humour Studies Network Annual Conference

Venue: RMIT University, [City Campus](#), Storey Hall (Building 16) Level 7

Time	Activity		
8:30-12:00	Australian Cartoon Museum , F04/05/440 Docklands Dr, Docklands		
8:30	Depart conference venue for ACM		
9:00-9:30	Welcome and Introduction, Jim Bridges, Director ACM		
9:30-10:30	Talks by Yoshiaki Yokota and Ron Stewart on Exhibition of Japanese Newspaper Cartoons		
10:30-11:30	Free time to view Japanese Cartoon Exhibition and ACM exhibits		
11:30	Return to conference venue		
12.00-13.00	Lunch -- <i>Level 7 Foyer</i>		
13.00-14.30	Concurrent Sessions		
Room: xxx THEME: AN AUSTRALIAN PERSPECTIVE ON HUMOUR Chair: xxx 1. Laughing at or Laughing with? - Ted Dyson's Humorous Treatment of Goldfield Chinese	Room: xxx THEME: POLITICAL SATIRE Chair: xxxx 1. Provoking the Citizen: Re-examining the Role of TV Satire in the Trump Era	Room: xxx THEME: HUMOUR IN PERFORMANCE Chair: xxxx 1. The Bedrock of Australian Humour? The Foundations of Australia Circus Clowning, 1842-57	Room: xxx THEME: A FRENCH PERSPECTIVE ON HUMOUR Chair: xxxx 1. Humour in Deaf Children and Teenagers With Cochlear Implants: Means and Topics

<p>Jocelyn Chey, <i>University of Sydney/University of Western Sydney</i></p> <p>2. Between Coercion and Celebration: the Performative Properties of Slang and Humour in a World War I Australian Trench Magazine</p> <p>Diane de Saint Léger, <i>University of Melbourne</i></p> <p>3. Destination Marketing and Humour: <i>Crocodile Dundee</i> and Tourism Australia</p> <p>Elspeth Frew, <i>La Trobe University</i></p> <p>Leanne White, <i>Victoria University</i></p>	<p>Allaina Kilby, <i>Swansea University, UK</i></p> <p>2. The Professional Identity of the Comedy News Journalist</p> <p>Cale Bain, <i>University of Technology Sydney</i></p> <p>3. Against Satire: Political Humour and the Dream of Cultural Politics</p> <p>Nicholas Holm, <i>Massey University, New Zealand</i></p>	<p>Mark Valentine St Leon, <i>Independent Scholar</i></p> <p>2. Beyond the White Screen: The Travels and Transformations of Greek Shadow Theatre</p> <p>Alfred Vincent, <i>University of Sydney</i></p> <p>3. Dissident Carnival Laughter: Dario Fo and the Commedia Dell'arte Natasha W Vashisht, <i>University of Delhi, India</i></p>	<p>Laurence Vincent-Durroux <i>Université Grenoble Alpes, France</i></p> <p>2. It's Getting Beyond a Joke: The Lexical Semantics of the French Verb <i>blaguer</i></p> <p>Sophia Waters, <i>University of New England</i></p> <p>3. Mastering Second Language Humour: The Ultimate Challenge</p> <p>Laurence Vincent-Durroux <i>Université Grenoble Alpes, France</i></p> <p>Kerry Mullan, <i>RMIT</i></p> <p>Christine Béal, Caroline David, Cécile Poussard, <i>Université Montpellier 3</i></p>

14.30-15.30 Concurrent Sessions			
<p>Room: xxx</p> <p>ARC RESEARCH PROJECT DISCUSSION SESSION</p> <p>Cartoon Nation: the History of Australian Editorial Cartooning, 1788-2024</p> <p>Richard Scully, <i>University of New England</i></p> <p>Robert Phiddian, <i>Flinders University</i></p> <p>Stephanie Brookes, <i>Monash University</i></p> <p>Lindsay Foyle, <i>Australian Cartoonists Association</i></p>	<p>Room: xxx</p> <p>WORKSHOP</p> <p>Finding The Funny: What Improvisers Do to Immediately Jump on the First Unusual Behaviour, then Heighten and Explore it to Make it a Game of the Scene</p> <p>Cale Bain, <i>University of Technology Sydney</i></p>	<p>Room: xxx</p> <p>THEME: ON THE PAGE</p> <p>Chair: xxxx</p> <p>1. Humour in Classical Japanese Narratives</p> <p>Jindan Ni, <i>RMIT</i></p> <p>2. Lost in a Good Grook</p> <p>Bruce Findlay, <i>Swinburne University of Technology</i></p>	<p>Room: xxx</p> <p>THEME: COMEDY SCREENWRITING</p> <p>Chair: xxxx</p> <p>1. Narrative Comedy Screenwriting: A Trojan Horse for Critiquing Neo-Liberal Attitudes to Education</p> <p>Susan Cake, <i>Queensland University of Technology</i></p> <p>2. The Comedy Web Series: Reshaping Australian Script Development and Commissioning Practices</p> <p>Marilyn Tofler, <i>Swinburne University of Technology</i></p> <p>Craig Batty, <i>University of Technology Sydney</i></p> <p>Stayci Taylor, <i>RMIT</i></p>

15:30-16:00 Afternoon Tea <i>Level 7 Foyer</i>		
16:00-17.30 Concurrent Sessions		
<p>Room: xxx</p> <p>PANEL: Metapragmatic Labels and Commentary on Humorous Practices: An (Inter-)Cultural Perspective</p> <p>Chair: Valeria Sinkeviciute, <i>University of Queensland</i></p> <p>1. The Metalinguistics of ‘Teasing’ and ‘Mockery’ in Chinese Conversational Humour Wei-Lin Melody Chang, <i>University of Queensland</i> Michael Haugh, <i>University of Queensland</i></p> <p>2. ‘Taking the Piss’ in Online Discussion Boards: A Metapragmatic Perspective on the ‘Great Australian Pastime’ Michael Haugh, <i>University of Queensland</i> Lara Weinglass, <i>University of Queensland</i></p>	<p>Room: xxx</p> <p>THEME: HUMOUR IN/AS INDUSTRY</p> <p>Chair: xxxx</p> <p>1. Ent(air)tainment: How the Jonesy and Amanda Radio Program Converts Distance into Connection Adrian Hale, <i>University of Western Sydney</i></p> <p>2. The Business of Funny (re Newcastle Comedy Festival) Michael Meany, <i>University of Newcastle</i></p>	<p>Room: xxx</p> <p>THEME: CARTOONS/CARICATURES</p> <p>Chair: xxxx</p> <p>1. Was He Right? Representations of Race and Culture in the Cartoons of Bill Leak, 2007-2017 Lucien Leon, <i>Australian National University</i></p> <p>2. Representation of Women in the Self-defined Feminist Caricature Magazine of Turkey, and Its Perception by Women Audiences Seval Erkul, <i>University of Sussex, UK</i></p>

<p>3. The Metapragmatics of 'Familiarity' in Interactional Humour</p> <p>Wei-Lin Melody Chang, <i>University of Queensland</i></p> <p>Valeria Sinkeviciute, <i>University of Queensland</i></p>	<p>3. Humour on the Runway: Fashion and Wit</p> <p>Dita Svelte, <i>University of NSW</i></p>	<p>3. It Ain't Funny To Us: Political Correctness From an Aboriginal Perspective</p> <p>Angelina Hurley, <i>Freelance Writer</i></p>
<p>17.30-18.30 Free time</p>		
<p>18.30-Late Optional Conference Dinner:</p> <p><i>Captain Melville</i>, 34 Franklin Street</p>		
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FRIDAY 8 FEBRUARY 2019

25th Australasian Humour Studies Network Annual Conference

Venue: RMIT University, [City Campus](#), Storey Hall (Building 16) Level 7

Time	Activity		
9.00-10.00	<p><i>Conference Room 1</i></p> <p>Keynote Address 2</p> <p>Chair: XXX</p> <p>Jesse Carr, <i>Davies Milliner Institute for Transdisciplinary Studies, Jerusalem</i>, What 200 Classic Jewish Jokes Can Tell Us About Humour in All its Forms</p>		
10.00-11.00	Concurrent Sessions		
<p>Room: xxx</p> <p>THEME: HUMOUR IN THE WORKPLACE</p> <p>Chair: xxx</p> <p>1. Humour in Australian Blue-collar Workplace Interactions: A Case study</p> <p>Lara Weinglass, <i>University of Queensland</i></p>	<p>Room: xxx</p> <p>WORKSHOP [1 hr]</p> <p>Can Academics be Funny? Stand-up Comedy Workshop</p> <p>Marilyn Tofler, <i>Swinburne</i></p> <p>Sharon Andrews, <i>RMIT</i></p>	<p>Room: xxx</p> <p>THEME: HUMOUR IN MUSIC AND FILM</p> <p>Chair: xxxx</p> <p>1. Staying in the 'Ends': Working-Class Humour in UK Grime as Deliberate Exclusion</p> <p>Sarah Attfield, <i>University of Technology Sydney</i></p>	<p>Room: xxx</p> <p>THEME: ON SCREEN</p> <p>Chair: xxxx</p> <p>1. How to Do Funny Things With Bicycles: Two Visual Comedy Classics Compared and Contrasted</p> <p>Mike Lloyd, <i>Victoria University of Wellington, New Zealand</i></p>

<p>2. Humour in Workplace Leadership: Through a Cultural Lens</p> <p>Caroline Rosenberg, <i>Deakin University</i></p>		<p>2. Not Sure When to Laugh? Just Listen to the Music!</p> <p>Christine Evans-Millar, <i>University of Otago, New Zealand</i></p>	<p>2. Changing Comedic Forms: A Diachronic Analysis of Arrested Development and Seinfeld</p> <p>Radha O'Meara, <i>University of Melbourne</i></p>
<p>11.00-11.30 Morning Tea <i>Level 7 Foyer</i></p>			
<p>11.30-13.00 Concurrent Sessions</p>			
<p>Room: xxx</p> <p>PANEL: Perspectives on Japanese Political Cartooning Past and Present: Censorship, Freedom and Expression</p> <p>Chair: Ronald Stewart, <i>Daito Bunka University, Japan</i></p> <p>1. The Limits of Freedom of Expression in Japan: A Cartoonist's Perspective</p> <p>No-Rio, <i>Professional Cartoonist</i></p>	<p>Room: xxx</p> <p>THEME: HUMOUR ON CANVAS</p> <p>Chair: xxxx</p> <p>1. Why Do We So Seldom Find Depictions Of Laughter in Western Painting and Sculpture?</p> <p>Angus McLachlan, <i>Federation University Australia</i></p> <p>2. Humour and Art: When is an Art Hoax Funny?</p> <p>Carmen Moran, <i>Charles Sturt University</i></p>	<p>Room: xxx</p> <p>THEME: HUMOUR IN TRANSLATION</p> <p>Chair: xxxx</p> <p>1. Translating Sri Lankan Humour into French: The Case of Ashok Ferrey's The Ceaseless Chatter of Demons</p> <p>Niroshini Gunasekera, <i>University of Kelaniya, Sri Lanka</i></p> <p>Adriana Şerban, <i>Université Montpellier 3, France</i></p>	<p>Room: xxx</p> <p>THEME: STUDIES IN HUMOUR</p> <p>Chair: xxxx</p> <p>1. De-Anglicising Humour Studies</p> <p>Cliff Goddard, <i>Griffith University</i></p> <p>2. WORKSHOP [1 hr]</p> <p>Australians, Future-Thinkers Who Fight Funny</p> <p>Peter Crofts, <i>Australian Institute of Comedy</i></p>

<p>2. The Magazine <i>MANGA</i> During the Pacific War (WW2) and the Effect of <i>mitate</i> (metaphor)</p> <p>Kayo Onozuka, <i>Kyoto University of Art and Design, Japan</i></p> <p>3. The Representation of the Common People of Japan in the Cartoons of World War II</p> <p>Yoshiaki Yokota, <i>FECO/University of Tokyo</i></p>	<p>3. 'Breaking The Fourth Wall': Self-Referential Humour Between Art and Architecture (or, 'Untitled')</p> <p>Katerina Zacharopoulou, <i>Freelance Writer</i></p>	<p>2. A Cultural Linguistics Approach to Humour Translation</p> <p>Sajjad Kianbakht, <i>RMIT</i></p> <p>3. Language and Culture in Multilingual Stand-Up in Japan</p> <p>Robert Olexa, <i>International Pacific University, Japan</i></p>	
<p>13.00-14.00 Lunch <i>Level 7 Foyer</i></p>			
<p>14.00-15.00 <i>Conference Room 1</i></p> <p>Comedy debate: Is Political Correctness Killing Comedy?</p> <p>Affirmative Team: Rodney Marks (Team Captain); Craig Batty; Sharon Andrews</p> <p>Negative Team: Justine Sless (Team Captain); Angus McLachlan; Lara Weinglass</p> <p>Debate Moderator: Jocelyn Chey</p>			
<p>15.00-15.45 <i>Conference Room 1</i></p> <p>Awards and Closing Ceremony</p>			

16.00-17.00	<p><i>Conference Room 1</i></p> <p>Book launch by the Hon. Marcia Neave AO FASSA, former Judge of the Supreme Court of Victoria</p> <p>Jessica Milner Davis and Sharyn Roach Anleu, eds., <i>Judges, Judging and Humour</i> (London: Palgrave Macmillan, 2018)</p>
17:00-18:00	<p>Farewell drinks <i>Level 7 Foyer</i></p>
17:30-18:30	<p><i>Room xxx</i></p> <p>Meeting of the AHSN Review Panel [members only]</p>