



Application Guidelines

DIRECTIONS TO APPLICANTS

1. Complete all details on the application form. If you need any help with the form, please contact the Program Coordinator for advice. Once completed, please email the application form and supporting documentation to justine.shih.pearson@sydney.edu.au
2. Submit **all** documentation requested on the application form. If you do not provide the necessary documentation and support material, your application may be rejected. Please do not submit mastercopies as support material. All support material submitted becomes the property of the Department of Theatre and Performance Studies and will not be returned.
3. Keep a copy of your application and any related material for your records (this will make writing your acquittal report much easier).

PRIVACY AND PERSONAL INFORMATION

We request only minimal personal information. Your application will not be made available to the public, however if successful, your acquittal report and any recordings will be available for academic purposes, as a condition of use of the space.

SELECTION CRITERIA AND PROCESSES

Applicant artists and organisations will be selected on the basis of their written proposal and the relevance between the applicant's work and academic areas of interest.

CONDITIONS OF USE

1. By submitting an application, you are agreeing that all information provided is correct and that you have read, understood and will comply with the General Terms in the attached Terms of Hire if your application is successful. The University reserves the right to include additional Special Terms, if necessary, given the nature of your proposed use.
2. Please note that it is a condition of residency that staff and students be invited to observe your work.
3. Users must provide the University with a short acquittal report on what was intended, and what was achieved during the residency in the Rex Cramphorn Studio. If a video recording is made of a showing or performance a copy of the tape **must** be lodged with the report. An additional request may be made by the University to video and/or photograph projects in the Rex Cramphorn Studio for use in teaching, research and publication.
4. If an acquittal report is not received within four weeks of the end date at the Rex Cramphorn Studio, you will not be eligible to apply for use of the Rex Cramphorn Studio in future.
5. If your application is successful, the University will provide a final version of the Terms of Hire, which must be signed and returned prior to

Contact details

Justine Shih Pearson

T: 02 9036 6507

E: justine.shih.pearson@sydney.edu.au

sydney.edu.au/arts/performance