



## Application form

Name:	
Company:	
Address:	
Phone:	
Fax:	
Mobile:	
Email:	
Website:	
Head of organisation:	
Application contact person:	

1. Have you previously been a resident of the Rex Cramphorn Studio? If so, please briefly tell us when this occurred, what the project was, and who was involved.

2. Please give the dates you wish to use the space. (Please specify if only between certain hours, or if you could share.)

3. How many people will be involved in your project? Please list the artists that will be involved in the project.

4. Please indicate which of the following areas of performance is most closely related to the type of work you would be undertaking in the Rex Cramphorn Studio space:

- |                 |                          |                    |                            |
|-----------------|--------------------------|--------------------|----------------------------|
| Activism        | <input type="checkbox"/> | Asian Performance  | <input type="checkbox"/>   |
| Dance           | <input type="checkbox"/> | Mainstream Theatre | <input type="checkbox"/>   |
| Movement        | <input type="checkbox"/> | Music              | <input type="checkbox"/>   |
| Performance Act | <input type="checkbox"/> | Physical Theatre   | <input type="checkbox"/>   |
| Puppetry        | <input type="checkbox"/> | Queer Performance  | <input type="checkbox"/>   |
| Street Theatre  | <input type="checkbox"/> | Other              | <input type="checkbox"/> : |

5. Please describe as clearly and concisely as possible the type of work you wish to undertake at the Rex Cramphorn Studio space.

6. What stage of the development process would you like to undertake in the Rex Cramphorn Studio space? (eg. Creative development; rehearsal to production etc.)

7. How do you see the project fitting in with the University's research and/or teaching and learning interests? (Please check our website for details or contact appropriate staff.)

8. Would you be willing to host an Honours student placement for the full rehearsal period? (Contact Kirstin Bokor if you would like to discuss what is involved.)

9. Would you be willing to meet with students and/or academic staff to discuss your work?

10. What kind of technical resources do you wish to use during the project?

11. Have you applied for funding for this project? If 'yes' from whom? What is the date of notification?

12. What is your contingency plan if you are unsuccessful?

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**I have read and understood the application guidelines and Rex Cramphorn Studio's Terms of Hire**

Signature:	
Name:	
Date:	