

Studio availabilities

We have already pre-committed some periods during 2019 for projects attached to teaching. Below you will find a summary of which dates are available and which are not.

- 1 Jan – 17 February: no space available
- 19 February – 24 March: five weeks open availability – apply for part or all of this period.
- 26 March – 21 April: Applications that meet the following criteria will be considered for this period. Projects must commit to rehearse the full duration of this period and in particular you must allow a full class of students to observe the Friday rehearsals. Student engagement will last 4 hours per week (9am – 1pm) on Friday 29 March, 5 April, 12 April. We will make a financial contribution towards this engagement. There is a preference for script based theatre – however this does not mean that you cannot talk us into a non-text based project. We do need to prioritise a project that commits to a robust rehearsal schedule so that the students have something solid to observe and write about.
- 29 April – 31 May: no availability
- 3 June – 23 June: available, apply for part or all of this period
- 24 June – 7 July: not available
- 8 July – 4 August: available, apply for part or all of this period
- 5 August – 22 September: not available
- 24 September – 6 October: available, apply for part or all of this period
- 7 October – 20 October: not available
- 22 October – 20 December: available, apply for part or all of this period.

Closing date for applications: Friday 16th November 2018.